

FRENCH STUDIES COURSES – F/W 2020-21

Director of French Studies: Dr. Nigel Lezama (nlezama@brocku.ca)

Course Code	Course Description	Instructor Contact Information	Scheduling Details
DURATION 1 (Sept 2020-April 2021)			
FREN 1F00	French I: Basic grammar; acquisition of fundamental reading, writing, oral expression and comprehension skills.	Section1: D2- Dr. Mashal Riaz (mriaz@brocku.ca) Section1: D3- Dr. Jane Koustas (jkoustas@brocku.ca) Section3: Prof. Josée Pepin (jpepin2@brocku.ca) Course Coordinator: Dr. Nigel Lezama (nlezama@brocku.ca)	SECTION 1: Weds 1700-2000 SECTION 2: Tues 1900-2200 SYNC
FREN 1F50	French II: Grammar study; development of reading, writing, oral expression and comprehension skills.	Dr. David Legagneur (dlegagneur@brocku.ca)	Weds 1900-2200 SYNC
FREN 1F90	French III: Grammar review; literary, cultural and journalistic readings; practice in reading, writing, oral expression and comprehension.	Section1, 3, 6: Dr. Astrid Heyer (aheyer@brocku.ca) Section2: Dr. Jean Ntakirutimana (jntakirutimana@brocku.ca) Section4: Prof. Mathilde Savard-Corbeil (msavardcorbeil@brocku.ca) Section5: Dr. Richard Ndayizigamiye (rndayizigamiye@brocku.ca) Section7: Dr. David Legagneur (dlegagneur@brocku.ca) Section9: Dr. Pascal Munyankesha (pmunyankesha@brocku.ca) Course Coordinator: Dr. Astrid Heyer (aheyer@brocku.ca)	SECTION 1: Mon 1500-1630 & Wed 1300-1430 SECTION 2: Wed 1030-1200 & Fri 1400-1530 SECTION 3: Mon & Fri 1000-1130 SECTION 4: Wed 1700-2000 SECTION 5: Tues & Thurs 1700-1830 SECTION 6: Wed 1500-1630 & Fri 1230-1400 SECTION 7: Mon & Weds 1700-1830 SECTION 9: Thurs 1900-2200 SYNC
FREN 2F00	Grammar and Composition: Intensive grammar review; literary expression; composition; critical written and oral expression.	Course Coordinator: Dr. Nigel Lezama (nlezama@brocku.ca)	SECTION 1: Mon 1700-2000 SECTION 2: Wed 1400-1700 SECTION 4: Mon 1900-2200 SYNC

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FREN 2F03	<p>Literature and Culture: The French-Speaking World: Literature from 1800 to the present in its cultural contexts. Works from different genres, historical periods and cultural traditions. Dissertation, technical vocabulary, rhetorical terminology and interpretative concepts.</p>	<p>Section1,2: Dr. Oliveira, Geneviève Oliveira (goliveira@brocku.ca)</p> <p>Course Coordinator: Dr. Catherine Parayre (cparayre@brocku.ca)</p>	<p>SECTION 1: Tues & Thurs 1700-1830 SECTION 2: Tues & Thurs 1830-2000 SYNC</p>
DURATION 2 (Sept-Dec 2020)			
FREN 2P10	<p>Introduction to the Linguistic Study of French: Basic concepts of linguistics through analysis of contemporary French as it is spoken and written throughout the francophone world. Topics may include phonetics, phonology, morphology, lexicology, syntax and semantics.</p>	<p>Dr. Pascal Munyankesha (pmunyankesha@brocku.ca)</p>	<p>Tues & Thurs 1400-1530 SYNC</p>
FREN 2P55	<p>Francophone Cultures and Civilizations: Ideological, historical and cultural aspects of Francophone societies. Topics may include colonialism, issues in language, literature, the arts and gender.</p>	<p>Dr. Tamara El-Hoss (telhoss@brocku.ca)</p>	<p>Wed 1700-2000 SYNC</p>
FREN 2P65	<p>Culture and Civilization of France to 1800: Art, music, architecture and aesthetics to 1800; intellectual trends; history, politics and society.</p>	<p>Dr. Renée-Claude Breitenstein (rbreitenstein@brocku.ca)</p>	<p>Wed 1100-1400 SYNC</p>

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FREN 3P03	Composition and Stylistics: Advanced grammar and stylistics of contemporary French. Applications to composition.	Dr. Renée-Claude Breitenstein rbreitenstein@brocku.ca	Tues & Thurs 1400-1530 SYNC
FREN 3P05	Business French I: Development of oral and written skills for use of French in business transactions and communications. Developing business vocabulary, focusing on correspondence formulae and terminology.	Dr. Nicholas Hauck (nhauck@brocku.ca)	Thurs 1700-2000 SYNC
FREN 3P20	Oral French Workshop: Lexicon (vocabulary), fluency, style, listening skills, comprehension and production.	Prof. Thomas Ayouti (tayouti@brocku.ca)	Wed 1700-2000 SYNC
FREN 3P90	Sociolinguistics of Francophone World: Introduction to sociolinguistic theories and approaches. Application to sociocultural contexts.	Dr. Ivan Chow (ichow@brocku.ca)	Fri 1100-1400 SYNC
FREN 3P95	French Literature and Culture in Film: New Wave and popular cinema; adaptations of French novels; critical texts. Directors may include Godard, Truffaut, Resnais, Rohmer, Wargnier, Chabrol, Berri, Duras.	Dr. Nicholas Hauck (nhauck@brocku.ca)	Tues 1700-2000 SYNC
FREN 4P65	(Im)Migrant Identity in Bande Dessinée: Depiction of the im/migrant experience in contemporary Francophone bande dessinée. Ideological, theoretical and aesthetic aspects. May include Yvan Alagbé, Clément Baloup, Farid Boudjellal, Thierry Groensteen, Scott McCloud and Marjane Satrapi.	Dr. Tamara El-Hoss (telhoss@brocku.ca)	Mon 1700-2000 SYNC

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DURATION 3 (Jan-April 2021)			
FREN 1P93	French Grammar Review and Practice: Grammar review and practice at the French III Level.	Dr. Nicholas Hauck (nhauck@brocku.ca)	Tues 1000-1300 SYNC
FREN 2P44	Children's Literature in French: The Picture Book and Beyond: Selection of texts representative of a variety of genres, including the picture book, fairytale, short story and novel emphasizing the contemporary period. Theory of children's literature. Picture books from France and other francophone regions emphasizing the contemporary period; theory of the picture book and its use in the classroom.	Dr. Mashal Riaz (mriaz@brocku.ca)	Wed 1100-1400 Location: PLZ410
FREN 2P57	Phonetics and Phonology: Sound patterns of French. Articulatory, auditory and acoustic properties of human speech. Phonemic and non-phonemic (stress, intonation, rhythm) features.	Dr. Pascal Munyankesha (pmunyankesha@brocku.ca)	Wed 1700-2000 Location: MCJ202
FREN 3P06	Translation I: Introduction to fundamental concepts and techniques of translation.	Dr. Nicholas Hauck (nhauck@brocku.ca)	Thurs 1700-2000 Location: WH207
FREN 3P42	Nineteenth-Century French Literature: Romanticism, Realism, Naturalism and other currents. Texts chosen from various genres. Authors may include Stendhal, Musset, Balzac, Hugo, Baudelaire, Zola and Rachilde.	Dr. Nigel Lezama (nlezama@brocku.ca)	Tues 1700-2000 Location: WH207

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FREN 3P75	Canadian Literature in French up to the Révolution tranquille: Analysis of major texts chosen from various genres. Historical, sociological and ideological perspectives.	Dr. Jane Koustas (jkoustas@brocku.ca)	Fri 1400-1700 Location: WH206
FREN 4P03	Linguistic Approach to Textual Analysis: Syntax and semantics of French; theoretical applications to textual analysis of literary genres.	Dr. Renée-Claude Breitenstein (rbreitenstein@brocku.ca)	Mon & Wed 930-1100 Location: MCC403
FREN 4P05	French Internship: Internship in a business where French is used. May include health care, tourism, translation, community services and business.	Dr. Jean Ntakirutimana (intakirutimana@brocku.ca)	Mon 1700-1800 (TUT) Location: WH311
FREN 4P20	Sixteenth-Century Literature: Humanism within the French Renaissance. Notions of imitation and subjectivity. Authors may include Rabelais, Du Bellay, Ronsard, Marguerite de Navarre, Montaigne.	Dr. Renée-Claude Breitenstein (rbreitenstein@brocku.ca)	Thurs 1100-1400 Location: WH311
FREN 4V21	Documentation and Terminology: Terminological research methods that help translators and scholars find and process information. Term and field-specific research. Use of terminological databases.	Dr. Jean Ntakirutimana (intakirutimana@brocku.ca)	Wed 1300-1600 Location: MCC303