



RESEARCH SEMINAR SERIES

Time and Temporality in Classical Greek Art

SEUNGJUNG KIM
DEPARTMENT OF ART HISTORY
UNIVERSITY OF TORONTO



Wednesday, March 9 • 4:00 - 5:30pm

Against the conventional formalist art history that dominated the understanding of Greek artistic styles (especially the change from the Archaic to the Classical), we will investigate an altogether different narrative for the development of Greek art from the point of view of time and temporality, seen through the lens of phenomenology.

This is a virtual event, please visit the link below for access:

[SeungJung Kim - March 9](#)