

# Hispanic and Latin American Studies

## 2024-25 Course offerings



### **SPAN 1F00 — Introductory Spanish Language**

Intensive study of Spanish with oral, written and reading practice. Selected readings and multimedia materials for practical insights into the customs and cultural contexts of the contemporary Spanish-speaking world.



### **SPAN 1F90— Intermediate Spanish Language**

Intensive Spanish grammar review. Strengthens oral and written skills and further explores literary and cultural modes of expression from the Spanish-speaking world.



### **SPAN 1P95 — Conquest and Colonization**

Introduction to Ancient American and Iberian civilizations and early Latin America through critical study of European colonialism and contestatory colonial agencies of Africans, Creoles, Native Americans, Mestizos and Europeans.



### **SPAN 2P11— Iberian Cultures**

Formation of Iberian cultures, Spanish and Portuguese, to modern times, in the contexts of social, political, religious, intellectual, literary, and artistic themes and developments. Topics include multicultural and cross-cultural influences, maritime explorations, globalization, diasporic identities, traditions, and innovations, as a reflection of Iberian society in different historical periods. Use of print and visual media texts.



### **SPAN 2P19— Applied Language: Review and Practice**

Comprehensive grammar review emphasizing language structure, style and critical thinking through print and visual media texts.

Prerequisite(s): SPAN 1F90 or permission of the instructor.



### **SPAN 2P20— Survey of Literary and Cultural Texts**

Language review, critical writing skills and research methods through the study of major literary and cultural texts.

Prerequisite(s): SPAN 2P19 or permission of the instructor.



### **SPAN 2P95— Latin American and Iberian Film** (also offered as FILM 2P95)

Iberian and Latin American film representations of nationality, ethnicity, gender, religion, exile/migration and politics. Emphasis on national and transnational cultural and socio-political contexts and on the study of national/regional cinema movements.



### **SPAN 2Q98— Introduction to Chicanx and Latinx Studies** (also offered as ENGL 2Q98 and WGST 2Q98)

Interdisciplinary approach to the study of the Chicanx and Latinx historical and social experience in the pre-colonial indigenous era, Spanish colonial era, and contemporary contexts. Role of the writer, culture, and literature in the context of decolonization. Questions of identity discussed from feminist, masculinity (machismo), and gender perspectives. Topics on memory, space, and political dimensions of the text.



### **SPAN 4P04— Translation: Applications**

Translation theory and its applications in Spanish to English to Spanish. Lexical, morphological, syntactic and semantic interrelation between source text and target text; application of translation methodologies to a variety of texts in various fields.



### **SPAN 4P60— Monstrous Women in Hispanic Arts and Cultures** (also offered as PCUL 4P60 and WGST 4P60)

Depiction of women as monstrous or deviant. Authors include Carmen Boullosa, Alejandra Pizarnik and Rosario Ferré. Feminist literary theory of alterity (otherness). Theoretical perspectives on self, identity, culture, sexuality, and power.