

# Department of Classics and Archaeology Course Offerings FALL/WINTER 2026-2027

Revised: June 15, 2026



Faculty of Humanities  
Department of Classics and Archaeology

\* indicates a course in conjunction with another. #indicates a cross listed course homed by another department

#	Course Number	Dur	Course Title	Instructor	Delivery
01	CLAS 1P91	02	Discovering Ancient Greece	Michael J. Carter	Face-to-Face
02	CLAS 1P92	03	Discovering Ancient Rome	TBA	Face-to-Face
03	#GERM/CLAS 1P93	02	Culture and Civilization of Central Europe: From the Prehistoric to 350CE	TBA (MLLC)	Face to Face
04	CLAS 1P94	02	Understanding Medical and Scientific Language	TBA	Face-to-Face
05	CLAS 1P95	02	Myths of the Greek and Roman Gods	TBA	Blended
06	CLAS 1P97	03	Myths of the Heroic Age	Adam Rappold	Blended
07	CLAS 2P32	03	Introduction to Archaeology	R. Angus K. Smith	Face-to-Face
08	CLAS 2P34	02	Cities and Sanctuaries of the Ancient World	Nadine Brundrett	Face-to-Face
09	CLAS/IASC 2P50	03	Myth, Mutation, and Transformation	TBA	Face-to-Face
10	CLAS/WGST 2P61	02	Women in the Ancient Mediterranean	TBA	Face-to-Face
11	CLAS/HIST 2P93	02	History of Early Greece	TBA	Face-to-Face
12	CLAS/HIST 2P94	03	History of Classical Greece	Michael J. Carter	Face-to-Face
13	CLAS/ITAL/MARS 3P09	03	History of the Later Roman Empire	Michael J. Carter	Face-to-Face
14	CLAS 3P15	02	Homer and Epic Heroism	Adam Rappold	Face-to-Face
15	CLAS 3P16	03	The World of Imperial Epic	TBA	Face-to-Face
16	CLAS/HAVC 3P24	02	Art and Architecture of Early Greece	Nadine Brundrett	Face-to-Face
17	CLAS/HAVC 3P25	03	Art and Architecture of Classical Greece and the Hellenistic World	Nadine Brundrett	Face-to-Face
18	CLAS 3P31	03	Art and Archaeology of Pompeii	Nadine Brundrett	Face-to-Face
19	CLAS 3P98 (PRO)	1/2/3	Engaged Leadership in Classics I	Faculty	Project
20	CLAS 3P99 (PRO)	1/2/3	Engaged Leadership in Classics II	Faculty	Project
21	*CLAS 4P20/5V20	02	Archaeology of Technology	R. Angus K. Smith	Face-to-Face
22	CLAS 4P31	03	Art and Archaeology of Etruscan Italy	Carrie Murray	Face-to-Face
23	*CLAS 4P69/5V55	03	Empire and Environment	Katharine T. von Stackelberg	Blended
24	CLAS 4V69	02	Roman Gladiatorial Spectacles	Michael J. Carter	Face-to-Face
25	CLAS 4P90	02/03	Advanced Study in Classics	Faculty	Project
26	CLAS 5F90 (PRO)	04/05	MA Research and Thesis	Faculty	Project
27	CLAS 5N00	02/03	Internship I (CIG, Athens, Greece)	Faculty	Internship
28	CLAS 5P00	02/03	Pro-seminar in Classics	Faculty	Pro-seminar
29	CLAS 5P80 (PRO)	02/03	Directed Reading in Classics	Faculty	Project
30	CLAS 5P90 (PRO)	04/05	Major Research Paper	Faculty	Project
31	*CLAS 5V20/4P20	02	Archaeology of Technology	R. Angus K. Smith	Face-to-Face
32	CLAS 5V30	03	Topography and Monuments of Rome	Carrie Murray	Face-to-Face
33	*CLAS 5V55/4P69	03	Empire and Environment	Katharine T. von Stackelberg	Blended
34	CLAS 5V57	02	Slaves and Slavery in the Greek World	Allison Glazebrook	Face-to-Face
35	GREE 1F00	01	Language (Introductory)	Adam Rappold	Face-to-Face
36	GREE 2P01	02	Language and Literature I	Allison Glazebrook	Hyflex
37	GREE 2P02	03	Language and Literature II	Adam Rappold	Hyflex
38	*GREE 4P11/5V03	02	Greek Oratory and Dialogue I / Plato's <i>Apology</i>	Adam Rappold	Synchronous
39	GREE 4P90	02/03	Advanced Study in Ancient Greek	Faculty	Project
40	*GREE 5V03/4P11	02	Plato's <i>Apology</i> / Greek Oratory and Dialogue I	Adam Rappold	Synchronous
41	GREE 5P80 (PRO)	02/03	Directed Readings in Ancient Greek Authors	Faculty	Project
42	LATI 1F00	01	Language (Introductory)	Sarah Parker	Face-to-Face
43	LATI 2P01	02	Language and Literature I	Sarah Parker	Face-to-Face
44	LATI 2P02	03	Language and Literature II	Fanny Dolansky	Face-to-Face
45	*LATI 4P01/5V25	02	Epic, Didactic, and Pastoral I / Ovid's <i>Metamorphosis</i>	Fanny Dolansky	Synchronous
46	*LATI 4P12/5V01	03	Latin Oratory, Letters, and Dialogues II / Cicero	Fanny Dolansky	Face-to-Face
47	LATI 4P90	02/03	Advanced Study in Latin	Faculty	Project
48	*LATI 5V01/4P12	03	Cicero / Latin Oratory, Letters, and Dialogues II	Fanny Dolansky	Face-to-Face
49	*LATI 5V25/4P01	02	Ovid's <i>Metamorphosis</i> / Epic, Didactic, and Pastoral I	Fanny Dolansky	Synchronous
50	LATI 5P80 (PRO)	02/03	Directed Readings in Ancient Latin Authors	Faculty	Project

## Term Start Dates:

Fall: Sept. 9<sup>th</sup>, 2026  
Winter: Jan. 4<sup>th</sup>, 2027

## Reading Weeks:

Fall: Oct. 12<sup>th</sup>-16<sup>th</sup>, 2026  
Winter: Feb. 15<sup>th</sup>-19<sup>th</sup>, 2027

## Exam Dates:

Fall: Dec. 11<sup>th</sup>-23<sup>rd</sup>, 2026  
Winter: Apr. 8<sup>th</sup>-21<sup>st</sup>, 2027