

A lecture by

**Dr. Carolin Overhoff-Ferreira**

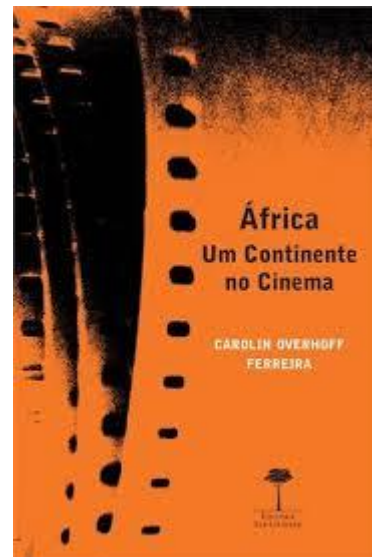
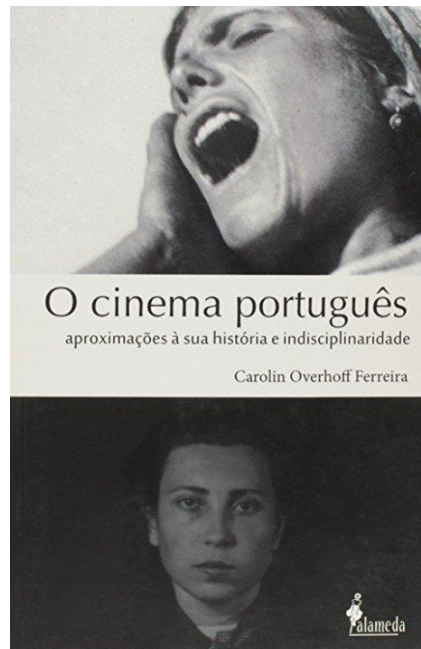
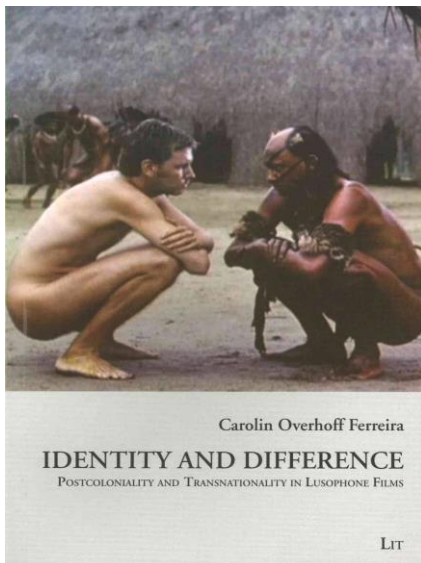
Federal University of São Paulo, Brazil

Tuesday, January 17, 2017, 12:00-14:00pm – WH303

(Refreshments to be served)

## Reimagining colonialism and diaspora: Lusophone films and Miguel Gomes' *Tabu* (2012)

Intricate reasons have motivated movements, resettlements and relocations between Portugal and its former colonies over a little more than five centuries and established a dense network of historical, cultural and socio-political relationships. This intriguing liaison between the fluctuation from one country or region to another – during colonialism and in its aftermath – and the construction of cinematic imaginaries within the Lusophone world will be the focus of my talk. I will argue that the mythical imaginary around the concepts of lusophony and luso-tropicalism have persisted so far in films on migration. A much-praised film *Tabu* by Miguel Gomes, 2012, finally points towards a necessary shift in the mediated depiction of migration in Portuguese-speaking cinema.



**Dr. Carolin Overhoff-Ferreira** holds a PhD from Freie Universität Berlin, and she teaches at the Department of Art History, Federal University of São Paulo, Brazil. She has published extensively on film and drama, and some of her authored books include, among others, *Identity and Difference – Postcoloniality and Transnationality in Lusophone Films* (2012), *Diálogos Africanos: um continente no cinema* (2012), *Neue Tendenzen in der Dramaturgie Lateinamerikas* (1999) and *O cinema português – Aproximações à sua história e indisciplinaridade* (2013).

*ORGANIZING COMMITTEE: Irene M.F. Blayer, Jean Ntakirutimana, Lissa Paul, Cristina Santos and Dawn Zinga  
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