Minor in German Studies

2024-25 Course offerings



GERM 1F00— Introductory Language

Development of basic skills in grammatical structures, reading of simple texts, oral comprehension and conversational fluency. Integration of cultural and social aspects. Films, recordings and on-line resources are used.

Lectures, language/computer lab, 4 hours per week. Note: open to students with no background in the language.

Die schönste 10-do-Liste der Welt





Introduction of more complex grammar concepts, as well as conversational and written skills using literary and media sources including films, recordings and on-line resources. Lectures, language/computer lab, 4 hours per week. Prerequisite(s): GERM 1F00, Ontario grade 12U German or permission of the instructor.

GERM 1P93— Culture and Civilization of Central Europe: From the Prehistoric to 350CE

Cultural development of Central Europe from the earliest stone and pottery cultures, through the Bronze, Iron and Celtic Ages, ending with the Gallo-Roman period. Beliefs and practices, material objects, artistic developments, and architecture. Digitized images are used to illustrate the cultural evidence. Lectures, tutorial, 4 hours per week.

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🚑 GERM 2F00— Language, Literature and Culture

Intensive study of current German language usage, modern literature and contemporary culture. Designed to improve communication, comprehension and written skills. Lectures, 3 hours per week. Prerequisite(s): GERM 1F90 or permission of the instructor.

GERM 3P00— Advanced Language Study I

Intensive grammar review with focus on: translation, communicative skills, comprehension through compositions, discussions and oral projects. Lectures, 3 hours per week. Prerequisite(s): GERM 2F00 or permission of instructor.

GERM 3P01— Advanced Language Study II

Advanced topics in grammar, linguistic fluency, style, comprehension and production. Seminar, 3 hours per week. Prerequisite(s): GERM 2F00 or 3P00 or permission of instructor.

MLLC 1P92 — Modern Cultures of Europe

Study of European cultures in the modern era; intellectual trends; artistic, historical, political, de/colonial and religious perspectives. Lectures, seminar, 3 hours per week.



