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ACADEMIC POSITIONS

Brock University Associate Professor, Department of Classics, 2011-present.

Brock University Assistant Professor, Department of Classics, 2006-2011.

Queen's University Belfast, Temporary Lecturer in Ancient History, School of History, 2004.

Trinity College Dublin, Instructor in Classical Civilisation, School of Classics, 2001-2003.

EDUCATION

Trinity College Dublin, Ph.D. (2004) in Classics. Dissertation: *Imago Hortorum: A Social and Cultural Study of Gardens in Roman Italy*. B. McGing (Supervisor).

Trinity College Dublin, M.Litt. (1998) in Classics. Thesis: *Sine Cerere et Libero friget Venus: A Study of the Symbolic Interconnection between Women and Food in the Roman World*. B. McGing (Supervisor).

Trinity College Dublin, B.A. (1993) in English, Ancient History and Archaeology.

ACADEMIC DISTINCTIONS AND AWARDS

Archaeological Institute of America National Lecturer (2014-15).

Garden and Landscape Fellow, Dumbarton Oaks, Trustees for Harvard University Washington D.C., (2004-05).

SCHOLARSHIP

PUBLICATIONS

Books

Housing the New Romans: Architectural Reception and Classical Style in the Modern World. Edited with E. Macaulay-Lewis. xvi + 306 pp. (Oxford University Press, 2017). ISBN 978-0-19-0272233-3.

- *Times Literary Supplement*, August 8, 2018. <https://www.the-tls.co.uk/articles/private/classical-architecture-roman-trump/>
- *Bryn Mawr Classical Review*, December 2017 <http://bmcr.brynmawr.edu/2017/2017-12-05.html>
- *Classical Review*, October 2018 (68.2), 587-590.

- *Classical World*, Spring 2019 (112.3) DOI: [10.1353/clw.2019.0038](https://doi.org/10.1353/clw.2019.0038)
- *Journal of Roman Studies*, November 2019 (109): 343-346. <https://doi.org/10.1017/S0075435819000807>

The Roman Garden: Space, Sense and Society (Routledge, 2009). xi + 182 pp. ISBN 978-0415438230. <https://doi.org/10.4324/9780203875193>. [Paperback edition (Routledge, 2017). ISBN 978-1138243064.]

- *American Journal of Archaeology*, October 2010 (114.4). <https://www.ajaonline.org/book-review/729>.
- *Classical Review*, October 2010 (60.2), 531-533.
- *Hermathena*, June 2010 (188), 109-111.
- *Gnomon* 83.8, 731-737 (NB review in Italian).
- *University of Toronto Quarterly*, Summer 2013 (82.3), 579-581.
- *Bryn Mawr Classical Review*, July 2014. <http://bmcr.brynmawr.edu/2010/2010-07-56.html>

Chapters in Books

- “The World of Nature” in J. Toner (ed.) *The Cultural History of Leisure Vol. I: A History of Leisure in the Ancient World*. (Bloomsbury, forthcoming).
- “Reconsidering Hyperreality: ‘Roman’ Houses and their Gardens”, in K. T. von Stackelberg and E. Macaulay-Lewis (eds.) *Housing the New Romans: Architectural Reception and Classical Style in the Modern World*. (Oxford University Press, 2017).
- “Architectural Reception and the neo-Antique”, (with Elizabeth Macaulay-Lewis) in K. T. von Stackelberg and E. Macaulay-Lewis (eds.) *Housing the New Romans: Architectural Reception and Classical Style in the Modern World*. (Oxford University Press, 2017).
- “Decline and Fall: The Roman Garden of Louise du Pont Crowninshield”, in V. Pagán, J. Page and B. Weltman-Aron (eds.) *Disciples of Flora: Gardens in History and Culture* (Cambridge Scholars Publishing, 2015), 94-112.
- “Meaning”, in J. Dixon Hunt, M. Leslie and K. Gleason (eds.) *A Cultural History of Gardens Vol. I: A History of Gardens in the Ancient World* (Bloomsbury, 2013), 119-134.
- “Verbal Representations” (with Antony Littlewood), in J. Dixon Hunt, M. Leslie and K. Gleason (eds.) *A Cultural History of Gardens Vol. I: A History of Gardens in the Ancient World* (Bloomsbury, 2013), 135-150.

Articles in Peer-refereed Journals

“Garden Hybrids: Hermaphrodite Images in the Roman House”, *Classical Antiquity* 33: 395-426 (2014). <https://doi.org/10.1525/CA.2014.33.2.395>

“Performative Space and Garden Transgressions in Tacitus’ Death of Messalina”, *American Journal of Philology* 130: 595-624 (2009). DOI: [10.1353/ajp.0.0087](https://doi.org/10.1353/ajp.0.0087)

Book Reviews

- M. Martinelli, *Dai giardini dell’Etruria agli horti romani. La nascita del giardino nell’Italia antica* (Pontecoborli Editore, 2016) and M. Martinelli, *Giardino e sacro nell’Italia preromana. Vegetazione, paesaggio tra cultura e religione* (Pontecoborli Editore, 2015) for *Etruscan Studies* 22.1 (2019): 1-6. <https://doi.org/10.1515/etst-2018-0021>.
- L. Farrar, *Gardens and Gardeners of the Ancient World: History, Myth and Archaeology*. (Windgather Press, 2016) for *Bryn Mawr Classical Review* (January 2018).
- F. Jones, *The Boundaries of Art and Social Space in Rome: The Caged Bird and Other Art Forms* (Bloomsbury Academic, 2016), for *The Classical Review* 68.1 (2018): 239-240.
- M. Zarmakoupi, *Designing for Luxury on the Bay of Naples; Villas and Landscapes (c.100 BCE-79 CE)* (Oxford University Press, 2014), for *Phoenix* 69 (2015): 444-445.
- M. Skempis and I. Ziogas (eds), *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic* (Trends in Classics Supplementary Volume 22, De Gruyter, 2014), for *Bryn Mawr Classical Review* (March 2015).
- R. H. Rodgers, *L. Iuni Moderati Columella Res Rustica. Incerti auctoris Liber de arboribus* (Scriptorum Classicorum Bibliotheca Oxoniensis. Oxford University Press, 2010), for *Classical Review* 62 (2012): 513-514.
- F. Giacobello, *Larari pompeiani. Iconografia e culto dei Lari in ambito domestico* (Milano LED, 2008), for *Journal of Roman Archaeology* 24 (2011): 613-615.
- W. Tronzo (ed), *The Fragment, An Incomplete History* (Getty Publications, 2009), for *Revue d’art canadienne/Canadian Art Review* 34 (2009): 97-100.
- A. L. Giesecke, *The Epic City: Urbanism, Utopia, and the Garden in Ancient Greece and Rome* (Center for Hellenic Studies Harvard University, 2007), for *Classical Review* 59 (2009): 16-17.
- V. E. Pagán, *Rome and the Literature of Gardens* (Duckworth, 2006), for *Phoenix* 63 (2009): 191-193.
- J. Henderson, *Hortus: The Roman Book of Gardening* (Routledge, 2004), for *Bryn Mawr Classical Review* (May 2005).
- M. Carroll, *Earthly Paradises. Ancient Gardens in History and Archaeology* (Getty Publications, 2003), for *Bryn Mawr Classical Review* (March 2004).

Invited Publications

- "Gardens" (3022 words) in T. Whitmarsh *et al.* (eds.) *Oxford Classical Dictionary*, 5th Edition (Oxford University Press, forthcoming). DOI: xxx. ISBN: 9780199381135.
- "Hermaphroditism", (2535 words), in T. Whitmarsh *et al.* (eds.) *Oxford Classical Dictionary*, 5th Edition (Oxford University Press, May 2020). DOI: 10.1093/acrefore/9780199381135.013.8090. ISBN: 9780199381135.
- "Gardens" (526 words), in V. E. Pagán (ed.) *The Tacitus Encyclopedia*, (Wiley-Blackwell, forthcoming 2022). ISBN: xxx.
- "Pliny, *Historia Naturalis* 28.76" (483 words), in *Line of Enquiry: Favourite Lines from Classical Literature* (Trinity College Dublin Press, 2017). ISBN: 978-1999735104.
- "Talking the Talk and Walking the Walk: Some Thoughts on *Feminism and Classics VI*", *Cloelia*, N.S. 2, 40-42 (2012).
- "Columella" (866 words), "Horticulture" (1369 words), and "Roman Landscapes" (1135 words), in R. Bagnall *et al.* (eds.) *Encyclopedia of Ancient History* (Wiley-Blackwell, 2012). ISBN: 978-1405179355.

Edited Journals

Guest Editor, *Communicative Lands, Community Landscapes, Brock Review* 11.2, (2011).

PRESENTATIONS

Refereed Papers

- "How to Eat a Flamingo: Exploring the Ancient Sensorium", *A Learned Feast Humanities Research Symposium*, December 11 2018, Brock University.
- "Garden of Lamentation: Elisabeth of Austria's *Achilleion*", *Classical Association of Canada Annual Conference*, May 9-11, 2017, Memorial University.
- "The Erotics of Lettuce? Sexual Knowledge in Columella Book 10", *Society for Classical Studies* (formerly the *American Philological Association*) *Annual Meeting*, New Orleans, 8-11 January 2015.
- "Pseudo-Classical Subversion: The Roman Garden of Louise du Pont Crowninshield", *Moving Targets, Shifting Landscapes Humanities Research Symposium*, December 9, 2014, Brock University.
- "Sexing the Garden: Performance Anxiety in Columella Book 10", *Classical Association of Canada Annual Conference*, May 6-9, 2014, McGill University.
- "Reconsidering Hyperreality: 'Roman' Houses and their Gardens (1892-1974)", *American Philological Association Annual Meeting*, Chicago, 2-5 January 2014.
- "Not-So-Strange Encounters: Hermaphrodites in the Roman House", *Crossing Boundaries: Feminism and the Classics VI*, May 24-27, 2012 Brock University.
- "Awake in the Wilderness: Ariadne and the Sensuous Surface", *Classical Association of Canada Annual Meeting*, May 10-12, 2011, Dalhousie University.

- “Not-So-Strange Encounters: Hermaphrodites in the Roman House”, *Transits and Transgressions Humanities Research Symposium*, December 14, 2010, Brock University.
- “Altered States: Sleeping Figures in the Ancient Landscape”, *Greenscapes ~ Sense and Meaning: Fields of Dreams (Landscapes of Myth and Imagination)*, October 1-3, 2009, Brock University.
- “The Art of Limitation: Framing the Villa Landscape”, *Classical Association of Canada Annual Meeting*, May 12-14, 2009, University of British Columbia.
- “Garden Hybrids: Hermaphrodite Space in the Roman House”, *Bringing It All Back Home: Feminism and the Classics V*, May 8-11, 2008, University of Michigan.
- “Reading the Garden Room at Prima Porta”, *Identities, Communities and the Physical Environment, Humanities Research Symposium*, December 13 2006, Brock University.
- “Representing the Roman Villa Garden: Inspiration, Transition and Legitimization in Europe and America”, *Past Perfected: Antiquity and its Reinventions, National Committee for the History of Art / Comité International d’Histoire de l’Art*, April 6-10, 2006, Huntington Library and Getty Villa.
- “Murder in the Garden – the Death of Messalina”, *Classical Association Centenary Conference*, April 11-14, 2003, University of Warwick.
- “Giving with one hand and taking with the other: Augustus and the reinvention of Rome”, *Writing The City: Urban Life in the Era of Globalisation*, August 24-26, 2001, Leeson School of Business, Dublin.
- “A Natural End? Tacitus and the Death of Messalina”, *Crime and Punishment, Tenth Annual Conference on Cross-Currents in Literature, Language, Film and Visual Arts*, May 4, 2001, University College Cork.
- “Rome’s Secret Landscapes”, *The Sublime and The City: Ninth Annual Conference on Cross-Currents in Literature, Language, Film and Visual Arts*, April 30, 2000, University College Cork.
- “Rome’s Political Gardens”, *Classical Association Summer School*, August 2000, University College Dublin.

Invited Conference Papers

- “Medusa’s Gaze: The Petrified Garden of the Achilleion”, *Hortus Inclusus: Expanding Boundaries of Space and Time*, June 27-28, 2017, British School at Rome.
- “Decline and Fall: The Antique Garden of Louise du Pont Crowninshield”, *Disciples of Flora: Gardens in History and Culture*, February 21-22, 2013, University of Florida.
- “Fantasy Landscapes: Discourse and Didactics in Graeco-Roman Gardens 1873-1974”, *Classics and Class*, July 1-2, 2010, The British Academy, London.
- “Wild Bodies: Ariadne and the Sensuous Surface”, *Bodies of Knowledge: Representations of the Human Form, Brock University Archaeological Society 21st Annual Scholarly Symposium*, March 13, 2010, Brock University.

"*Hortus: Cultural Self-Definition and the Aesthetics of Production in Roman Garden Space*", May 20, 2005, Harvard University, Cambridge MA.

Research Talks

- "Myth-representations: Homeric Receptions, the Achilleion, and Kaiser Wilhelm II", *Department of Classics Research Seminar Series*, March 5, 2020, Brock University.
- "Inseminating Empire: Columella, Colonialism, and Garden Politics", University of Virginia, April 8, 2019.
- "Contentious Classics: Homeric Receptions, Elisabeth of Austria, and Kaiser Wilhelm II", January 25, 2019, University of Western Ontario.
- "The Erotics of Lettuce? Sexual Knowledge in Columella Book 10", *Department of Classics Research Seminar Series*, March 8, 2016, Brock University.
- "Reality, Virtual Reality, Hyperreality: Approaches to Creating and Recreating Ancient Roman Gardens", October 14, 2014, University of Arkansas.
- "Reconsidering Hyperreality: Roman Gardens in America (1892-1974)", April 12, 2013, University of Cincinnati.
- "Discourse and Didactics in Graeco-Roman Gardens 1873-1974", *Department of Classics Research Seminar Series*, January 26, 2011, Brock University.
- "Keep off the Grass: Erotic Gardens and Sexual Cultivation", *Department of Classics Research Seminar Series*, March 16, 2009, Brock University.
- "Sexing the Garden: Performance Anxiety in Columella *De Agricultura* 10", *Arethusa Seminar Series*, April 20, 2009, SUNY Buffalo.
- "Reassessing the Roman *hortus*: Cultural Self-Definition and the Aesthetics of Production", February 15, 2005, *Garden and Landscape Research Seminar Series*, Dumbarton Oaks, Trustees for Harvard University, Washington D.C.
- "Entering the *hortus*: Reading the Garden Room at Prima Porta", February 23, 2005, Brock University.
- "Imaginary Gardens: Pliny, *Ep.* 5.6 and the gardens of Alcinous", April 2002, Trinity College Dublin.
- "Good Mothers, Bad Nurses: Controlling the Feminine in Rome", November 1999, Trinity College Dublin.

Learned Society Lectures

- "Classical Ruins in Delaware: The Roman Garden of Louise du Pont Crowninshield", Archaeological Institute of America (Niagara Peninsula Chapter), March 20, 2016, Brock University.
- "From Homer to Horace: How to Excavate an Imaginary Garden", Wilhelmina and Stanley Jashemski Lecture, Archaeological Institute of America (Oklahoma City Chapter), September 30, 2014, University of Oklahoma.
- "From Homer to Horace: How to Excavate an Imaginary Garden", Charles and Ellen La Follette Lecture, Archaeological Institute of America (San Francisco Chapter), October 2, 2014, University of California, Berkeley.

“From Homer to Horace: How to Excavate an Imaginary Garden”, Archaeological Institute of America (Niagara Peninsula Chapter), February 8, 2009, Brock University.

“The Gardens of Homer and Pliny the Younger: Real or Imaginary?”, March 2002, Classical Association of Bangor and North Wales, Bangor University, Wales.

“Spectacles of Sex and Death in the Horti Luculliani”, Dublin University Classical Society, November 2001, Trinity College Dublin.

Conferences (C) and Workshops (W) Organised

W. *Mapping Roads Towards Real Inclusivity*, Society of Classical Studies Annual Meeting, Boston, January 5, 2018. Organiser (with D. Beck [University of Austin, Texas]).

C. *Hortus Inclusus: Expanding Boundaries of Space and Time*, British School of Rome, June 26-28, 2017. Organiser (with K. Gleason [Cornell] and D. Spencer [University of Birmingham]).

C. *Feminism and the Classics VI*, Brock University May 24-27, 2012. Organiser (with F. Dolansky, A. Glazebrook [Brock University]).

C. *Greenscapes ~ Sense and Meaning: Fields of Dreams (Landscapes of Myth and Imagination)*, Brock University, October 1-3, 2009. Organiser (with K. Cronin, L. Knight, S. Ingram [Brock University]).

C. *Greenscapes ~ Sense and Meaning: The Garden in the City*, Brock University, October 18-20, 2007. Organiser (with K. Cronin, L. Knight, S. Ingram [Brock University]).

Conference Panels

Organiser (with Elizabeth Macaulay-Lewis [The Graduate Center CUNY]): “Re-Creating the House of Pansa: Towards a New Framework for the Reception of Classical Architecture [1790-1970]”, *American Philological Association Annual Meeting*, Chicago, 2-5 January 2014.

Auditrice (invited): “Le jardin dans l’Antiquité – The Garden in Antiquity”, *60^e Entretiens sur L’Antiquité classique de la Fondation Hardt*, Geneva, 19-23 August, 2013.

Chair: “Roman and Etruscan Art and Architecture (St Mary’s University Sponsored Panel in Art and Archaeology)”, *Classical Association of Canada Annual Meeting*, Dalhousie University, May 10-12, 2011.

Closing Comments: “Pride and Prejudice: Perspectives of the City and Country in the Ancient World”, Brock University Archaeological Society 22nd Annual Scholarly Symposium, March 12, 2011.

Chair: “Exploding the Boundaries”, *Greenscapes ~ Sense and Meaning*, Brock University, October 18-20, 2007.

Opening Comments: “Hadrian’s Villa Project: Modeling the Poecile”, Brock University Archaeological Society Student Symposium, November 10, 2007.

Other Scholarly Activities

Historical Consultant, Crowninshield Garden Rehabilitation Project (Hagley Museum and Library, Wilmington DE), Nelson Byrd Woltz Landscape Architects (<https://www.nbwla.com/>). 2020-ongoing.

Panelist: 'Same person. Just a different sex.' An interdisciplinary panel discussion of Virginia Woolf's *Orlando*. Brock University Department of History Speakers Series. October 28, 2019.

Podcast: "Designing Roman Villas and Gardens for the Gilded Age" for *Antiquity in Gotham* (CUNY), Fall 2018

<https://ancientarchny.commons.gc.cuny.edu/episode-7-designing-roman-villas-and-gardens-for-the-gilded-age/>

Conference Poster (R) "The *Horti Maecenatis*: from *commune sepulchrum* to *horti salubres*", poster presentation at *Building Communities: House, Settlement and Society in the Aegean and Beyond*, Cardiff University, Wales, 17-21 April, 1999.

RESEARCH GRANTS

Refereed External Research Grants

SSRHC Connection Grant (2016) for *Hortus Inclusus: Expanding Boundaries of Space and Time*. Awarded 4A rating.

SSHRC Standard Research Grant (2010-13). "Receptions of the Graeco-Roman Villa Garden in Europe and America 1873-1974". \$44,556.

SSHRC Aid to Research Workshops and Conferences in Canada (2009). "Fields of Dreams: Landscapes of Myth and Imagination". \$13,773.

Government of Ireland Research Council for the Humanities and Social Sciences Research Scholarship (2000-2001). £6000.

Refereed Internal Research Grants

Humanities Research Institute Research Grant, Brock University (2016) for online exhibition *Hortus Inclusus: Gardens of Rome and Beyond*. \$2400.

Brock SSHRC Institutional Grant (2016) for conference *Hortus Inclusus: Expanding Boundaries of Space and Time*. \$2000.

Humanities Research Institute Research Grant, Brock University (2015) for book *Housing the New Romans: Architectural Reception and Classical Style in the Modern World*. \$850.

Brock University Advancement Fund (Manuscript Preparation) (2011) for article *Garden Hybrids: Hermaphrodite Images and Gendered Space in the Roman House*. \$1500.

Brock SSHRC Institutional Grant (co-applicant) for conference *Feminism and the Classics VI* (2011). \$4000.

Brock University Advancement Fund Special Purpose Grant (co-applicant) for conference *Greenscapes ~ Fields of Dreams* (2009). \$1900.

Humanities Research Institute Research Grant, Brock University (2009) for conference *Greenscapes ~ Fields of Dreams*. \$2450.

Brock University Advancement Fund Special Purpose Grant for conference *Greenscapes ~ The Garden in the City* (2006). \$2000.

Humanities Research Institute Research Grant, Brock University (2006) for book *The Roman Garden: Space, Sense and Society*. \$2940.

Travel Bursaries

Brock SSHRC Institutional Grant for Conference Travel (2017). \$1000.

Dean's Travel Award, Brock University (2017, 2014, 2013, 2010, 2009). \$650.

Committee of the Greek and Roman Societies Travel Bursary to Oxford (2002). £300.

Trinity Trust Travel Bursary for field research in Tunisia (2001). £350.

Trinity Trust Travel Bursary for field research in Rome (2000). £350.

Trinity Trust Travel Bursary for field research in Pompeii (1999). £350.

Other Awards and Prizes

Institute for Mediterranean and Near Eastern Studies Research Student, Trinity College Dublin (2001-03).

Government of Ireland Research Council for the Humanities and Social Sciences Research Scholarship (2000-01).

Trinity College Dublin Graduate Scholarship (1998-2001).

Marshall Porter Memorial Prize (1992).

TEACHING AND LEARNING ACTIVITIES

COURSES TAUGHT

Undergraduate Courses

Nature and the Roman Landscape [CLAS 4P67] (Fall 2021).

Enrollment: 11.

Cicero, Pro Caelio [LATI 4P11] (Fall 2020, Winter 2007 [as L 3V12]).

Enrollment: 2, (2020); 8 (2007).

Cicero and the Roman Republic [CLAS 4V56] (Fall 2020)

Enrollment: 3.

Empire and Environment [CLAS 4V55] (Fall 2019, Winter 2014).

Enrollment: 10 (2019), 14 (2014).

History of the Early Roman Empire [CLAS/HIST 3P06] (Winter 2019-2020). Enrollments:

75 (2020), 32 (2019)

History of the Roman Republic [CLAS/HIST 3P05] (Fall 2009-2016, 2018-2019).

Enrollments: 73 (2019), 33 (2018), 49 (2016), 64-88 (2009-2015).

The Grandeur of Ancient Rome [CLAS 1P92] (previously *Introduction to Roman Civilization*) (Winter 2007-2022).

- Enrollments: x (2022), 320 (2021), 330-360 (2014-2020), 220-240 (2007-2013). Spring 2020 (84); 2018 (38); 2016 (45)
- Food and Dining in the Ancient World* [CLAS 4V64] (Fall 2012, 2018).
Enrollment: 9 (2012), 5 (2018).
- The Letters of Pliny the Younger* [LATI 4P11] (Winter 2015).
Enrollment: 7.
- Landscapes, Cityscapes and the Ancient Environment* [CLAS 4V67] (Fall 2014).
Enrollment: 12.
- Study Tour in the Mediterranean Lands: Houses, Villas and Gardens of Ancient and Renaissance Rome* [CLAS 3M25] (Spring 2011).
Enrollment: 9.
- Space, Place and Self: The Ancient Environment* [CLAS 4V38] (Winter 2011). Enrollment: 20.
- Latin Language and Literature* [LATI 2F00] (Fall/Winter 2010/11, Fall 2009, Fall/Winter 2008/09).
Enrollments: 23.
- Roman Literary Letters: Cicero, Pliny, Seneca and Fronto* [LATI 3V15] (Fall 2008).
Enrollment: 7.
- Art and Architecture of Iron Age Italy and the Roman Republic* [CLAS/VISA 3P22] (Fall 2007). Enrollment: 40.
- Art and Architecture of Imperial Rome* [CLAS/VISA 3P23] (Winter 2008).
Enrollment: 40.
- Space, Place and Self: Exploring the Roman Environment* [CLAS 4V56] (Fall 2006).
Enrollment: 19.
- Rome 264 BC to AD 41: A State in Transition* [210AHY102] (Spring 2004).
Enrollment: 113.
- Greek and Roman Mythology and Religion*, (2001-2003).
Enrollment: 60.
- Roman History (Julio-Claudians)*, (2000/01).
Enrollment: 18.
- Historiography*, (1999/2000).
Enrollment: 12.

Graduate Courses

- Cicero and the Roman Republic* [CLAS 5V56] (Fall 2020, Winter 2013).
Enrollment: 5 (2020), 7 (2013).
- Empire and Environment* [CLAS 5V55] (Fall 2019, Winter 2014).
Enrollment: 1 (2019), 3 (2014).
- The Roman Villa* [CLAS 5V36] (Winter 2018).
Enrollment: 7.
- Roman Epistolary Tradition* [LATI 5V00] (Winter 2017, Fall 2010).
Enrollment: 8.

Ancient Mediterranean Socioeconomics [CLAS 5V52] (Winter 2016, Fall 2007).

Enrollment: 6 (2016) 4 (2007).

Pro-seminar: *Images for Classicists* [CLAS 5P00] (Winter 2018-2019).

Avg. Enrollment: 6.

Pro-seminar: *History Theory and Methodology* [CLAS 5P00] (FW 2009-2016).

Avg. Enrollment: 4.

Pro-seminar: *Material Culture* [CLAS 5P00] (Winter 2007).

Enrollment: 4.

Other Teaching Activities

Workshop, *Introduction to Space Syntax Analysis*, February 13, 2020; March 27, 2018.

Seminar/Lecture, *Eroticism in Hellenistic Art in The Hellenistic World* [ARTH 215],

Department of Art History, Mount Holyoke College (October 2013).

Senior Seminar, co-taught with Bettina Bergmann, *Hermaphroditus in Love and Metamorphosis: Storytelling in Roman Art* [ARTH 310], Department of Art History, Mount Holyoke College (October 2013).

Graduate Seminar, *Erotic Encounters, Sexual Cultivation in Roman Gardens and Gender Ambiguity in Roman Gardens*, Department of Landscape Architecture, Cornell University (April 2010).

Graduate Seminar *Roman Gardens*, Department of Classics, *Arethusa* Seminar Series, SUNY Buffalo (April 2009).

Lecture, *Introduction to Garden Archaeology in Classical Archaeology* [CLAS 2P35] Department of Classics, Brock University (March 2009).

Lecture, *Ancient Bodies, Modern Sex in Visual Culture and the Human Body* [VISA 2P52] Department of Visual Arts, Brock University (February 2009).

Lecture, *Urban Gardens and Social Space*, Department of Sociology, University College Dublin (April 2004).

GRADUATE SUPERVISION

Supervisor, Major Research Paper (M.A. Brock). Jazz Demetriooff, "Herpes not-so-simplex: Snakes in Roman Medical Thought." 2021

Second Reader, Major Research Paper (M.A. Brock). Sydney Bryk, "Landscapes Bronze Age Minoan." 2021.

Second Reader, Major Research Paper (M.A. Brock). Michael Lukkarinen, "Human Sacrifice in Romano-Gallic Culture: the trinquii and the Christian Martyrs of Lugdunum in 177 CE." 2020.

Second Reader, Major Research Paper (M.A. Brock). Heather Roy, "Walking through the Great Hunt of Piazza Armerina: A 3D Experience." 2019.

Supervisor, Major Research Paper (M.A. Brock). Natalie Armistead, "The House of Menander: Ancient Messages on the Walls of Pompeii." 2019.

Second Reader, Major Research Paper (M.A. Brock). Esther Knecht, "A Network Analysis of Marble Cargoes in the Roman World." 2018.

- Second Reader, Major Research Paper (M.A. Brock). Taylor Johnston. "Resonances of Juvenal's *Ars Amatoria* in Juvenal's *Satire 6*." 2018.
- External Examiner, Thesis (M. Litt. Trinity College Dublin). Sasha Smith, "Xerxes Togatus and the Horti Luculliani: A Roman Conqueror of the East and the Triumph of his Pleasure Gardens." School of Classics. In progress.
- Second Reader, Major Research Paper (M.A. Brock). Helen Hsu, "On the Labour of Love: The Categorization of Plautine *Meretrices*." 2017.
- Second Reader, Major Research Paper (M.A. Brock). Thomas Irvine, "From Masinissa to Jugurtha: War and Numidia in the Hellenistic Period." 2017.
- Second Reader, Major Research Paper (M.A. Brock). Cameron Southern, "The Sustainability of the Gallic Empire and its Effects on the Stability of the Rhine Frontier." 2017.
- Second Reader, Major Research Paper (M.A. Brock). Katelyn Spadoni, "Socio-Economic Dimensions of Childhood Disability in Late Republic and Early Roman Empire." 2016.
- Second Reader, Major Research Paper (M.A. Brock). Emma Fotino, "Female Masters: Women's Authority in Xenophon's *Oikonomikos*." 2015.
- Dissertation Committee Member, (Ph.D. SUNY Buffalo). Krishni Burns "The Cult of the Magna Mater in Roman Society." 2014.
- Thesis Committee Member, (M.A. Brock). Alison Innes, "Gender and Healing in Ancient Greece", 2012.
- Second Reader, Major Research Paper (M.A. Brock). Helen Taylor, "A Spatial Analysis of the Vatican Cemetery." 2009.
- Thesis Committee Member, (M.A. Brock). Cindy Lee Scott, "Patterns in Space: A Regional Study of Motif in Minoan Wall Painting." 2008.

UNDERGRADUATE SUPERVISION

- Advisor, joint project with John Bonnett, Tier II Canada Research Chair in Digital Humanities, Department of History, Brock University: Paul Ritchie and Robb Bhardwaj, "Digital Modelling for Hadrian's Villa", 2006-08.

OTHER PEDAGOGICAL CONTRIBUTIONS

- Supervisor, "The Courtesan at the Feast" student exhibition curated by Julie Simmonds, Cypriote Museum, Department of Classics, March-September 2020.
- Supervisor, "The Role of Wine in the Ancient World" student exhibition curated by Jared Schutt, Cypriote Museum, Department of Classics, March-December 2019.
- Latin reading: selections from Cicero, *Pro Archia* and *De Amicitia*, Spring 2018.
- Development and Design of *Familia*, an interactive RPG on life in the Roman Empire, 2016-2019.
- Examiner, Graduate Sight Exams (Latin), December 2007-2014.

Designer, "Archaeology – The Power of the Past" exhibition, Cypriote Museum, Brock University, September 10-20, 2010 with Helen Taylor (Graduate) and Amanda Angelone (Undergraduate).

Organiser, *'No arts, no letters, no society'? The World of Latin Letters*. Graduate student symposium (December 4, 2009).

Interview, "Where is the Love? Roman Origins of Valentine's Day", Brock TV, February 2009.

Organiser, *Social and Material Exchange in the Ancient World, or How I Learnt to Stop Worrying and Love Economics*. Graduate student symposium (November 28, 2007).

UNIVERSITY AND PROFESSIONAL SERVICE

DEPARTMENTAL SERVICE

DEPARTMENTAL ADMINISTRATION

Chair, July 2021-present

Chair, Ad-Hoc Committee for the Classics Program (restructure of curriculum), Sept 2019-June 2021.

Academic Program Committee, 2018-present.

Timetable Committee, 2018-present.

Library Representative, 2006-2010, 2014-2019.

Acting Chair, August 24-28, 2020; June 20-July 15, 2018; June 8-July 1, 2016; August 9-22, 2010.

Research Seminar Co-Ordinator, 2016-17.

Hiring Committee, ILTA (Roman History) November 2015.

Faculty Replacement Position Committee, 2015-2016.

Web-Page Coordinator, January-July 2014.

Search Committee, Tenure Track (Roman Art and Archaeology), 2012-2013.

Search Committee, Tenure-Track (Roman Art and Archaeology), 2007-2008.

UNDERGRADUATE PROGRAM

Undergraduate Program Officer, 2019 (WT)-2020 (FT); 2010-2013.

Awards Officer 2017-2021.

Recruitment and Retention Committee, 2019-present.

Brock University Archaeological Society Liaison, 2019-21

Design of Language Program promotional materials, 2014.

Grants and Awards Subcommittee, 2008-2010, 2015-2016

MA PROGRAM

Graduate Program Committee 2017-18

Graduate Program Admissions Committee 2017-18

Graduate Awards Adjudication Committee 2017-18

Ontario Graduate Scholarship Adjudication Criteria Committee, 2016-17

Redesign of Graduate Program promotional materials, 2011

Graduate Program Subcommittee, 2008-2010, 2012-13.
Design of Graduate Program recruitment materials, 2007.

UNIVERSITY SERVICE

Advisory Committee on the Dean of Humanities, 2020-2021.
University Art Acquisition Committee, member-at-large, 2018-present.
Faculty of Humanities Committee on Promotion and Tenure, 2017-2019.
Faculty of Humanities Associate Dean Search Committee, May-June 2018
Ontario Graduate Scholarship Doctoral Adjudication Committee, 2017-19.
Ontario Graduate Scholarship Masters Adjudication Committee, 2017-18.
Social Sciences and Humanities Research Council of Canada Doctoral Adjudication Committee, 2014.
Faculty of Humanities Decanal Appointment Advisory Committee, 2014-15.
Social Sciences and Humanities Research Council of Canada Masters Adjudication Committee, 2009.
Brock Review Editorial Advisory Board, 2007.
Bedel, Summer Convocation, 2008.

NATIONAL AND INTERNATIONAL SERVICE

Society for Classical Studies (formerly the *American Philological Association*)

- Chair, Committee on Career Planning and Development, 2020-2022. (member 2018-2019)
- Committee on the Status of Women and Gender in the Profession, 2016-2018.
- Membership Committee, 2016-2018.
- Committee on the Status of Women and Minority Groups, 2015-2016.

External Reviewer, *Social Sciences and Humanities Research Council of Canada*, 2013.
Ontario Ministry of Training, Colleges and Universities, *Ontario Graduate Scholarship* Program Adjudication Committee, 2012.

COMMUNITY SERVICE

Public Talks

- “How to Eat a Flamingo: What Ancient Rome Can Teach us About our Relationship with Food”, *Brock Talks Series* November 14, 2019, St Catharines Public Library.
- “Roman Gardens: A Journey from Past to Present”, Ontario Horticultural Society (St Catharines), Annual General Meeting, November, 2007.

Media Interviews

- “A Garden of Delights for Rome’s Creepiest Emperor.” *Salon*, January 16, 2021. <https://www.salon.com/2021/01/16/a-garden-of-delights-for-romes-creepiest-emperor-caligulas-purported-hangout-open-to-public/>

- “Draft Order for U.S. Federal Architecture Alarms Brock Experts.” *The Brock News*, February 14, 2020. <https://brocku.ca/brock-news/2020/02/draft-executive-order-for-u-s-federal-architecture-alarms-brock-experts/>
- “Classics Professor Reflects Upon Legacy of Spartacus.” *The Brock News*, February 10, 2020. *The Brock News*, February 10, 2020. <https://brocku.ca/brock-news/2020/02/classics-professor-reflects-on-legacy-of-spartacus/>
- “Classics Students Bring Roman Society to Life.” *The Brock News*, February 10, 2020. *The Brock News*, January 6, 2020. <https://brocku.ca/brock-news/2020/01/classics-students-bring-roman-society-to-life/>
- “How to Eat a Flamingo: What Ancient Rome Can Teach us About our Relationship with Food”, Newstalk 610, CKTB radio, November 14, 2019 <https://www.iheartradio.ca/610ctb/audio/how-to-eat-a-flamingo-what-ancient-rome-can-teach-us-about-our-relationship-with-food-brock-talks-1.10217543?mode=Article>
- “Roses on Valentine’s Day, Of Course. But Why?”, Capitol News Service, February 2007. <https://cnsmaryland.org/2007/02/09/roses-on-valentines-day-of-course-but-why/>

Societies and Clubs

Archaeological Institute of America, Niagara Peninsula Chapter

- Treasurer, September 2018-present.
- President, 2015-16.
- Vice-President, 2014-2015.
- Membership Secretary, 2011-2013.
- Executive Committee Member-at-large, 2008-2011.
- Speaker, “Dangerous Dining in Greece and Rome: Drunk, Disorderly, Debauched and...Dead?”, Fundraiser Dinner, April 28, 2013.

Ontario Students Classics Conference

- “Dangerous Dining in Greece and Rome: Drunk, Disorderly, Debauched and...Dead?”, April 21, 2021.
- “Choose your Own Odyssey: Strategies for Success at University”, May 3, 2019 & May 11, 2018.
- Competition Judge (maps, scrapbooks & sculpture, May 2017; mosaics, May 2016).

PUBLICATION SERVICE

PEER REVIEW FOR PUBLISHERS

Getty Publications 2020 (MSS proposal) (*The Idea of Landscape in Roman Luxury Villas*).

Edinburgh University Press 2018 (*Gender Diversity in the Ancient World*).
Bloomsbury Press 2021 (MSS proposal), 2017 (*A Cultural History of Marriage*).
Oxford University Press 2012 (*Oxford Bibliographies Series*), 2015 (*Oxford Handbooks Series*), 2016 (*Oxford Handbooks Series*).

PEER REVIEW FOR JOURNALS

Classical Receptions Journal (Oxford University Press), 2019
World Archaeology (Taylor & Francis) 2018.
Hermathena (Trinity College Dublin) 2018, 2019
Journal of Early Christian Studies (Johns Hopkins University: Baltimore) 2017.
American Journal of Philology (Johns Hopkins University: Baltimore) 2014.
Eras (Monash University: Melbourne) 2013.
Mnemosyne (Brill: Leiden) 2012.

PROFESSIONAL AFFILIATIONS

Member: Archaeological Institute of America; Society for Classical Studies (formerly the American Philological Association); College Art Association; Classical Association of Canada; Ontario Classical Association; Classical Association of Ireland; Institute of Classical Studies, London.