

FILM *Screening*

Il Moro - The Moor

Directed by Daphne Di Cinto

Tuesday, February 6, 2024

7 p.m. to 9 p.m.

The Film House @ FirstOntario Performing Arts Centre

250 St. Paul Street, St. Catharines



IL MORO

A
SHORT FILM

Based on true events

ONGLISTED FOR OSCARS 2024



Based on the true story of Alessandro de' Medici, son of a woman of African descent and Pope Clement VII, who becomes heir to the Medici dynasty. Becoming the Duke of Florence doesn't mean his family is going to accept him; he will first have to demonstrate that two worlds he carries within can coexist and thrive.



Daphne Di Cinto is a Black-Italian screenwriter, director, actor and producer born and raised in the North of Italy. *Il Moro - The Moor*, her directorial debut, is an Academy Qualified Short Film and has won numerous accolades including Best Short Film at the Italian Black Movie Awards and Fabrique du Cinema Awards, Best Acting Ensemble at Venezia Shorts and Best Director of a Foreign Language Short at the Madrid International Film Festival.



Daphne Di Cinto
Director

The Film Screening will be followed by a roundtable discussion with experts in the field of early modern studies:

Dr. Andre Basson

Dr. Colin Rose

Dr. Felipe Ruan

FREE EVENT

ORDER YOUR TICKET TODAY AT <https://firstontariopac.ca>

Presented by the Centre for Medieval and Renaissance Studies, and the Department of Modern Languages, Literatures, and Cultures with support from the Faculty of Humanities, in partnership with the Marilyn I. Walker School of Fine & Performing Arts, and The Film House, FirstOntario Performing Arts Centre



Marilyn I. Walker
School of Fine and
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