CURRICULUM VITAE

Dr Michael Carter

Department of Classics
BROCK UNIVERSITY
St Catharines, ON
L2S 3A1 CANADA

905-688-5550 x 3796
mjcarter@brocku.ca


http://brocku.academia.edu/MichaelCarter

1. Formal Education
   • Ph.D. 1999. McMaster University, Department of Classics.
   • M.A. 1993. Queen’s University, Department of Classics.
   • B.A. 1991. Queen’s University, Department of Classics.

2. Academic Distinctions and Awards
   • Humanities Award for Excellence in Research and Creative Activity (2014).
   • Humanities Award for Excellence in Teaching (2013).
   • Convocation Address (June 2013).
   • SSHRC SRG (2010-2013).
   • Students’ Union Teaching Excellence Award (Nomination). University of Calgary (1999).
   • Keith Leppman Teaching Award. McMaster University (1998).
   • Teaching Excellence Award. McMaster University (1998).
   • Awarded Medal for the highest standing in Classics (BA 1991).

3. Positions Held
   • Associate Dean, Research and Graduate Studies. Faculty of Humanities. Brock University. 2016-2019.
4. Research Activities

4.1. Recognition of Research Excellence

- Humanities Award for Excellence in Research and Creative Activity (2014)

4.2. Book Chapters (including forthcoming)


2015 (with J. Edmondson) “Spectacle in Rome, Italy, and the Provinces”. In J. Edmondson and C. Bruun (eds.) The Oxford Handbook of Roman Epigraphy (Oxford) 535-556. (R)


2014 “Romanization through Spectacle in the Greek East”. In D.G. Kyle and P. Christesen (eds.) Companion to Sport and Spectacle in Greek and Roman Antiquity (Wiley-Blackwell) 619-632. (R)

2013 “Entertainment in the Roman World”. In M. Gibbs, M. Nikolic, and P. Ripat (edd.) Themes in Roman Society (Oxford U Press 2013) 265-286. (R)

2013 “Persuade the People: Violence and Roman Spectacles in the Greek East”. In S. Ralph (ed.) The Archaeology of Violence (Institute for European and Mediterranean Archaeology, Buffalo) 158-168. (R)

2010 “Gladiators and Monomachoi: Greek Attitudes to a Roman Cultural Performance”. In Z. Papakonstantinou (ed.) Sport in the Cultures of the Ancient World (Routledge, 2010) 150-174. (R) (Reprinted from Carter 2009, below)

2008 “(Un)Dressed to Kill: Views of the Retiarius”. In J. Edmondson and A. Keith (eds), Roman Dress and the Fabric of Roman Society (Toronto, 2008) 113-135. (R)

4.3. Articles in Refereed Journals


2009 “Gladiators and Monomachoi: Greek Attitudes to a Roman Cultural Performance”. International Journal of the History of Sport 29.2: 298-322. (R)

2009 “Accepi Ramum: Gladiatoral Palms and the Chavagnes Gladiator Cup”. Latomus: Revue d’études latines 69: 139-143. (R)

<table>
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<tr>
<th>Year</th>
<th>Title</th>
<th>Journal/Volume/Publication Details</th>
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<tbody>
<tr>
<td>2004</td>
<td>“Archiereis and Asiarchs: A Gladiatorial Perspective”. Greek Roman and Byzantine Studies 44: 41-68. (R)</td>
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<tr>
<td>2003</td>
<td>“Gladiatorial Ranking and the SC de Pretiis Gladiatorum Minuendis (CIL II 6278 = ILS 5163)”. Phoenix 57: 83-114. (R)</td>
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4.4. Review Articles

2005 | “Neokoria and the Imperial Cult in the Greek East”. Journal of Roman Archaeology 18: 635-637. (R) |

4.5. Encyclopedia Entries


1. ‘Athletes and Athletics, Roman’
2. ‘Chariot Racing, Greek’
3. ‘Competition’
4. ‘Gymnasia, Greek’
5. ‘Gymnasia, Roman’
6. ‘Slavery, Greek and Roman’
7. ‘Olympic Games’
8. ‘Violence’
4.6. Book Reviews (including forthcoming)


4.7. Articles under Review

4.8. Papers Presented at Conferences and Learned Societies (and Other Venues)  
("R" indicates “refereed”; “I” indicates “invited”)

2015 “Artemidorus on Gladiatorial Dreams”. Classics Graduate Student Association Speaker Series. University at Buffalo. 4 February, 2015. (I)
2014 “To fight for their lives’: Beasts, Martyrs, and Gladiators through Roman Eyes”. Forum on Violence in Arts Memorial University of Newfoundland. 28 March 2014. (I)
2013 “Gladiatorial Realities”. Rotary Niagara Meeting. 18 July 2013. (I)


2009 “Motivating the Auctoratus” Classical Association of the Canadian West. Winnipeg, MB. March 2009 (R).


2001 “The Pagans have all the Fun: Christian Attitudes to Gladiatorial Combat”. Wilfrid Laurier University. Waterloo, ON. 19 October, 2001. (I) Also delivered (revised version) at Trent University. Peterborough, ON. 1 April, 2002. (I)


4.9. Grants Obtained

**Refereed External Grants**

- **SSHRC SRG 2010-2013**: “The Cultural Significance of Roman Entertainment Spectacles in the Greek World” (awarded full amount requested: $29,525)
- **SSHRC Doctoral Fellowship**, 1996-1998: $28,000
- **Ontario Graduate Scholarship**, 1995-1996: $12,000

**Internal Grants**

- **Humanities Research Institute** (Conference grant), 2002: $600

4.10. Editorial and Refereeing Duties

- Editorial Board *Nikephoros: Zeitschrift für Sport und Kultur im Altertum* (2013-)

- Referee (article) for *American Journal of Archaeology* (2019)
- Referee (article) for *Anatolian Studies* (2014)
- Referee (article) for *International Journal of the History of Sport (IJHS)* (2014).
- Referee (article) for *Classical Philology* (2014)
- Referee (article) for *Classical Journal* (2008).
- Referee (article) for *Ancient History Bulletin* (2006).

- External Referee for a Tenure Application (Nipissing University) (2010).
- External Referee for a Tenure Application (Nipissing University) (2009).
- External Referee for a Tenure & Promotion Application (University of Winnipeg) (2009).


- Adjudication of *OGS* applications (2010, 2011).

4.11. Work In Progress

- **Article**: “Spectacles of A. Clodius Flaccus at Pompeii” (in progress).
- **Article**: “Pouplios the *Soummaroudes*” (in progress).
- **Article**: “The Sensory Experience of the Roman Amphitheatre” (in progress).
- **Article**: “Commodus’ Colossal Inscription” (in progress).
• Article: “On the Gladiatorial Palus” (in progress).
• Article: “Gladiatorial Careers” (in progress).

4.12. Future Projects

• Traditional Greek and Roman Spectacles in the Christian Empire.
• Tertullian’s *De Spectaculis*.
• Artemidorus’ *Oneirocritica*.

4.13. Other Activities


2017 “Bloody Spectacles: The History and Reality of Rome’s Gladiators” Educational Essay for Valiant Comic Books, Series: *Britannia II.3* “We who are about to die...”.

5. Teaching Activities

5.1. Recognition of Teaching Excellence

• *Humanities Award for Excellence in Teaching*. Brock University, 2013.
• *Students’ Union Teaching Excellence Award* (Nomination) Students’ Union. University of Calgary, 1999.
• *Keith Leppman Teaching Award*. Faculty of Graduate Studies. McMaster University, 1998.

5.2. Courses Taught

(* indicates new course or first time taught)

2019-2020 (Brock University)

Note: Administrative Leave July to December 2019

CLAS 3P08: *Hellenistic History*
CLAS 5V50: *Augustus*
### 2018-2019 (Brock University)

† Note: Associate Dean †

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>LATI 1F00</td>
<td>Introductory Latin</td>
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<td>CLAS/HIST 3P04</td>
<td>History of Early Greece (overload).</td>
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### 2017-2018 (Brock University)

† Note: Associate Dean †

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<td>Introductory Latin</td>
<td>27</td>
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<tr>
<td>CLAS/HIST 3P03</td>
<td>History of Early Greece (overload).</td>
<td>45</td>
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<td>CLAS/HIST 3P04</td>
<td>History of Classical Greece. (overload).</td>
<td>45</td>
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### 2016-2017 (Brock University)

† Note: Associate Dean (as of 30 June 2016) †

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<td>CLAS 4V69/5V60</td>
<td>Roman Gladiatorial Spectacles.</td>
<td>15 + 3</td>
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<tr>
<td>CLAS/HIST 3P03</td>
<td>History of Early Greece.</td>
<td>75</td>
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<tr>
<td>CLAS/HIST 3P04</td>
<td>History of Classical Greece. (overload).</td>
<td>77</td>
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<tr>
<td>CLAS/HIST 3P06</td>
<td>History of the Roman Empire.</td>
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### 2015-2016 (Brock University)

† Note: Acting Associate Dean (1 January – 30 June 2016) †

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<td>LATI 1F00</td>
<td>Introductory Latin (spring 2015) (overload).</td>
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<td>History of Early Greece.</td>
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<td>History of Classical Greece.</td>
<td>80</td>
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<tr>
<td>CLAS/MARS 4P55</td>
<td>History of the Later Roman Empire.</td>
<td>20</td>
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### 2014-2015 (Brock University)

† Note: Chair of Department (1 January – 30 June 2015) †

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<td>History of Early Greece.</td>
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<td>History of the Roman Empire.</td>
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<tr>
<td>CLAS 5V60</td>
<td>Gladiatorial Spectacles.</td>
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### 2013-2014 (Brock University)

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<th>Course Code</th>
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<td>CLAS/HIST 3P03</td>
<td>History of Early Greece.</td>
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<td>CLAS/HIST 3P06</td>
<td>History of the Roman Empire.</td>
<td>100</td>
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<tr>
<td>LATI 5V10</td>
<td>Tacitus’ Agricola and Roman Britain.</td>
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### 2012-2013 (Brock University)

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<td>CLAS 2P40</td>
<td>Ancient Sport.</td>
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<td>CLAS/HIST 3P03</td>
<td>History of Early Greece.</td>
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<tr>
<td>CLAS/HIST 3P04</td>
<td>History of Classical Greece.</td>
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CLAS/HIST 3P06: History of the Roman Empire.  Enrollment: 100

2011-2012 (Brock University)
CLAS/HIST 3P03: History of Early Greece (overload).  Enrollment: 100
CLAS/HIST 3P04: History of Classical Greece.  Enrollment: 100
CLAS/HIST 3P06: History of the Roman Empire.  Enrollment: 100
CLAS 5V55: Roman Entertainment Spectacles.  Enrollment: 7

2010-2011 (Brock University)
† Note: Sabbatical: 1 July – 31 December, 2010 †
† Note: Chair of Department: 1 January – 30 June, 2011 †
CLAS/HIST 3P06: History of the Roman Empire.  Enrollment: 80

2009-2010 (Brock University)
† Note: Chair of Department †
† Note: Author of the Self-Study for the Undergraduate Program Review †
CLAS 3P10: History of the Roman Empire.  Enrollment: 60

2008-2009 (Brock University)
† Note: Chair of Department †
CLAS 4V62: The History of the Later Roman Empire (overload).*  Enrollment: 14
CLAS 3P07: History of Early Greece.  Enrollment: 62
CLAS 3P10: History of the Roman Empire.  Enrollment: 60
MARS 1F90: Introduction to the Middle Ages* (participant: team-taught class).

2007-2008 (Brock University)
† Note: Chair of Department †
LATI 4V10 / 5V10: Tacitus, Agricola (overload).  Enrollment: 17 (split grad / undergrad)
CLAS 3P07: History of Early Greece.  Enrollment: 62
CLAS 3P10: History of the Roman Empire.  Enrollment: 60

2006-2007 (Brock University)
LATI 1F00: Introductory Latin (spring 2006) (overload).  Enrollment: 25
CLAS 5V30: Topography of Rome (graduate).*  Enrollment: 4 (grad.)
   (this overload course was an emergency appointment)
CLAS 3P07: History of Early Greece.  Enrollment: 60
CLAS 5V50: Augustus (graduate).  Enrollment: 4 (grad.)
CLAS 3P10: History of the Roman Empire.  Enrollment: 55
LATI 4V13: Sallust Bellum Catilinae.  Enrollment: 10
2005-2006 (Brock University)

LATI 1P01: Introductory Latin I (spring 2005) (overload). Enrollment: 24
LATI 1P02: Introductory Latin II (spring 2005) (overload). Enrollment: 20
LATI 1P01: Introductory Latin I. Enrollment: 55
CLAS 3P09: History of the Roman Republic. Enrollment: 65
LATI 4V14: Livy Book VI.* Enrollment: 10
CLAS 4V98: Directed Research (Romanization and Identity).* (gratis) Enrollment: 1
CLAS 3P10: History of the Roman Empire. Enrollment: 47
CLAS 1P92: Introduction to Roman Civilization. Enrollment: 240

2004-2005 (Brock University)

LATI 1P01: Introductory Latin I. Enrollment: 40
LATI 1P02: Introductory Latin II. Enrollment: 34
CLAS 3P09: History of the Roman Republic. Enrollment: 65
LATI 4V15: Tacitus, Agricola. Enrollment: 8
CLAS 4V50: Social History of Gladiatorial Combats. Enrollment: 15
CLAS 1P92: Introduction to Roman Civilization.* (overload) Enrollment: 240

(this course was an emergency appointment)

2003-2004 (Brock University)

† Note: Sabbatical: 1 January – 30 June, 2004 †
LATI 1P01: Introductory Latin I. Enrollment: 36
LATI 4V13: Sallust, Bellum Catilinae.* Enrollment: 10
CLAS 3P09: History of the Roman Republic. Enrollment: 47
CLAS 4V99: Directed Research (Herodotus).* Enrollment: 1

2002-2003 (Brock University)

GREE 3V10: Herodotus, History Book I (spring, gratis) (overload).* Enrollment: 3
LATI 1P01: Introductory Latin I. Enrollment: 27
LATI 1P02: Introductory Latin II. Enrollment: 25
CLAS 2P91: History of Early Greece. Enrollment: 83
CLAS 2P92: History of Classical Greece. Enrollment: 75
LATI 4V11: Suetonius, Nero.* Enrollment: 11
CLAS 4V60: Augustus and the Roman Revolution.* Enrollment: 15

2001-2002 (Brock University)

CLAS 4M01: Monumental Rome from Romulus to the Renaissance (spring).* (taught in Rome) (overload) Enrollment: 21
LATI 1P01: Introductory Latin I. Enrollment: 28
LATI 1P02: Introductory Latin II. Enrollment: 26
LATI 4V15: Tacitus, Agricola.* Enrollment: 3
CLAS 2P40: Ancient Sport.* Enrollment: 45
CLAS 2P98: History of the Roman Republic.* Enrollment: 65
CLAS 2P99: History of the Roman Empire.* Enrollment: 65

2000-2001 (Brock University)
LATI 1P01: Introductory Latin I. Enrollment: 27
LATI 1P02: Introductory Latin II. Enrollment: 26
CLAS 2P91: History of Early Greece.* Enrollment: 46
CLAS 2P92: History of Classical Greece.* Enrollment: 60
CLAS 4V57: Social History of Gladiatorial Combats. Enrollment: 22

1999-2000 (University of Calgary)
GREE 201: Ancient Greek I.* Enrollment: 25
GREE 203: Ancient Greek II.* Enrollment: 12
CLAS 525.07: Social History of Gladiatorial Combats.* Enrollment: 6
CLAS 209: Classical Mythology and Literature (fall).* Enrollment: 80-100
CLAS 209: Classical Mythology and Literature (winter). Enrollment: 80-100
ANCH 209: Introduction to Greece and Rome (winter).* Enrollment: 80-100
ANCH 209: Introduction to Greece and Rome (spring). Enrollment: 50-60

5.3. Graduate Supervision:


• MA MRP Supervisor (2019--): Anna Sauchuk (Topic: Female Martyrdom).


5.3. Graduate Supervision:
• MA Thesis Committee Member (2012-2014): Jesse Johnston. “Rape Scenes in Ovid”.
• MA MRP Supervisor (2012-2014): Tessa Little. “Animals in Plutarch”. (Awarded the Jack M. Miller Excellence in Research Award)
• MA MRP Second Reader (2012-2014): David Farag. “ Graves in Roman Britain”.
• MA (History) MRP Second Reader (2012-2013): Alex Smith. “Norse Cultural Identity, Byzantium, and the Icelandic Sagas”.

6. University / Community Service

6.1. University or Faculty of Humanities

• Associate Dean, Research and Graduate Studies. Faculty of Humanities. 2016-2019.
• Acting Associate Dean, Student Affairs and Curriculum. Faculty of Humanities. January—June 2016.
• Member of the Canada Summer Games 2021 Steering Committee. 2018-present.
• Internal Reviewer for Popular Culture and Communications. February-March 2014.
• Member of the Faculty of Humanities Tenure and Promotion Committee. 2014.
• Member of the Dean’s Advisory Committee for Associate Dean Student Services and Curriculum. 2008.
• Member of the Advisory Council for the Mediaeval and Renaissance Studies Program. Brock University. 2006-2016.
• Senate. Brock University. 2004-2007
• Vice-Chair of the Senate Teaching and Learning Policy Committee. Brock University. 2006-2007.
• Member of the Senate Teaching and Research Policy Committee. Brock University. 2004-2006.
• Member of a BUFA advisory committee re Graduate Student Supervision. 2007.
• Member of the Brock University Distinguished Teaching Award Adjudication Committee. Brock University. Spring 2005.
• Member of the President’s Advisory Committee for the Dean, Faculty of Humanities. Brock University. 2004-2005.
• **Humanities Representative** on the *Brock International Advisory Council*. Brock University. 2001-2003.

• **Member** of the *Senate Research Committee*. Brock University. 2001-2002.

• **Member** of a Subcommittee for the *Senate Research Committee* to adjudicate applications for the *President’s Advancement Fund*. Brock University. 2002.

• **Member**: First Year Programme Committee. Faculty of Humanities. Brock University. 2001.

### 6.2. Department

- **INTERIM CHAIR** of the *Department of Classics*. Brock University. January- June 2015.

- **Member**: Hiring Committee for a probationary, tenure-track position (Roman Material Culture). Department of Classics. Brock University. 2012-2013.

- **INTERIM CHAIR of the Department of Classics**. Brock University. January- June 2011.

- **CHAIR of the Department of Classics**. Brock University. 2007-2010.

- **Lead Author** of the Departmental Self-Study for the Classics Undergraduate Program Review (2009-2010).

- **Deputy Chair** of the Department of Classics. Brock University. June 2006.

- **Member**: Three Hiring Committees for probationary, tenure-track positions (Roman History and Greek Art). Department of Classics. Brock University. 2005-2006.


- **Departmental Facilitator** for a cross-appointed (with GBLS) *Instructional Limited Term Teaching Appointment*. Brock University. 2005 and 2006.


- **Deputy Chair**: Department of Classics. Brock University. 7-17 August, 2003.

- **Deputy Chair**: Department of Classics. Brock University. 17 June-12 July, 2002.


### 6.3. Community Outreach


- **Radio Interview**: *As It Happens*. CBC. 22 June, 2011 (Carol Off).


- **Research Interviews (June-July 2011):**
  - Discovery.com (Rossella Lorenzi):
  - History.com (Jennie Cohen):
  - National Post (22 June 2011) (Randy Boswell):
    - [http://www.archaeology.org/1109/artifact/roman_gladiator_diodorus_tombstone.html](http://www.archaeology.org/1109/artifact/roman_gladiator_diodorus_tombstone.html)

- **Research Interview** with Priya Ramasubban (Director of a documentary for the *Discovery Channel*). 2008.

