

Faking the “Other Voice”: Gender & Literary Forgery in Renaissance Italy

FEATURING LAURA INGALLINELLA

Wednesday November 6, 2024

Marilyn I. Walker

School of Fine and Performing Arts, Room MIW 156

Downtown St. Catharines

Doors open at 5:45 p.m.

Lecture begins at 6:15 p.m. sharp

Followed by an informal reception at 7:30 p.m.



Laura Ingallinella is Assistant Professor of Italian Studies at the University of Toronto and is affiliated with the Renaissance Program at Victoria College. Her research focuses on the intersection of identity politics, literature, and manuscript production in premodern Italy. Her work has appeared in *I Tatti Studies in the Renaissance*, *Forum Italicum*, *Bibliotheca Dantesca*, *Medioevo Romano*, *Revue Mabillon*, and ACMRS's *The Sundial*. Dr. Ingallinella is currently completing two monographs. The first one, *The Fraudulent Muse: Gender and Literary Forgery in Early Modern Italy*, studies the intersection of female impersonation and “fakes” in Italy between the sixteenth and the eighteenth centuries, and it discusses cases such as the so-called “petrarchiste marchigiane.” Her second book, *Nations of the Book: Trade, Travel, and Transcultural Literacy in the Early Renaissance (1350–1500)*, explores the book production and writings of Italian merchants and their diasporic communities. With Robert J. Clines of Western Carolina University, she currently is editing an interdisciplinary collection of essays on race in premodern Italy.

Ernesto Virgulti recently retired from the Department of Modern Languages, Literatures, and Cultures as Associate Professor of Italian, where he taught courses in Italian language, literature, cinema and pedagogy. He helped create the Centre for Medieval and Renaissance Studies where he held the position of Director for many years. His publications cover medieval Italian literature (especially Boccaccio's *Decameron*), literary theory (narratology, semiotics), and cinema (Bertolucci and Amelio). He has also published a critical edition of Luigi Pirandello's *Così è (se vi pare)*.

In recognition of Ernesto Virgulti's dedication to his profession, his colleagues in the Centre for Medieval and Renaissance Studies have created this annual lecture in his name, with generous support from the Department of Modern Languages, Literatures, and Cultures; the Faculty of Humanities; and the Marilyn I. Walker School of Fine and Performing Arts.



Please join us as we launch this new
lecture series in honour of our
esteemed colleague

Please register to attend at

<https://forms.office.com/r/XmLFHUtgbX>

