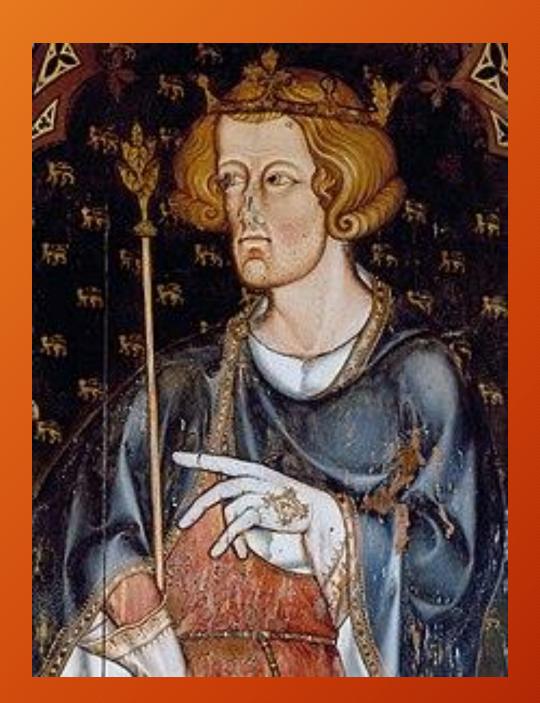
# Langtoft's Chronicle of England and Edward's Colonial Agenda



Edward I
First monarch of all
Britain since Arthur

#### Transcribe of Englands

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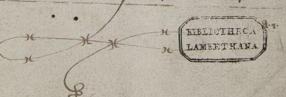
#### **OVERVIEW**

National chronicles
documented important events
throughout Edward's reign and
more importantly supported his
political agenda.

The Langtoft's Chronicle enhanced Edward's reputation, othered his opponents and functioned as propaganda for Edward

#### Trongentho of englands

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## Chronicle of England By Peter of Langtoft

Focus 1292 to 1307

English medieval colonialism

Scottish resisteance

Although Langtoft's *Chronicle of England* covers the span of English from the founding to the death of Edward I, the focus is 1292 to 1307.

The Chronicle was written in Anglo-Norman French

Langtoft was an eyewitness to the events he documented

His *Chronicle* is more than a chronological listing of events. It analyzes events, provides context and includes the author's opinions.

The Chronicle supports Edward's colonial agenda by

- othering his opponents
- Acting as a vehicle for propaganda

Edward's primary opponents were the Scots because the resisted his claim as overlord of Scotland after Edward's conquest

The French were secondary opponents with their seizure of Gascony, the Last remnant of the Angevin Empire.

A second chronicle is Robert of Brunne's *Story of England* completed in 1338

It is an adaptation of Langtoft's Chronicle of England but translated into Middle English for an English-speaking audience

As an adaptation it contains additional material

#### **OTHERING**

Development of an us vs. them dichotomy based on Ethnicity and geography

Self and other is arbitrarily defined

England deliberately constructed the Scots as other, defining them as felons, rascals, oath breakers and murders

- 1. Reduced respect for Scottish soldiers
- 2. Reduced the sensitivity of English soldiers in battle
- 3. Instilled fear in the English populace reducing their resistance to increased taxes to support Edward's wars

#### PROPAGANDA

the systematic dissemination of information especially in a biased or misleading way, in order to promote a political cause or point of view

#### Langtoft's Chronicle promotes

- Edward as always victorious in battle with the nickname Hammer of the Scots
- Edward's power as he captured Scottish cultural icons
- The French are duplications violating treaties, property and people
- Edward is the new Arthur, the monarch of all the Island of Britain

#### **METHODOLOGY**

Examine Langtoft's *Chronicle of England* to answer these questions

- 1. Is this *Chronicle* used to other the Scots?
- 2. Is this *Chronicle* a vehicle for Edward's propaganda?
- 3. What are Edwad's colonial ambitions?
- 4. Why purpose did the othering and propaganda serve?
- 5. Was Langtoft biased?
- 6. How does Robert Mannyng discuss the same issues in his adaptation?
- 7. What do other scholars say about Langtoft's Chronicle
- 8. Did the *Chronicle* serve as a medium for propaganda and othering Edward's foes?

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