

# KORE 670

## Up Close and Personal with the Ancient Greek World

Discover the arts and culture of Ancient Greece through the lens of *Kore 670* with an afternoon of talks that explore the cultural context that created, preserved, and now celebrate this remarkable statue, currently on display at ROM. Through the work of a diverse panel of experts explore the *kore*, its historic and artistic context, and importance of its display in Toronto.

- 1:00 PM** Opening Remarks
- 1:20 PM** **Exhibiting *Kore 670*: From Start to Finish** – Paul Denis, Assistant Curator, Art and Culture, ROM
- 1:40 PM** **The Past in the Present: Cultural Heritage and the Construction of Identity** – Scott Gallimore, Associate Professor, University of Waterloo
- 2:00 PM** **Setting the Scene: The *Kore* in Archaic Greek Art** – Kate Cooper, Research Associate at ROM and Lecturer, University of Toronto
- 2:20 PM** **To See and Be Seen: The Setting of *Kore 670* on the Athenian Acropolis** – Spencer Pope, Associate Professor, McMaster University
- 2:40 PM** Discussion
- 3:00 PM** COFFEE BREAK
- 3:30 PM** **From Quarry to *Kore*: The Technology of an Archaic Greek Masterpiece** – Angus Smith, Professor, Brock University
- 3:50 PM** **The Ritual Life of an Athenian Maiden** – Judith Fletcher, Professor, Wilfrid Laurier University
- 4:10 PM** **All Decked Out: Making Sense of a *Kore*'s Dress and Adornment** – Allison Glazebrook, Professor, Brock University
- 4:30 PM** **A Day in the Life of a Conservator: Caring for a Colourful *Kore*** – Laura Lipcsei, Senior Conservator of Ceramics, Stone and Glass, ROM
- 4:50 PM** Discussion
- 5:20 PM** Closing Remarks
- 5:30 PM** Event Ends, Doors Close



**ROM**



The Canadian Institute in Greece  
L'Institut canadien en Grèce  
Το Καναδικό Ινστιτούτο στην Ελλάδα