

## 120 How and Why Potmarks Matter

Nicolle Hirschfeld

One approach to understanding the organization and complexity of a society is by observing what people choose to keep track of and how. For the archaeologist, the ceramic record provides a fertile field for analysis of patterns of marking, both because of its ubiquity and because marks incised into clay do not disappear. Cyprus is an optimal place to study potmarking systems and their circulation within the Late Bronze Age eastern Mediterranean because of the frequency, variety, and wide distribution of marked pottery (local and imported) in the archaeological record.



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American

Archaeologists  
in Cypriot Waters:

One Nation's Contributions to the  
Under-water Exploration of Cyprus' Past

John R. Leonard

Interest in the marine archaeology of Cyprus can be traced back to the early 1960s. Surveys and excavations, in the sea and along the coasts, have revealed ancient shipwrecks, evidence for seaborne trade, and an extensive network of coastal economic outlets that once made Cyprus an important maritime center. The author reviews the role of American archaeologists have played in illuminating ancient Cyprus' role in eastern Mediterranean maritime life.

## 139 American Archaeological Expeditions on Cyprus

Despina Pilides

This issue is dedicated to the memory of  
Danielle A. Parks



Photo by Divino Macciantie, used with permission of Brock University.

Danielle A. Parks was the only daughter of Linda and Michael Parks. Her father's position as foreign correspondent for *The Los Angeles Times* resulted in a globe-hopping childhood. A bachelors in Classics from Brown University led to a Ph.D. from the University of Missouri in 1999 followed by a successful career in the Department of Classics at Brock University.

After a first visit to Cyprus with a CAARI fellowship in 1991 Danielle never looked back. She was a great networker and as a result quickly made numerous friends and remained extraordinary active in Cypriot studies thereafter. Her involvement was as unselfish as it was strong and she vigorously promoted the island through diligently publishing her fieldwork and other research, through teaching, running field schools, lecturing and by organizing five AIA and ASOR programs focusing on Cypriot Studies. The depth of her relationship with the island, with CAARI—where she served for a time as Assistant to the Director—and with those who live and work there, may be measured by the support for a fellowship in her name. In a few short months, with additional help from her parents and husband Bill Meredith, the Danielle Parks Fellowship at CAARI became an endowed reality.

Danielle was certainly one of a kind. Indeed she has left her mark on Classical studies in general and Cyprus in particular, both as a scholar and as a person. May this issue of *NEA* serve as a fitting tribute to one who loved and respected "The Sweet Land of Cyprus."

Stuart Swiny, guest editor