

7th International Conference on Image and Imagery
10-11 Oct. 2018, Brock University
Im/Migrant Passages: Visual, Spatial and Textual Boundaries

Program (*updated Oct. 1st*)

All sessions are in MW156, Marilyn I. Walker School of Fine and Performing Arts

WEDNESDAY OCTOBER 10TH, 2018

10:15-10:30 Welcome

Carol Merriam, Dean, Faculty of Humanities
Elizabeth Vlossak, Director, Marilyn I. Walker School of Fine and
Performing Arts
Jean Ntakirutimana, Chair, Department of Modern Languages, Literatures
& Cultures

10:30-11:30 Two World Wars

Chair: Nigel Lezama

Knitting the Monarchy: Homelessness, Nostalgia, Place
Ihor Junyk, Trent University

Ceija Stojka: A Roma Artist and Author Bears Witness
Catherine Parayre, Brock University

11:30-11:45 Break

11:45-1:10 Diasporic Writing

Chair: Nicholas Hauck

Re-negotiating Boundaries: Representations of Displacement, Exile and Identity in
Kurdish and Hellenic Diasporic Writing
Dersim Barwari and Maria Geist, McMaster University

Multiperspectivity on Displacement through Vignettes in Mohsin Hamid's *Exit West*
Sandra Singer, University of Guelph

Spanish Literature from Equatorial Guinea: Migrant Literature
Max Doppelbauer, University of Vienna

1:10-2:30 Lunch (on site)

2:30- 3:50 Through Young Eyes

Chair: Renée-Claude Breitenstein

One Does Not Always Survive What One Has Lived Through: Two Tales of Forced Migration

Diane Bielicki, Brock University

Shaping New Communities in Recent Children's Picturebooks on Im/migrant Experiences

Lesley D. Clement, Lakehead University

Migration & Misery in Mayotte: Nathacha Appanah's *Tropique de la violence* (2016)

Rohini Bannerjee, Saint Mary's University

3:50-4:05 Break

4:05-5:05 Migrating Images

Chair: Catherine Parayre

Wordless Books and the Immigrant Experience: Meaning-Making through Visual Narratives

Christina Quintiliani, Brock University

Finding the Origin and the Photo Album: Doubling and Simulacra in *Poste restante* by Cynthia Rimsky

Nae Hanashiro-Ávila, University of Toronto

THURSDAY OCTOBER 11TH, 2018

10:45- 12:05 Comics Esthetic

Chair: Tamara El-Hoss

Drawing in the Margins: *Love and Rockets*, Subcultural Aesthetics and Latina Agency
Scott Henderson, Brock University

Biofiction in Comics Journalism: *Droit du sol* and *Clandestino – un reportage d’Hubert Paris, envoyé spécial*
Simona Emilia Pruteanu, Wilfrid Laurier University

Comics Journalism and the Migrant Crisis
Tasnim Qutait, SOAS University of London

12:05-1:15 Lunch (on site)

1:15-2:30 Artist’s Talk
Leila Abdelrazaq, author of the graphic novel *Baddawi*

2:30-2:45 Break

2:45-4:05 Filmic Impressions

Chair: Diane Bielicki

Moving Multitude: A Challenge for Imagination
Philippe Theophanidis, York University

Migrant Passages of Displacement in the Gianni Amelio’s Film, *Lamerica*
Ernesto Virgulti, Brock University

What if Staying Uproots One as much as Leaving?
Beate Wolf, Brock University

Thank you for joining us; safe travels!