

Talk by Dr. Erin Redmond

**Gender Treachery Against the State:
The Political Function of Popular Film in the Fiction of Manuel Puig**

15 March 2022

Online - 13:00pm – 14:15pm

This is a virtual presentation.

Please join us at: **NEW LINK**

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This talk will focus on the ways in which alternative constructions of gender and sexuality emerge through dislocations of U.S. and European films to small-town Argentina in the 1930s and 1940s in the case of *Traición* and to the 1970s Buenos Aires prison cell in which most of *Beso's* narrative unfolds. Although a number of critics have positioned homosexuality in Puig's fiction as a form of rebellion against political authoritarianism, I argue that in keeping with Puig's own views, these texts offer a more radical challenge to the heteronormative ideologies of both mass culture and the repressive state through their principal characters' refusal of binary-based terms.

Dr. Erin Redmond received her Ph.D. in Hispanic Literatures from the University of Texas at Austin in 2008. She completed her B.A. in Women's Studies and History at the University of Toronto. Her research and teaching interests include questions of gender and sexuality in fiction and film from Argentina, Brazil and Cuba.

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*Hosted by Hispanic and Latin American Studies Program,
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