

Katharine Temple von Stackelberg

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EDUCATION

Trinity College Dublin, Ph.D. (2004) in Classics. Dissertation: *Imago Hortorum: A Social and Cultural Study of Gardens in Roman Italy*. B. McGing (Supervisor).
Trinity College Dublin, M.Litt. (1998) in Classics. Thesis: *Sine Cerere et Libero friget Venus: A Study of the Symbolic Interconnection between Women and Food in the Roman World*. B. McGing (Supervisor).
Trinity College Dublin, B.A. (1993) in English, Ancient History and Archaeology.

ACADEMIC DISTINCTIONS AND AWARDS

Archaeological Institute of America National Lecturer (2014-15).
Social Sciences and Humanities Research Council of Canada Standard Research Grant holder (2010-13) \$44,556 for “Receptions of the Graeco-Roman Villa Garden in Europe and America 1873-1974.”
Garden and Landscape Fellow, Dumbarton Oaks, Trustees for Harvard University Washington D.C., (2004-05).
Institute for Mediterranean and Near Eastern Studies Research Studentship, Trinity College Dublin (2001-03).
Government of Ireland Research Council for the Humanities and Social Sciences Research Scholarship (2000-01).
Trinity College Dublin Graduate Scholarship (1998-2001).
Marshall Porter Memorial Prize (1992).

ACADEMIC POSITIONS

Brock University Associate Professor, Department of Classics, 2011-present.
Brock University Assistant Professor, Department of Classics, 2006-2011.
Queen’s University Belfast, Lecturer in Ancient History, School of History, 2004.
Trinity College Dublin, Assistant Lecturer in Classical Civilisation, School of Classics, 2001-2003.

**SCHOLARSHIP
PUBLICATIONS**

Books

The Roman Garden: Space, Sense and Society (Routledge, 2009). xi + 182 pp. ISBN 978-0415438230.

Chapters in Books

“Reconsidering Hyperreality: ‘Roman’ Houses and their Gardens”, in K. T. von Stackelberg and E. Macaulay-Lewis (eds.) *Housing the New Romans: Architectural Reception and Classical Style in the Modern World*. (Oxford University Press, forthcoming 2016).

“Decline and Fall: The Roman Garden of Louise du Pont Crowninshield”, in V. Pagán, J. Page and B. Weltman-Aron (eds.) *Disciples of Flora* (Cambridge Scholars Publishing, forthcoming August 2015), 94-112. ISBN 978-1443877565

“Meaning”, in J. Dixon Hunt, M. Leslie and K. Gleason (eds.) *A Cultural History of Gardens Vol. I: A History of Gardens in the Ancient World* (Bloomsbury, 2013). ISBN 978-1847882653.

“Verbal Representations” (with Antony Littlewood, University of Western Ontario), in J. Dixon Hunt, M. Leslie and K. Gleason (eds.) *A Cultural History of Gardens Vol. I: A History of Gardens in the Ancient World* (Bloomsbury, 2013). ISBN 978-1847882653.

Articles in Peer-refereed Journals

“Garden Hybrids: Hermaphrodite Images in the Roman House”, *Classical Antiquity* 33: 395-426 (2014).

“Performative Space and Garden Transgressions in Tacitus’ Death of Messalina”, *American Journal of Philology* 130: 595-624 (2009).

Edited Publications

Housing the New Romans: Architectural Reception and Classical Style in the Modern World. Edited volume with E. Macaulay-Lewis, Oxford University Press (forthcoming 2016).

Guest Editor, *Communicative Lands, Community Landscapes, Brock Review* 11.2, (2011).

Book Reviews

M. Skempis and I. Ziogas (eds) *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic* (Trends in Classics Supplementary Volume 22, De Gruyter, 2014), for *Bryn Mawr Classical Review* (2015).

R. H. Rodgers, *L. Iuni Moderati Columella Res Rustica. Incerti auctoris Liber de arboribus* (Scriptorum Classicorum Bibliotheca Oxoniensis. Oxford University Press, 2010), for *Classical Review* 62, 513-14 (2012).

F. Giacobello, *Larari pompeiani. Iconografia e culto dei Lari in ambito domestico* (Milano LED, 2008), for *Journal of Roman Archaeology* 24: 613-15 (2011).

- W. Tronzo (ed), *The Fragment, An Incomplete History* (Getty Publications, 2009), for *Revue d'art canadienne/Canadian Art Review* 34: 97-100 (2009).
- A. L. Giesecke, *The Epic City: Urbanism, Utopia, and the Garden in Ancient Greece and Rome* (Center for Hellenic Studies Harvard University, 2007), for *Classical Review* 59: 16-17 (2009).
- V. E. Pagán, *Rome and the Literature of Gardens* (Duckworth, 2006), for *Phoenix* 63: 191-193 (2009).
- J. Henderson, *Hortus: The Roman Book of Gardening* (Routledge, 2004), for *Bryn Mawr Classical Review* (2005).
- M. Carroll, *Earthly Paradises. Ancient Gardens in History and Archaeology* (Getty Publications, 2003), for *Bryn Mawr Classical Review* (2004).

Invited Publications

- “Talking the Talk and Walking the Walk: Some Thoughts on *Feminism and Classics VI*”, *Cloelia*, N.S. 2, 40-42 (2012).
- “Columella” (866 words), “Horticulture” (1369 words), and “Roman Landscapes” (1135 words), in R. Bagnall *et al.* (eds.) *Encyclopedia of Ancient History* (Wiley-Blackwell, 2012). ISBN: 9781405179355.

Work in Progress

- Fantasy Landscapes: The Greco-Roman Villa 1873-1974*, book manuscript for the University of Pennsylvania Press, Penn Studies in Landscape Architecture Series.
- “The Erotics of Lettuce? Sexual Knowledge in Columella Book 10”, article for *American Journal of Philology*.

CONFERENCES AND LEARNED SOCIETIES

Refereed Papers

- “The Erotics of Lettuce? Sexual Knowledge in Columella Book 10”, *Society for Classical Studies* (formerly the *American Philological Association*) *Annual Meeting*, New Orleans, 8-11 January 2015.
- “Pseudo-Classical Subversion: The Roman Garden of Louise du Pont Crowninshield”, *Humanities Research Symposium*, December 9, 2014, Brock University.
- “Sexing the Garden: Performance Anxiety in Columella Book 10”, *Classical Association of Canada Annual Meeting*, May 6-9, 2014, McGill University.
- “Reconsidering Hyperreality: ‘Roman’ Houses and their Gardens (1892-1974)”, *American Philological Association Annual Meeting*, Chicago, 2-5 January 2014.
- “Not-So-Strange Encounters: Hermaphrodites in the Roman House”, *Crossing Boundaries: Feminism and the Classics VI*, May 24-27, 2012 Brock University.
- “Awake in the Wilderness: Ariadne and the Sensuous Surface”, *Classical Association of Canada Annual Meeting*, May 10-12, 2011, Dalhousie University.
- “Not-So-Strange Encounters: Hermaphrodites in the Roman House”, *Transits and Transgressions Humanities Research Symposium*, December 14, 2010, Brock University.

- “Altered States: Sleeping Figures in the Ancient Landscape”, *Greenscapes ~ Sense and Meaning: Fields of Dreams (Landscapes of Myth and Imagination)*, October 1-3, 2009, Brock University.
- “The Art of Limitation: Framing the Villa Landscape”, *Classical Association of Canada Annual Meeting*, May 12-14, 2009, University of British Columbia.
- “Garden Hybrids: Hermaphrodite Space in the Roman House”, *Bringing It All Back Home: Feminism and the Classics V*, May 8-11, 2008, University of Michigan.
- “Reading the Garden Room at Prima Porta”, *Identities, Communities and the Physical Environment, Humanities Research Symposium*, December 13 2006, Brock University.
- “Representing the Roman Villa Garden: Inspiration, Transition and Legitimization in Europe and America”, *Past Perfected: Antiquity and its Reinventions, National Committee for the History of Art / Comité International d’Histoire de l’Art*, April 6-10, 2006, Huntington Library and Getty Villa.
- “Murder in the Garden – the Death of Messalina”, *Classical Association Centenary Conference*, April 11-14, 2003, University of Warwick.
- “Giving with one hand and taking with the other: Augustus and the reinvention of Rome”, *Writing The City: Urban Life in the Era of Globalisation*, August 24-26, 2001, Leeson School of Business, Dublin.
- “A Natural End? Tacitus and the Death of Messalina”, *Crime And Punishment, Tenth Annual Conference on Cross-Currents in Literature, Language, Film and Visual Arts*, May 4, 2001, University College Cork.
- “Rome’s Secret Landscapes”, *The Sublime And The City: Ninth Annual Conference on Cross-Currents in Literature, Language, Film and Visual Arts*, April 30, 2000, University College Cork.
- “Rome’s Political Gardens”, *Classical Association Summer School*, August 2000, University College Dublin.

Invited Papers

- “Reality, Virtual Reality, Hyperreality: Approaches to Creating and Recreating Ancient Roman Gardens”, October 14, 2014, University of Arkansas.
- “From Homer to Horace: How to Excavate an Imaginary Garden”, Wilhelmina and Stanley Jashemski Lecture, Archaeological Institute of America (Oklahoma City Chapter), September 30, 2014, University of Oklahoma.
- “From Homer to Horace: How to Excavate an Imaginary Garden”, Charles and Ellen La Follette Lecture, Archaeological Institute of America (San Francisco Chapter), October 2, 2014, University of California, Berkeley.
- “Reconsidering Hyperreality: Roman Gardens in America (1892-1974)”, April 12, 2013, University of Cincinnati.
- “Decline and Fall: The Antique Garden of Louise du Pont Crowninshield”, *Disciples of Flora: Gardens in History and Culture*, February 21-22, 2013, University of Florida.
- “Discourse and Didactics in Graeco-Roman Gardens 1873-1974”, *Department of Classics Research Seminar Series*, January 26, 2011, Brock University.

- “Fantasy Landscapes: Discourse and Didactics in Graeco-Roman Gardens 1873-1974”, *Classics and Class*, July 1-2, 2010, The British Academy, London.
- “Wild Bodies: Ariadne and the Sensuous Surface”, *Bodies of Knowledge: Representations of the Human Form*, Brock University Archaeological Society 21st Annual Scholarly Symposium, March 13, 2010, Brock University.
- “Sexing the Garden: Performance Anxiety in Columella *De Agricultura* 10”, *Arethusa Seminar Series*, April 20, 2009, SUNY Buffalo.
- “ ‘Keep off the Grass’: Erotic Gardens and Sexual Cultivation”, *Department of Classics Research Seminar Series*, March 16, 2009, Brock University.
- “From Homer to Horace: How to Excavate an Imaginary Garden”, Archaeological Institute of America (Niagara Peninsula Chapter), February 8, 2009, Brock University.
- “Entering the *hortus*: Reading the Garden Room at Prima Porta”, February 23, 2005, Brock University.
- “*Hortus*: Cultural Self-Definition and the Aesthetics of Production in Roman Garden Space”, May 20, 2005, Harvard University, Cambridge MA.
- “Reassessing the Roman *hortus*: Cultural Self-Definition and the Aesthetics of Production”, February 15, 2005, Dumbarton Oaks, Trustees for Harvard University, Washington D.C.
- “Imaginary Gardens: Pliny, *Ep.* 5.6 and the gardens of Alcinous”, April 2002, Trinity College Dublin.
- “The Gardens of Homer and Pliny the Younger: Real or Imaginary?”, March 2002, Classical Association of Bangor and North Wales, Bangor University, Wales.
- “Spectacles of Sex and Death in the Horti Luculliani”, Dublin University Classical Society, November 2001, Trinity College Dublin.
- “Good Mothers, Bad Nurses: Controlling the Feminine in Rome”, November 1999, Trinity College Dublin.

Conferences and Workshops Organised and Co-ordinated

- Co-organiser (with F. Dolansky, A. Glazebrook) *Feminism and the Classics VI*, May 24-27, 2012.
- Co-organiser (with K. Cronin, L. Knight, S. Ingram) *Greenscapes ~ Sense and Meaning: Fields of Dreams (Landscapes of Myth and Imagination)*, October 1-3, 2009.
- Co-organiser (with K. Cronin, L. Knight, S. Ingram): *Greenscapes ~ Sense and Meaning: The Garden in the City*, October 18-20, 2007.

Conference Panels (refereed and invited)

- Chair: “Re-Creating the House of Pansa: Towards a New Framework for the Reception of Classical Architecture [1790-1970]” (co-organised with Elizabeth Macaulay-Lewis, The Graduate Center CUNY), *American Philological Association Annual Meeting*, Chicago, 2-5 January 2014.
- Auditrice (invited): “Le jardin dans l’Antiquité – The Garden in Antiquity”, *60^e Entretiens sur L’Antiquité classique de la Fondation Hardt*, Geneva, 19-23 August, 2013.

Chair: "Roman and Etruscan Art and Architecture (St Mary's University Sponsored Panel in Art and Archaeology)", *Classical Association of Canada Annual Meeting*, Dalhousie University, May 10-12, 2011.

Closing Comments: "Pride and Prejudice: Perspectives of the City and Country in the Ancient World", Brock University Archaeological Society 22nd Annual Scholarly Symposium, March 12, 2011.

Chair: "Exploding the Boundaries", *Greenscapes ~ Sense and Meaning*, Brock University, October 18-20, 2007.

Introductory Comments: Paul Ritchie and Robb Bhardwaj, "Hadrian's Villa Project: Modeling the Poecile", Brock University Archaeological Society Student Symposium, November 10, 2007.

Conference Posters (reviewed)

"The *Horti Maecenatis*: from *commune sepulchrum* to *horti salubres*", poster presentation at *Building Communities: House, Settlement and Society in the Aegean and Beyond*, Cardiff University, Wales, 17-21 April, 1999.

RESEARCH GRANTS OBTAINED

Refereed External Research Grants

SSHRC Standard Research Grant (2010-13). "Receptions of the Graeco-Roman Villa Garden in Europe and America 1873-1974". \$44,556.

SSHRC Aid to Research Workshops and Conferences in Canada (2009). "Fields of Dreams: Landscapes of Myth and Imagination". \$13,773.

Committee of the Greek and Roman Societies Travel Bursary to Oxford (2002). £300.

Trinity Trust Travel Bursary for field research in Tunisia (2001). £350.

Government of Ireland Research Council for the Humanities and Social Sciences Research Scholarship (2000-2001). £6000.

Trinity Trust Travel Bursary for field research in Rome (2000). £350.

Trinity Trust Travel Bursary for field research in Pompeii (1999). £350.

Internal Research Grants

Humanities Research Institute Research Grant, Brock University (2015). \$850.

Dean's Travel Award, Brock University (2013, 2010, 2009). \$650.

Brock University Advancement Fund (Manuscript Preparation) (2011) for "Garden Hybrids: Hermaphrodite Images and Gendered Space in the Roman House". \$1500

Brock University Advancement Fund Special Purpose Grant (co-applicant) for *Greenscapes* (2009). \$1900.

Humanities Research Institute Research Grant, Brock University (2009). \$2450.

Brock University Advancement Fund Special Purpose Grant for *Greenscapes* (2006). \$2000.

Humanities Research Institute Research Grant, Brock University (2006). \$2940.

TEACHING AND LEARNING ACTIVITIES

COURSES TAUGHT

Undergraduate Courses

- History of the Roman Republic [CLAS/HIST 3P05], Brock University (Fall 2014, 2012, 2011, 2009). Enrollment: 100.
- Introduction to Roman Civilization [CLAS 1P92], Brock University (Winter 2007-2009, 2012-2015). Enrollments: 380 (2014-2015), 240 (2007-2013).
- The Letters of Pliny the Younger [LATI 4P11] Brock University (Winter 2015). Enrollment: 7.
- Landscapes, Cityscapes and the Ancient Environment [CLAS 4V67] (Fall 2014). Enrollment: 12.
- Empire and Environment [CLAS 4V55] Brock University (Winter 2014). Enrollment: 14.
- Food and Dining in the Ancient World [CLAS 4V64] Brock University (Fall 2012). Enrollment: 18.
- Study Tour in the Mediterranean Lands: Houses, Villas and Gardens of Ancient and Renaissance Rome [CLAS 3M25]. Italy (Spring 2011). Enrollment: 9.
- Space, Place and Self: The Ancient Environment [CLAS 4V38] Brock University (Winter 2011). Enrollment: 20.
- Latin Language and Literature [LATI 2F00], Brock University (Fall/Winter 2010/11, Fall 2009, Fall/Winter 2008/09). Enrollments: 23.
- Roman Literary Letters: Cicero, Pliny, Seneca and Fronto [LATI 3V15], Brock University (Fall 2008). Enrollment: 7.
- Art and Architecture of Iron Age Italy and the Roman Republic [CLAS/VISA 3P22], Brock University (Fall 2007). Enrollment: 40.
- Art and Architecture of Imperial Rome [CLAS/VISA 3P23], Brock University (Winter 2008). Enrollment: 40.
- Cicero, *Pro Caelio* [LATI 3V12], Brock University (Winter 2007). Enrollment: 8.
- Space, Place and Self: Exploring the Roman Environment [CLAS 4V56], Brock University (Fall 2006). Enrollment: 19.
- Rome 264 BC to AD 41: A State in Transition [210AHY102], Queen's University Belfast (Spring 2004). Enrollment: 113.
- Greek and Roman Mythology and Religion, Trinity College Dublin (2001-2003). Enrollments: 60.
- Roman History (Julio-Claudians), Trinity College Dublin (2000/01). Enrollment: 18.
- Historiography, Trinity College Dublin (1999/2000). Enrollment: 12.

Graduate Courses

- Empire and Environment [CLAS 5V55] Brock University (Winter 2014). Enrollment: 3.
- Cicero and the Roman Republic [CLAS 5V56], Brock University (Winter 2013). Enrollment: 7.
- Roman Epistolary Tradition [LATI 5V00], Brock University (Fall 2010). Enrollment: 8.
- Pro-seminar: History Theory and Methodology [CLAS 5P00], Brock University (FW 2009-2015). Enrollment: 4.

Pro-seminar: Material Culture [CLAS 5P00], Brock University (Winter 2007).

Enrollment: 4.

Other Teaching Activities

Seminar/Lecture, *Eroticism in Hellenistic Art* in *The Hellenistic World* [ARTH 215], Department of Art History, Mount Holyoke College (October 2013).

Senior Seminar, co-taught with Bettina Bergmann, *Hermaphroditus in Love and Metamorphosis: Storytelling in Roman Art* [ARTH 310], Department of Art History, Mount Holyoke College (October 2013).

Graduate Seminar, *Erotic Encounters, Sexual Cultivation in Roman Gardens and Gender Ambiguity in Roman Gardens*, Department of Landscape Architecture, Cornell University (April 2010).

Graduate Seminar *Roman Gardens*, Department of Classics, *Arethusa* Seminar Series, SUNY Buffalo (April 2009).

Lecture, *Introduction to Garden Archaeology* in *Classical Archaeology* [CLAS 2P35] Department of Classics, Brock University (March 2009).

Lecture, *Ancient Bodies, Modern Sex* in *Visual Culture and the Human Body* [VISA 2P52] Department of Visual Arts, Brock University (February 2009).

Lecture, *Urban Gardens and Social Space*, Department of Sociology, University College Dublin (April 2004).

GRADUATE SUPERVISION

Second Reader, M.A. Major Research Paper, Department of Classics, Brock University: Emma Fotino, "Female Masters: Women's Authority in Xenophon's *Oikonomikos*", 2015.

Committee Member: Ph.D. Dissertation, Department of Classics, State University of New York, Buffalo: Krishni Burns "The Cult of the Magna Mater in Roman Society", 2014.

Committee Member: M.A. Thesis, Department of Classics, Brock University: Alison Innes, "Gender and Healing in Ancient Greece", 2012.

Second Reader, M.A. Major Research Paper, Department of Classics, Brock University: Helen Taylor, "A Spatial Analysis of the Vatican Cemetery", 2009.

Committee Member: M.A. Thesis, Department of Classics, Brock University: Cindy Lee Scott, "Patterns in Space: A Regional Study of Motif in Minoan Wall Painting", 2008.

UNDERGRADUATE SUPERVISION

Advisor, joint project with John Bonnett, Tier II Canada Research Chair in Digital Humanities, Department of History, Brock University: Paul Ritchie and Robb Bhardwaj, "Digital Modelling for Hadrian's Villa", 2006-08.

OTHER PEDAGOGICAL CONTRIBUTIONS

Examiner, Graduate Sight Exams (Latin), December 2007 to present.

Designer, "Archaeology – The Power of the Past" exhibition, Cypriote Museum, Brock University, September 10-20, 2010 with Helen Taylor (Graduate) and Amanda Angelone (Undergraduate).

Organiser, 'No arts, no letters, no society'? *The World of Latin Letters* (presented by the students of LATI 5V00). Graduate student symposium of eight 20-minute presentations (December 4, 2009).

Interviewee, "Where is the Love?", Brock TV, February 2009.

Organiser, *Social and Material Exchange in the Ancient World, or How I Learnt to Stop Worrying and Love Economics* (presented by the students of CLAS 5V52). Graduate student symposium of four 20-minute presentations (November 28, 2007).

UNIVERSITY AND PROFESSIONAL SERVICE

DEPARTMENTAL SERVICE

Design of Language Program promotional materials, 2014.

Web-Page Coordinator, 2014.

Library Representative, 2006-2010, 2014-present.

Search Committee, Roman Art and Archaeology, Department of Classics, Brock University, 2012-2013.

Undergraduate Program Officer, 2010-2013.

Redesign of Graduate Program promotional materials, 2011.

Deputy Chair, August 9-22, 2010.

Graduate Program Subcommittee, 2008-2010, 2012-13.

Department of Classics Grants and Awards Subcommittee, 2008-2010.

Search Committee, Roman Art and Archaeology, Department of Classics, Brock University, 2007-2008.

Graduate Program recruitment materials group, 2007.

UNIVERSITY SERVICE

Social Sciences and Humanities Research Council of Canada Doctoral Adjudication Committee, 2014.

Faculty of Humanities Decanal Appointment Advisory Committee, 2014-15.

Social Sciences and Humanities Research Council of Canada Masters Adjudication Committee, 2009.

Brock Review Editorial Advisory Board, 2007.

Bedel, Summer Convocation, 2008.

NATIONAL AND INTERNATIONAL SERVICE

Member, Committee on the Status of Women and Minority Groups, Society for Classical Studies, 2015.

External Reviewer, Social Sciences and Humanities Research Council of Canada, 2013.

Ontario Ministry of Training, Colleges and Universities, Ontario Graduate Scholarship Program Adjudication Committee, 2012.

Reader for Oxford University Press 2012.

Referee for *American Journal of Philology* (Johns Hopkins University: Baltimore) 2014.

Referee for *Eras* (Monash University: Melbourne) 2013.

Referee for *Mnemosyne* (Brill: Leiden) 2012.

COMMUNITY SERVICE

Vice-President, Archaeological Institute of America, Niagara Chapter, 2014-present.

“Dangerous Dining in Greece and Rome: Drunk, Disorderly, Debauched and...Dead?”,
AIA Fundraiser April 28, 2013.

Judge, Ontario Student Classics Conference, April 30-May 3, 2009.

Guest Speaker, “Roman Gardens: A Journey from Past to Present”, Ontario Horticultural
Society (St Catharines), Annual General Meeting, November, 2007.

Membership Secretary, Archaeological Institute of America, Niagara Chapter, 2011-
2013.

Executive Committee Member, Archaeological Institute of America, Niagara Peninsula
Chapter, 2008-2011.

Interview, “Roses on Valentine’s Day, Of Course. But Why?”, Capitol News Service,
February 2006.

PROFESSIONAL AFFILIATIONS

Member: Archaeological Institute of America; Society for Classical Studies (formerly
the American Philological Association); College Art Association; Classical
Association of Canada; Ontario Classical Association; Classical Association of
Ireland; Institute of Classical Studies, London.