

# Modern Languages, Literatures and Cultures

## French Studies —2024-25 Course offerings — (see academic calendar for course restrictions and prerequisites)

### **FREN 1F00— French I**

Basic grammar; acquisition of fundamental reading, writing, oral expression and comprehension skills.

### **FREN 1F50— French II**

Grammar study; development of reading, writing, oral expression and comprehension skills.

### **FREN 1F90—French III**

Grammar review; literary, cultural and journalistic readings; practice in reading, writing, oral expression and comprehension.

### **FREN 1P93— French Grammar Review and Practice**

Grammar review and practice at the French III Level.

### **FREN 2F00— Grammar and Composition**

Intensive grammar review; literary expression; composition; critical written and oral expression.

### **FREN 2F03— Literature and Culture: The French-Speaking World**

Literature from 1800 to the present in its cultural contexts. Works from different genres, historical periods and cultural traditions. Dissertation, technical vocabulary, rhetorical terminology and interpretative concepts.

### **FREN 2P10— Introduction to the Linguistic Study of French**

Basic concepts of linguistics through analysis of contemporary French as it is spoken and written throughout the francophone world. Topics may include phonetics, phonology, morphology, lexicology, syntax and semantics.

### **FREN 2P44—Children's Literature in French: The Picture Book and Beyond**

Selection of texts representative of a variety of genres, including the picture book, fairy tale, short story and novel emphasizing the contemporary period. Theory of children's literature. Picture books from France and other francophone regions; theory of the picture book and its use in the classroom.

### **FREN 2P55—Francophone Cultures and Civilizations**

Ideological, historical and cultural aspects of Francophone societies. Topics may include colonialism, issues in language, literature, the arts and gender.

### **FREN 2P57—Phonetics and Phonology**

Sound patterns of French. Articulatory, auditory and acoustic properties of human speech. Phonemic and non-phonemic (stress, intonation, rhythm) features.

### **FREN 2P65—Culture and Civilization of France to 1800**

Art, music, architecture and aesthetics to 1800; intellectual trends; history, politics and society.

### **FREN 3P03—Composition and Stylistics**

Advanced grammar and stylistics of contemporary French. Applications to composition.

### **FREN 3P05— Business French I**

Development of oral and written skills for use of French in business transactions and communications. Developing business vocabulary, focusing on correspondence formulae and terminology.

### **FREN 3P06— Translation I**

Introduction to fundamental concepts and techniques of translation.

### **FREN 3P20— Oral French Workshop**

Lexicon (vocabulary), fluency, style, listening skills, comprehension and production.

### **FREN 3P42—Nineteenth-Century French Literature**

Romanticism, Realism, Naturalism and other currents. Texts chosen from various genres. Authors may include Stendhal, Musset, Balzac, Hugo, Baudelaire, Zola and Rachilde.

### **FREN 3P65 — Culture and Civilization of France from 1800 to the Present**

Art, music, architecture and aesthetics from the 19th century to the present.

### **FREN 3P75— Canadian Literature in French up to the Révolution tranquille**

Analysis of major texts chosen from various genres. Historical, sociological and ideological perspectives.

### **FREN 3P90— Sociolinguistics of Francophone World**

Introduction to sociolinguistic theories and approaches. Application to sociocultural contexts.

### **FREN 3P94—Caribbean Literature in French**

French-language literary works of the Caribbean. Historical, cultural, ideological and theoretical concerns. Authors may include Maryse Condé. René Depestre, Patrick Chamoiseau.

### **FREN 3P95— French Literature and Culture in Film**

New Wave and popular cinema; adaptations of French novels; critical texts. Directors may include Godard, Truffaut, Resnais, Rohmer, Wargnier, Chabrol, Berri, Duras.

### **FREN 3Q90— Postcolonial (North) African Literature in French**

French-language postcolonial literary works of (North) Africa by Francophone writers from the region. Historical, cultural, ideological and theoretical concerns. Authors may include Assia Djebar, Ahmadou Kourouma, Albert Memmi and Aminata Sow Fall.

### **FREN 4P03— Linguistic Approach to Textual Analysis**

Syntax and semantics of French; theoretical applications to textual analysis of literary genres.

### **FREN 4P20— Sixteenth-Century Literature**

Humanism within the French Renaissance. Notions of imitation and subjectivity. Authors may include Rabelais, Du Bellay, Ronsard, Marguerite de Navarre, Montaigne.

### **FREN 4P21— Documentation and Terminology**

Research methods that help translators and scholars find and process information including use of terminological databases.

### **FREN 4P40— Nineteenth-Century French Society**

Thematic approaches to dominant and marginal societies in nineteenth-century France. Topics may include material and popular cultures, fashion and luxury, prostitution, dandyism, and poverty.

### **FREN 4P55— Twentieth-Century French Literature from 1935 to 1970**

Ideological and aesthetic perspectives. Texts chosen from various genres. Authors may include Malraux, Camus, Sartre, Giraudoux, Robbe-Grillet, Beckett, Char.

### **FREN 4P65—(Im)Migrant Identity in Bande Dessinée**

Depiction of the im/migrant experience in contemporary Francophone bandes dessinées. Ideological, theoretical and aesthetic aspects. May include Yvan Alagbé, Clément Baloup, Farid Boudjellal, Thierry Groensteen, Scott McCloud and Marjane Satrapi.

### **FREN 4P75—Canadian Literature in French after 1960**

Texts from various genres representing major aesthetic movements.

### **FREN 4P79— Text and Image in Literature in French**

Contemporary literary texts that include photographs. Theoretical and aesthetic aspects. May include Roland Barthes, Nicole Brossard, Sophie Calle, Annie Ernaux and Michel Tournier.

## FREN 1F00— French I

Basic grammar; acquisition of fundamental reading, writing, oral expression and comprehension skills.

## FREN 1F50— French II

Grammar study; development of reading, writing, oral expression and comprehension skills.

## FREN 1F90—French III

Grammar review; literary, cultural and journalistic readings; practice in reading, writing, oral expression and comprehension.

## FREN 1P93— French Grammar Review and Practice

Grammar review and practice at the French III Level.

## FREN 2F00— Grammar and Composition

Intensive grammar review; literary expression; composition; critical written and oral expression.

## FREN 2F03— Literature and Culture: The French-Speaking World

Literature from 1800 to the present in its cultural contexts. Works from different genres, historical periods and cultural traditions. Dissertation, technical vocabulary, rhetorical terminology and interpretative concepts.

## FREN 2P10— Introduction to the Linguistic Study of French

Basic concepts of linguistics through analysis of contemporary French as it is spoken and written throughout the francophone world. Topics may include phonetics, phonology, morphology, lexicology, syntax and semantics.

## FREN 2P44—Children's Literature in French: The Picture Book and Beyond

Selection of texts representative of a variety of genres, including the picture book, fairy tale, short story and novel emphasizing the contemporary period. Theory of children's literature. Picture books from France and other francophone regions; theory of the picture book and its use in the classroom.

## FREN 2P55—Francophone Cultures and Civilizations

Ideological, historical and cultural aspects of Francophone societies. Topics may include colonialism, issues in language, literature, the arts and gender.

## FREN 2P57—Phonetics and Phonology

Sound patterns of French. Articulatory, auditory and acoustic properties of human speech. Phonemic and non-phonemic (stress, intonation, rhythm) features.

## FREN 2P65—Culture and Civilization of France to 1800

Art, music, architecture and aesthetics to 1800; intellectual trends; history, politics and society.

## FREN 3P03—Composition and Stylistics

Advanced grammar and stylistics of contemporary French. Applications to composition.

## FREN 3P05— Business French I

Development of oral and written skills for use of French in business transactions and communications. Developing business vocabulary, focusing on correspondence formulae and terminology.

## FREN 3P06— Translation I

Introduction to fundamental concepts and techniques of translation.

## FREN 3P20— Oral French Workshop

Lexicon (vocabulary), fluency, style, listening skills, comprehension and production.

## FREN 3P42—Nineteenth-Century French Literature

Romanticism, Realism, Naturalism and other currents. Texts chosen from various genres. Authors may include Stendhal, Musset, Balzac, Hugo, Baudelaire, Zola and Rachilde.

## FREN 3P65 — Culture and Civilization of France from 1800 to the Present

Art, music, architecture and aesthetics from the 19th century to the present.

## FREN 3P75— Canadian Literature in French up to the Révolution tranquille

Analysis of major texts chosen from various genres. Historical, sociological and ideological perspectives.

## FREN 3P90— Sociolinguistics of Francophone World

Introduction to sociolinguistic theories and approaches. Application to sociocultural contexts.

## FREN 3P94—Caribbean Literature in French

French-language literary works of the Caribbean. Historical, cultural, ideological and theoretical concerns. Authors may include Maryse Condé. René Depestre, Patrick Chamoiseau.

## FREN 3P95— French Literature and Culture in Film

New Wave and popular cinema; adaptations of French novels; critical texts. Directors may include Godard, Truffaut, Resnais, Rohmer, Wargnier, Chabrol, Berri, Duras.

## FREN 3Q90— Postcolonial (North) African Literature in French

French-language postcolonial literary works of (North) Africa by Francophone writers from the region. Historical, cultural, ideological and theoretical concerns. Authors may include Assia Djebar, Ahmadou Kourouma, Albert Memmi and Aminata Sow Fall.

## FREN 4P03— Linguistic Approach to Textual Analysis

Syntax and semantics of French; theoretical applications to textual analysis of literary genres.

## FREN 4P20— Sixteenth-Century Literature

Humanism within the French Renaissance. Notions of imitation and subjectivity. Authors may include Rabelais, Du Bellay, Ronsard, Marguerite de Navarre, Montaigne.

## FREN 4P21— Documentation and Terminology

Research methods that help translators and scholars find and process information including use of terminological databases.

## FREN 4P40— Nineteenth-Century French Society

Thematic approaches to dominant and marginal societies in nineteenth-century France. Topics may include material and popular cultures, fashion and luxury, prostitution, dandyism, and poverty.

## FREN 4P55—Twentieth-Century French Literature from 1935 to 1970

Ideological and aesthetic perspectives. Texts chosen from various genres. Authors may include Malraux, Camus, Sartre, Giraudoux, Robbe-Grillet, Beckett, Char.

## FREN 4P65—(Im)Migrant Identity in Bande Dessinée

Depiction of the im/migrant experience in contemporary Francophone bandes dessinées. Ideological, theoretical and aesthetic aspects. May include Yvan Alagbé, Clément Baloup, Farid Boudjellal, Thierry Groensteen, Scott McCloud and Marjane Satrapi.

## FREN 4P75—Canadian Literature in French after 1960

Texts from various genres representing major aesthetic movements.

## FREN 4P79— Text and Image in Literature in French

Contemporary literary texts that include photographs. Theoretical and aesthetic aspects. May include Roland Barthes, Nicole Brossard, Sophie Calle, Annie Ernaux and Michel Tournier.

