

# CURRICULUM VITAE

## DR MICHAEL CARTER

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### 1. Formal Education

- **Ph.D. 1999.** McMaster University, Department of Classics.
  - *Dissertation: "The Presentation of Gladiatorial Spectacles in the Greek East: Roman Culture and Greek Identity"*. Supervisor: William J. Slater.
- **M.A. 1993.** Queen's University, Department of Classics.
  - *Dissertation: "The World of Herodotus: A Study of the World-View of Herodotus and its Influence on his History"*. Supervisor: Dietmar Hagel.
- **B.A. 1991.** Queen's University, Department of Classics.

### 2. Academic Distinctions and Awards

- *HUMANITIES AWARD FOR EXCELLENCE IN RESEARCH AND CREATIVE ACTIVITY* (2014).
- *HUMANITIES AWARD FOR EXCELLENCE IN TEACHING* (2013).
- *Convocation Address* (June 2013).
- SSHRC SRG (2010-2013).
- SSHRC 4A Grants (2002, 2003, 2004, 2005).
- *Students' Union Teaching Excellence Award* (Nomination). University of Calgary (1999).
- *Keith Leppman Teaching Award*. McMaster University (1998).
- *Teaching Excellence Award*. McMaster University (1998).
- SSHRC Doctoral Fellowship (1996-1998).
- Awarded Medal for the highest standing in Classics (BA 1991).

### 3. Positions Held

- *Associate Dean, Research and Graduate Studies*. Faculty of Humanities. Brock University. 2016-2019.

- *Acting Associate Dean, Student Affairs and Curriculum*. Faculty of Humanities. Brock University. January to June 2016.
- *Full Professor*. Department of Classics. Brock University. 2015-present.
- *Department Chair*. Department of Classics. Brock University.
  - 2007-2010
  - January to June 2011
  - January to June 2015
- *Associate Professor*. Department of Classics. Brock University. 2004-2015.
- *Assistant Professor*. Department of Classics. Brock University. 2000-2004.
- *Sessional Instructor*. Department of Greek and Roman Studies. University of Calgary. 1999-2000.
- *Part-Time Instructor*. Department of Classics. McMaster University. 1998-1999.

## 4. Research Activities

### 4.1. Recognition of Research Excellence

- *Humanities Award for Excellence in Research and Creative Activity* (2014)

### 4.2. Book Chapters (including forthcoming)

- Forthcoming “Entertainment in the Roman World”. In M. Gibbs and M. Nikolic (edd.) *Themes in Roman Society*. Second Edition. (Oxford U Press). (Revised and updated from Carter 2013, below).
- 2020 “Forms of Contests and Display: Gladiators”. For A. Futrell and T. Scanlon (eds). *The Oxford Handbook of Sport and Spectacle in the Ancient World* (Oxford U Press).
- 2020 “Combat Sports in the Ancient World” for *The Cambridge World History of Violence. Volume 1 – The Prehistoric and Ancient Worlds*. Edited by Linda Fibiger, Garrett G. Fagan (Penn State University), and Mark Hudson. Overall series editors: Philip Dwyer and Joy Damousi.
- 2018 “*Armorum Studium*: Gladiatorial Training for Youth” for P. Ripat and S. Bell (eds.) *Childhood and Competition: Festschrift for Mark Golden*. Institute of Classical Studies 61. University of London. 119-131.
- 2015 (with J. Edmondson) “Spectacle in Rome, Italy, and the Provinces”. In J. Edmondson and C. Bruun (eds.) *The Oxford Handbook of Roman Epigraphy* (Oxford) 535-556. (R)
- 2014 “Gladiatorial Combat: The Rules of Engagement”. In W. Vamplew (ed.) *Sports History: Critical Concepts in Sports Studies. Volume I* (Routledge 2014) 73-89. (Reprinted from Carter 2006, below).

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- 2014 "Gladiatorial Ranking and the *SC de Pretiis Gladiatorum Minuendis* (CIL II 6278 = ILS 5163)". In T. Scanlon (ed.) *Sport in the Greek and Roman Worlds. Volume 2: Greek athletic identities and Roman sports and spectacle*. Oxford readings in classical studies (Oxford) 229-268. (Reprinted with an addendum from Carter 2003, below.)
- 2014 "Romanization through Spectacle in the Greek East". In D.G. Kyle and P. Christesen (eds.) *Companion to Sport and Spectacle in Greek and Roman Antiquity* (Wiley-Blackwell) 619-632. (R)
- 2013 "Entertainment in the Roman World". In M. Gibbs, M. Nikolic, and P. Ripat (edd.) *Themes in Roman Society* (Oxford U Press 2013) 265-286. (R)
- 2013 "*Persuade the People: Violence and Roman Spectacles in the Greek East*". In S. Ralph (ed.) *The Archaeology of Violence (Institute for European and Mediterranean Archaeology, Buffalo)* 158-168. (R)
- 2010 "Gladiators and *Monomachoi*: Greek Attitudes to a Roman Cultural Performance". In Z. Papakonstantinou (ed.) *Sport in the Cultures of the Ancient World* (Routledge, 2010) 150-174. (R) (Reprinted from Carter 2009, below)
- 2008 "(Un)Dressed to Kill: Views of the *Retiarius*". In J. Edmondson and A. Keith (eds), *Roman Dress and the Fabric of Roman Society* (Toronto, 2008) 113-135. (R)

#### 4.3. Articles in Refereed Journals

- 2015 "Bloodbath: Artemidorus, *Apotomos* Combat and Ps.-Quintilian's 'The Gladiator'". In *Zeitschrift für Papyrologie und Epigraphik* 193: 39-52. (R)
- 2014/2015 "Landscaping the Roman Arena". *Studies in the History of Gardens & Designed Landscapes* 35 (2015): 115-123. (R) (Published online 17 July 2014: <http://dx.doi.org/10.1080/14601176.2014.940176>)
- 2011 "Blown Call? Diodorus and the Treacherous *Summa Rudis*". *Zeitschrift für Papyrologie und Epigraphik* 177: 63-69. (R)
- 2009 "Gladiators and *Monomachoi*: Greek Attitudes to a Roman Cultural Performance". *International Journal of the History of Sport* 29.2: 298-322. (R)
- 2009 "*Accepi Ramum*: Gladiatorial Palms and the Chavagnes Gladiator Cup". *Latomus: Revue d'études latines* 69: 139-143. (R)
- 2008 "Livy, T. Manlius Tarquinius and the Gladiatorial *Prolusio*". *Rheinisches Museum für Philologie* 151: 313-325. (R)
- 2006-07 "Gladiatorial Combat: The Rules of Engagement". *Classical Journal* 102: 97-113. (R)
- 2006 "Gladiatorial Combat with 'Sharp' Weapons (*tois oxesi siderois*)". *Zeitschrift für Papyrologie und Epigraphik* 155: 161-175. (R)

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- 2006 "Buttons and Wooden Swords: Polybius 10.20.3, Livy 26.51, and the *Rudis*". *Classical Philology* 101.2: 153-160. (R)
- 2006 "Palms for the Gladiators: Martial, *Spect.* 31 (27[29])". *Latomus: Revue d'études latines* 65: 650-658. (R)
- 2004 "Archiereis and Asiarchs: A Gladiatorial Perspective". *Greek Roman and Byzantine Studies* 44: 41-68. (R)
- 2004 "The *Lex Portorii* and the Armenian Campaign of Caesennius Paetus". *Latomus: Revue d'études latines* 63: 370-379. (R)
- 2003 "Gladiatorial Ranking and the *SC de Pretiis Gladiatorum Minuendis* (CIL II 6278 = ILS 5163)". *Phoenix* 57: 83-114. (R)
- 2001 "The Roman Spectacles of Antiochus IV Epiphanes at Daphne, 166 BC". *Nikephoros: Zeitschrift für Sport und Kultur im Altertum* 14: 45-62. (R)
- 2001 "Artemidorus and the *Arbelas* Gladiator". *Zeitschrift für Papyrologie und Epigraphik* 134: 109-115. (R)
- 1999 "A *Doctor Secutorum* and the *Retiarius* Draukos from Corinth". *Zeitschrift für Papyrologie und Epigraphik* 126: 262-268. (R)

#### 4.4. Review Articles

- 2005 "Neokoria and the Imperial Cult in the Greek East". *Journal of Roman Archaeology* 18: 635-637. (R)

#### 4.5. Encyclopedia Entries

- 2010 "Amphitheaters and Arenas". In M. Gagarin (ed.) *The Oxford Encyclopedia of Ancient Greece and Rome* (Oxford). (R) (2000 words)
- 2006 Eight Articles for *The Cambridge Guide to Classical Civilization* (edd. L. Foxhall, G. Shipley, H. Mattingly, J. Vanderspoel) (R):
1. 'Athletes and Athletics, Roman'
  2. 'Chariot Racing, Greek'
  3. 'Competition'
  4. 'Gymnasia, Greek'
  5. 'Gymnasia, Roman'
  6. 'Slavery, Greek and Roman'
  7. 'Olympic Games'
  8. 'Violence'

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#### 4.6. Book Reviews (including forthcoming)

- 2018 Review of Eleanor Betts (ed.), *Senses of the empire. Multisensory approaches to Roman culture* (Routledge, Abingdon 2017). *Journal of Roman Archaeology* 31: 661-664. (Submitted 14 April 2018; revised August 2018.)
- 2016 Review of Z. Weiss, *Public Spectacles in Roman and Late Antique Palestine* (Harvard, 2014). *Journal of Roman Studies* 106: 379-380.
- 2015 Review of J. Toner, *The Day Commodus Killed a Rhino* (2014). *Canadian Journal of History/Annales canadiennes d'histoire* 50.3: 570-572.
- 2012 Review of G. Fagan, *The Lure of the Arena: social psychology and the crowd at the Roman games* (2011). *Journal of Roman Archaeology* 25: 704-707.
- 2011 Review of H. Dodge, *Spectacle in the Roman World* (2011). For *Bryn Mawr Classical Review* (BMCR 2011.10.55).
- 2009 Review of D.G. Kyle, *Sport and Spectacle in the Ancient World* (2007). *Mouseion: Journal of the Classical Association of Canada* 53: 96-100.
- 2008 Review of G. Schaus and S.R. Wenn (eds.), *Onward to the Olympics: Historical Perspectives on the Olympic Games* (2007). *Bryn Mawr Classical Review*.
- 2006 Review of M.M. Winkler (ed.), *Gladiator: Film and History* (2004). *Phoenix: Journal of the Classical Association of Canada* 60: 183-185.
- 2004 Review of G.K. Young, *Rome's Eastern Trade: International Commerce and Imperial Foreign Policy 31 BC – AD 305* (2001). *Mouseion: Journal of the Classical Association of Canada* 48.4: 99-102.
- 2002 Review of B. Bergmann and C. Kondoleon (eds.) *The Art of Ancient Spectacle* (1999). *Canadian Journal of History/Annales canadiennes d'histoire* 37: 103-105.
- 2000 Review of D.G. Kyle, *Spectacles of Death in Ancient Rome* (1998). *Canadian Journal of History/Annales canadiennes d'histoire* 35: 114-117.
- 2000 Review of M. Golden, *Sport and Society in Ancient Greece* (1998). *Canadian Journal of History/Annales canadiennes d'histoire* 35: 297-298.
- 2000 Review of R.C. Beacham, *Spectacle Entertainments of Early Imperial Rome* (1999). *Canadian Journal of History/Annales canadiennes d'histoire* 35: 298-300.
- 1999 Review of A. Futrell, *Blood in the Arena* (1998). *Phoenix: Journal of the Classical Association of Canada* 53: 155-157.

#### 4.7. Articles under Review

(Not listed to preserve anonymity.)

#### 4.8. Papers Presented at Conferences and Learned Societies (and Other Venues)

("R" indicates "refereed"; "I" indicates "invited")

- 2021 "Sensational Arena". Scheduled for *The Spectacle of Everyday Life: Sport and Spectacula in Roman Social Practice and Material Culture*. Conference to be held at the Vergilian Society, The Harry Wilks Study Center at the Villa Vergiliana (Cuma, Italy) May 2021.
- 2019 "Arena of the Senses: Sensory Experience in the Roman Amphitheatre". Invited Paper. University of Windsor. November 2019. (I)
- 2019 "Arena of the Senses". *Classical Association of Canada, Annual Meeting*. McMaster University. May 2019. (R)
- 2018 "Performing Martyrdom. The Spectacle of Martyrdom in the Early Church". Preaching as Performance Conference. University of Calgary. 26-28 October 2018. (R)
- 2018 "Myth-Busting Roman Gladiators". *Ontario Classical Conference*. Brock University. 11 May 2018. (I)
- 2017 "Pouplios the Soummaroudes". *Classical Association of Canada Annual Meeting*. St John's NL. May 2017. (R)
- 2016 "Violent Spectacles: Greek and Roman Combat Sports" Rome. June 2016. (I)
- 2015 "Artemidorus on Gladiatorial Dreams". *Classics Graduate Student Association Speaker Series*. University at Buffalo. 4 February, 2015. (I)
- 2014 "The Appeal of Roman Gladiators". Canadian University Women – Niagara on the Lake Chapter. October 2014. (I)
- 2014 "Bloody Gladiators? Death and Life in the Roman Arena". *Canadian Institute for Mediterranean Studies*. University of Toronto. 16 October 2014. (I)
- 2014 "Bloody Romans: Watching Rome's Gladiators". *Crystal Cruises* (Venice to Barcelona, Voyage 4310). May 2014. (I)
- 2014 "Gladiatorial Combat by the Rules". *Crystal Cruises* (Venice to Barcelona, Voyage 4310). May 2014. (I)
- 2014 "Building Amphitheatres". *Crystal Cruises* (Venice to Barcelona, Voyage 4310). May 2014. (I)
- 2014 " 'To fight for their lives': Beasts, Martyrs, and Gladiators through Roman Eyes". *Forum on Violence in Arts* Memorial University of Newfoundland. 28 March 2014. (I)
- 2013 "Gladiatorial Realities". *Rotary Niagara Meeting*. 18 July 2013. (I)
- 2013 *Convocation Address*. Brock University. June 2013.
- 2013 "Bloodbath: Artemidorus and Apotomos Combat". *Classical Association of Canada Annual Meeting*. University of Manitoba. May 2013. (R)
- 2013 "Life in the Roman Arena". Wilfrid Laurier University. 12 February 2013. (I)
- 2012 "Challenging Gladiators: Confronting Stereotypes in the Roman Amphitheatre". *Canadian Federation of University Women St Catharines Chapter*. 13 November 2012. (I)
- 2012 "Landscaping the Arena: Natural Settings for Roman Spectacles". *Classical Association of Canada Annual Meeting*. University of Western Ontario. May 2012. (R)
- 2012 "The Gladiators' Code: Life in the Roman Arena". Inaugural Lecture. *Brock Talks*. 19 January 2012. (I)

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- 2011 "Gladiatorial Combat: 'Sport' or 'Sacrifice'". Keynote Speaker: *Classical Association of Western New York Annual Meeting*. 2 June 2011 (I).
- 2011 "Blown Call? Diodorus and the *Summa Rudis*". *Classical Association of Canada*. Dalhousie University. May 2011 (R).
- 2011 "Spectacles of Nature in the Roman Arena". *Brock University Archaeological Society's Scholarly Symposium*. Brock University. March 2011 (I).
- 2010 "Engaging Greeks at Roman Spectacles". Research Seminar Series. Brock University. 11 February 2010 (I).
- 2009 "*Hortus in Arena*: Natural Settings for the Spectacles of the Roman Amphitheatre" *Greenscapes Conference*. Brock University. October 2009 (R).
- 2009 "Persuade the People: Violence and Roman Spectacles in the Greek East" *The Archaeology of Violence*. Institute for European and Mediterranean Archaeology Conference. SUNY Buffalo, 18-19 April 2009 (R).
- 2009 "Fleshing Out the *Retiarius*". Keynote Paper. *McMaster University Students' Classical Conference*. Hamilton ON. 7 February 2009 (I)
- 2009 "Motivating the *Auctoratus*" *Classical Association of the Canadian West*. Winnipeg, MB. March 2009 (R).
- 2009 "Living a Nightmare: When Your Gladiatorial Dreams Come True". *Brock University Archaeological Society's Scholarly Symposium*. Brock University. March 2009 (I).
- 2008 "Commemorating Pouplios the *Soummaroudes*". *Classical Association of the Canadian West*. Edmonton, AB. March 2008 (R).
- 2008 "Artemidorus and Gladiatorial Dreams". *Classical Association of Canada*. Annual Meeting. Montreal, PQ. May 2008 (R).
- 2007 "Undressed to Kill". Keynote Paper. University of New Brunswick Classical Conference. Fredericton, NB. March, 2007 (I).
- 2006 "Gladiatorial Foreplay: the *Prolusio*". *Classical Association of Canada*. Annual Meeting. Toronto, ON. May 2006 (R).
- 2005 "Are Wooden Swords too Dangerous? Polybius, Livy and Scipio's *Rudis*". *Classical Association of Canada*. Annual Meeting. Banff, AB. May 2005. (R)
- 2004 "Human Sacrifice and the Origins of Gladiatorial Spectacles". *London and Area Mediterranean Society* (Inaugural Season) University of Western Ontario. London, ON. 5 Feb. 2004. (I)
- 2004 "Palms for the Gladiators". *Competition in Ancient Society*. *Classical Association of the Canadian West*. Annual Meeting. Winnipeg MB. 19-20 March 2004. (R)
- 2004 "Death? Reconstructing Gladiatorial Combat: the Evidence". *Ontario Classical Association*. Semi-Annual Meeting. Toronto, ON. 17 April 2004. (I)
- 2004 "The Gladiators' Code". *Kingston and Area Mediterranean Society*. Queen's University. Kingston, ON. 30 Sept. 2004. (I)
- 2004 "Did Gladiators Fight with Sharp Weapons?" *Archaeological Institute of America – Niagara Peninsula Society*. Brock University. St. Catharines, ON. 17 October 2004. (I)
- 2004 "Getting Dressed to Kill". *Roman Dress and the Fabric of Roman Society*. Symposium at York University. York University. Toronto, ON. 22-23 October, 2004. (I)

- 2003 "Dating the Armenian Campaign of Caesennius Paetus". *Classical Association of the Canadian West*. Annual Meeting. University of Calgary, March 2003. (R)
- 2002 "Symmachi Homo Felix: Life and Death at the Roman Amphitheatre". *Archaeological Institute of America – Niagara Peninsula Society*. Brock University. St. Catharines, ON. 10 February, 2002. (I)
- 2002 "Identifying Ancient Identity". *Classical Association of Canada*, Annual Meeting. UBC. Vancouver. BC. 11-13 May, 2002. (R)
- 2001 "Gladiatorial *Munera* and Roman Military Ideology". UNB Ancient History Colloquium. University of New Brunswick. Fredericton, NB. 30-31 March, 2001. (R)
- 2001 "The Pagans have all the Fun: Christian Attitudes to Gladiatorial Combat". Wilfrid Laurier University. Waterloo, ON. 19 October, 2001. (I) Also delivered (revised version) at Trent University. Peterborough, ON. 1 April, 2002. (I)
- 2001 "The Origins of Roman Gladiatorial *Munera*". Keynote Speech. *Classical Association of the Empire State*. Buffalo, NY. 26 October, 2001. (I)
- 2001 "Paying the Fighter: the Financial Costs of Gladiatorial Combat". York University. Toronto, ON. 22 November, 2001. (I)
- 2001 Invited lecturer GS/HIST 5023 3.0: *Spectacle and Society in Ancient Rome* (Graduate Course). York University. Toronto, ON. 22 November, 2001. (I)
- 2000 "Financing *Munera*". University of Calgary. Calgary, AB. 25 January, 2000. (I)
- 2000 "The Olive is not the Prize: Greek Gladiators and Athletic Ideology". *Athletic Contests in the Ancient Greek World*. The Ninth Annual Colloquium of the Calgary Society for Mediterranean Studies. University of Calgary. Calgary, AB. 26 February, 2000. (I)
- 2000 "The Roman Spectacles of Antiochus IV at Daphne, 166 BC". *Classical Association of the Canadian West*, Annual Meeting. University of Victoria. Victoria, BC. 11 March, 2000. (R)
- 2000 "Inventing *Romaioi*: Roman Culture and Greek Identity". *Acculturation Colloquium*. University of Calgary. Calgary, AB. 8 April, 2000. (R)
- 2000 "Highpriests and Asiarchs: A Gladiatorial Perspective". *Classical Association of Canada*, Annual Meeting. Winnipeg, MB. 27 May, 2000. (R)
- 2000 "Human Sacrifice and the Origins of Roman Gladiatorial *Munera*". State University of New York. Buffalo, NY. 1 November 2000. (I)
- 1999 "Gladiatorial Combat: The Rules of Engagement". *Classical Association of Canada*, Annual Meeting. Université Laval. Quebec, PQ. 29 May, 1999. (R)
- 1999 "*Morituri Te Salutamus?* Interpreting Death in the Roman Arena". *Research Seminar Series*. University of Calgary. Calgary, AB. 29 October, 1999. (I)
- 1998 "The Social Status of Greek Gladiators". *Faculty – Graduate Symposium*. McMaster University. Hamilton, ON. 29 January, 1998. (I)
- 1998 "Gladiatorial Ranking and the *SC de Pretiis Gladiatorum Minuendis*". *Classical Association of Canada*, Annual Meeting. University of Ottawa. Ottawa, ON. 29 May, 1998. (R)
- 1998 "Artemidorus and the *Arbelas* Gladiator: A New Classification?" *American Philological Association*, Annual Meeting. Washington, DC. 30 December, 1998. (R)



#### 4.9. Grants Obtained

##### Refereed External Grants

- **SSHRC SRG 2010-2013:** “The Cultural Significance of Roman Entertainment Spectacles in the Greek World” (awarded full amount requested: \$29,525)
- **SSHRC 4A: 2002, 2003, 2004, 2005**
- **SSHRC Doctoral Fellowship**, 1996-1998: \$28,000
- **Ontario Graduate Scholarship**, 1995-1996: \$12,000

##### Internal Grants

- **Humanities Research Institute** (Conference grant), 2002: \$600

#### 4.10. Editorial and Refereeing Duties

- Editorial Board *Mouseion: Journal of the Classical Association of Canada* (2012-)
- Referee (article) for *American Journal of Archaeology* (2019).
- Referee (article) for *Anatolian Studies* (2014).
- Referee (article) for *International Journal of the History of Sport (IJHS)* (2014).
- Referee (article) for *Classical Philology* (2014).
- Referee (article) for *International Journal of the History of Sport (IJHS)* (2011).
- Referee (article) for *Classical Journal* (2008).
- Referee (book) for *Cambridge University Press* (2008).
- Referee (article) for *Ancient History Bulletin* (2006).
- Referee (article) for *Phoenix, Journal of the Classical Association of Canada* (2004).
- External Referee for a Tenure & Promotion Application (University of Saskatchewan) (2020).
- External Referee for a Tenure & Promotion Application (Nipissing University) (2010).
- External Referee for a Tenure & Promotion Application (Nipissing University) (2009).
- External Referee for a Tenure & Promotion Application (University of Winnipeg) (2009).
- Subject Matter Expert for *Core Knowledge* (USA) (2014, 2015, 2017, 2018, 2019).
- Adjudication of *OGS* applications (2010, 2011).

#### 4.11. Other Activities

2020 **Subject Matter Expert** for *Urban Canyons* (Manchester, UK): “Caesar” for RAI (Italy).  
<https://www.urbancanyons.tv/>

- 2016-2018 **Television Documentary Collaboration:** “Warrior Women: The Gladiatrix” *Urban Canyons* (Manchester, UK) together with the Smithsonian Channel (USA). Produced in association with the *Smithsonian*. Research Interviews, Fact-checking, On-screen interviews. See:  
<https://www.urbancanyons.tv/>  
<https://www.smithsonianchannel.com/videos/gladiators-didnt-die-as-often-as-you-think/60726>
- 2017 “Bloody Spectacles: The History and Reality of Rome’s Gladiators” **Educational Essay** for Valiant Comic Books, Series: *Britannia II.3 “We who are about to die...”*.
- 2002 **Conference Organizer:** “The Grape and the Grain (or Boozy Antiquity)”. *Ontario Classical Association* Conference. 25-26 October, 2002. Brock University.

## 5. Teaching Activities

### 5.1. Recognition of Teaching Excellence

- *Humanities Award for Excellence in Teaching*. Brock University, 2013.
- *Students’ Union Teaching Excellence Award* (Nomination) Students’ Union. University of Calgary, 1999.
- *Keith Leppman Teaching Award*. Faculty of Graduate Studies. McMaster University, 1998.
- *Teaching Excellence Award*. Graduate Students Association. McMaster University, 1998.

### 5.2. Courses Taught

(\* indicates new course or first time taught)

#### 2020-2021 (Brock University)

Note: Sabbatical Leave July to December 2020

<b>CLAS 1P91:</b> <i>The Glory of Ancient Greece</i> (Spring 2020) (overload).	Enrollment: 95
<b>CLAS/KINE 2P40:</b> <i>Ancient Sport and Spectacle</i>	Enrollment: 120
<b>CLAS/HIST 3P04:</b> <i>History of Classical Greece</i> .	Enrollment: 100

#### 2019-2020 (Brock University)

Note: Administrative Leave July to December 2019

<b>CLAS 3P08:</b> <i>Hellenistic History</i> *	Enrollment: 25
<b>CLAS 5V50:</b> <i>Augustus</i>	Enrollment: 5

#### 2018-2019 (Brock University)

† Note: Associate Dean †

<b>LATI 1F00:</b> <i>Introductory Latin</i>	Enrollment: 24
<b>CLAS/HIST 3P04:</b> <i>History of Classical Greece</i> (overload).	Enrollment: 60

#### 2017-2018 (Brock University)

† Note: Associate Dean †

<b>LATI 1F00:</b> <i>Introductory Latin</i>	Enrollment: 27
<b>CLAS/HIST 3P03:</b> <i>History of Early Greece (overload).</i>	Enrollment: 45
<b>CLAS/HIST 3P04:</b> <i>History of Classical Greece. (overload).</i>	Enrollment: 45

2016-2017 (Brock University)

† Note: Associate Dean (as of 30 June 2016) †

<b>CLAS 4V69/5V60:</b> <i>Roman Gladiatorial Spectacles.</i>	Enrollment: 15 + 3
<b>CLAS/HIST 3P03:</b> <i>History of Early Greece (overload).</i>	Enrollment: 75
<b>CLAS/HIST 3P04:</b> <i>History of Classical Greece. (overload).</i>	Enrollment: 77
<b>CLAS/HIST 3P06:</b> <i>History of the Roman Empire.</i>	Enrollment: 55

2015-2016 (Brock University)

† Note: Acting Associate Dean (1 January – 30 June 2016) †

<b>LATI 1F00:</b> <i>Introductory Latin (spring 2015) (overload).</i>	Enrollment: 16
<b>CLAS/HIST 3P03:</b> <i>History of Early Greece.</i>	Enrollment: 90
<b>CLAS/HIST 3P04:</b> <i>History of Classical Greece.</i>	Enrollment: 80
<b>CLAS/MARS 4P55:</b> <i>History of the Later Roman Empire.</i>	Enrollment: 20

2014-2015 (Brock University)

† Note: Chair of Department (1 January – 30 June 2015) †

<b>CLAS/HIST 3P03:</b> <i>History of Early Greece.</i>	Enrollment: 100
<b>CLAS/HIST 3P04:</b> <i>History of Classical Greece (overload).</i>	Enrollment: 100
<b>CLAS/HIST 3P06:</b> <i>History of the Roman Empire.</i>	Enrollment: 100
<b>CLAS 5V60:</b> <i>Gladiatorial Spectacles.</i>	Enrollment: 5

2013-2014 (Brock University)

<b>CLAS/HIST 3P03:</b> <i>History of Early Greece.</i>	Enrollment: 95
<b>CLAS/HIST 3P04:</b> <i>History of Classical Greece.</i>	Enrollment: 100
<b>CLAS/HIST 3P06:</b> <i>History of the Roman Empire.</i>	Enrollment: 100
<b>LATI 5V10:</b> <i>Tacitus' Agricola and Roman Britain.</i>	Enrollment: 10

2012-2013 (Brock University)

<b>CLAS 2P40:</b> <i>Ancient Sport.</i>	Enrollment: 100
<b>CLAS/HIST 3P03:</b> <i>History of Early Greece.</i>	Enrollment: 100
<b>CLAS/HIST 3P04:</b> <i>History of Classical Greece.</i>	Enrollment: 100
<b>CLAS/HIST 3P06:</b> <i>History of the Roman Empire.</i>	Enrollment: 100
<b>CLAS/VISA 4V37:</b> <i>Augustan Rome: Image and Monuments (overload).</i>	Enrollment: 22

2011-2012 (Brock University)

<b>CLAS/HIST 3P03:</b> <i>History of Early Greece (overload).</i>	Enrollment: 100
<b>CLAS/HIST 3P04:</b> <i>History of Classical Greece.</i>	Enrollment: 100

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**CLAS/HIST 3P06:** *History of the Roman Empire.* Enrollment: 100  
**CLAS 5V55:** *Roman Entertainment Spectacles.* Enrollment: 7

2010-2011 (Brock University)

† Note: Sabbatical: 1 July – 31 December, 2010 †

† Note: Chair of Department: 1 January – 30 June, 2011 †

**CLAS 1P92:** *Introduction to Roman Civilization* (spring 2010) (overload). Enrollment: 90  
**CLAS/HIST 3P06:** *History of the Roman Empire.* Enrollment: 80

2009-2010 (Brock University)

† Note: Chair of Department †

† Note: Author of the *Self-Study* for the Undergraduate Program Review †

**CLAS 3P10:** *History of the Roman Empire.* Enrollment: 60

2008-2009 (Brock University)

† Note: Chair of Department †

**CLAS 4V62:** *The History of the Later Roman Empire* (overload).\* Enrollment: 14  
**CLAS 3P07:** *History of Early Greece.* Enrollment: 62  
**CLAS 3P10:** *History of the Roman Empire.* Enrollment: 60  
**MARS 1F90:** *Introduction to the Middle Ages\** (participant: team-taught class).

2007-2008 (Brock University)

† Note: Chair of Department †

**LATI 4V10 / 5V10:** *Tacitus, Agricola* (overload). Enrollment: 17 (split grad / undergrad)  
**CLAS 3P07:** *History of Early Greece.* Enrollment: 60  
**CLAS 3P10:** *History of the Roman Empire.* Enrollment: 60

2006-2007 (Brock University)

**LATI 1F00:** *Introductory Latin* (spring 2006) (overload). Enrollment: 25  
**CLAS 5V30:** *Topography of Rome* (graduate).\* Enrollment: 4 (grad.)  
 (this overload course was an emergency appointment)  
**CLAS 3P07:** *History of Early Greece.* Enrollment: 60  
**CLAS 5V50:** *Augustus* (graduate). Enrollment: 4 (grad.)  
**CLAS 3P10:** *History of the Roman Empire.* Enrollment: 55  
**LATI 4V13:** *Sallust Bellum Catilinae.* Enrollment: 10

2005-2006 (Brock University)

**LATI 1P01:** *Introductory Latin I* (spring 2005) (overload). Enrollment: 24  
**LATI 1P02:** *Introductory Latin II* (spring 2005) (overload). Enrollment: 20  
**LATI 1P01:** *Introductory Latin I.* Enrollment: 55  
**CLAS 3P09:** *History of the Roman Republic.* Enrollment: 65

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<b>LATI 4V14:</b> <i>Livy Book VI</i> .*	Enrollment: 10
<b>CLAS 4V98:</b> <i>Directed Research (Romanization and Identity)</i> .* ( <i>gratis</i> )	Enrollment: 1
<b>CLAS 3P10:</b> <i>History of the Roman Empire</i> .	Enrollment: 47
<b>CLAS 1P92:</b> <i>Introduction to Roman Civilization</i> .	Enrollment: 240

2004-2005 (Brock University)

<b>LATI 1P01:</b> <i>Introductory Latin I</i> .	Enrollment: 40
<b>LATI 1P02:</b> <i>Introductory Latin II</i> .	Enrollment: 34
<b>CLAS 3P09:</b> <i>History of the Roman Republic</i> .	Enrollment: 65
<b>LATI 4V15:</b> <i>Tacitus, Agricola</i> .	Enrollment: 8
<b>CLAS 4V50:</b> <i>Social History of Gladiatorial Combats</i> .	Enrollment: 15
<b>CLAS 1P92:</b> <i>Introduction to Roman Civilization</i> .* ( <b>overload</b> ) (this course was an emergency appointment)	Enrollment: 240

2003-2004 (Brock University)

† Note: Sabbatical: 1 January – 30 June, 2004 †

<b>CLAS 2P40:</b> <i>Ancient Sport</i> (spring 2003) ( <b>overload</b> )	Enrollment: 55
<b>LATI 1P01:</b> <i>Introductory Latin I</i> .	Enrollment: 36
<b>LATI 4V13:</b> <i>Sallust, Bellum Catilinae</i> .*	Enrollment: 10
<b>CLAS 3P09:</b> <i>History of the Roman Republic</i> .	Enrollment: 47
<b>CLAS 4V99:</b> <i>Directed Research (Herodotus)</i> .*	Enrollment: 1

2002-2003 (Brock University)

<b>GREE 3V10:</b> <i>Herodotus, History Book I</i> (spring, <i>gratis</i> ) ( <b>overload</b> ).*	Enrollment: 3
<b>LATI 1P01:</b> <i>Introductory Latin I</i> .	Enrollment: 27
<b>LATI 1P02:</b> <i>Introductory Latin II</i> .	Enrollment: 25
<b>CLAS 2P91:</b> <i>History of Early Greece</i> .	Enrollment: 83
<b>CLAS 2P92:</b> <i>History of Classical Greece</i> .	Enrollment: 75
<b>LATI 4V11:</b> <i>Suetonius, Nero</i> .*	Enrollment: 11
<b>CLAS 4V60:</b> <i>Augustus and the Roman Revolution</i> .*	Enrollment: 15

2001-2002 (Brock University)

<b>CLAS 4M01:</b> <i>Monumental Rome from Romulus to the Renaissance</i> (spring).* (taught in Rome) ( <b>overload</b> )	Enrollment: 21
<b>LATI 1P01:</b> <i>Introductory Latin I</i> .	Enrollment: 28
<b>LATI 1P02:</b> <i>Introductory Latin II</i> .	Enrollment: 26
<b>LATI 4V15:</b> <i>Tacitus, Agricola</i> .*	Enrollment: 3
<b>CLAS 2P40:</b> <i>Ancient Sport</i> .*	Enrollment: 45
<b>CLAS 2P98:</b> <i>History of the Roman Republic</i> .*	Enrollment: 65
<b>CLAS 2P99:</b> <i>History of the Roman Empire</i> .*	Enrollment: 65

2000-2001 (Brock University)

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LATI 1P01: <i>Introductory Latin I.</i>	Enrollment: 27
LATI 1P02: <i>Introductory Latin II.</i>	Enrollment: 26
CLAS 2P91: <i>History of Early Greece.*</i>	Enrollment: 46
CLAS 2P92: <i>History of Classical Greece.*</i>	Enrollment: 60
CLAS 4V57: <i>Social History of Gladiatorial Combats.</i>	Enrollment: 22

1999-2000 (University of Calgary)

GREE 201: <i>Ancient Greek I.*</i>	Enrollment: 25
GREE 203: <i>Ancient Greek II.*</i>	Enrollment: 12
CLAS 525.07: <i>Social History of Gladiatorial Combats.*</i>	Enrollment: 6
CLAS 209: <i>Classical Mythology and Literature (fall).*</i>	Enrollment: 80-100
CLAS 209: <i>Classical Mythology and Literature (winter).</i>	Enrollment: 80-100
ANCH 209: <i>Introduction to Greece and Rome (winter).*</i>	Enrollment: 80-100
ANCH 209: <i>Introduction to Greece and Rome (spring).</i>	Enrollment: 50-60

**5.3. Graduate Supervision:**

- **PhD External Examiner (2019):** Amanda Devitt “Studies in the Spectatorship of the Roman Chariot Races” PhD Diss., McMaster University. Defense: 12 December 2019.
- **PhD External Examiner (2017):** Patricia White “Reinterpretations of the Struggle of the Orders: Re-working Historical Memory”. PhD Diss., McMaster University. Defense: 31 March 2017.
- **PhD External Examiner (2008):** Tamara Jones “Seating and Spectacle in the Graeco-Roman World”. PhD Diss., McMaster University. Defense: July 2008.
- **MA MRP Supervisor (2019--):** Anna Sauchuk (Topic: Female Martyrdom).
- **MA MRP Second Reader (2020--):** Carly Propper (Topic: Suetonius *Tiberius*).
- **MA MRP Supervisor (2018--):** Michael Lukkarinen (Topic: Romanization and the Martyrs of Lyons).
- **MA MRP Second Reader (2018-2020):** Jordan Garner “The Heir to an Empire: Themes of Succession throughout the Age of Augustus
- **MA MRP Supervisor (2017-2019):** Marina Ekkel. “Revolting Relationships – A Discussion of Herodotus’ Literary Bias against Histiaeus”.
- **MA MRP Supervisor (2017-2019):** Brian Abfal. “A Long Way from Home: Life Along Hadrian’s Wall”.
- **MA MRP Second Reader (2017-2019):** Vanessa Cimino. “Dignity and the δούλος: Power Dynamics and Slave Agency in Classical Athens”.
- **MA MRP Supervisor (2015-2017):** Cameron Southern. “*Imperium Galliarum*: Separatism and the Restoration of Rome’s Western Provinces”.
- **MA MRP Supervisor (2015-2017):** Thomas Irvine. “Numidian Elites and the Wars of North Africa (241-201 BCE)”.
- **MA (History) Thesis Committee Member (2013-2015):** Renée Girard. “Tacitus’ *Germania* and the Jesuit Relations: Intertextuality in the Transatlantic World of the Early Jesuits in New France”.

- **MA Thesis Committee Member (2012-2014):** Jesse Johnston. “Rape Scenes in Ovid”.
- **MA MRP Supervisor (2012-2014):** Tessa Little. “Animals in Plutarch”. (Awarded the *Jack M. Miller Excellence in Research Award*)
- **MA MRP Second Reader (2012-2014):** David Farag. “Graves in Roman Britain”.
- **MA (History) MRP Second Reader (2012-2013):** Alex Smith. “Norse Cultural Identity, Byzantium, and the Icelandic Sagas”.
- **MA MRP Second Reader (2011-2012):** Mohammed Bhatti. “Arrian’s Speeches”.
- **MA Thesis Supervisor (2006-2008):** Christopher Dawson. “*Optimus Princeps: Toward a New Reading of Velleius Paterculus’ History*”. (Defended October 2008).

## 6. University / Community Service

### 6.1. University or Faculty of Humanities

- **Associate Dean, Research and Graduate Studies.** Faculty of Humanities. 2016-2019.
- **Acting Associate Dean, Student Affairs and Curriculum.** Faculty of Humanities. January—June 2016.
- **Coordinator** for “Brock Talks!”. 2014-2019.
- **Member** of the *Canada Summer Games 2021 Steering Committee*. 2018-present.
- **Internal Reviewer** for *Popular Culture and Communications*. February-March 2014.
- **Member** of the *Faculty of Humanities Tenure and Promotion Committee*. 2014.
- **Member** of the *Dean’s Advisory Committee* for Associate Dean Student Services and Curriculum. 2008.
- **Member** of the *Advisory Council* for the Mediaeval and Renaissance Studies Program. Brock University. 2006-2016.
- **Senate.** Brock University. 2004-2007
- **Vice-Chair** of the *Senate Teaching and Learning Policy Committee*. Brock University. 2006-2007.
- **Chair** of the *Core and Context Task Force* (subcommittee of the *Teaching and Learning Policy Committee*). Brock University. 2005-2007.
- **Member** of the *Senate Teaching and Research Policy Committee*. Brock University. 2004-2006.
- **Member** of a *BUFA* advisory committee re Graduate Student Supervision. 2007.
- **Member** of the *Brock University Distinguished Teaching Award Adjudication Committee*. Brock University. Spring 2005.
- **Member** of the *President’s Advisory Committee for the Dean, Faculty of Humanities*. Brock University. 2004-2005.
- **Humanities Representative** on the *Brock International Advisory Council*. Brock University. 2001-2003.
- **Member** of the *Senate Research Committee*. Brock University. 2001-2002.
- **Member** of a Subcommittee for the *Senate Research Committee* to adjudicate applications for the *President’s Advancement Fund*. Brock University. 2002.

- **Member:** First Year Programme Committee. Faculty of Humanities. Brock University. 2001.

## 6.2. Department

- **INTERIM CHAIR of the Department of Classics.** Brock University. January- June 2015.
- **Member:** Hiring Committee for a probationary, tenure-track position (Roman Material Culture). Department of Classics. Brock University. 2012-2013.
- **INTERIM CHAIR of the Department of Classics.** Brock University. January- June 2011.
- **CHAIR of the Department of Classics.** Brock University. 2007-2010.
- **Lead Author** of the Departmental Self-Study for the Classics Undergraduate Program Review (2009-2010).
- **Deputy Chair** of the Department of Classics. Brock University. June 2006.
- **Member:** Three Hiring Committees for probationary, tenure-track positions (Roman History and Greek Art). Department of Classics. Brock University. 2005-2006.
- **Deputy Chair** of the Department of Classics. Brock University. June-July, 2005.
- **Departmental Facilitator** for a cross-appointed (with *GBLS*) *Instructional Limited Term Teaching Appointment*. Brock University. 2005 and 2006.
- **Author:** MA Proposal: Classics. Draft: July, 2003; Revised: September, October, & December 2003.
- **Deputy Chair:** Department of Classics. Brock University. 7-17 August, 2003.
- **Deputy Chair:** Department of Classics. Brock University. 17 June-12 July, 2002.
- **Undergraduate Program Advisor:** Department of Classics. Brock University. 2001-2002.

## 6.3. Community Outreach

- **Research Interviews** with Sebastian Pieter, Urban Canyons Productions (UK). August-September 2019.
- **Research Interview** with Rebecca Webb, *Optomen TV* (UK). 2 November 2018.
- **Research Interview** with Owen Jarus, *Live Science*. 14 June, 2011. Article published (16 June 2011): <http://www.livescience.com/14650-roman-gladiator-tombstone-epitaph.html> - syndicated e.g.:
  - msnbc.com:  
[http://www.msnbc.msn.com/id/43465625/ns/technology\\_and\\_science-science/](http://www.msnbc.msn.com/id/43465625/ns/technology_and_science-science/)
- **Radio Interview:** *As It Happens*. CBC. 22 June, 2011 (Carol Off).
- **Radio Interview:** 610 CKTB. 22 June, 2011.
- **Radio Interview:** *The World*. BBC/PRI. 22 June, 2011 (Carol Hills).
- **Radio Interview:** *Wait Wait Don't Tell Me!* NPR. 23 June 2011 (Eva Wolchover).
- **Research Interviews (June-July 2011):**
  - Discovery.com (Rossella Lorenzi):
    - <http://news.discovery.com/history/gladiator-tombstone-epitaph-110621.html>



- History.com (Jennie Cohen):  
<http://www.history.com/news/2011/06/22/gladiator-cries-foul-over-refs-blown-call-from-the-grave/>
- *National Post* (22 June 2011) (Randy Boswell):  
<http://news.nationalpost.com/2011/06/21/ancient-gladiator-doomed-by-bad-ref-call-canadian-prof-says/>
- *Archaeology Magazine* (Sept. / Oct. 2011):  
[http://www.archaeology.org/1109/artifact/roman\\_gladiator\\_diodorus\\_tombstone.html](http://www.archaeology.org/1109/artifact/roman_gladiator_diodorus_tombstone.html)
- **Research Interview** with Priya Ramasubban (Director of a documentary for the *Discovery Channel*). 2008.
- **Executive** (and past Treasurer): *Niagara Peninsula Chapter of the Archaeological Institute of America*. 2001-2007.
- **Research Interview** with Rosy Day, producer at “Wall to Wall Television”, London, England: provided background information for a documentary to be produced by *Wall to Wall TV* and the *BBC* dealing with *Roman Chariot Racing*. 10 August, 2001.
- **Radio Interview**: “‘Day Break’ with Judy Hamell”. Topic: “Athletic Contests in the Ancient Greek World”. CBC Calgary. 26 February, 2000.