

FREN 1F00— French I

Basic grammar; acquisition of fundamental reading, writing, oral expression and comprehension skills.

FREN 1F50— French II

Grammar study; development of reading, writing, oral expression and comprehension skills.

FREN 1F90—French III

Grammar review; literary, cultural and journalistic readings; practice in reading, writing, oral expression and comprehension.

FREN 1P93— French Grammar Review and Practice

Grammar review and practice at the French III Level.

FREN 2F00— Grammar and Composition

Intensive grammar review; literary expression; composition; critical written and oral expression.



FREN 2F03— Literature and Culture: The French-Speaking World

Literature from 1800 to the present in its cultural contexts. Works from different genres, historical periods and cultural traditions. Dissertation, technical vocabulary, rhetorical terminology and interpretative concepts.

FREN 2P10— Introduction to the Linguistic Study of French

Basic concepts of linguistics through analysis of contemporary French as it is spoken and written throughout the francophone world. Topics may include phonetics, phonology, morphology, lexicology, syntax and semantics.

FREN 2P44—Children's Literature in French: The Picture Book and Beyond

Selection of texts representative of a variety of genres, including the picture book, fairy tale, short story and novel emphasizing the contemporary period. Theory of children's literature. Picture books from France and other francophone regions; theory of the picture book and its use in the classroom.

FREN 2P55—Francophone Cultures and Civilizations

Ideological, historical and cultural aspects of Francophone societies. Topics may include colonialism, issues in language, literature, the arts and gender.

FREN 2P57—Phonetics and Phonology

Sound patterns of French. Articulatory, auditory and acoustic properties of human speech. Phonemic and non-phonemic (stress, intonation, rhythm) features.

FREN 3P03—Composition and Stylistics

Advanced grammar and stylistics of contemporary French. Applications to composition.

FREN 3P05— Business French I

Development of oral and written skills for use of French in business transactions and communications. Developing business vocabulary, focusing on correspondence formulae and terminology.

FREN 3P06— Translation I

Introduction to fundamental concepts and techniques of translation.

FREN 3P20— Oral French Workshop

Lexicon (vocabulary), fluency, style, listening skills, comprehension and production.

FREN 3P22 — Reading, Writing and Performing Poetry

French and Francophone poetry from a variety of historical periods and regions; practice and training in reading and performing texts; creative writing and professionalization workshops.

FREN 3P95 — French Literature and Culture in Film

New Wave and popular cinema; adaptations of French novels; critical texts. Directors may include Godard, Truffaut, Resnais, Rohmer, Wargnier, Chabrol, Berri, Duras.

FREN 4P03— Linguistic Approach to Textual Analysis

Syntax and semantics of French; theoretical applications to textual analysis of literary genres.

FREN 4P05 — French Internship

Internship in a business where French is used. May include health care, tourism, translation, community services and business.

FREN 4P55— Twentieth-Century French Literature from 1935 to 1970

Ideological and aesthetic perspectives. Texts chosen from various genres. Authors may include Malraux, Camus, Sartre, Giraudoux, Robbe-Grillet, Beckett, Char.

FREN 4P65 — (Im)Migrant Identity in Bande Dessinée

Depiction of the im/migrant experience in contemporary Francophone bandes dessinées. Ideological, theoretical and aesthetic aspects. May include Yvan Alagbé, Clément Baloup, Farid Boudjellal, Thierry Groensteen, Scott McCloud and Marjane Satrapi.