

## HISPANIC AND LATIN AMERICAN STUDIES COURSES – F/W 2020-21

Course Code	Course Description	Instructor Contact Information	Scheduling Details
<b>DURATION 2</b> (Sept-Dec 2020)			
<b>SPAN 1F00</b>	<b>Introductory Spanish Language:</b> Intensive study of Spanish with oral, written and reading practice. Selected readings and multimedia materials for practical insights into the customs and cultural contexts of the contemporary Spanish-speaking world.	Dr. Mari Veci ( <a href="mailto:mveci@brocku.ca">mveci@brocku.ca</a> )	Mon 1700-1900 (LEC)  Mon 1600-1700 (TUT 1) Mon 1600-1700 (TUT 2) Mon 1900-2000 (TUT 3) Mon 2000-2100 (TUT 4) <b>SYNC</b>
<b>SPAN 2P19</b>	<b>Applied Language: Review and Practice:</b> Comprehensive grammar review emphasizing language structure, style and critical thinking through fiction and nonfiction texts. Expansion of grammatical knowledge, interpretation, speaking, and writing skills.	Dr. Irene Blayer ( <a href="mailto:iblayer@brocku.ca">iblayer@brocku.ca</a> )	Thurs 1400-1700 (LEC) <b>SYNC</b>
<b>SPAN 2P87</b>	<b>Blood, Genealogy and Identity in Medieval and Early Modern Spain:</b> Significance of genealogy and blood (ie. limpieza de sangre or blood purity statues), in the shaping of categories and forms of identification pertaining to Jewish, Muslim and Christian populations, and emerging New Christian groups like Conversos and Moriscos	Dr. Felipe Ruan ( <a href="mailto:fruan@brocku.ca">fruan@brocku.ca</a> )	Tues 900-1200 (LEC) <b>SYNC</b>
<b>DURATION 3</b> (Jan-April 2021)			
<b>SPAN 1F00</b>	<b>Introductory Spanish Language:</b> Intensive study of Spanish with oral, written and reading practice. Selected readings and multimedia materials for practical insights into the customs and cultural contexts of the contemporary Spanish-speaking world.	Dr. Mari Veci ( <a href="mailto:mveci@brocku.ca">mveci@brocku.ca</a> )	Wed 1700-1900 (BLD) in <b>TH248</b>  Wed 1900-2000 (TUT1) in <b>WH208</b> Wed 2000-2100 (TUT2) in <b>WH311</b> Wed 2100-2200 (TUT3) in <b>WH311</b> Wed 1900-2000 (TUT4) in <b>WH327</b> <b>Full Course (BLD &amp; TUT)</b>

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Course Code	Course Description	Instructor Contact Information	Scheduling Details
<b>SPAN 1F90</b>	<b>Intermediate Spanish Language:</b> Intensive Spanish grammar review. Strengthens oral and written skills and further explores literary and cultural modes of expression from the Spanish-speaking world.	Dr. Dominique Russell ( <a href="mailto:drussell@brocku.ca">drussell@brocku.ca</a> )	Tues & Thurs 1700-1830 (BLD) in <b>WH8G</b>  Thurs 1600-1700 (TUT1) in <b>MCA241</b> Tues 1830-1930 (TUT2) in <b>MCA241</b> <b>Full Course (BLD &amp; TUT)</b>
<b>SPAN 1P95</b>	<b>Conquest and Colonization:</b> Introduction to Ancient American and Iberian civilizations and early Latin America through critical study of European colonialism and contestatory colonial agencies of Africans, Creoles, Native Americans, Mestizos and Europeans.	Dr. Felipe Ruan ( <a href="mailto:fruan@brocku.ca">fruan@brocku.ca</a> )	Thurs 900-1200 (LEC) <b>Location: MCA241</b>
<b>SPAN 2P20</b>	<b>Survey of Literary and Cultural Texts:</b> Further study of the major Spanish authors and literary movements from their origins to contemporary times. Focus on research methods, interpretation, and critical writing skills.	Dr. Adriana Spahr ( <a href="mailto:aspahr@brocku.ca">aspahr@brocku.ca</a> )	Fri 1400-1700 (LEC) <b>Location: WH311</b>
<b>SPAN 3Q91</b>	<b>Renaissance Perceptions of Indigenous Cultures:</b> Perceptions and views of indigenous American peoples and civilizations in Renaissance Europe, drawing from written accounts, histories of the Indies, and visual representations of Incas, Aztecs and Mayans.	Dr. Felipe Ruan ( <a href="mailto:fruan@brocku.ca">fruan@brocku.ca</a> )	Fri 1100-1400 (LEC) <b>Location: TH147</b>

### SPRING 2021

<b>SPAN 2P96</b>	<b>Indigenous Latin America:</b> Interdisciplinary approach to the study of Indigenous peoples, cultures, languages and narrative traditions of Portuguese and Spanish-speaking Americas, focusing on the significance of storytelling, orality's role, and other narrative forms in the transmission of culture and language in the construction of collective memory. Effects of globalization, digital media, and technology on these cultures and languages.	Dr. Irene Blayer ( <a href="mailto:iblayer@brocku.ca">iblayer@brocku.ca</a> )	D2
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