

MLLC Courses F/W 2020-21

Course Code	Course Description	Contact Information	Scheduling
DURATION 2 (Sept - Dec 2020)			
STAC/MLLC 2P94	Embodied Text: Art Beyond the Artifact: Functions of art and artifacts outside the conventions associated with words, texts, paintings and scores. Experiencing musical, visual, movement, and theatre vocabularies through exploration of spatial/temporal/aesthetic/embodied forms of art in performance.	Studies in Arts and Culture	Mon 1200-1500 (LEC) ASync
STAC/MLLC 3P01	Media Transformations in The Creative Arts: The trajectory and influences of new media on the development of and discourses in 20th Century and contemporary creative production including the arts, broadcast, film, video, and electronic arenas such as the internet, games and interactive media. Overview of fundamental concepts, practices and language. Consideration of aesthetics, production, script and story, direction, authorship, collaborative process and distribution.	Studies in Arts and Culture	WWW
STAC/MLLC 3P14	Dramatic Creation for Contemporary Cultural Practice: Components of dramatic story. Understanding character, dramatic action, structure, direction, improvisation, tempo, rhythm, voice and body potential. Theory and practical application in projects for creators in the arts, media and film.	Studies in Arts and Culture	Mon 1800-2200 (LEC) Sync
MLLC 3P80	Comparative Analysis of Romance Languages: Grammatical structures of Romance languages from a contrastive perspective.	Instructor: Dr. Irene Blayer (iblayer@brocku.ca)	Wed 900-1200 (LEC) ASync
DURATION 3 (Jan - April 2021)			
STAC/MLLC 3P99	Interpretive and Critical Writing in the Arts: Principles and methodologies for the written presentation and representation of works of art, artists' practice and events within general and specific disciplinary contexts, discourses and frameworks. Examples from across the arts; practice based projects from real world events and performances. Orientation to specialized publics in print and other media.	Studies in Arts and Culture	WWW