

Italian Studies

2026-27 Course offerings



ITAL 1F00 — Introductory Italian

Beginner's course for students with no formal knowledge of Standard Italian. Acquisition of reading and oral skills, basic grammar, conversation and composition.



ITAL 1F90 — Intermediate Italian

Review of basic grammar; composition and oral practice. Discussions based on cultural topics, cities and the art of Italy.

Prerequisite(s): ITAL 1F00



ITAL 2P01 — Oral Italian Workshop

Lexicon (vocabulary), fluency, style, listening skills, comprehension and production.

Prerequisite(s): ITAL 1F00



ITAL 1P96/2P96 — Italian Culture and Society

Overview of the intellectual, political and social forces that have shaped modern-day Italy. Focus on historical periods and how these are reflected in art, literature, architecture and society. Selected texts and multi-media material.



ITAL 2P92 — Early to High Renaissance Art and Architecture (also offered as MARS 2P92 and HAVC 2P92)

Major monuments, buildings and art works of the period from several critical perspectives including the humanist influence on the arts in Florence and Rome, the issue of patronage and the question of the artist's cultural status.



ITAL 3P02 — Black Italy: Shifts in Italian Cultural Identity (also offered as MLLC 3P02)

Examination of cultural productions and self-narratives (social media, music, fashion, culture, film) of the Black Italian Community. Presence of the African diaspora in contemporary Italy including migrants, refugees, and the undocumented.



ITAL 2Q95 — Queer Stories in Italy and the West (also offered as MLLC/WGST 2Q95)

Expression and treatment of sexual and gender diversity in Italy through theories of gender and sexuality, literature, theatre, and film. Themes include colonialism, activism, migration, and the tensions within Italy's social movements. Exploration of topics through comparisons and connections between Italy and other parts of the Western world.



ITAL 2P98 — Italians in Canada and Italy-Canada Relations (also offered as CANA/MLLC 2P98)

Topics may include Italian-Canadian communities in Ontario, cultural and economic relations between Italy and Canada, World War II internment experience, Italian contribution to the arts in Canada (art, music, film, literature) and issues of heritage, multiculturalism, ethnicity, identity, and representation.