

## ITALIAN STUDIES COURSES – F/W 2020-21

Program Coordinator: Prof. C. Colella ([ccolella@brocku.ca](mailto:ccolella@brocku.ca))

Course Code	Course Description	Instructor Contact Information	Scheduling Details
<b>DURATION 1</b> (Sept 2020-April 2021)			
<b>ITAL 1F00</b>	<b>Introductory Italian:</b> Beginner's course for students with no formal knowledge of Standard Italian. Acquisition of reading and oral skills, basic grammar, conversation and composition.	<i>Section 1 and 2:</i> Prof. L. Soligo ( <a href="mailto:lsoligo@brocku.ca">lsoligo@brocku.ca</a> ) <i>Section 3:</i> Prof. C. Vani ( <a href="mailto:cvani@brocku.ca">cvani@brocku.ca</a> )	SECTION 1: Mon & Wed 1530-1700 SECTION 2: Mon & Wed 1700-1830 SECTION 3: Tues 1700-2000 <b>SYNC</b>
<b>ITAL 1F90</b>	<b>Intermediate Italian:</b> Review of basic grammar; composition and oral practice. Discussions based on cultural topics, cities and the art of Italy.	Prof. V. Sutton ( <a href="mailto:vsutton@brocku.ca">vsutton@brocku.ca</a> )	Wed 1700-1900 (LEC)  Mon 1500-1700 (TUT) <b>SYNC</b>
<b>ITAL 2F00</b>	<b>Language, Literature and Culture:</b> Grammar review; oral and written practice. Introduction to the study of film, literary texts and principles of criticism.	Prof. V. Sutton ( <a href="mailto:vsutton@brocku.ca">vsutton@brocku.ca</a> )	Tues 1700-1900 (LEC)  Thurs 1700-1900 (TUT) <b>SYNC</b>
<b>DURATION 2</b> (Sept-Dec 2020)			
<b>ITAL 2P98</b>	<b>Italians in Canada and Italy-Canada Relations:</b> History of Italian immigration in Canada focusing on Ontario. Italian-Canadian literature including such writers as Nino Ricci and Mary Di Michele. Cultural and economic relations between Italy and Canada including World War II internment experience. Italian contribution to the arts in Canada (art, music, film, literature).	Prof. T. Russo ( <a href="mailto:trusso@brocku.ca">trusso@brocku.ca</a> )	Wed 1400-1700 (LEC) <b>SYNC</b>
<b>ITAL 2Q95</b>	<b>Queer Stories in Italy and the West:</b> Expression and treatment of sexual and gender diversity in Italy through theories of gender and sexuality, literature, theatre, and film. Themes include colonialism, activism, migration, and the tensions within Italy's social movements. Exploration of topics	Prof. A. Grimaldi ( <a href="mailto:agrimaldi@brocku.ca">agrimaldi@brocku.ca</a> )	Fri 1400-1700 (LEC) <b>SYNC</b>

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	through comparisons and connections between Italy and other parts of the Western world.		
<b>DURATION 3</b> (Jan-April 2021)			
<b>ITAL 2P80</b>	<b>Italian Cinema:</b> Major film directors and cultural trends in Italian cinema. Influence of Italian film on America directors such as Woody Allen and Francis Ford Coppola. Films studied include those by De Sica, Rossellini, Fellini, Antonioni, Bertolucci, Wertmüller, Amelio, Moretti and Sorrentino.	Prof. Ernesto Virgulti ( <a href="mailto:evirgulti@brocku.ca">evirgulti@brocku.ca</a> )	Wed 1900-2200 (LEC)  Mon 1700-1900 (LAB) <b>Location: TH269C</b>
<b>ITAL 2P92</b>	<b>Early to High Renaissance Art and Architecture:</b> Major monuments, buildings and art works of the period from several critical perspectives including the humanist influence on the arts in Florence and Rome, the issue of patronage and the question of the artist's cultural status.	Prof. C. Bogdanski ( <a href="mailto:cbogdanski@brocku.ca">cbogdanski@brocku.ca</a> )	Tues 1900-2200 (LEC) <b>Location: WH202</b>
<b>SPRING 2021</b>			
<b>ITAL 1P96 / ITAL 2P96</b>	<b>Italian Culture and Civilization/ Italian Culture and Society:</b> Artistic heritage of Italy and the intellectual, political and social forces that have shaped the mentality and way of life of the Italians. Overview of the intellectual, political and social forces that have shaped modern-day Italy. Focus on historical periods and how these are reflected in art, literature, architecture and society.	Prof. C. Colella ( <a href="mailto:ccolella@brocku.ca">ccolella@brocku.ca</a> )	D2
<b>ITAL 2Q90</b>	<b>Digital Archives: Construction, Scholarship and Functionality:</b> Digital archives, their functionality, development and role in Humanities research. Sites studied will range from library collections to single authors and artist projects, including museum and audio archives. Engagement in the creation of a digital archive.	Prof. C. Colella ( <a href="mailto:ccolella@brocku.ca">ccolella@brocku.ca</a> )	D2