

# Humanities Research Institute Annual Report 2022-23

**Brock**  
University

## Message from the Director



**Elizabeth  
Vlossak**

Director,  
Humanities  
Research Institute  
Associate Dean,  
Research and  
Graduate Studies

This was an exciting and busy year. We celebrated 20 years of the Humanities Research Institute (only one year late!) and honoured the legacy of its founder, the late, great Marilyn Rose, by reflecting on the past, present and future of the Humanities. We welcomed new tenure-track faculty members to the Departments of Digital Humanities, Music and History (p.4). And the easing of COVID-19 restrictions also allowed us to reconnect with our colleagues and the broader community and to get back to more 'normal' research and creative practices.

It was wonderful to be back in-person in Sankey Chamber for December's Fall Term Symposium which focused on the future of graduate studies in the Humanities. Our presenters, half of whom were graduate student associates, shared their experiences of mentoring, teaching, learning and engaging in collaborative research and research-creation within our graduate programs, prompting a lively discussion.

Several of the presenters went on to organize their own graduate symposium in March. The goal of this event was to facilitate dialogue among graduate students across the Humanities as they explored the intersections between various research methodologies and identified opportunities for cross-disciplinary research. In addition to short research presentations and a roundtable discussion, the symposium, which was well-attended by students, faculty, and senior Brock administrators, featured keynotes from our own Dr. Sarah Stang (Digital Humanities) as well as Dr. Heather Calloway, Executive Director of the University Collections at Indiana University. The organizers did a spectacular job pulling this together. The graduate symposium will hopefully become an annual event and the HRI looks forward to supporting next year's graduate student organizers.

At our Spring Term Symposium in mid-April, speakers discussed how they are actively engaged in decolonizing the Humanities, including through the decolonization of pedagogies and archives, the fostering of interdisciplinary partnerships within and beyond the academy, and through engagement with Indigenous creators. The presentations sparked important conversations about our collective responsibility for making the Humanities more diverse, equitable and inclusive.

In May the HRI hosted its first grant writing workshop. Staff from Brock's Office of Research Services discussed external funding, scaffolding research projects and grants, working on large and collaborative projects, and budgeting funding for grad students. Several HRI Associates also generously shared their experiences of applying (both successfully and unsuccessfully!) for SSHRCs, along with helpful tips. We hope the workshop has inspired faculty members at any stage of their academic career to apply for external funding to support their research and creative activity. Humanities had a bumper year in terms of successful external research funding – let's keep that momentum going!

Many projects that receive external funding get their start thanks to the HRI, and this year we were able to support many individual and collaborative research programs through HRI grants. These included the DART Creative Research Exchange (p.5), "Writing Class Canada" (p.6), and Avanti Chambers' powerful performance of *Considering Matthew Shepard* (p.5).

*Brock Talks* was also back in-person this year. Members of the public returned to the St. Catharines Public Library to hear Brock faculty members from History, Digital Humanities, Visual Arts, and English present on topics loosely connected through the theme of storytelling. We hit an important milestone when Amanda Burk (Visual Arts) gave the 60th *Brock Talk*!

Humanities faculty and graduate students continue to present their work in other public-facing projects, to publish, to create, and to perform. As I read through the Monday Bulletins of this past year and review the list of publications of our members (p.4), I am in awe of our colleagues' accomplishments, including those of this year's recipient of the Humanities Award for Excellence in Research and Creative Activity, Dr. Allison Glazebrook (Classics & Archaeology).

What a year it has been! I would like to thank the members of the HRI Advisory Board for their dedication, support, and insight. A special thanks to Angus Smith for his four years of service. I look forward to the coming year as we continue our conversations about what Humanities research and creative activity will look like post-pandemic and how the HRI can continue to support all our members.

# Marilyn I. Walker School of Fine and Performing Arts: A Year in Review, 2022-2023

**LINDA CARREIRO**

Associate Dean, Fine and Performing Arts, MIWSFPA



MIWSFPA was pleased to present nearly 70 events throughout the 2022-23 season, including performances, concerts, exhibitions, lectures, workshops and book launches. With restrictions lifting, the Department of Dramatic Arts (DART) was once again able to bring lively performances to public audiences. In the Fall we saw the ambitious and timely eco-drama *AnthropoScene* hit the mainstage, directed by David Fancy, designed by David Vivian, choreographed by Trevor Coop and Colin Anthes, and featuring live music performed by Devon Fornelli. The Winter semester brought cold-blooded monsters in *A Vampire Story*, directed by Gyllian Raby, featuring live music performances from the cast. Both productions gave students an opportunity to demonstrate their creative skills—backstage and on the stage.

The Department of Music (MUSI) had a packed concert schedule this year, welcoming public audiences back to the FirstOntario Performing Arts Centre (PAC) at full capacity. The Brock University String Orchestra and the Choral, Wind and Jazz Ensembles performed throughout the year, while the RBC Foundation's Music@Noon also returned as a free lunchtime concert series, inviting audiences from across the region every Tuesday. These concerts featured local musicians as well as our students, culminating in moving performances after many semesters of work in lockdown.

The Centre for Studies in Arts and Culture (STAC) worked to showcase student life through unique exhibitions in small display cases, Museum in the Hallway/*Boîte-en-valise*. Also presented by STAC in collaboration with MLLC, SOFIFRAN, Impressions de Terre and the FirstOntario PAC, *Spirit of Mali* brought unique cultural artifacts to the city of St. Catharines and created a lively space for community to gather, dance, perform and share. In addition to in-person events, STAC continues to work with various artists worldwide to create artist publications through the Small Walker Press, most recently *HANDMADE* featuring Seth Weiner and Bernhard Cella.

The Department of Visual Arts (VISA) ran a successful season of galleries both on and off campus this year. The long list of exhibitions included *A Postcard Project*, which encouraged gallery viewers to take home a piece of the exhibit by offering the postcard-sized pieces for sale, and *Feeding the Bite*, a raw

and emotional project presented by the VISA Honours Class (4F06) across both the VISA Gallery and Niagara Artists Centre. VISA was also grateful for the opportunity to again collaborate with 13th Street Gallery, presenting works from graduating students, faculty, instructors and alumni.

After a year of digital workshops, it was refreshing to be able to involve the community in-person. The 2022-2023 Walker Cultural Leader Series offered many opportunities for the public to get involved with the creative work done at MIW, with each department bringing in unique speakers. Photographer and installation artist Mary Mattingly, text-based artists Janice Gurney and Andy Patton, and theatrical-innovator Evalyn Parry addressed audiences in inspiring talks, addressing their long-standing and innovative practices that engage community. Jace Koholokula Saplan, a Kanaka Maoli advocate, artist, cultural bearer and conductor, led Brock University's three choirs in a once-in-a-lifetime performance and animated lecture at the PAC.

MIWSFPA was also fortunate to welcome new faculty to our programs. Dr. Priya Thomas, a dance/theatre historian, musician and dancer/choreographer, joined the Department of Dramatic Arts as Assistant Professor in Decolonizing, Anti-racist, Anti-oppressive, and Anti-supremacist Approaches to Theatre Studies. Dr. Elysia French, art historian, environmental and climate change researcher and curator, also joined as Assistant Professor in History of Arts and Visual Culture, Department of Visual Arts. We were also pleased to welcome Bobbi Pidduck as the new Head of Wardrobe in the Department of Dramatic Arts, bringing her years of experience working at the Shaw Festival.

We offer great appreciation to our Chairs Karin Di Bella (MUSI), Amy Friend (VISA), Jennifer Roberts-Smith (DART), and Director David Vivian (STAC) for their tireless leadership, creativity and commitment, without which we could not present such an extensive roster of events.

Further details of our events can be found on the MIWSFPA website ([brocku.ca/miwsfpa](https://brocku.ca/miwsfpa)) and across our other media channels:

Instagram @miwsfpa

Twitter @miwsfpa

**TOP:** Scene from "A Vampire Story", winter mainstage production, directed by Gyllian Raby. Photo: Bill Augerman.

**BOTTOM (L to R):**

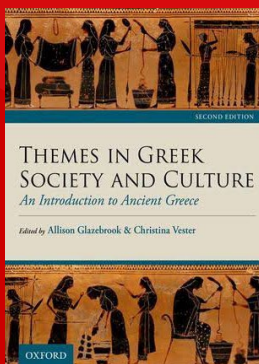
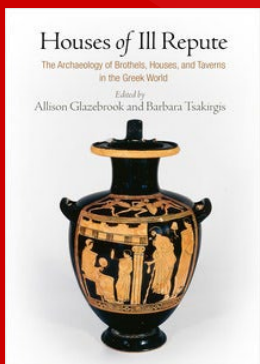
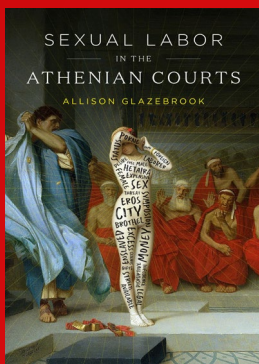
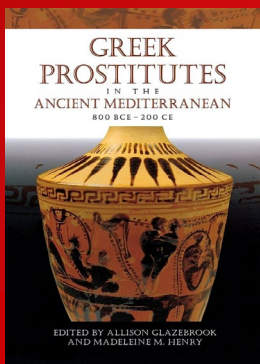
Small Walker Press book sale and display at the Brock University Library. Photo: Charles Kim.

Walker Cultural Leader, Jace Koholokula Saplan, conducting local choir members. Photo: Charles Kim.

Opening reception of 'Feeding the Bite', VISA 4F06 Honours exhibition at Marilyn I. Walker Gallery. Photo: Charles Kim.







## Faculty of Humanities Award for Excellence in Research and Creative Activity

### ALLISON GLAZEBROOK

Professor, Department of Classics and Archaeology

It's an honour to be the 2023 recipient of this award and I'd like to express my gratitude to my nominators for their support and time. There's so much exciting research going on in Brock Humanities that I am humbled to receive this recognition.

My research focuses on the social and cultural history of the classical period of ancient Greece. Much of it centers on sex labourers and sexual labour since this topic intersects with my interests in ancient women, gender, sexuality, and slavery. I draw on non-traditional historical texts in an exploration of the sex industry to attempt to answer new questions. Instead of focusing on the *hetaira*, clients, and what could be purchased, my emphasis is on workers of varying status, the experience of enslaved workers, and the effect of sexual labour on women in Greek society more generally. I also consider how male writers appropriated the image of the sex labourer for their own agendas. In my 2021 monograph, *Sexual Labour in the Athenian Courts*, I explore how the lawcourts presented a particular context for thinking about the sex labourer in relation to family, status, the body, and citizenship, and how this context affected the representation of sex labourers.

I am committed to providing undergraduate and graduate students with research opportunities by regularly employing them to assist with the preliminary research of projects and the finalizing of manuscripts for edited collections. In seminar classes I often present a portion of my current research along with the students. Their comments regularly help move my research forward.

I also strive to extend the reach of my research beyond the purely academic. In addition to offering public talks, I coedited a textbook with Christina Vester with Oxford University Press: *Themes in Greek Society and Culture: An Introduction to Ancient Greece* (2017, with a revised and expanded edition in 2022). The book is accessible to a broad audience and decenters traditional approaches to the ancient Greek world not just in terms of perspective and subject matter, but also language. In a recent course, I collaborated with students to create an open access resource on the ancient Greek household, *Houses and Households in Ancient Greece* (2022).

Another rewarding experience has been the opportunity to work with other scholars by organizing conference panels, coauthoring chapters, and coediting volumes. *Greek Prostitutes in the Ancient Mediterranean, 800 BCE to 200 CE* (2011) and *Houses of Ill-Repute: The Archaeology of Brothels, Houses and Taverns in the Greek World* (2016) began as conference panels and reflect such collaboration with colleagues.

Future projects include a monograph on ancient slavery in classical Athens and coediting and contributing to the *Oxford Handbook of Gender and Sexuality in the Greek and Roman Worlds*.

I am grateful to SSHRC of Canada, the Office of the Vice-President Research at Brock University, and HRI for grants that have supported my research and helped its dissemination in a variety of contexts.





## Sarah Stang, Department of Digital Humanities

Sarah Stang joined the Department of Digital Humanities (though it was a Centre at the time) as an Assistant Professor of Game Studies in June 2022. Sarah finished her PhD in May 2021 in the Communication & Culture program at York University, where she researched gender representation and the design of female monsters in games. During her first year at Brock, she has taught several courses focused on understanding games as impactful cultural objects.

Over the past year, Sarah has given several media interviews and conference presentations, presented at the HRI Fall Symposium, was a keynote speaker for the Humanities Graduate Student Symposium, gave an invited lecture on mythical monsters in video games for the Department of Classics and Archaeology, and was part of a public research panel discussing the Department of Dramatic Arts' production *A Vampire Story*. She also organized and moderated an invited talk by Dr. Kishonna Gray, which was supported by the Dean's Discretionary Fund. Sarah is an affiliated member of the HRI, the PRI, and the SJRI.



## Nina Penner, Department of Music

Nina Penner joined Brock as Assistant Professor of Music in July 2022 after serving as an LTA since 2020. Before coming to Brock, Nina taught at Duke University as a SSHRC Postdoctoral Fellow and at McGill University, where she completed her PhD in Musicology in 2016. Nina works on opera, musical theatre, and film music. Her first book, *Storytelling in Opera and Musical Theater* (Indiana University Press, 2020) brings musicological and analytic-philosophical methods together to theorize how forms of sung drama tell stories. Her next project documents how Indigenous opera creators in Canada are exploring new models of authorship, the operatic work, and opera itself.

Nina teaches Music in Global Cultures, Western Music from Hildegard to Haydn, Western Music from Beethoven to Beyoncé, and upper-level courses on musical theatre and film. She is proud to have been a part of the Department of Music's massive curriculum overhaul that debuted this past academic year, particularly the policies that make studying Music at Brock more accessible to students without performance experience in the Western classical tradition.

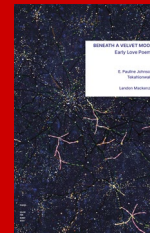
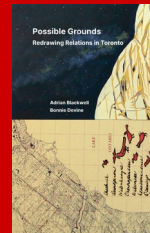
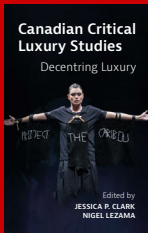
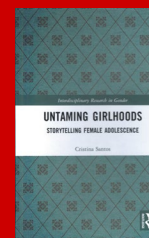
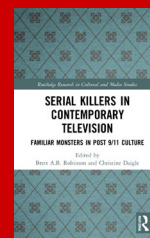
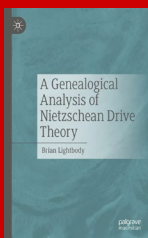
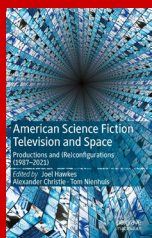


## Joshua Maniowabi, Department of History

Joshua Maniowabi joined Brock's Department of History in January 2023 as an Assistant Professor of Indigenous History. Josh's research has centered on Indigenous histories and Indigenous education and is directed toward providing historical evidence for attaining equity in treaty interpretation and in economics, education, and healthcare. His doctoral dissertation, "Anishinaabek Knowledge and Power on Manitoulin Island," is an ethnohistoric study of Odawa agency and perspectives regarding 18th and 19th century treaties made with the British Crown. His current research project, in collaboration with other Indigenous scholars, is on the protection of water in First Nations communities.

Josh has served as a history consultant with Nelson Education on new primary and secondary education social studies textbooks and as a historical researcher and designer for Kenjgewin Teg Educational Institute in conjunction with the Truth and Reconciliation Report request for a post-secondary course on treaties. He is a member of the Indigenous Scholars' Writers Circle with the First Nations with Schools Collective.

# New Publications by HRI Authors and HRI Sponsored Events



*Hume Studies*: Vol. 48, Issue 1 (Apr. 2023): 5 articles, 1 book panel, 3 book reviews, pp. 191

*Hume Studies*: Vol. 47, Issue 2 (Nov. 2022): 5 articles, 3 book reviews, pp. 160

*Hume Studies*: Vol. 47, Issue 1 (Apr. 2022): 6 articles, 2 book reviews, pp. 167

Website. *AMM Bibliography: A Searchable collection of works on Ann-Marie MacDonald*. (St. Catharines: WordPress, 2023).



## Avanti Chamber Singers present *Considering Matthew Shepard* by Craig Hella Johnson

**RACHEL RENSINK-HOFF**

In April 2023, the Avanti Chamber Singers, a community based choral ensemble led by Dr. Rachel Rensink-Hoff, mounted two productions of *Considering Matthew Shepard* at the First Ontario Performing Arts Centre. This contemporary oratorio was composed in 2016 as an artistic response to the hateful crime that in 1998 ended the life of Matthew Shepard, a young gay university student from Wyoming. Two decades later, American choral composer Craig Hella Johnson chose to honour the life and legacy of Matthew in a three-part work for voices and instrumental ensemble with narration and visual media. An eclectic fusion of diverse musical genres, *Considering Matthew Shepard* sets a wide range of texts including that of Hildegard of Bingen, Lesléa Newman, Michael Dennis Browne, and Rumi. Passages from Matthew's personal journal, interviews and writings from his parents Judy and Dennis Shepard, newspaper reports and additional texts by Johnson and Browne are poignantly integrated to guide listeners from a place of horror and grief to a deeper understanding of the human condition and our common need to be loved and understood.

As a part of its promotional and outreach initiatives, Avanti conducted interviews with representatives from local organizations that provide critical advocacy in our community including OUTniagara and Positive Living Niagara. Interviews were shared through social media and marketing channels to raise awareness about the services and support these organizations provide.

Avanti also held an Open Rehearsal on a Saturday morning one month prior to the performances. This was a free opportunity for members of the community to learn more about Matthew Shepard and the Matthew Shepard Foundation and to meet with Dennis Shepard, Matthew's father, over Zoom. Attendees were also invited to sing with the choir and to observe Avanti's rehearsal of the more complex movements within the musical work.

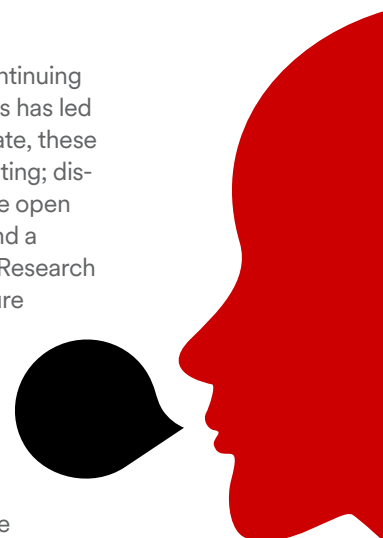
Attendees at the April performances were deeply moved by both the story of Matthew Shepard and the care taken by composer Hella Johnson in relaying the story with such artistic poignance. Discussions about presenting future iterations of this piece in both its entirety and/or smaller segments are underway.

## DART Creative Research Exchange

**JENNIFER ROBERTS-SMITH**

The Department of Dramatic Arts successfully ran its inaugural Creative Research Exchange on December 13, 2022, from 1-4 pm. In keeping with the project's goals of mentorship and support of early-career researchers and precariously employed faculty and graduate students, participants included limited-term faculty members as well as CUPE Instructors and PhD- and MA-level Teaching Assistants. The event took the form of two panels, on which the participants offered five-minute long presentations about their research. Papers ranged from excerpts from course and dissertation work in progress to reports on current projects. Each panel was followed by a Q&A discussion. DART's 2022-23 Walker Cultural Leader Evalyn Parry served as respondent and led all participants and audience in an embodied, interactive response process in a closing session.

Participants' strong expression of interest in continuing research mentorship and development activities has led to a number of spin-off activities in DART. To date, these have included a workshop on academic CV-writing; discussion at the Faculty and University level of the open peer-review process used in the symposium; and a commitment from DART to make the Creative Research Exchange an annual departmental activity. Future iterations will aim to expand participation to a greater number of presenters, extend the reflection portion of the agenda, and increase opportunities for undergraduate mentorship through the creation of roles for Symposium Assistants. Additionally, the Creative Research Exchange has cultivated conversation within the Department about the establishment of a new DART-housed creative research lab, which will launch in 2023-24.





# Writing Class

JESSICA P. CLARK

On the 13th and 14th of April 2023, Brock hosted an online workshop, “Writing Class Canada: Public Engagement and Politics in the New Class History.” Co-organized by Jessica Clark and Amanda Herbert, it was the third of a series of international workshops held at UC Berkeley, Durham University, and Brock. The events brought together leading historians of Britain and British colonialism to interrogate the use of ‘class’ as a theoretical concept and tool. They also offered sessions on redeveloping scholarly histories of class into public-facing projects, including op-eds, trade books, and youth writing. This final iteration, which was supported by SSHRC and the Humanities Research Institute, focused on oral forms of connection: storytelling, public talks, and podcasts. On Thursday, presenters included Urvashi Chakravarty (U of T), Mark Hailwood (Bristol), Katie Hindmarch-Watson (JHU), Kennetta Hammond Perry (Northwestern), and Laura Schwartz (Warwick). On Friday, Diarmaid Kelliher (University of Glasgow) introduced a new podcast from Warwick University’s Writing Labour History in Brexit Britain Network, hosted by the *History Workshop Journal*. Attendees also heard from Jessica Ann Levy, host of the podcast *Who Makes Cents*. Over the two days, presenters and participants had productive conversations about historians’ use of ‘class,’ the realities of class for people today, and ways that academic historians can write and talk about class in ways that are relevant and real for members of the public.

## WRITING CLASS

PUBLIC ENGAGEMENT AND POLITICS IN THE NEW CLASS HISTORY

Featuring discussions with:

Urvashi Chakravarty  
Mark Hailwood  
Katie Hindmarch-Watson  
Kennetta Hammond Perry  
Jessica Ann Levy  
The Writing Labour History in Brexit Britain Network

ONLINE VIA ZOOM  
HOSTED BY BROCK UNIVERSITY

THURS 13 APRIL  
9AM-12:30PM EST  
FRI 14 APRIL  
9AM-12:30PM EST

REGISTER TODAY:



An international workshop series where historians explore histories of class, while honing skills in connecting with public audiences.

WWW.WRITINGCLASS.WORK

Berkeley Brock Durham SSHRC CRSH

## Humanities Graduate Student Symposium: “Adaptability: Crossing Boundaries in the Humanities”

The first ever Humanities Graduate Student Symposium took place in Pond Inlet on Saturday, March 25. Entitled “Adaptability: Crossing Boundaries in the Humanities,” and organized by a team of MA students in Classics, English, and History, the event was an opportunity to foster dialogue among graduate students in different Humanities disciplines. The presentations explored the intersections between various humanities research methodologies and encouraged opportunities for cross-disciplinary research.

### Organizing committee:

**Shae Adamson** (English Language and Literature)

**Rachel Fawcett** (Classics and Archaeology)

**Shannon Gosse** (History)

**Paige Groot** - Chair (History)

**Madelyn Huston** (Classics and Archaeology)

**Jessie Simpson** (Classics and Archaeology)

**Noor ul Ain** (English Language and Literature)

### Additional contributors:

**Dr. Michael Driedger, Dr. Roberto Nickel,**

**Dr. Elizabeth Vlossak, Kaitlyn Carter, Elizabeth Hoffer,**  
and **Taylor Menard.**

Funding for this event was provided by the Dean’s Discretionary Fund, the VPR Discretionary Fund, and the Department of Classics and Archaeology.

### Opening keynote:

**Dr. Heather Calloway** (Executive Director, University Collections, Indiana University), “Higher Ed Found Me on LinkedIn: The Value of an Interdisciplinary Education”

### Presenters:

**Abbey Dobbin** (MA candidate, English), “Decolonizing methodologies: Storywork and embodiment in the research process”

**Samia Hanif** (MA candidate, English), “Crossing Boundaries with Folklores”

**Jack Sparaga** (MA candidate, Games Studies), “D.G.B.L. Done Well: A Crash Course on Games for Education”

**Ron McCallum** (MA candidate, English), “Restructuring Research: How collaboration and interdisciplinary studies could reinvigorate the perceived value of a degree in the Humanities”

**Alison Innes** (MA, Classics (2013) and incoming HUMA PhD candidate), “Academia from the Edges”

### Closing keynote:

**Dr. Sarah Stang**, “The Pitfalls and Potentials of Interdisciplinary Graduate Studies in the Humanities”

**Closing Remarks: Shannon Gosse** (MA candidate, History)



Symposium organizers and keynote speakers from left to right: Dr. Sarah Stang, Madelyn Huston, Shannon Gosse, Jessie Simpson, Noor ul Ain, Rachel Fawcett, and Dr. Heather Calloway.

## The HRI Symposia: 2022-23

The Humanities Research Institute's Fall Term Symposium was held on December 12, 2022, in the Dr. Charles A. Sankey Chamber. The title of the symposium was "The Future of Graduate Studies in the Humanities."

The Spring Term Symposium, held on April 11, 2023 in the Dr. Charles A. Sankey Chamber and Lifesize, was entitled "Decolonizing the Humanities."

### HRI Fall Term Symposium

#### Session I:

**Chair: Aaron Mauro** (Digital Humanities)

**Sarah Stang** (Digital Humanities), "Game Studies and Graduate Students: The Importance of Graduate-Level Game Scholarship"

**Shae Adamson** (MA student, English) and **Abbey Dobbin** (MA student, English), "'Alterlife' in Graduate Studies: Fractal Patterns of Decolonization"

**Noor ul Ain** (MA student, English), "An Invitation to Walk with Me"

#### Session II:

**Chair: Leah Knight** (English Language and Literature)

**Travis Seetoo** (MA student, SCLA) and **Catherine Parayre** (Modern Languages, Literatures and Cultures/Studies in Arts and Culture), "Found in Translation"

**Christine Daigle** (Philosophy), "Mentoring via Collaboration: Involving students in Research Work"

**Véronique Rousseau** (PhD candidate, Interdisciplinary Humanities) and **Susan Spearey** (English Language and Literature), "A Dialogue in/for/of Public Scholarship & Research-Creation"

### HRI Spring Term Symposium

#### Session I:

**Chair: James Allard** (English Language and Literature)

**Ryan Bruce** (Music), "Decolonizing World Music"

**Sue Spearey** (English Language and Literature), "Decolonizing Pedagogies: Notes from the front lines"

**Danny Samson** (History), "Teaching settler colonialism"

#### Session II:

**Chair: Leah Knight** (English Language and Literature)

**David Sharron** (Brock University Archives & Special Collections), "Decolonizing the archives"

**Lissa Paul** (English Language and Literature), "Decolonizing through interdisciplinary partnerships"

**Jason Hawreliak** and **Jeremy Leipert** (Digital Humanities), "Decolonizing through engagement with Indigenous creators"

## Research Projects supported by the Humanities Research Institute, 2022-2023

#### **Carrie Ann Murray (Classics and Archaeology)**

Brock University Archaeological Project at Pantelleria 2023

#### **Donna Szoke (Visual Arts)**

Video-Sketches: Exploratory Research-Creation Project

#### **Elizabeth Neswald (History)**

A Material History of Diabetes Management

#### **Jane McLeod (History)**

*Print, Politics and Trade in Eighteenth-Century Bordeaux: The Labottière Family as Cultural Brokers*

#### **Keri Cronin (Visual Arts)**

OER (Open Education Resource) for VISA 1Q98: Introduction to Visual Culture

#### **Kimberly Monk (History)**

The PortCities Project

#### **Nicholas Hauck**

**(Modern Languages, Literatures and Culture)**

Archival Research and Translation of French-Romanian poet Ghérasim Luca (1913-1994)

#### **Nigel Lezama (Modern Languages, Literatures and Culture)**

Archival Research for book-length study of the myth of Paris, Capital of Fashion

#### **Rachel Rensink-Hoff (Music)**

*Considering Matthew Shepard Performance* (Avanti Chamber Singers)

#### **Lynn Arner (English Language and Literature)**

Marriage and Reproduction among English Faculty and Students

#### **Gregory Betts (English Language and Literature)**

*Lost for a While: Olson and Marlatt and the Problem of Projection*

#### **Michael Carter/Nadine Brundrett (Classics and Archaeology)**

The Games of Aulus Clodius Flaccus

#### **Leah Knight (English Language and Literature)**

*Re-riding History: Exploring Britain with Celia Fiennes*

#### **Angus Smith (Classics and Archaeology)**

Ceramic Analysis of Prehistoric Pottery, Khavania Archaeological Project in Crete Greece

#### **Donna Szoke (Visual Arts)**

"Cloud" Catalogue, Book Printing

## Conferences and Colloquia supported by the Humanities Research Institute, 2022-2023

### **Christine Daigle (Philosophy)/David Fancy (Dramatic Arts)**

Posthumanist Entanglements – A Summer Camp

### **Cristina Santos**

#### **(Modern Languages, Literatures and Cultures)**

Storytelling, Erasure, and Trauma: Survivor Testimonies of the Argentinean Dictatorship (1976-1983)

### **Jennifer Roberts-Smith/Karen Fricker (Dramatic Arts)**

Equitable Theatre Criticism Training Workshop

### **Jessica Clark (History)**

Writing Class Canada: Public Engagement and Politics in the New Class History

### **Karen Fricker (Dramatic Arts)**

Circus and its Others 4: circus, solidarity, difference

### **Jennifer Roberts-Smith (Dramatic Arts)**

DART Creative Research Exchange

## Taking it Downtown Part XII: Brock Talks

The move of the Marilyn I. Walker School of Fine and Performing Arts to downtown St. Catharines is a good example of Brock's desire to engage with the local community, but there are other ventures that are helping to fulfill Brock's strategic priority to "enhance the life and vitality of our local regions and beyond."

In 2012, the Faculty of Humanities began to take its research downtown. The *Brock Talks* series of public lectures, held at the St. Catharines Public Library, introduces the work of Humanities scholars to the Niagara community and has been a great success.

This year's Brock Talks, organized by Dr. Elizabeth Vlossak, Associate Dean, Research and Graduate Studies, Faculty of Humanities, were connected through the theme of storytelling.

### **October 3, 2022**

#### **Andrew McDonald, Professor, Department of History**

"In search of the sea kings: recovering the history of the lost medieval kingdoms of Man and the Isles"

### **October 24, 2022**

#### **Sarah Stang, Assistant Professor, Department of Digital Humanities**

"Wicked Witches, Hideous Harpies, and Seductive Sirens: Monstrous Women in Video Games"

### **November 24, 2022**

#### **Amanda Burk, Associate Professor, Department of Visual Arts**

"Stories of Contentment and other Fables: Reflections of Drawing and Uneasy Meditations of Life"

### **January 25, 2023**

#### **Aaron Mauro, Assistant Professor, Department of Digital Humanities**

"Cyber security and digital culture"

### **February 28, 2023**

#### **Lissa Paul, Professor, Department of English Language and Literature, Quentin VerCetty, Artist, and Hyacinth Campbell, PhD candidate**

"Making Decolonization Visible on the Ground: Towards a Memorial Relief Sculpture for what has historically been designated as the 'Negro Burial Ground' in Niagara-on-the-Lake"

**For more information regarding the  
Humanities Annual Report 2022-2023,  
contact: Elizabeth Vlossak,  
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