

Hispanic and Latin American Studies

2026-27 Course offerings



SPAN 1F00 — Introductory Spanish Language

Intensive study of Spanish with oral, written and reading practice. Selected readings and multimedia materials for practical insights into the customs and cultural contexts of the contemporary Spanish-speaking world.



SPAN 1F90— Intermediate Spanish Language

Intensive Spanish grammar review. Strengthens oral and written skills and further explores literary and cultural modes of expression from the Spanish-speaking world.



SPAN 1P95 — Conquest and Colonization

Introduction to Ancient American and Iberian civilizations and early Latin America through critical study of European colonialism and contestatory colonial agencies of Africans, Creoles, Native Americans, Mestizos and Europeans.



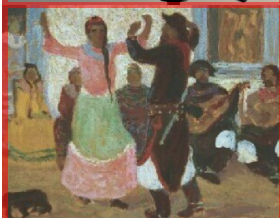
SPAN 2P20— Survey of Literary and Cultural Texts

Language review, critical writing skills and research methods through the study of major literary and cultural texts. Prerequisite(s): SPAN 2P19 or permission of the instructor.



SPAN 2P95— Latin American and Iberian Film (also offered as FILM 2P95)

Iberian and Latin American film representations of nationality, ethnicity, gender, religion, exile/migration and politics. Emphasis on national and transnational cultural and socio-political contexts and on the study of national/regional cinema movements.



SPAN 2Q98— Introduction to Chicanx and Latinx Studies (also offered as ENGL 2Q98 and WGST 2Q98)

Interdisciplinary approach to the study of the Chicanx and Latinx historical and social experience in the pre-colonial indigenous era, Spanish colonial era, and contemporary contexts. Role of the writer, culture, and literature in the context of decolonization. Questions of identity discussed from feminist, masculinity (machismo), and gender perspectives. Topics on memory, space, and political dimensions of the text.



SPAN 2Q99 — Digital Spanish: Language and Culture in the Age of Social Media (also offered MLLC 2Q99, IADM 2Q93)

Exploration of the dynamics of digital communication across multilingual and multicultural contexts. Interdisciplinary examination of how digital and social media platforms shape Spanish language practices, cultural expression, and political engagement. Topics may include code-switching, linguistic innovation, digital activism, and the global circulation of cultural narratives.



SPAN 2P96— Indigenous Latin America (also offered as MLLC 2P96)

Interdisciplinary approach to the study of Indigenous peoples, languages, cultures and narrative traditions of Portuguese and Spanish-speaking Americas, focusing on the significance of storytelling, orality's role, and other narrative forms in the transmission of language and culture in the construction of collective memory. Effects of globalization, digital media, and technology on these languages and cultures.



SPAN 4P60—Monstrous Women in Hispanic Arts and Cultures (also offered as PCUL 4P60 and WGST 4P60)

Depiction of women as monstrous or deviant. Authors include Carmen Boullosa, Alejandra Pizarnik and Rosario Ferré. Feminist literary theory of alterity (otherness). Theoretical perspectives on self, identity, culture, sexuality, and power.