

Italian Studies

2024-25 Course offerings



ITAL 1F00— Introductory Italian

Beginner's course for students with no formal knowledge of Standard Italian. Acquisition of reading and oral skills, basic grammar, conversation and composition.



ITAL 1F90—Intermediate Italian

Review of basic grammar; composition and oral practice. Discussions based on cultural topics, cities and the art of Italy.

Prerequisite(s): ITAL 1F00



ITAL 2P00— Language, Literature and Culture

Grammar review; oral and written practice. Introduction to the study of film, literary texts and principles of criticism.



ITAL 2P01— Oral Italian Workshop

Lexicon (vocabulary), fluency, style, listening skills, comprehension and production.

Seminar, 4 hours per week.



ITAL 2P91— Italian Cinema (also offered as STAC 2Q91)

Major film directors and cultural trends in Italian cinema. Influence of Italian film on North American directors. Directors may include De Sica, Rossellini, Fellini, Antonioni, Bertolucci, Wertmüller, Tornatore, Amelio, Moretti and Sorrentino.



ITAL 2P92— Early to High Renaissance Art and Architecture (also offered as MARS 2P92 and VISA 2P92)

Major monuments, buildings and art works of the period from several critical perspectives including the humanist influence on the arts in Florence and Rome, the issue of patronage and the question of the artist's cultural status.



ITAL 2P94— Linguistic and Cultural Regionalism in Italy (also offered as MLLC 2Q94)

Cultural, socio-political and economic issues and conditions that characterize the regions of Italy. Exploration of regional identity through the study of food history, analysis of linguistic variants and dialects, and establishment of a linguistic standard.



ITAL 2P96— Italian Culture and Society

Overview of the intellectual, political and social forces that have shaped modern-day Italy. Focus on historical periods and how these are reflected in art, literature, architecture and society. Selected texts and multi-media material.



ITAL 2Q95— Queer Stories in Italy and the West (also offered as WGST 2Q95)

Expression and treatment of sexual and gender diversity in Italy through theories of gender and sexuality, literature, theatre, and film. Themes include colonialism, activism, migration, and the tensions within Italy's social movements. Exploration of topics through comparisons and connections between Italy and other parts of the Western world.



ITAL 2P98 — Italians in Canada and Italy-Canada Relations (also offered as CANA 2P98)

Topics may include Italian-Canadian communities in Ontario, cultural and economic relations between Italy and Canada, World War II internment experience, Italian contribution to the arts in Canada (art, music, film, literature) and issues of heritage, multiculturalism, ethnicity, identity, and representation.