

## Culture and Aesthetics - Reading List (2016)

### Philosophical Foundations

David Hume, *Of the Standard of Taste*  
G.W.F. Hegel, *Introductory Lectures on Aesthetics*  
Plato, *Symposium*  
Aristotle, *Poetics*  
Friedrich Nietzsche, *The Birth of Tragedy*

### Philosophical Methodologies & Histories

Theodor W. Adorno, *Aesthetic Theory*  
Roland Barthes, *Image- Music-Text*  
Martin Heidegger, *Poetry, Language, Thought*  
Hans-Georg Gadamer, *Truth and Method*  
Noel Carroll, *Beyond Aesthetics*  
Terry Eagleton, *The Ideology of the Aesthetic*

### Conceptualizing Art

Roger Scruton, *Art and Imagination*  
Robin George Collingwood, *The Principles of Art*  
Larry Shiner, *The Invention of Art: A Cultural History*  
Clive Bell, *Art*  
George Dickie, "What is Art?: An Institutional Analysis"  
Arthur C. Danto, "The Philosophical Disenfranchisement of Art"

### Theories of Culture

Homi Bhaba, *The Location of Culture*  
Jean Baudrillard, *Simulacra and Simulation*  
Fredric Jameson, *Postmodernism, or, the Cultural Logic of Late Capitalism*  
Michel Foucault, *The History of Sexuality, Volume 1: An Introduction*  
Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction"  
Sean Cubitt, *Digital Aesthetics*  
Mikhail Bakhtin, *Rabelais and His World*  
Elizabeth Grosz, *Becoming Undone* (especially part III, "Animals, Sex, and Art")  
Hilde Hein, "The Role of Feminist Aesthetics in Feminist Theory"

### The Beautiful & the Sublime

Immanuel Kant, *The Critique of Judgment* (especially the sections on the sublime)  
Edmund Burke, *A Philosophical Enquiry into the Sublime and Beautiful*  
Slavoj Žižek, *The Sublime Object of Ideology*

### Perception

Jacques Lacan, *The Four Fundamental Concepts of Psychoanalysis* (especially the chapter on 'the gaze')  
Maurice Merleau-Ponty, *Phenomenology of Perception*  
Laura Mulvey, "Visual Pleasure and Narrative Cinema"

## **Experience and Architecture**

Steen Eiler Rasmussen, *Experiencing Architecture*

John Dewey, *Art and Experience*

Erwin Panofsky, *Gothic Architecture and Scholasticism*

Roger Scruton, *The Aesthetics of Architecture*

Jerrold Levinson, *Music, Art, and Metaphysics*

## **Cinema & Images**

W. J. T. Mitchell, *Picture Theory*

Gilles Deleuze, *Cinema 1 and Cinema 2*

David Bordwell, *On the History of Film Style*

André Bazin, "The Ontology of the Photographic Image" & "The Evolution of the Language of Cinema"

Jacques Rancière, *The Future of the Image*

D. N. Rodowick, *Philosophy's Artful Conversation*

bell hooks, *Reel to Real*

Eugenie Brinkema, *The Forms of the Affects*