Dr. Pamela Mordecai talks about

Red Jacket: A Diasporic Adventure Story

Tuesday 12 January, 12:00-1:30pm
Sankey Chamber

Jamaican Canadian author, Pamela Mordecai, will speak about plotting real space and real time in her 2015 novel, Red Jacket, shortlisted for the Rogers Writer’s Trust Fiction Prize. The novel has many urban and rural settings, including Toronto, New York and Ann Arbor, an imaginary Caribbean island, St. Chris, and an imaginary West African country, Mabuli.

As characters move between Africa, the Caribbean and North America, their private lives play out against the context of the major natural, geo-political and social events of the 1960s and 1970s. Pamela Mordecai will discuss the sociocultural-linguistic exigencies she had to negotiate including the fact that she had put an English speaking country into Francophone West Africa!

Pamela Mordecai has published six collections of poetry, five children’s books, an anthology of short fiction and (with her husband, Martin) a reference work on Jamaica. A play for children was part of Toronto’s Young People’s Theatre’s 2009-10 season. Her most recent collection of poetry, de book of Mary, appeared in 2015.

ORGANIZING COMMITTEE: Irene M.F. Blayer, Lissa Paul, Ana Sanchez, Cristina Santos and Dawn Zinga