

Department of Classics and Archaeology Course Offerings FALL/WINTER 2024-2025

Revised: August 26, 2024



Faculty of Humanities
Department of Classics and Archaeology

* indicates a course in conjunction with another. # indicates a cross listed course homed by another department

| # | Course Number | Dur | Course Title | Instructor | Delivery |
|----|----------------------|-------|---|-------------------------|--------------|
| 01 | CLAS 1P91 | 02 | Discovering Ancient Greece | Michael J. Carter | Face to Face |
| 02 | CLAS 1P92 | 03 | Discovering Ancient Rome | Nadine Brundrett | Face to Face |
| 03 | #GERM/CLAS 1P93 | 02 | Culture and Civilization of Central Europe: From the Prehistoric to 350CE | Diane Bielicki (MLLC) | Face to Face |
| 04 | CLAS 1P94 | 03 | Understanding Medical and Scientific Language | Sarah Parker | Synchronous |
| 05 | CLAS 1P95 | 02 | Myths of the Greek and Roman Gods | Jonathan Reeves | Asynchronous |
| 06 | CLAS 1P97 | 03 | Myths of the Heroic Age | Adam Rappold | Face to Face |
| 07 | CLAS 2P32 | 02 | Introduction to Archaeology | R. Angus K. Smith | Face to Face |
| 08 | CLAS 2P34 | 03 | Cities and Sanctuaries of the Ancient World | Nadine Brundrett | Face to Face |
| 09 | CLAS 2P52 | 03 | Beyond Troy: The Art, Literature and Film of the Trojan War | Jonathan Reeves | Blended |
| 10 | CLAS/WGST 2P61 | 02 | Women in the Ancient Mediterranean | Nadine Brundrett | Face to Face |
| 11 | CLAS/HIST 2P93 | 02 | History of Early Greece | Anton Jansen | Face to Face |
| 12 | CLAS/HIST 2P94 | 03 | History of Classical Greece | Michael J. Carter | Face to Face |
| 13 | CLAS/ITAL/MARS 3P09 | 03 | The Later Roman Empire | Michael J. Carter | Face to Face |
| 14 | CLAS 3P15 | 02 | Homer and Epic Heroism | Jonathan Reeves | Face to Face |
| 15 | CLAS 3P16 | 03 | The World of Imperial Epic | Adam Rappold | Face to Face |
| 16 | CLAS/VISA 3P24 | 02 | Art and Architecture of Early Greece | Elizabeth S. Greene | Blended |
| 17 | CLAS/VISA 3P25 | 03 | Art and Architecture of Classical Greece and the Hellenistic World | Elizabeth S. Greene | Blended |
| 18 | CLAS 3P31 | 03 | Art and Archaeology of Pompeii | Nadine Brundrett | Face to Face |
| 19 | #HIST/CLAS/IASC 3P36 | 02 | Digital Innovations: History and Computing I | John Bonnett (History) | Face to Face |
| 20 | #HIST/CLAS/IASC 3P37 | 03 | Digital Innovations: History and Computing II | John Bonnett (History) | Face to Face |
| 21 | CLAS 3P98 (PRO) | 1/2/3 | Engaged Leadership in Classics I | Faculty | Project |
| 22 | CLAS 3P99 (PRO) | 1/2/3 | Engaged Leadership in Classics II | Faculty | Project |
| 23 | #HIST/CLAS 3M61 | 01 | Local Historical Archaeology | Kimberly Monk (History) | Face to Face |
| 24 | *CLAS 4P22/5V22 | 03 | Archaeology of Death | R. Angus K. Smith | Face to Face |
| 25 | CLAS 4V25 | 02 | Archaeology of Greek and Punic Colonization | Carrie Murray | Face to Face |
| 26 | *CLAS 4V54/5V54 | 03 | Adornment and the Body | Allison Glazebrook | Face to Face |
| 27 | CLAS 4V62 | 02 | Classics and Pop Culture | Adam Rappold | Face to Face |
| 28 | CLAS 5N00 | 02/03 | Internship I (CIG, Athens, Greece) | Faculty | Internship |
| 29 | CLAS 5P00 | 02/03 | Pro-seminar in Classics | Faculty | Pro-seminar |
| 30 | CLAS 5P80 (PRO) | 02/03 | Directed Reading in Classics | Faculty | Project |
| 31 | CLAS 5P90 (PRO) | 04/05 | Major Research Paper | Faculty | Project |
| 32 | CLAS 5V15 | 02 | Archaeological Skills | Carrie Murray | Face to Face |
| 33 | *CLAS 5V22/4P22 | 03 | Archaeology of Death | R. Angus K. Smith | Face to Face |
| 34 | CLAS 5V50 | 02 | Augustus and the Roman Revolution | Michael J. Carter | Face to Face |
| 35 | *CLAS 5V54/4V54 | 03 | Adornment and the Body | Allison Glazebrook | Face to Face |
| 36 | GREE 1F00 | 01 | Language (Introductory) | Anton Jansen | Face to Face |
| 37 | GREE 2P01 | 02 | Language and Literature I | Allison Glazebrook | Hyflex |
| 38 | GREE 2P02 | 03 | Language and Literature II | Allison Glazebrook | Hyflex |
| 39 | *GREE 4P02/5V25 | 02 | Epic II / Homer's <i>Iliad</i> and <i>Odyssey</i> | Adam Rappold | Face to Face |
| 40 | GREE 5P80 (PRO) | 02/03 | Directed Readings in Ancient Greek Authors | Faculty | Project |
| 41 | *GREE 5V25/4P02 | 02 | Homer's <i>Iliad</i> and <i>Odyssey</i> / Epic II | Adam Rappold | Face to Face |
| 42 | LATI 1F00 | 01 | Language (Introductory) | Fanny Dolansky | Face to Face |
| 43 | LATI 2P01 | 02 | Language and Literature I | Anton Jansen | Face to Face |
| 44 | LATI 2P02 | 03 | Language and Literature II | Sarah Parker | Face to Face |
| 45 | *LATI 4P02/5V21 | 03 | Epic, Didactic and Pastoral II / Vergil | Carol U. Merriam | Face to Face |
| 46 | *LATI 4P06/5V03 | 02 | Historians II / Latin Biography | Fanny Dolansky | Face to Face |
| 47 | LATI 5P80 (PRO) | 02/03 | Directed Readings in Ancient Latin Authors | Faculty | Project |
| 48 | *LATI 5V03/4P06 | 02 | Latin Biography / Historians II | Fanny Dolansky | Face to Face |
| 49 | *LATI 5V21/4P02 | 03 | Vergil / Epic, Didactic and Pastoral II | Carol U. Merriam | Face to Face |

Term Start Dates:

Fall: Sept. 4th, 2024
Winter: Jan. 6th, 2025

Reading Weeks:

Fall: Oct. 15th-18th, 2024
Winter: Feb. 17th-21st, 2025

Exam Dates:

Fall: Dec. 7th-19th, 2024
Winter: Apr. 9th-24th, 2025