

LISSA PAUL

April 2023

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DEGREES

PhD (English) York University 1984. Thesis: Telling Stories for Children and Adults: The Writings of Ted Hughes. (Granted as Lissa Paul Bubbers).

MA (English) York University. Thesis: The Poetry of Malcolm Lowry in Relation to the Fiction. (Granted as Lissa Paul Bubbers).

BA (English) Victoria College, University of Toronto.

PROFESSIONAL EXPERIENCE

Brock University (2021--). Graduate Programme Director. PhD Programme in Interdisciplinary Humanities.

Full Professor. (2005--). Faculty of Education. Graduate and undergraduate teaching, supervision of students at the MEd and PhD levels. July 2023--). Voluntary transfer to Department of English Language and Literature, Faculty of Humanities.

University of New Brunswick. Fredericton, New Brunswick. Faculty of Education. Full Professor (1996–2005). Associate Professor (1992–1996). Assistant Professor (1987–1990). Tenure granted July 1992. Taught undergraduate and graduate courses in children's literature in the context of feminist theory, post-colonial discourse and cultural studies. Supervised graduate theses, supervised student teachers, and served as external examiner for MA and PhD thesis committees in English and Education in the United States and Canada.

INSTITUTIONAL AFFILIATIONS AND INVITED LECTURESHIPS AT INTERNATIONAL UNIVERSITIES

2022. University College London: Centre for the Study of the Legacies of British Slavery. Invited lecture.

2013. Lucy Cavendish College, Cambridge University UK. Visiting Fellow

2008, 2003, 2000, 1998, 1995. The Centre for the Study of Children's Literature. Simmons College. Boston. Invited visiting lectures.

2005, 2003, 2002, 2001. 1999. The National Research Centre for Research in Children's Literature. University of Surrey, Roehampton. London, England. Children's Literature International Summer School and Symposium Invited visiting lectures.

2001, 2000. 1996 Pennsylvania State University. State College, Pennsylvania. Visiting Professor (along with Marina Warner and Jack Zipes in 2001. Invited visiting lectures.

1995. The University of North London. London, England. Invited visiting lectures.

1994. The Centre for Literacy in Primary Education. London, England. Invited visiting lectures.

INTERNATIONAL, NATIONAL, AND INSTITUTIONAL GRANTS

International

October 2017. British Library Endangered Archives Programme Grant. £27,170 (\$45,029). Funding to Digitize the *Barbados Mercury and Bridgetown Gazette*. Co-applicant with Ingrid Thompson and Amalia Levi. Completed 2018. Facilitated the second successful EAP grant to digitize the Barbadian (I identified the Barbadian as the paper for the application and wrote the rationale. The digitization was complete in 2020. Two high-impact examples of knowledge mobilization resulted directly from the projects: the British Library Agents of Enslavement (2021--) Crowdsourcing project. It enlisted thousands of people in the compilation of a database on the fugitive slave ads and a series of daily podcasts, Bajan History Today (2021--).

April 2010. Leverhulme Grant (£84,000, \$123,774) Approaching War: Children's Literature and Culture. (2010–2014). Canadian conference portion is £17,225, (\$25,381)

April 1995. British Council (\$5000): Literacies Exchange A three year exchange programme, involving faculty from the University of North London, the University

of Toronto, and the University of New Brunswick. Several exchanges took place. I did a series of lectures for the University of London, and several of their faculty members lectured in New Brunswick.

National

May 2016. SSHRC Insight Grant: Hunting for Mrs. Fenwick 1766–1840: Her Life and Letters (\$103,548). Five Years: 2016–2021 (extended to 2023). My biography *Eliza Fenwick: Early Modern Feminist* (U Delaware Press), second volume of the trilogy, published in 2019. Manuscript submission of *The Fenwick Letters: 1797-1840* is scheduled for 1 July 2023.

April 2015. SSHRC IG 4A Funding Support (\$3500). Support for new SSHRC insight grant application. Subvention funding for indexing *Children’s Literature and Culture of the First World War* (Routledge, 2016).

February 2011. SSHRC Occasional Conference Grant (\$24,000). Support for “From the Garden to the Trenches: “Childhood, Culture and the First World War,” the second of three “Approaching War” conferences. Canadian conference held in Toronto and Niagara on 10–12 May 2012.

April 2011. SSHRC Standard Research Grant (\$60,860): Eliza Fenwick: An Eighteenth-Century Life for the Twenty-First Century (2011–2014). Publication of *The Children’s Book Business: Lessons from the Long Eighteenth Century* (Routledge 2011).

April 2007. SSHRC Standard Research Grant (\$71,000). “Re-inventing Eliza Fenwick: An Eighteenth-Century Life for the Twenty First Century” (2007–2010).

2003. Department of Foreign Affairs and International Trade (\$1600): Travel Grant. For travel to give lectures in London and Copenhagen.

April 1999. Canadian High Commission (\$1000): Travel Grant (1999). Contribution to a lecture tour in United Kingdom in April 1999.

April 1993. SSHRC (\$92,000): The Maternal Literacies Project (1993–96). Awarded under the Women and Change programme. Pam Nason was the lead investigator, and I was co-investigator. It was the largest UNB award for 1993. Even after the funded research phase was completed, we made the findings public: at conferences, in articles, and through some policy development. The research group consisted of teachers, parents, and graduate students as well as academics. Many pieces were collaborative.

April 1991. SSHRC (\$50,000): Chadwyck-Healey and Opie Collections on Microfiche (1991–93). The grant was given to the library for the purchase of microform collections of historical material. My contribution to the application involved writing about the research and teaching of children’s literature at UNB.

Institutional

August 2020. EXPLORE/EXCHANGE Grant “Memorializing the People of the Fugitive Slave Ads of Barbados and Niagara. **\$4500**. Given COVID travel restrictions, the focus shifted to the development of a concept for a memorial relief sculpture on the site of what is still described as The Negro Burial Ground on Niagara-on-the-Lake (NOTL). Completed August 2022 with a prospectus and design for the sculpture prepared by the artist Quentin VerCetty. Next-phase discussions are in progress.

August 2019. GRAD Fund. \$1500. Awarded August 2019. Funding to support 60 hours of work for a graduate student on preparing the bibliography for the second edition of *Keywords for Children’s Literature*. New York University Press, 2021

May 2017. GRAD Fund. \$1500 Funding for 60 hours of work support a graduate student to work on copy editing of *Keywords* special issue of *Brock Education*. Completed July 2017.

June 2017. BSIG Grant. \$663.00. Subvention funding for monograph, *Eliza Fenwick: Early Modern Feminist* (to cover permissions for use of letters in the New-York Historical Society. Completed July 2017.

August 2016. Faculty of Education Research and Development Grant (\$1100). Subvention funding for indexing *Children’s Literature and Culture of the First World War* (Routledge, 2016).

October 2011. Dean’s Discretionary Fund. (\$3245). Support for budget development of “From the Garden to the Trenches.”

May 2011. BSIG Research Grant (\$4000). Seed grant for “From the Garden to the Trenches” conference for May 2012 (Spring 2011).

April 1990. Wu Fund (\$14,000): Taylors of Ongar Historical Collection. The grant was awarded to the library at UNB because of the scholarly activity in children’s literature.

INVITED SERVICE ON LEADING NATIONAL ORGANIZATION (2)

Evaluating Grant Applications for:

2019--1 SSHRC-Banting Post-Doctoral Fellowship Co

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2016–18 SSHRC Insight Development Grant Awards

AWARDS

2022. Brock University Nominee for Molson Prize.

2021. Faculty of Education Nominee for Brock University for Distinguished Research and Creative Activity Award.

2013. Visiting Fellowship, Lucy Cavendish College, University of Cambridge, Cambridge UK.

1998--99 Short-list for the F. Harvey Darton Award for 1998–9. No award was made, but my book was one of six on the short-list. Marina Warner and U. C. Knoepfelmacher were among the other finalists.

1990 Finalist for the 1990 Children's Literature Association Criticism Award for "Escape Claws: Cover Stories on *Lolly Willowes* and *Crusoe's Daughter*." *Signal* 63 (September 1990): 206–20.

1987 Runner-up for the 1987 Children's Literature Association Criticism Award for "Enigma Variations." *Signal* 54 (September 1987): 186–202.

PUBLICATIONS

Scholarly Books (9)

Keywords for Children's Literature. 2nd Edition. Ed. Philip Nel, Lissa Paul and Nina Christensen. New York: New York UP, 2021. Reviewed by Shengzhen Zhang. *Children's Literature Association Quarterly* 46:2 (Summer 2021): 216–19. Maria Lassén-Seger in *Barnboken: Journal of Children's Literature Research* 44 (December 2021): 1--5. Claudia Mills, for the Children's Literature Association writes that, **"Even the most sophisticated scholars will enjoy seeing how their colleagues achieve the feat of crafting such delicious distillations within the given space constraints. This book is a monumental achievement."**

All-of-a-Kind: Remembering June Cummins: Ed. Michael Joseph, Lissa Paul and Joseph T. Thomas Jr. Amazon. 2020 [June Cummins died of ALS in 2018. The book is a variation on a festschrift] Review by Lois Rauch Gibson in *Children's Literature Association Quarterly* 46:2 (Summer 2021): 204–06. On my essay in the collection, "Making it Work, Gibson writes that, **"Paul elegantly weaves together glimpses into June's life and her scholarship, making convincing connections between the two."**

Eliza Fenwick: Early Modern Feminist. Newark DE, U of Delaware P 2019. Reviewed by Claire Harman in the *TLS* 24 April 2020; by Isobel Grundy in *Women's Writing*, by Deborah Weiss in December 2019 in *Nineteenth Century Studies*, and by Ellen Ledoux in the March 2020 issue of *Eighteenth-Century Intelligencer*, Tom Ue,

Book 2.0 10.2 (Winter 2020); Ue writes: **“By embracing, analysing and making particular use of the affectionate, Paul’s programme resists the disembodied impersonal voice of the academic critic and is especially timely in this historical moment when the dynamics of power and perception beckon (re)consideration and (re) configuration.”** Denise deCarais Narain *Journal of West Indian Literature, suppl. Special Issue on Caribbean Writing and the Archives*; Kingston Vol. 29, 1, (Apr 2021): 186--190,192; Samara Cahill in “Women’s Networks in the Long Eighteenth Century, *Eighteenth-Century Fiction*, Volume 34, 2 (Winter 2022): 220–234.says it is **“a tour-de-force archival achievement that will challenge intersectional feminists for years to come.”** Naomi Pullin, *History: Reviews of New Books*, 48:3 (May 2020): 65-67 write that “As an accessible and engaging introduction . . . it opens up a range of ways for understanding the possibilities open to independent women seeking to make a life for themselves in the late eighteenth and nineteenth century British Atlantic world.

Children’s Literature and Culture of the First World War. Ed. Lissa Paul (lead editor), Rosemary Ross Johnston and Emma Short. New York: Routledge, 2016.

The Children’s Book Business: Lessons from the Long Eighteenth Century. New York: Routledge, 2011. Reviewed by Deborah Stevenson, *Bulletin of the Center for Children’s Books* 64, 9 (April 2011): 448; Andrew O’Malley, *University of Toronto Quarterly* 82,3 (November 2013): 616–18; Donelle Rae Ruwe, *Lion and the Unicorn* 36,1 (April 2012): 78–82. Jill Shefrin *Journal for Eighteenth-Century Studies* 36, 2(June 2013): 304--7. Jaqueline Reid-Walsh, *International Research Society for Children’s Literature Reviews* (2011). Reid-Walsh writes: **“This project is undertaken in a witty and unusual fashion that seeks to marry form and content, so the act of reading Paul’s book recalls the focused pleasure of reading narrative or poetry.”**

Keywords for Children’s Literature. Ed. Philip Nel and Lissa Paul. New York: New York University Press, 2011. Reviewed by Claudia Mills, *Children’s Literature Association Quarterly* 37,1 (January 2012): 110-12. Mills writes: **“It’s here! The long-awaited collaboration of dozens of stellar contributors, shepherded by two visionary and indefatigable editors, can now take its place as an indispensable title in any children’s literature scholar’s library.”**

The Norton Anthology of Children’s Literature. Jack Zipes, General Editor. Lissa Paul and Lynne Vallone. Associate General Editors. Peter Hunt and Gillian Avery, Editors. New York: W. W. Norton, 2005. Reviewed by Crawford, Philip Charles. *The Horn Book Magazine* 2006: 165, David Leavitt, *New York Times Book Review* 2005: 41. Leavitt writes: **“Don't be daunted by the book's proportions; a careful examination reveals the intelligence and care that its editors -- Jack Zipes of the University of Minnesota, Lissa Paul of the University of New Brunswick, Lynne Vallone of Texas A & M University, Peter Hunt of Cardiff University, and Gillian Avery, a historian of children's literature based in Oxford -- have put into its construction.”** Mark West, *Children’s Literature Association Quarterly*, 2005, 30, 2, 207. *The New Yorker* 81, 30 (December 2005): 109.

Reading Otherways. Stroud: Thimble Press, 1998. American edition published by Calendar Island Press, 1999. Finalist for the F. Harvey Darton criticism award. Reviewed by Roberta Seelinger Trites, *Children's Literature*, 2000, Vol.28 (1), p.268-274. Trites writes that *Reading Otherways* is a “**relatively jargon-free tour de force of demonstrating how to read post-structurally. Written with a casual stylistic felicity that feels as comfortable as chatting with an old friend on the phone, *Reading Otherways* makes poststructuralism accessible to even the most wary of theory-phobes.**”

Growing with Books: Children's Literature in the Formative Years and Beyond. Ontario: Ministry of Education, 1988. The initial print run of 60,000. Was distributed to all elementary librarians and teachers in Ontario. I was content editor and wrote about a third of the text.

Parts of Books:

“Readers and Libraries,” *Cambridge History of Children’s Literature in English*. Ed. Zoe. Jacques and Eugene Giddens. Cambridge: Cambridge UP (production delayed though it is forthcoming).

“Late Enlightenment Slave Stories for Children: The Real and the Imaginary,” *Transnational Books for Children 1750–1900: Producers, Consumers, Encounters*. Ed. Charlotte Appel, Matthew Grenby, Nina Christensen. Amsterdam: John Benjamin, 2023: 335-56.

“A Literary Life: A Transatlantic Tale of Vivacity, Rousing Curiosity and Engaging Affection.” *Women’s Literary Education 1690–1850*. Ed. Jessica Lim and Louise Joy. Edinburgh: Edinburgh UP, 2023: 311–29.

How Barbados Transformed British Author Eliza Fenwick into a Reactionary.” *Caribbean Literature in Transition*. Ed. Evelyn O’Callaghan and Tim Watson. Cambridge UP, 2021: 151–67.

“To Communicate Energy: Eliza Fenwick Cultures the New-World Child.” *Literature of the Long Eighteenth Century and the Child*. Ed. Andrew O’Malley. London: Palgrave, 2019: 211–25.

“Writing for Children,” *Ted Hughes in Context*. Ed. Terry Gifford. Cambridge: Cambridge UP, 2018: 45–54.

“Poems in the Nursery,” co-authored with Andrea Immel, *Oxford Handbook of British Poetry*. Ed. Jack Lynch. Oxford: Oxford UP, 2016: 88–107.

“Ted Hughes and the ‘Old Age of Childhood,’” *Poetry and Childhood*. Ed. Morag Styles. London: Trentham 2010: 33–44.

- “Dancing in the Hall of Mirrors,” *Reading the Novels of Aidan Chambers: Seven Essays*. Ed. N. Chambers. Stroud: The Thimble Press, 2009: 62–72.
- “Signal Poetry Award Essay,” co-authored with Bob Barton. *Poetry for Children: The Signal Poetry Award 1979–2001*. Ed. Nancy Chambers. Reprinted from *Signal* May 1998: Stroud: Thimble Press, 2009: 326–46.
- “Learning to be Literate,” *Cambridge Companion to Children’s Books*. Cambridge, Cambridge UP, 2009: 126–41.
- “Multicultural Agendas,” *Children’s Literature: Approaches and Territories*. Ed. Janet Maybin and Nicola J. Watson. Basingstoke: Palgrave Macmillan and the Open University, 2009: 84–99.
- “Enigma Variations: What Feminist Theory Knows about Children’s Literature,” *Children’s Literature, Critical Concepts* 4 vols. New York: Routledge, 2006: vol. IV: 207–224.
- “Primers,” “Mollie Whuppie,” “Stanhope,” *Oxford Encyclopedia of Children’s Literature*. 4 vols. Ed. Jack Zipes. Oxford UP: Oxford, 2006: 294–296.
- “Feminism Revisited.” *International Companion Encyclopedia of Children’s Literature*. 2nd edition. Routledge. 2004. Reprinted in *Understanding Children’s Literature*. Second Edition. Ed. Peter Hunt. London: Routledge, 2005: 114–127. Translation into Greek of “Feminism Revisited” (first published in 2005). *Understanding Children’s Literature*, ed. Peter Hunt. Athens: Mataichmio Publications, 2010: 227–47.
- “Beatrix Potter and John Everett Millais: Reproductive Technologies and Coolhunting,” *Beatrix Potter’s Peter Rabbit: A Children’s Classic at 100*. Ed. Margaret Mackey. Lanham Maryland: The Children’s Literature Association and The Scarecrow Press, 2002: 53–75.
- “The Children’s Ted Hughes,” *Ted Hughes: Lire New Selected Poems 1957–1994*. Ed. Joanny Moulin. Paris: L’Editions du Temps, 1999: 43–53.
- “Postmodernism is Over. Something Else is Here. What?” *Transcending Boundaries*. Ed. Sandra Beckett. New York: Garland, 1999: 239–53.
- “Coming to Sing Their Being: The Poetry of Grace Nichols,” *Girls Boys Books, Toys: Gender in Children’s Literature and Culture*. Eds. Beverly Lyon Clark and Margaret Higonnet. Baltimore: Johns Hopkins, 1999: 83–96.
- “From Sex-role Stereotyping to Subjectivity,” *International Companion Encyclopedia of Children’s Literature*. Ed. Peter Hunt. London: Routledge, 1996: 101–112. Reprinted in *Understanding Children’s Literature: Key Essays from the International Encyclopaedia of Children’s Literature*. Ed. Peter Hunt. London: Routledge, 1999: 112–23.

“Gender Wars,” *Reading the Difference: Gender and Reading in Elementary Classrooms*. Eds. Myra Barrs and Sue Pigeon. London: Centre for Language in Primary Education, 1993. Subsequently published in the US by Stenhouse and in Canada by Pembroke, 1994: 75–80.

“Intimations of Imitations: Mimesis, Fractal Geometry and Children's Literature,” *Literature for Children: Contemporary Criticism*. Ed. Peter Hunt. London: Routledge, 1992: 67–77. Reprinted from *Signal*.

“Enigma Variations: What Feminist Theory Knows about Children's Literature,” *Children's Literature: The Development of Criticism*. Ed. Peter Hunt. London: Routledge, 1990: 148–65. Reprinted from *Signal*.

Twentieth Century Children's Writers. London: St. James Press, 1989. Entries on Janet Lunn and Ann Thwaite.

“What Magritte Saw” (poem), *The Swift Current Anthology*. Eds. Frank Davey and Fred Wah. Toronto: Coach House Press, 1986.

Selected Scholarly Articles in Top-Rated Journals Including Children’s Literature (68)

“Refashioning the Empire’s Remains: Pamela Mordecai’s Poetry for Children.” *Journal of West Indian Literature*. Special Issue 31:2 (in production for Spring 2023).

“Speaking the Unspeakable: Or, Providing the Evidence without Being Censored.” *Book 2.0* . 12.2 (December 2022): 215-32.

“Filling in the Blanks: The Anti-Cahn Anthology of Classic and Contemporary Readings in the Philosophy of Education.” Co-written with Adrianna Book, Rebekah Carlsson, Jessica Dieleman, Jessi Skye and Breanne Wilde. *Book 2.0*, 12,1 (April 2022): 33–50

"Teaching in the Time of COVID," Co-written with Heather Ferretti, Veronica Lee and Kerry Shoalts, *Book 2.0* 11,1 (Fall 2021): 83–93.

“The Last Word. The 2018 *Lion and the Unicorn* Award for Excellence in North American Poetry.” Co-written with Richard Flynn and Joseph T. Thomas, Jr. *Lion and the Unicorn* 42, 3 (September 2018): 359–74

“A Place to Call Home: Journeys of Eliza Fenwick (1766–1840.” *Book 2.0* 8, 1 & 2 (Fall 2018): 35–47.

Jack Zipes Discusses his Work with Friends and Colleagues. *Book 2.0*, 7,2 (November 2017): 127–35. Based on the panel discussion I organized for the International Research Society for Children’s Literature (IRSCL), the three participants—Elizabeth Marshall, Vanessa Joosen and Peter Hunt—wrote tributes. I wrote the introduction: 127–8.

“Panning for Gold: The 2017 *Lion and the Unicorn* Award for Excellence in North American Poetry.” *Lion and the Unicorn* 41, 3 (September 2017): 386–403. Co-written with Richard Flynn and Joseph T. Thomas.

“Missing in Action.” Review essay of *The War Poems of Robert Graves*. Ed. Robert Mundy. Bridgend: Seren, 2016. *Gravesiana: The Journal of the Robert Graves Society*. 4: 2 (Spring 2017): 441–8.

“The Quick and the Dead; The 2016 *Lion and the Unicorn* Award for Excellence in North American Poetry. Co-written with Richard Flynn and Kate Pendlebury. *Lion and the Unicorn* 40:3 (Fall 2016): 329–46.

“Eliza Fenwick: Writing Life and Literature in Cork.” *Breac: A Digital Journal of Irish Studies*. August 2016.

“Ted Hughes and the Environmental Imagination: Brought to You by the Letter R.” *The Ted Hughes Society Journal* V, 1 (January 2016): 18–24.

“A New Parliament of Fouls: The 2015 *Lion and the Unicorn* Award for Excellence in North American Poetry.” Co-written with Kate Pendlebury and Craig Svonkin. *Lion and the Unicorn* 39: 3 (Fall 2015): 331–351.

“Old Guard <Avant Garde <Kindergarde: Lion and the Unicorn Award for Excellence in North American Poetry.” Co-written with Donelle Ruwe and Craig Svonkin. *Lion and the Unicorn* 38:3 (Fall 2014): 380–400.

“Approaching War: Australian and Canadian Culture and the First World War: *Childhood in the Past* 7.1 (May 2014): 3–13. Co-written with Rosemary Ross Johnston.

“Keywords for Children’s Literature: Mapping the Critical Moment.” Co-authored with Philip Nel. *Nordic Journal of Childlit Aesthetics*, vol. 4 (May 2013): 1–7.

“Introduction to Dispatches from the Literacy Wars.” Co-authored with Mick Gowar. *Book 2.0*:2.1 and 2 (2013): 7–10.

“Eliza Fenwick (1766–1840): Morality, Motherhood and the Colonial Encounter in Early Nineteenth Century Bridgetown,” *Journal of the Barbados Museum and Historical Society*. Vol LVII. December 2011: 99–117.

“history.child.book.shop.2.0,” *Book 2.0*. 1.1 December 2011: 7–20.

“Niche Marketing and the (Shallow) World of Crabtree” *Jeunesse: Young People Texts, Cultures*.1.1 (Summer 2009): 169–83.

“Mangling Modern Masters,” *Horn Book* (March/April 2008): 171–80.

Review essay: *Collected Poems of Ted Hughes*. *Horn Book* (July/August 2007): 109–10.

Review essay: *Your Own, Sylvia*. by Stephanie Hemphill. *Horn Book* (March/April 2007): 208–9.

Review essay: *Peter Pan in Scarlet*. Featured review. *Horn Book* (January/February 2007): 51–3.

“Re-Imagining Eliza Fenwick: Instruction, Delight and Marketing,” *British Journal for Eighteenth Century Studies* 29.3 (2006): 427–43.

“The New(er) Critics are Coming,” Review essay. *New Voices in Children’s Literature Criticism*, ed. Sebastien Chapleau. *Children’s Literature* 34 (2006): 246–50.

When a poetry book is not a book of poetry,” *Canadian Children’s Literature* 31.2 (Fall 2005): 194–204.

“Sex and the Children’s Book,” *The Lion and the Unicorn*. April 2005, 29, 2: 222–35.

“Writing Poetry for Children is a Curious Occupation,” *The Horn Book*. May/June 2005: 257–67.

“Are Children’s Book Publishers Changing the Way Children Read? A Pocket History,” *Children’s Literature Association Quarterly* 28, 3 (Fall 2003): 137–39.

“Celebrating *Signal*,” *The Horn Book* (July/August 2003): 431–439.

“Consuming Passions: Or Why I’m Obsessed with *L’Ogresse en Pleurs*,” *Signal* 100 (August 2003): 173–90.

“Knives,” *The Looking-Glass* <www.the-looking-glass.net/v7i3/illuminatingtexts2.html>. July 2003.

“A Tribute to *Signal*,” *Children’s Literature in Education* 24,2 (June 2003): 95–109. I was one of 10 contributors. The others were Peter Hunt, David Lewis, Jane Doonan, Sheila Ray, Maureen Crago, Elaine Moss, Peter Hollindale and Margaret Meek. I’m the only North American contributor.

Review essay on *Declarations of Independence*. *Children’s Literature Association*

Quarterly 27,3 (Fall 2002): 170–71.

“Where is the Delight in the Instruction?” Review essay on *Canadian Children’s Books, From Reader to Writer, and The Gift of Reading. Canadian Children’s Literature* 105–6 (Spring 2002): 152–154 .

“The Man in Black on the Woman in White: Ted Hughes on Emily Dickinson,” *Cercles: Revue plus disciplinaires du monde Anglophon.* <www.Circles.com>. 2/2001.

“The Future of the Subject.” Report on the International Symposium held at The National Centre for Research in Children’s Literature. Roehampton Institute, University of Surrey. *Signal* 96 (September 2001).

“Boutique Inclusiveness in Literacy Education,” *Signal* 93 (September 2000): 192–204. This is an updated, revised version of “The Naked Truth About Being Literate,” *Language Arts* 77.

“The Return of the Iron Man,” *The Horn Book* March/April 2000: 218–25.

“The Naked Truth About Being Literate,” *Language Arts* 77,4 (March 2000): 335–42.

“Boy Stories, Girl Stories,” *Orbit: OISE/UofT’s Magazine for Schools* 30,3 (1999): 8–12.

“Endpapers: Memorial for Ted Hughes,” *Signal* 88 (January 1999): 71–4.

“Modern Language Association Papers for 1997 Forum on Children’s Literature,” *Signal* 87 (September 1998). Edited and wrote linking narrative with Sandra Beckett.

“Signal Poetry Award Essay,” *Signal* 86 (May 1998): 79–100. Co-authored with Bob Barton. Part of the essay is reprinted in *Magpies* 13,3 (July 1998): 18–19. *Magpies* is an Australian children’s literature journal.

“Me and My Ladybirds: Or, Mummy, They’re all the Same,” *The Looking-Glass*, refereed electronic journal, August 1997 <http://www.fis.utoronto.ca/~easun/looking_glass>.

“The Politics of Dirt: Or Mucking about with *Piggybook*, *Harry the Dirty Dog*, and ‘Cinderella’,” *The Horn Book* September 1997: 534–41.

“Reading David Macaulay,” *Language Matters*, CLPE (1996/97) 2: 24–8.

“The Pig’s Tale,” *Primary Teaching Studies* vol 9, no. 2 (Summer 1996). London: University of North London Press: 2–9. A collaborative essay, co-authored with Winifred Fulton, Peter Gorham, Marilyn Graham, Janet Kershaw, Midge Leavitt, Joanne McCullough and Pam Nason.

“Possible Worlds for Actual Minds,” Review article. *Canadian Children's Literature* 81 (1996): 50–51.

“Critical blindness--without the insight,” Review essay of *The Seed and the Vision*, by Eleanor Cameron. *Canadian Children's Literature* 77 (Spring 1995): 67–8.

“Cultural Contexts in Dialogic Format,” Review essay of *Stories in Society: Children's Literature in Its Social Context. The Lion and the Unicorn* 19,2 (December 1995): 288–91.

“This is not a book review,” Review essay of *Language and Ideology in Children's Fiction*, by John Stephens. *Children's Literature Association Quarterly* 20, 3 (Fall 1995): 140–1.

“Essaying the Review,” *Signal* 74 (May 1994): 93–102.

“Interrupting the Critical Line from Rationalism to Romanticism,” *Children's Literature* 22 (1994): 210–14.

“The lay of the land: turbulent flow and Ted Harrison,” *Canadian Children's Literature* 70 (1993): 63–71.

“*Pick-up Sticks* and the politics of dirt,” Review of *Pick-up Sticks* by Sarah Ellis. *Canadian Children's Literature* 67 (1992): 87–8.

“A Newer Republic,” Review of *The New Republic of Childhood*, by Sheila Egoff and Judith Saltman,” *Canadian Children's Literature* 61 (1991): 103–4.

“Escape Claws: Cover Stories on *Lolly Willowes* and *Crusoe's Daughter*,” *Signal* 63 (September 1990): 206–20.

“The New Three Rs: Repetition, Recollection and Recognition,” *The Children's Literature Association Quarterly* 15,2 (Summer 1990): 55–7.

“Intimations of Imitations: Mimesis, Fractal Geometry and Children's Literature,” *Signal* 59 (May 1989): 128–39.

“A Portrait of Harriet the Spy as a Subversive Heroine,” *The Lion and the Unicorn* (June 1989): 67–73.

“Screwing Up the Erector-Set Approach to Imaginative Literature in Education,” *New Brunswick Canadian Child and Youth Drama Association* (Fall 1989).

“Teaching Children's Literature in Canada,” *Signal* 58 (January 1989): 39–50.

“Dumb Bunnies: A Re-visionist Re-reading of *Watership Down*,” *Signal* 56 (May 1988): 113–22

“Smart Detectives and Dumb Policemen: Or the Sad Story of the Death of Harold: Or How to Plot an Essay,” *New Brunswick Canadian Child and Youth Drama Association* (Spring 1988).

“Enigma Variations: What Feminist Theory Knows About Children's Literature,” *Signal* 54 (September 1987): 186–202.

“Inside the Lurking-Glass with Ted Hughes,” *Signal* 49 (January 1986): 52–63.

Editorial Work

Lion and the Unicorn. Johns Hopkins University Press Refereed Journal (2002–09). Inaugured the *Lion and the Unicorn* Award for Excellence in North American Poetry in 2005. It remains an annual ongoing feature of the journal. The April 2008 issue featured essays by British author Philip Pullman, Canadians Tim Wynne-Jones and Sarah Ellis, American Megan Whalen Turner—and Canadian literary critic Linda Hutcheon. The September 08 special issue centred on South African Children’s Literature, partly edited by North-West University Professor, Betsie van der Westhuizen. Commissioning editor for April 2007 issue of *Lion and the Unicorn* for special issue on Children’s Literature and the First World War. Guest editors Stacy Gillis and Esther McCallum. I supervised and edited the issue as well. Special projects included: “Handmade Literacies” issue of *Lion and the Unicorn* (January 2005). Co-edited with Michael Joseph (Rutgers) and co-wrote the introduction. Solicited essays from authors Philip Pullman, Jack Gantos and Robert Sabuda. “CLISS” cluster in April 2005 issue of *Lion and the Unicorn*. Edited papers from the Children’s Literature Summer School and Symposium at Roehampton England in 2003. I’ve written one of the papers and have edited the others.

Other Publications (15)

“Backstory to Digitising the Barbados *Gazette*.” British Library Agents of Enslavement Website. 23 August, 2021:
<https://blogs.bl.uk/endangeredarchives/2021/07/help-trace-the-stories-of-enslaved-people-in-the-caribbean-using-colonial-newspapers.html>. [international impact]

“Notwithstanding and the transition word epidemic.” *Globe and Mail* Opinion Friday 21 September 2018: A 23.

“Missing in Action.” Review essay of *The War Poems of Robert Graves*. Ed. Robert Mundy. Bridgend: Seren, 2016. *Gravesiana: The Journal of the Robert Graves Society*. 4: 2 (Spring 2017): 441–8.

“The Ladies Vanish.” Facts and Arguments. *Globe and Mail* 2 June 2016.

Review of *Collected Poems for Children*, by Ted Hughes. *Horn Book* (July/August 2007): 409–410.

Review of *Your Own, Sylvia* by Stephanie Hemphill. *Horn Book* (March–April 2007): 208–9.

“Storytelling and Education,” *Pippin: The Newsletter of the Storytellers School of Toronto*, 1.7,2 (Fall into Winter 1999–2000):3–4.

“The failure of our literacy tests,” *The Globe and Mail*. Friday 28 October 1999: 28.

“More Reviews (from New Brunswick) that Make Good Reading,” *Canadian Children’s Literature* (Spring 1999): 66–70. A collection of student reviews of picture books. I organized and supervised the assignment, edited the student reviews and wrote the linking narratives.

“Graphic Texts: Learning to be Literate as the Millennium Turns,” *On Occasion: A Potpourri for English Teachers from Calendar Islands*. Vol. 2 (April 1999): 1, 3.

“Reviews that Make Good Reading.” *Canadian Children's Literature* (Spring 1997): 77–84. Student reviews of new picture books. I edited and wrote the linking narrative.

“Biker Dreams,” Review Essay of *Dance on My Grave* and *Johnny, My Friend*. *American Book Review* November–December 1997: 1, 5.

Review *The Art of Children's Picture Books: A Selective Reference Guide*. Compiled by Sylvia Marantz and Kenneth Marantz. In *Canadian Review of Art Education: Research and Issues* 16: 2 (1989).

“wristflick,” *L'bourgeoisine* 7 (Spring 2003).

“Computer in the Sewing Room.” An interactive computer story game on interpersonal relations. Commissioned by TVOntario (1985). Never produced.

EDITORIAL WORK IN SCHOLARLY JOURNALS (5)

April 2018. Keywords for Children's Literature and Education," *Brock Education* 27, 2 (April 2018). Co-edited with Philip Nel. We put together "keywords" essays by my graduate students at Brock and his at Kansas State. Each student received a publication credit.

March 2018. Education Gone Bad: Cautionary Tales from the United States. *Children's Literature in Education* 49, 1 (March 2018). Co-editor with Elizabeth Marshall, a young faculty member at Simon Fraser University. In so doing I was acting in a mentorship role.

April 2008. The Environmental Imagination" *The Lion and the Unicorn*. Johns Hopkins University Press. Editor for a special issue on featuring essays by British writer Philip Pullman (author of the *His Dark Materials* trilogy, now a drama), Canadians Tim Wynne-Jones and Sarah Ellis, American Megan Whelan Turner and literary critic Linda Hutcheon (Molson winner)

January 2005. Handmade Literacies." *The Lion and the Unicorn*. Johns Hopkins University Press. Co-editor with Michael Joseph for a special issue (January 2005). Includes essays by British author Philip Pullman, and American authors Jack Gantos and Robert Sabuda.

2002-09. *The Lion and the Unicorn*. Johns Hopkins University Press. One of three co-editors (2002-09). Founded the Lion and the Unicorn Award for Excellence in North American Poetry in 2005; an annual award that continues. Each year, three judges (selected by the journal's poetry editor) decide on a winner and an "honor book" list and write a scholarly essay on the year's work in children's poetry. JHUP graciously provides a \$500.00 award to the winner each year. The award has had a direct impact on the career of Canadian poet, JonArno Lawson (winner of a Governor General's award in 2015 for *Sidewalk Flowers* (2014)). The explanations in the essays (he won or received an honourable mention several times) of his originality and linguistic virtuosity contributed to his international success. Canadian children's book publishers, including Groundwood and Tundra, were also frequently recognized in the essays.

INTERVIEWS (8)

International Media Interviews

2023. Svonkin, Craig. "Contemporary Children's Poetry: A Colloquy." *Bloomsbury Handbook of Contemporary American Poetry* Craig Svonkin in discussion with Mike Cadden, Richard Flynn, Michael Heyman, Kristal Howard, Michael Joseph, JonArno Lawson, Lissa Paul and Joseph T. Thomas. Bloomsbury: 2023.

2022. Lissa Paul: Phonics, Fenwick and Cool People. Interview with Peter Glover, Liverpool UK, Lay Led Unions: Radical Voices from Below. Podcast. 27 August 2022.: <https://soundcloud.com/user-107061990/lissa-paul-phonics-fenwick-and-cool-people>.

2020. Interview with Shengzhen Zhang, for *Foreign Literature Studies in Children* 4: 2 (June 2020): 1–15. [Chinese journal, as my work is used in China]

2008. Children's Poetry for MLA Radio in New York. 15 May 2008, broadcast April 09 on NPR in US as "Poetry for Children" #21 for "What's the Word?"

National Media Interviews

2023. Does Academic Research Make a Difference? In the MIDst. A Kid's Lit Podcast with Jennifer Slagus. 5 April 2023.

2023. Interview with Somer Slobodian for The Laker.
<https://niagaranow.com/news.phtml/memorial-sculpture-urged-for-notls-black->

[burial-ground/](#) 15 March 2023

2022. With Jason Vermes for CBC Radio Sunday Magazine on the 75th anniversary of *Goodnight Moon*. CBC Sunday Magazine. Posted 20 September 2022
<https://www.cbc.ca/radio/sunday/goodnight-moon-75-year-anniversary-1.6587885>.

2010. "An Active Mind and a Warm Heart," CBC parent website (commissioned March 2010).

1991. "In conversation with Lissa Paul," Published interview recorded by Tony Kelly. *The Nova Scotia Reading Specialists Association Newsletter* (October 1991).

**SELECTED INVITED PAPERS AND TALKS DEMONSTRATING
INTERNATIONAL IMPACT:**

"Making Decolonization Visible on the Ground: Towards a Memorial Relief. Sculpture for the "Negro Burial Ground on Niagara-on-the-Lake. Invited Brock Talk. St. Catharines Public Library. With Quentin VerCetty and Hyacinth Campbell. St. Catharines Ontario. 28 February 2023. Cited by VP Research, Tim Kenyon as being an example of "high-impact" research.

"Making Decolonization Visible on the Ground: Towards a Memorial Relief. Sculpture for the "Negro Burial Ground on Niagara-on-the-Lake. Refereed. Canada-Caribbean Symposium. University of the West Indies, Cave Hill Campus, Bridgetown Barbados. With Quentin VerCetty and Hyacinth Campbell. 24 February 2023.

"Enslaved Children in Images and Texts." Invited Talk, University of Antwerp, Antwerp Belgium. 10 January 2023.

"When Black Children Were Given as Gifts," Archive Stories and Questions of Silence Panel. Refereed. Social Science History Association Conference. Chicago. November 18, 2022.

"Hunting for the Literary Remains of Eliza Fenwick's Life." Panel on Reconstructing the Social, Political and Pedagogical Context of Eliza Fenwick's life (1766–1840) from her 1797–1840 Letters. East-Central American Society for Eighteenth-Century Studies. Refereed. Delaware, US. 14 October 2022.

"Speaking the Unspeakable." Invited lecture for the Center for Studies in the Legacy of British Slavery, University College London. 10 October 2022.

"Keywords for Aesthetics and Pedagogic Entanglements." Online "lightning talk" panel discussion between two of the co-editors of the second edition of *Keywords for Children's Literature*, Lissa Paul and Philip Nel, and seven of the contributors. Hosted by International Research Society of Children's Literature. Santiago Chile. 29 October 2021.

Caribbean Literature in Transition 1800–1920. Invited speaker to online launch 17 June 2021. Hosted by Cambridge UP, Cambridge UK.

Ted Hughes's *Crow at Fifty*. Invited "gracenote" speaker at online seminar, Pembroke College, Cambridge University. 17 March 2021.

"The Long and Winding Road from Nursery Verse and Ballad to Sylvia Plath's First Published Poem for Children, 'The Bull of Bendylaw'." American Literature Association Poetry Symposium. 21 February. Washington DC. Refereed.

Lessons to 21st Century Children from the Enslaved Children in Canadian and Caribbean Fugitive Slave ads. Canada–Caribbean Research Symposium. Kingston Jamaica. 17 February 2020.

Making it on her Own: Eliza Fenwick Early Modern Activist. Penn State. State College Pennsylvania. 24 January 2020. Invited talk.

Lion and the Unicorn Poetry Award Essays. Pacific Ancient and Modern Languages Association Conference. San Diego. 15 November 2019.

"Slipping Between Political Correctness and Transgression in the Life and Work of Eliza Fenwick." Politically Correct vs. Transgression in Children's Literature. University of Milan. Milan, Italy. 7 November 2019.

"Agency and the Children's Crusade Against Slavery: 1791–1833". Books for Children: Transnational Encounters 1750–1850. Part II. Princeton. 1 November 2019.

"Retrieving Eliza Fenwick from the Outskirts of Literary History." International Society for Eighteenth Century Studies (ISSECS). Edinburgh Scotland. 15 July 2019.

"Making it Work." Invited talk celebrating the life and scholarly work of June Cummins. San Diego State University. San Diego California. 3 May 2019.

"Keywords for Children's Literature." Invited keynote with my co-editors Philip Nel and Nina Christensen. "Transformations in English" conference. Malmo Sweden. 11 April 2019

The Human Hand Upon the Dark Wall of History: Dead Lives Matter." Torch. St. Catharines. 13 March 2019.

"April 1818: Close Readings of a few Days in Bridgetown Two Years After the Rebellion." Invited talk to mark the completion of the digitization of the *Barbados Mercury Gazette*, funded by a British Library Endangered Programme Grant. Bridgetown Barbados. 1 February 2019.

“Island to Island: Lost in Translation.” British Society for Eighteenth-Century Studies (BSECS) Oxford. 4–6 January 2019.

“From Rebel to Reactionary,” West Indian Literature Conference. Miami Florida. 3–6 October 2018.

“Poetry in the Making: From Then to Now.” *Poetry in the Making* Ted Hughes Conference. Wales. 28 August 2018.

“Because the Future of Caribbean History Lives in Rereading the Past. Digitizing the *Barbados Mercury Gazette*.” Association of Caribbean Histories (ACH). Bridgetown Barbados. 10–15 June 2018.

“French for English Children.” *Books for Children: Transnational Encounters 1750–1850*. Invited Symposium. Copenhagen Denmark 29 May–1 June 2018.

“The Truth? About Bussa’s Rebellion.” Refereed paper for the British Society of Eighteenth-Century Studies (BSECS) conference. Oxford UK. January 2018.

“Missing Pieces: Constructing the Story of Eliza Fenwick.” Refereed paper for the Pacific Ancient and Modern Language Association (PAMLA). Honolulu. 11 November 2017.

“From the Centre to the Margins: Eliza Fenwick and John Whitaker.” We Are But Particles Moving with the General Mass. Refereed panel for the Canadian Society for Eighteenth-Century Studies (CSECS). Toronto. Presented with Murray Wilcox and Stephanie Tuckonic. 21 October 2017.

“Jack Zipes Discusses His Work”: A Panel Discussion (invited). I organized and chaired. Speakers included Peter Hunt and Vanessa Joosen. IRSC. York University. 1 August 2017.

“Before the Memories of Enslaved Children Disappear,” on Recalled to Life Panel with Kimberley Reynolds and Lynne Vallone. (refereed). IRSC York University. 30 July 2017.

“The Impossibility of an International Keywords for Children’s Literature.” Co-chair with Philip Nel (Refereed). Panelists were Victoria Ford Smith, Lies Wessleling, Nicole Markotic and Derrit Mason. IRSC. York University. Toronto. 30 July 2017.

“Digitizing *The Barbados Mercury Gazette*: How Connectors Make Projects Work,” for the “Collaborations to Make a Path Where None Had Existed” panel (refereed) With Laurie Taylor and Amalia Levi. ACURIL. San Juan. Puerto Rico. 6 June 2017.

“Eliza Fenwick Perceives Eighteenth-Century Pedagogical Discourse as a Neurological Fireworks Display,” for the Call and Response Panel at the British Society for Eighteenth-Century Studies Conference. Oxford University. Oxford UK. 6 January 2017.

“Eliza Fenwick Hides her Radical Past,” for the “Will the Real Eliza Fenwick Please Stand Up” panel (refereed). Canadian Society for Eighteenth-Century Studies Conference. Kingston, Ontario. 25 October 2016.

“Dead Lives Matter: The People of Bussa’s Army.” Invited lecture. History Forum, University of West Indies, Cave Hill. Bridgetown Barbados. 21 October 2016.

“Peeking into the Peritextual Corners of Children’s Literature.” Invited talk for the “Behind the Lines, Across Boundaries Conference in Honour of Margaret Higonnet. University of Connecticut. Storrs Connecticut. 23 September 2016.

“From There to Here: Journeys of Eliza Fenwick.” Invited keynote. New Routes Old Roots: Literature of Migration and Exile. Anglia Ruskin University, Cambridge UK. 8 June 2016.

“How Eliza Fenwick Remaps her New Mythology.” Refereed Paper for the Marilyn Butler and the War of Ideas Conference. Chawton House, Chawton UK. 11–12 December 2015.

“Ted Hughes and the Environmental Imagination: Brought to you by the Letter R” Dreams as Deep as England. Refereed. International Ted Hughes Conference 9–12 September 2015.

“Eliza Fenwick’s Late Enlightenment Children: The Real and the Imaginary.” Refereed paper for the International Research Society for Children’s Literature (IRSCL). Worcester, UK. 9 August 2015.

“Keywords for Children’s Literature.” Refereed talk for Keywords and Field Formation panel. American Studies Association Conference. Los Angeles California. 6 November 2014.

Approaching War: Childhood, Culture and the First World War. Invited. Global Gathering: Brock International. 5 November 2014.

“Not Your Grandfather’s War”: 1914/2014 First World War Childhood and Youth Commemorative Culture. Invited. Frankfurt Germany. 10–12 September 2014.

“Blindsided: Or Diversity Gone Wrong in the Classroom.” Pedagogical Pluralities: Knowledge Education and Literature Panel. Refereed. Children’s Literature Association Conference. Columbia South Carolina. 20 June 2014.

Eliza Fenwick (1766–1840): Abolitionist in England, Slaveowner in Barbados, Teacher in England. Big Brock Thinkers. Featured Borders without Boundaries Congress Talk. 28 May 2014.

“Exporting Education to the Colonies.” Paper for the Panel, *As the World Turns: Education and Politics in the Long Eighteenth Century*. Refereed. British Society for Eighteenth Century Studies Conference. St. Hugh’s Oxford University. Oxford UK. 8–10 January 2014.

“Eliza Fenwick (1766–1840) Considers Liberty and Slavery in Three Contexts: the UK, the Caribbean and North America.” Refereed panel presentation with two RAs, Murray Wilcox and Stephanie Tuckonic. Each of us presented a paper. Canadian Society for Eighteenth Century Studies (CSECS). October 2013. London, Ontario.

“The Game of Clue: Or Mrs. Fenwick (1766–1840) in the Library, with a” Invited Lecture for the Baldwin Collection and the Department of English. University of Florida. Gainesville. Thursday 19 September 2013.

“Towards and International Keywords for Children’s Literature. Refereed. Co-organized with Philip Nel. International Research Society for Children’s Literature (IRSCL). Maastricht Netherlands. Tuesday 13 August 2013.

“A Woman of Letters. Arguing for the Literary Life of Eliza Fenwick” Refereed. Co-presented with Murray Wilcox and Stephanie Tuckonic. Gendering the Book Conference. University of Leeds. 13 July 2013.

Risk Management for Critics. Refereed. Children’s Literature Association Conference. Biloxi, Mississippi. 13 June 2013.

In Search of Eliza Fenwick: Or the Trials and Tribulations of Writing a Life. National Center for the Study of Children’s Literature. San Diego State University. 1 May 2013.

“Eliza Fenwick (1766–1840): Educator, Abolitionist—and Slave Holder. Education in the Long Eighteenth Century Conference. Senate House. University of London. London, UK. Saturday 9 March 2013.

“The Moral Dilemma of an Abolitionist Slave-Holder: Eliza Fenwick (1766–1840). Literature, Language and Linguistics Department. University of West Indies. Cave Hill. Wednesday 20 February 2013.

“Newfound Tongues.” Margin Call: The Marginalization of Children’s Poetry panel. Refereed. Modern Language Association (MLA). Boston Mass. Friday 4 January 2013.

“Approaching War, “Dunnville Museum. Invited. Dunnville, Ontario. 10 November 2012.

“Conflict of Interest: When Motherhood and Morality Collide” St. Edward’s Church, Cambridge UK. Saturday 3 November 2012.

“Dispatches from the Literacy Wars.” A panel discussion co-organized and presented

with Mick Gowar, Anglia Ruskin, Cambridge UK. Thursday 1 November 2012.

“Hunting for Mrs. Fenwick’s Writings.” U of Worcester. Invited. 25 Sept. 2012.

“In a Different Voice: Canadian-Caribbean Poetry for Children.” Caribbean Poetry Project Conference: Homerton College, Cambridge University, Cambridge UK, 21 September 2012. Refereed.

“Particles Moving with the General Mass: Eliza Fenwick’s Early 19th century colonial Encounters.” “Women writers in History. Towards a New Understanding of European Literary Culture. University of Oslo, Norway. 27 August 2012.

“Keywords for Children’s Literature: Mapping the Critical Moment.” Invited keynote, presented with my co-editor, Philip Nel. Nordic Children’s Literature Conference. Oslo. 24 August 2012.

“Eliza Fenwick (1766–1840) and the lament of the childless mother: Family stories without happy endings”. Institute of Historical Research. Senate House, University of London, UK. 26 June 2012.

Dispatches from the Literacy Wars: Or Where is the Literacy in Literacy Tests: Adult Literacy Council of Fort Erie. Tuesday 10 April 2012. Invited.

Beyond her reach: Or why Eliza Fenwick (1766–1840) failed to find happiness in early 19th century Barbados. University of the West Indies; Cave Hill Barbados. Thursday 24 February 2012.

“The Road from Empire Leads to War: Canadian Children Approaching the Great War.” Approaching War conference on the Global South. University of Technology, Sydney. Sydney Australia. 2 December 2011.

“To Perceive Ideas shooting, expanding and maturing”: The Educational Philosophy of Eliza Fenwick (1766–1840). Invited Lecture. Homerton College, University of Cambridge. Cambridge UK. 25 October 2011.

Keywords for Children’s Literature Presented with Philip Nel. Cambridge Festival of Ideas. Cambridge UK. 26 October 2011.

“When Literature was Liberating: Tales from a Time Before Schooling Was Compulsory” Refereed paper as part of the “Resistance and Education: What Children’s Literature Teaches Us about Schooling” panel. ChLA Conference. Roanoke Virginia. 23 June 2011. SSHRC related on Eliza’s ethos on education.

“From the Garden to the Trenches,” Fort Erie Rotary Club. 29 March 2011.

“Springing the New: Postcolonial poetry for children at the University of Notre Dame, Indiana. Invited as part of “Myth and Fairy Tale: Building a Nation” series sponsored by ISLA–Mellon. 25 March 2011.

Adventures in Biography: In Search of Eliza Fenwick” Invited. University of Newcastle Upon Tyne. 23 February 2011.

Visits to the Juvenile Library: The Children’s Book Business in the Early 19th century. Josephine Berry Weiss Seminar. Pennsylvania State University. 26 January 2011.

Morality and Motherhood in Early 19th Century Bridgetown: Barbados Historical Society. 9 December 2010.

Getting a Life” How to Navigate the Hazards of Biography. Refereed panel. Canadian Society for 18th Century Studies. St. Johns Nfld. 15 October 2010.

“Keywords for Children’s Literature: A Common Language for a Multidisciplinary Culture: “What Child is This?: Enlightenment in the Age of Endumbment.” UBC. Invited. Vancouver BC. September 2010.

Eliza Fenwick: Adventures in Biography. Invited. UBC. Vancouver, BC, September 28, 2010.

Invited paper for the Imagining the Child Interdisciplinary Symposium. Institute for the Public Life of Arts and Ideas (IPLAI). McGill University. Montreal. 10 March 2010.

Creative Accountability and the Politics of Literacy. CSSE. Ottawa. 9 May YEAR?

“Whose Childhood is it Anyway?” Invited keynote. British Library, London England. 21 April 2009. In conjunction with “Childhood and Poetry” conference and, “Twinkle, Twinkle, Little Bat” exhibition jointly organized between British Library and Cambridge University. [**The most significant keynote as it recognizes my international impact**]

“Eliza Fenwick in America.” Invited Homerton College, Cambridge University. Cambridge England. 23 April 2009.

“Black and White and Re(a)d all Over,” Refereed paper. Modern Critical Approaches to Children’s Literature Conference. Nashville Tennessee. 9 March 2009

“Eliza Fenwick in Ontario,” Invited Talk. Niagara Historical Society. February 2009.

“Eliza Fenwick in Niagara,” Refereed talk. British Society for Eighteenth-Century Studies Conference. St. Hugh’s College. Oxford. England. 6–8 January 2009.

“An Active Mind and a Warm Heart.” Invited Keynote. *My Infant Head: The History of Children’s Poetry.* Rutgers University. New Brunswick New Jersey. 23 September 2008.

“Re-Imagining Eliza Fenwick—in America.” Invited lecture Simmons College Boston, Friday 9 May 2008.

“In Flanders Fields: Remembrance Day in Canada. Invited Lecture for Symposium on “Approaching War. March 2008. University of Newcastle-Upon-Tyne, England.

“Women of Influence”^{3rd} Conference on Children’s Literature. North-West University. Potchefstroom South Africa. 18 September 2007.

“And the Beat Goes On.” American Literature Association Conference. Boston. 25 May 2007. Refereed.

“Learning to Read in Ontario.” Acts of Reading Conference. Homerton College, Cambridge, England. 19 April 2007. Refereed.

“Rubrics: Murdering Children’s Literature (a continuing saga).” Panel on The End of Children’s Literature. Modern Critical Approaches to Children’s Literature. Refereed presentation. Nashville Tennessee. 30 March 2007.

“Learning to be Literate: From Early Lessons to DISTAR.” Sharpening the Subtle Knife: Cutting New Paths Through Children’s Literature Conference. Invited. Cotsen Children’s Literature Collection: Princeton University. Princeton NJ. November 2006.

Lion and the Unicorn. Editors’ Panel. Children’s Literature Association Conference. Manhattan Beach California. June 2006.

Syllabus panel. Children’s Literature Association Conference. June 2006.

“Eliza Fenwick: Forgotten in Histories of Schooling.” British Society for Eighteenth-Century Studies Conference. St. Hugh’s College, Oxford. Oxford, England. 5 January 2006.

“Flexible Immunity: Contemporary Culture and the Better Kind of Folktale.” “Fixed Stars Govern a Life”: The Fifth International Ted Hughes Conference. Emory University, Atlanta Georgia. 7 October 2005.

“Back to the Canon.” With Lynne Vallone. Children’s Literature International Summer School. Roehampton, London. August 2005.

“Making a Norton.” With two other Norton editors (Peter Hunt and Lynne Vallone), presented a session on composing the first *Norton Anthology of Children’s Literature*. Children’s Literature Association Conference. Winnipeg. June 2005.

“Playing Poetry Games.” A workshop presentation. Children’s Literature Association Conference. Winnipeg. June 2005.

“True Confessions.” Paper for panel on “The Real and the Phoney.” Modern Critical

Approaches to Children's Literature. Nashville. 30 March 2005.

"The Literature Murders." Refereed paper on the Children's Literature and the Literary" panel. Modern Language Association (MLA). 29 December 2004.

"Signifying Change: Educating Readers about Teaching about Writing and Teaching Poetry." Chair. Refereed Panel composed of Dan Hade, Richard Flynn, Deborah Stevenson, Helen Frost, Joseph Thomas, Amy McClure, Stephen Roxburgh. National Council of Teachers of English (NCTE). 19 November 2004.

"Writing the Future of Poetry for Children." Chair and Presenter on a panel (with Dan Hade, Richard Flynn and Lee Bennett Hopkins). National Council of Teachers of English (NCTE). 21 November 2003.

"How Feminist Theory Changed Children's Literature." Invited Lecture. Women's Studies. York University. Toronto, Ontario. November 2003.

"Instruction, Entertainment and Toys." Invited lecture. Centre for Children's Literature. Copenhagen, Denmark. August 2003.

"Now that Feminism is Over." Invited Lecture. Centre for Children's Literature. Copenhagen, Denmark. August 2003.

"Newer Looks in Poetry for Children." Invited Lecture. Children's Literature International Summer School (CLISS). University of Surrey, Roehampton. London, England. July 2003.

"A Literary History of Children's Books: Take Two." (CLISS). Invited Seminar. University of Surrey, Roehampton. London. England. July 2003.

"What Does Sex Education Look Like?" CLISS. Invited Seminar. University of Surrey, Roehampton. London England. July 2003.

"The New Englishes of Poetry for Children." CLISS. Invited Seminar. University of Surrey, Roehampton. London England. July 2003.

"Knives." Modern Critical Approaches to Children's Literature Conference. Nashville Tennessee. April 2003.

"A *Signal* Celebration." International Board on Books for Young People (IBBY) United Kingdom Conference. University of Surrey, Roehampton. London, England. November 2002.

"Poetry for Children/Children's Poetry." Invited Lecture. University of Wales, Cardiff. November 2002.

"From Nursery Verse to Ted Hughes and Grace Nichols." University of Reading, Reading England. November 2002.

“A Brief History of Publishing for Children.” Presentation on a panel, “Are Children’s Book Publishers Changing the Way Children Read.” National Council of Teachers of English (NCTE) conference. Atlanta Georgia. November 2002.

“Product Placement: Advertising the Dysfunctional Union of Instruction and Delight.” Children’s Literature Association Conference. Wilkes-Barre Pennsylvania. June 2002.

“Children’s Book Publishing in Canada.” The Commodification of Children’s Literature. NCTE Conference. Baltimore Maryland. November 2001.

“Cowboys and Indians: What’s Hot and What’s Not.” Children’s Literature International Summer School. National Centre for Research in Children’s Literature. University of Surrey, Roehampton. London England. August 2001.

“Beatrix Potter: Coolhunter.” Children’s Literature International Summer School. National Centre for Research in Children’s Literature. University of Surrey, Roehampton. London England. August 2001.

“The Survival of the Guerilla Artist in the Dysfunctional World of Instruction and Delight.” Children’s Literature International Summer School. University of Surrey, Roehampton. London England. August 2001.

“Telling the Good Guys from the Bad Guys.” Symposium on Virtue and Evil. Invited lecture. Pennsylvania State University. State College Pennsylvania. June 2001.

“Dirty Money: Charles Dickens and J.K. Rowling.” Paper given at the Dickens Panel. Children’s Literature Association Conference. Buffalo, New York. June 2001.

“The Man in Black on the Woman in White: Ted Hughes on Emily Dickinson.” Invited talk for an “Autobiography and Poetry” panel in the Poets and Poetry section of the XL Congres de la Societe des Anglicistes de l’Enseignement Superieur. Angers, France. May 2000.

“More than the Mother Tongue,” Reading Otherways Panel organized by Dan Hade. Refereed paper for the National Council of Teachers of English (NCTE) conference. New York. 16 March 2000.

“Consuming Passions: The Politics and Poetics of Contemporary Picture Books.” [although I’ve repeated the title, the lecture was different from the one below, and forms a different part of my current work-in-progress]. Lois Lenski endowed lecture at Illinois State University. Normal, Illinois. 6 March 2000.

“Consuming Passions: The Politics and Poetics of Contemporary Picture Books.” Invited lecture for The Toronto Centre for the Book. University of Toronto. October 1999.

“Just Tell Me What It Means!” Invited lecture sponsored by the Canadian High Commission. Westminster College, Oxford. April 1999.

“Making Sense When the Sense Keeps Changing.” Invited workshop sponsored by the Canadian High Commission. Centre for Language in Primary Education. London, England. April 1999.

“From *The Ogress* to “Christ in the House of Mary and Martha.” Invited lecture sponsored by The Canadian High Commission. Roehampton. London. England. April 1999.

“When the School Bag is not for Children.” International Society for the Study of European Ideas Conference (ISSE). Haifa, Israel. August 1998.

“Springing the New.” Children's Literature Association Conference. Paris. France. July 1998.

“Preserving the Past to Create the Future.” MLA Presidential Forum on *The State of Children's Books in This Millennium and the Next*. Chair. MLA Toronto. December 1997.

“Words Mean More than they Say: Reading *More, More, More*.” Invited Speaker. York Reading Council. November 1997.

“Reconfiguring Literacies Education,” Chair. Panel Discussion with David Booth (OISE/UT), Dan Hade (Penn State), Mary Jo Faulkner (Newfoundland School for the Deaf). Atlantic Educators Conference. Fredericton. October 1997.

“What was that book about?” *Literacy and Literature Series*. The Children's Book Store. Toronto. May 1997.

“Changing Children’s Poetry.” MLA Conference, Chair, Washington D. C. December 1996.

“When the pictures say what the words don't: Reading *Snow White in New York* by Fiona French.” Paper for Canadian Society for Education through Art (CSEA) Conference, *A River Runs Through It: Currents in Art Education*. Fredericton. October 1996.

“Literature and Literacy in the New West.” Keynote address for the University of Amsterdam European Community Conference on Language. Amsterdam, The Netherlands. February 1996.

“Teeny, Tiny Tables.” Invited address for The University of North London, Faculty of Education. November 1995.

“Tiny Desks.” Keynote address for "A Room of One's Own" Institute. Center for the Study of Children's Literature. Simmons College. Boston. July 1995.

“The Pig's Tale.” Critical Pedagogies Section of the CSSE. Learned Societies Conference. Montreal. June 1995.

“Maternal Literacies.” Invited presentation for the Toronto Board of Education. Toronto February 1995.

“Coming to Sing Their Being: The Poetry of Grace Nichols.” MLA Conference. San Diego, California. December 1994.

“What's the Story?: Autobiography as fact . . . and fiction.” Invited plenary session talk for the EXEL Literacy Conference. University of Exeter. Exeter, England. September 1994.

“When Does Place Begin: *My Place* and *Where the Forest Meets the Sea*.” Children's Literature Association Conference. Springfield, Missouri. June 1994.

“Gender Wars.” Invited seminar for Centre for Language in Primary Education. London, England. November 1993.

“Not Bounded By Our Time: Christina Stead, Angela Carter and Jane Gardam.” Invited plenary session talk for the International Research Society for Children's Literature." Geelong, Australia. August 1993.

“Literature for Children in a Post-Literate Age.” Introductory remarks shared with Tim Wynne Jones for The Twentieth Annual Children's Literature Association Conference. Fredericton, New Brunswick. June 1993.

I've been giving conference presentations since 1984.

EDITORIAL BOARDS:

Book 2.0. (2011–).

Girlhood Studies. (2008–).

Literacy—formerly called *Reading Literacy and Language* (2003–).

Canadian Children's Literature. (1996–).

The Looking-Glass. Contributing editor to on-line journal. (1997–2000).

ELECTION TO SIGNIFICANT ACADEMIC ASSOCIATIONS:

2010–13. Children's Literature Association. Executive Committee

1998–2002. MLA Children's Literature Division. Executive (1998–2002). Chair (2001–2).

REFEREE FOR ACADEMIC PROMOTION:

2022. Katherine Wakely-Mulroney for reappointment at Nanyang Technological University, Singapore.
2022. Chantal Lavoie promotion to full professor at Royal Military College/
2022 Ann Howey for Brock Humanities Research Award.
2018. Victoria Smith promotion and University of Connecticut
2013. Jackman Humanities Institute Research Institute Fellowship,
2013. Deirdre Baker renewal of University of Toronto, for contract position at Assistant Professor level
2013. Philip Nel for University Distinguished Professor, Kansas State University.
2010. Morag Styles, Professor Homerton College, Cambridge.
2010. Andrea Immel Senior Librarian, Princeton
- 2010 Judith Saltman, Full Professor at UBC
2006. Lynne Vallone. Senior appointment in Childhood Studies at Rutgers University
2005. Kate Capshaw Associate Professor. University of Connecticut
2004. Cathryn Mercier for promotion and tenure Simmons College Boston
2003. Kenneth Kidd promotion to full professor at Florida State University

REFeree FOR BOOKS AND JOURNALS:

2022. Cambridge Companion to American Children's Literature Proposal.
- 2002—2020. *Literacy*
2003. *Publication of the Modern Language Association of America*
- 2002—. *Lion and the Unicorn*.
1999. *Signs*
- 1989—. *Children's Literature*

AWARD JUDGE:

2014-19 *Lion and the Unicorn* Award for Excellence in North American Poetry. *Lion and the Unicorn*. One of three judges. We also co-wrote the published essays on each year's work in children's poetry.

1998; For the *Signal* Poetry Award, with Bob Barton. The award is given for the best book of poetry published in Britain in a given year. Bob Barton and I were the first non-British judges. Our 10,000-word essay was published in May 1998. Part of it was reprinted in *Magpies*, an Australian children's literature journal. The *Signal* poetry award essays are highly respected library selection tools.

1994-98. For The International Board on Books for Young People (IBBY). The Frances E. Russell Award for Critical Work in Canadian Studies. It is a \$1000 award.

1994. For Canadian Children's Book Centre. The Geoffrey Bilson Award for Historical Fiction for Young People). The award judges are chosen for their expertise in Canadian children's literature.

PhD STUDENTS (AS SUPERVISOR, COMMITTEE MEMBER AND EXTERNAL EXAMINER)

2023 External examiner on 9 January 2023 for Andrea Davis, PhD University of Antwerp, Belgium.
 2022–Adrienne Kitchen, PhD Supervisor. Brock.
 2021–Jennifer Slagus, PhD Supervisor. Brock
 2022–Anita Toronyi, PhD thesis committee, Windsor.
 2019. External examiner for Wilfried Laurier PhD in English and Film studies.
 2016—2018. Tracy Crowe Morey PhD Supervisor. withdrew in 2018.
 2015. Talita Rodriguez, Discovering the Identity: The Stripping Image in the Work of Angela Carter.” Co-Supervisor PhD with University of Sao Paulo Brazil (worked with me for two terms in their study abroad programme.)
 2014. Reem Ali Al-Foudri PhD External Examiner. “Goldsmiths’ College University of London. UK.
 2000–02. Cathryn Mercier, PhD co-supervisor with University Professors Program Boston University.

SELECTED COMPLETED MAJOR RESEARCH PAPER (MRP) AND THESIS SUPERVISION FOR M.Ed.

2021. MRP second reader for Adriana Brook. Brock.
 2019. Natasha Michaels, MEd thesis supervision. Brock.
 2017. Aimee Nezavdal, Med thesis supervision. Brock.
 2015. Atia Sajid, MRP supervision. Brock.
 2015. Michael Countryman, MEd thesis committee. Brock.
 2015. Mary Code MEd thesis committee. Brock.
 2013. Vanessa Sperduti. MEd thesis committee. Brock.
 2013. Rosemary Sanci, MEd thesis committee Brock.
 2013. Sherrie-Lynn Butt-Doğurga. MEd external examiner UNB..
 2011. Laudalina Rodriguez. MEd committee. Brock.
 2009. Pam Klassen, MEd supervisor. Brock.
 2009. Rob Ogilvie MRP supervisor Brock.
 2008. Rita Hunter MRP supervisor Brock.
 2008. Theresa Gormley. MRP supervisor Brock.
 2007. Adriana Neil MRP supervisor. Brock.
 2007. Manual Ramos. MRP supervisor Brock.

SELECTED ACADEMIC AND COMMUNITY SERVICE

Friends of the Forgotten. Executive Committee for the Restoration of the Negro Burial Ground Niagara-on-the-Lake. (2023--)

“From the Garden to the Trenches,” Canadian component of the Leverhulme-funded “Approaching War: Children’s Literature and Culture 1880–1919.

Conference 9–12 May 2012 at Brock and in Toronto in conjunction with the Osborne Collection of Early Children's Books. Speakers included Deborah Ellis (Canadian author), Linda Granfield (Canadian author), Margaret Higonnet (American scholar) Michael Morpurgo (British author), Paul Stevens (Canadian scholar).

Eileen Wallace Children's Literature Collection (1988–1999). University of New Brunswick. Founding member of the committee that established, in September 1988, a special non-circulating collection of children's books now housed at the Harriet Irving Library, University of New Brunswick. It is the first such collection in the Maritime Region of Canada. Received SSHRC (\$50,000) and Wu (\$14,000) funding.

Literature for Children in a Post-Literate Age. Twentieth Annual Children's Literature Association Conference. An international conference held in Fredericton, New Brunswick, June 3–6, 1993. I was one of five members of the executive steering committee. We received funding from the Canada Council and the British Council. The conference received an award from the city of Fredericton for being one of the three best organized conferences of the year.

Education in the University. A symposium held at UNB on 28 September 1990. Four speakers, each internationally well known in his or her field, were invited: Robin Barrow, Ted Fenton, Patricia Thompson, Henry Milner. Funding came from SSHRC, the Vice-President, the Dean, and the Divisions. I was one of a four-member ad hoc committee who conceived, organized and raised funds for the symposium. About eighty people, including the outgoing and incoming presidents of UNB and the president of St. Thomas University, attended the formal round table part of the symposium. The symposium produced visible results. I was asked to testify before Stuart Smith's Commission of Inquiry on Canadian Education (October 1990). One of the invited speakers, Ted Fenton from Carnegie-Mellon was invited back to give a presentation for the Effective Teaching Institute (April 1991). A "Teaching and Learning Centre" on the Carnegie-Mellon model was established.

SELECTED PROFESSIONAL ACTIVITIES

2020–Towards a Memorial Relief Sculpture to replace the sign marking the Negro Burial Ground Niagara-on-the-Lake. As memorials to colonial enslavers come down, I've been working on developing material memorials to Black diasporic peoples, some formerly enslaved, in the Niagara regions. Through a small Brock grant I was able to commission the artist Quentin VerCetty (his statue to Joshua Glover is in Toronto and he has recently won the commission for a statue of Lincoln Alexander) to produce a concept design for a memorial relief sculpture. He completed a prospectus and provisional design in August 2022, and we have started conversations with Niagara-on-the-Lake. We have also produced a website: <https://memorialstopeopleinfugitiveads.ca/>

2017–20. Digitizing *The Barbados Mercury Bridgetown Gazette (1783--1839)* and *The Barbadian (1822—61)*. With the print copies of both papers locked and

inaccessible, and the microfilm copies deteriorating rapidly (they were made on diazo a non-preservation medium), I first advocated for their digitization. With the rise in studies in slavery and abolition, I could see the historical importance of the fugitive slave ads in recovering the resistance strategies of enslaved people who had consistently fought enslavement. Eventually I was able to serve as a co-applicant on a British Library Endangered Archives Programme Grant to digitize the *Gazette*. I subsequently (informally) identified the need to digitize *The Barbadian* and then formally served as a referee. In 2021, Graham Jevon of the British Library, used the digitized versions of both papers for a massive British Library crowdsourcing project, “Agents of Enslavement,” to source the data for a database on resistance strategies used by enslaved people in late 18th and early 19th century Barbados. This project directly led to two other “high-impact” examples of knowledge mobilization: a daily series of podcasts, *Bajan History Today*, produced by the Department of History at the University of the West Indies in Barbados and broadcast daily on the radio, and to my current work on developing the Negro Burial Ground in Niagara-on-the-Lake.

Contributions to the Literacy Initiatives of the Lieutenant-Governor of New Brunswick. In both the fall of 1998 and the winter of 1999, the Lieutenant-Governor of New Brunswick came to my classes to receive contributions of books, and information about books to be added to her collection.

Children's Literature in the Classroom: A Series of Lectures (1987–92).

I arranged for Visiting Lecturers to come to UNB to speak on campus, and also to speak with children, teachers and librarians off-campus. Between a third and a half of the audience (teachers, librarians, and people who hear the speakers on CBC radio) come from outside the university community. When I organized speakers from Britain, I often organized talks for them in other parts of the country as well. Funding sources for visiting lecturers include the British Council, the Canada Council, the New Brunswick Department of Education, the New Brunswick Teachers Association, and the University of New Brunswick. Although there is no longer specific funding for the lecture series, I have been able to bring in other speakers with funding from the British Council and from the Department of Education.

Children's Literature Round Table of Toronto (1983–86). Founding member and member of the programming committee. My responsibilities involved organizing programmes, writing publicity material, and arranging for topics of discussion and for speakers (who included Michele Landsberg, Janet Lunn, Louise Dennys, Nicholas Tucker, Aidan Chambers, Ted Harrison, Katherine Paterson, and Tim Wynne-Jones).
