

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

General Timetable

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50	SLOT 11 9:00 - 9:50	SLOT 17 9:00-9:50
	SLOT 6 10:00-10:50	SLOT 12 10:00-10:50	SLOT 18 10:00-10:50
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20	SLOT 7 11:10-12:00	SLOT 13 11:10-12:00	SLOT 19 11:10-12:00
	SLOT 8 12:10-13:00	SLOT 14 12:10-13:00	SLOT 20 12:10-13:00
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20	SLOT 9 14:30-15:20	SLOT 15 14:30-15:20	14:45-18:00 University of Coimbra visit or Conímbriga visit 19:00 Bus Closing dinner at São Marcos Palace
SLOT 3 15:30-16:20	SLOT 10 15:30-16:20	SLOT 16 15:30-16:20	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
SLOT 4 16:40-17:30	PLENARY SESSION 16:45-17:45 Adele Scafuro Brown University	PLENARY SESSION 16:45-17:45 Costas Panayotakis University of Glasgow	

<p>PLENARY SESSION 17:45-18:45 Carmen Soares University of Coimbra</p> <p><i>Stay Healthy: Eat Comfort Food! The role of Comfort-giving Food in Dietetic Greek Literature</i></p>	<p><i>The rhetoric of scrutiny: magistrates, new citizens, ships, horses, and invalids in fourth century BC Athens</i></p>	<p><i>Editing fragments of Republican comic drama</i></p>	
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CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 1 - Timetable

Following Anton Powell: Laconian Perspectives for a New Millennium

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50 Archaeology II: Ellen Millender</p> <p>Chrysanthi Gallou <i>Death is Not the End: What Do Burials Tell Us About the Transition from the Postpalatial Era to the Early Iron Age in Sparta and Laconia</i> [online]</p>	<p>SLOT 11 9:00 - 9:50 Politics: Ellen Millender</p> <p>Marcello Lupi <i>Agis and Agesilaos: Genealogies and Naming Practices in the Spartan Royal Families</i></p>	<p>SLOT 17 9:00-9:50 Historiography: Nancy Boudighaghen</p> <p>András Patay-Horváth <i>Pelops' Shoulder-blade and the Politics of Bones at Sparta</i></p> <p>Thomas Clements <i>The Future is Indefinite: Spartan Futures in Sparta's Past</i></p>
	<p>SLOT 6 10:00-10:50 Archaeology II: Ellen Millender</p> <p>Gabriel Bernardo <i>Sparta's Connection to Laconia 'On the Ground': a GIS Approach on Ancient Land and Sea routes</i></p> <p>Sarah Norvell <i>Rethinking Tomb Cult in Early Iron Age - Classical Lakonia</i></p>	<p>SLOT 12 10:00-10:50 Politics: Ellen Millender</p> <p>Massimo Nafissi <i>Herakles, Bellerophon and the Spartan Kingship</i></p>	<p>SLOT 18 10:00-10:50 Historiography: Nancy Boudighaghen</p> <p>César Fornis and Unai Iriarte <i>The Crypteia Revisited</i></p>
<p>Opening Session 11:00-11:20</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>
<p>SLOT 1 11:30-12:20 Introductions: Ellen Millender and Stephen Hodkinson</p> <p>Historiography I: Delfim Leão</p> <p>Thomas Figueira <i>Differentia for Judging the Atypicality of Spartan Social Structure</i></p>	<p>SLOT 7 11:10-12:00 Archaeology III: Ephraim David</p> <p>Matt Thompson <i>The Spartan Contribution to the Spartan Image: Searching for Powell's 'Party-line' in the Monumental Record</i></p> <p>Adrien Delahaye <i>Historical Sparta, Archaeological Laconia: Anton Powell and Laconian Iconography</i></p>	<p>SLOT 13 11:10-12:00 Politics: Paula Debnar</p> <p>Fritz-Gregor Hermann <i>Plato and Sparta - Political and Philosophical Traditions Behind Plato's Laws</i></p>	<p>SLOT 19 11:10-12:00 Historiography: Thomas Figueira</p> <p>Martina Gatto <i>Losing an Eye in the Agora of Sparta: Monophthalmia and Compassion in Lycurgus' Biographical Tradition</i></p> <p>Ioanna Kralli <i>Nabis and his Iron Lady</i></p>
	<p>SLOT 8 12:10-13:00 Tradition and Authority: Thomas Figueira</p> <p>Ephraim David <i>Old Age in Sparta Revisited (in the Company of Anton Powell)</i></p>	<p>SLOT 14 12:10-13:00 Politics: Paula Debnar</p> <p>Nicolas Richer <i>"Given Sparta's use of divide-and-rule": expérience et usage de la discorde à Sparte</i></p>	<p>SLOT 20 12:10-13:00 What's next for ISS?</p> <p>Thomas Figueira and Ellen Millender</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>

<p>SLOT 2 14:30-15:20</p> <p>Historiography I: Paula Debnar</p> <p>Ellen Millender <i>Educational "Moments": Spartan Didactic Spectacle in the Aftermath of War</i></p> <p>Luke Madson <i>Early Attic Laconism</i></p>	<p>SLOT 9 14:30-15:20</p> <p>Tradition and Authority: Thomas Figueira</p> <p>Delfim Leão <i>Chilon and the Tradition of the Seven Wise Men: Laconian Insights for the New Millennium</i></p> <p>Paula Debnar <i>Thucydides on Spartan Political and Social Seismicity</i></p>	<p>SLOT 15 14:30-15:20</p> <p>Death and Defeat: Polly Low</p> <p>Andrew Scott <i>Trauma and Defeat in Classical Sparta</i></p> <p>Nancy Boudighaghen <i>Καλὸς Θάνατος: Beautiful Death and "La Belle Mort"</i></p>	<p>Visit</p>
<p>SLOT 3 15:30-16:20</p> <p>Archaeology I: Ellen Millender</p> <p>William Cavanagh <i>Mycenaeans and Spartans [online]</i></p>	<p>SLOT 10 15:30-16:20</p> <p>Tradition and Authority: Thomas Figueira</p> <p>Philip Davies <i>What Does de facto Mean Anyway? Scholarly Assessments of the Spartan Gerousia</i></p> <p>Ian Macgregor Morris <i>The Many Spartas of the Modern Imagination</i></p>	<p>SLOT 16 15:30-16:20</p> <p>Historiography: Polly Low</p> <p>Annalisa Paradiso <i>Spartan Archives</i></p> <p>Vassiliki Pothou <i>No Chocolates for the Spartans! (An Attempt to Interpret Thucydides' Insistence on Describing Some Details in IV 26. 8)</i></p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 16:40-17:30</p> <p>Archaeology I: Paula Debnar</p> <p>Jean-Christophe Couvenhes <i>Les routes de Sellasie à Sparte à partir des témoignages de Polybe et de Tite-Live</i></p> <p>Jacqueline Christien <i>Les marbres blancs de Laconie</i></p>			

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Panel 2 - Timetable

Fragments in Erudition, Erudition in Fragments

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50</p> <p>Gertjan Verhasselt <i>The fragments of Aristotle in collections of proverbs</i></p>	<p>SLOT 11 9:00 - 9:50</p> <p>Anna A. Novokhatko <i>Comic fragments in the hands of an erudite physician</i></p> <p>Pietro Berardi <i>From 'Text' to 'Context'. Some Editorial Remarks on schol. vet. Ar. Ra. 1344b-d Chantry [online]</i></p>	<p>SLOT 17 9:00 - 9:50</p> <p>[Blank]</p>
	<p>SLOT 6 10:00-10:50</p> <p>Valeria Bacigalupo <i>Some considerations on the attribution of fragments to Aristotle's Homeric Problems</i></p> <p>Ilaria Andolfi <i>Hexameter verses at the symposium? Reconsidering Clearchus fr. 67 Dorandi (= fr. 63 I Wehrli) [online]</i></p>	<p>SLOT 12 10:00-10:50</p> <p>Giulia Dovico <i>Figurative language and quotations: remarks on citational practices in scholiography</i></p>	<p>SLOT 18 10:00-10:50</p> <p>[Blank]</p>
<p>Opening Session 11:00-11:20</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>

<p>SLOT 1 11:30-12:20</p> <p>Giuseppe Ucciardello <i>In search of poetic fragments in two eccentric Byzantine school-texts</i></p>	<p>SLOT 7 11:10-12:00</p> <p>Maria Elena De Luna <i>Éléments historiques et configuration d'un genre littéraire particulier: à propos de quelques fragments de Hypomnemata historika</i></p>	<p>SLOT 13 11:10-12:00</p> <p>Thomas R. P. Coward <i>Two fragmentary Rhodian commentators: Attalus and Aristocles</i></p>	<p>SLOT 19 11:10-12:00</p> <p>[Blank]</p>
	<p>SLOT 8 12:10-13:00</p> <p>Michele Nardelli <i>Aelius Herodianus and Timagenes of Alexandria: the fragment on the Milyans (BNJ 88 F1)</i></p> <p>Sarah Gaucher <i>Erudition in erudition: On fragments of Republican Latin grammarians in the Corpus Grammaticorum Latinorum [online]</i></p>	<p>SLOT 14 12:10-13:00</p> <p>Clinton Kinkade <i>"Some say...": Diverse habits of citation across the Greek Lives</i></p> <p>Claudio Meliadò <i>The scholia to Aelian's De natura animalium: Birth and rebirth of a corpus</i></p>	<p>SLOT 20 12:10-13:00</p> <p>[Blank]</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>
<p>SLOT 2 14:30-15:20</p> <p>Stephen Blair <i>Verrinius Flaccus and the disintegration of Roman knowledge</i></p>	<p>SLOT 9 14:30-15:20</p> <p>Elena Spangenberg Yanes <i>Cato's Fragments in Priscian's Ars Grammatica</i></p>	<p>SLOT 15 14:30-15:20</p> <p>Ettore Cingano <i>Gauging ancient sources: some notes on the reliability of ancient scholia, grammarians and lexica</i></p>	<p>Visit</p>
<p>SLOT 3 15:30-16:20</p> <p>Isabella Piras <i>The fragments of Septimius Serenus in context between metrics and grammar</i></p> <p>Elisa Migliore <i>Waiting for Gellius and Macrobius: Julius Modestus and the erudition of the Tiberian Age</i></p>	<p>SLOT 10 15:30-16:20</p> <p>Matthew F. Payne <i>Aulus Gellius' quotations of Ennian tragedy: offering a little bit extra</i></p>	<p>SLOT 16 15:30-16:20</p> <p>[Blank]</p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 16:40-17:30</p> <p>[Blank]</p>			

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Panel 3 - Timetable

Law in Late Antiquity: Imperial Ideologies, Communication, Religion

<p>July 11 Tuesday</p>	<p>July 12 Wednesday</p>	<p>July 13 Thursday</p>	<p>July 14 Friday</p>
<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50</p> <p>Raúl Villegas <i>Caelestius atque Pelagius, sacrilegii sectatores: Notes on the definition of the Pelagian heresy in imperial legislation and its reception in contemporary Christian literature</i></p>	<p>SLOT 11 9:00 - 9:50</p> <p>[Blank]</p>	<p>SLOT 17 9:00-9:50</p> <p>[Blank]</p>

	<p>SLOT 6 10:00-10:50 Lorenzo Lanti <i>Considerations on Sirm. 10. A 'natural law' constitution?</i></p> <p>Carla Setién <i>Emperor Honorius addressing the Army? The Nature of the Epistula Honorii</i></p>	<p>SLOT 12 10:00-10:50 [Blank]</p>	<p>SLOT 18 10:00-10:50 [Blank]</p>
<p>Opening Session 11:00-11:20</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>
<p>SLOT 1 11:30-12:20 Álex Corona and Carla Setién <i>Introduction</i></p> <p>Álex Corona <i>'Vestra salus nostra salus'. Army, Religion, and Imperial Cult in Constantinian propaganda</i></p>	<p>SLOT 7 11:10-12:00 Gianmarco Chiari <i>Constantius contra legem? Law, Justice, and Authority in Lucifer of Cagliari's De Athanasio</i></p> <p>Gianmarco Grantaliano <i>Notes on the Meanings of paganus in the Digest and the imperial constitutions</i></p>	<p>SLOT 13 11:10-12:00 [Blank]</p>	<p>SLOT 19 11:10-12:00 [Blank]</p>
	<p>SLOT 8 12:10-13:00 Lorenzo Livorsi <i>From Latin to Greek and Back: The Translation History of a Law by Theodosius II, from the Condemnation of Nestorius to the Three Chapters Controversy</i></p>	<p>SLOT 14 12:10-13:00 [Blank]</p>	<p>SLOT 20 12:10-13:00 [Blank]</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>
<p>SLOT 2 14:30-15:20 Domitilla d'Onofrio <i>Institutio priuata or τέχνη βασιλική: the Emperor's Education as a Legitimization Strategy in Fourth-Century Imperial Ideology</i></p>	<p>SLOT 9 14:30-15:20 Carles Buenacasa <i>The Criminalization of Donatism through the Language of Dehumanization and Bestialization in the Laws of the Theodosian Dynasty</i></p> <p>Thomas Villey <i>Imperial Communication in Times of Crisis: New Observations on the Novels of Valentinian III regarding Africa</i></p>	<p>SLOT 15 14:30-15:20 [Blank]</p>	<p>Visit</p>
<p>SLOT 3 15:30-16:20 Mar Marcos <i>Heretical Women in Late Roman Law</i></p>	<p>SLOT 10 15:30-16:20 [Blank]</p>	<p>SLOT 16 15:30-16:20 [Blank]</p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 16:40-17:30 Elisa Manzo <i>Against God's Law: Valens and the Persecution of Egyptian Monks (Oros. Hist. 7, 33, 1-4)</i></p> <p>Maria Sole Rigo <i>Justinian's political theology: religion and politics in the Acts of Constantinople of 536</i></p>			

Panel 4 - Timetable

Thessalian History and Archaeology.

A diachronic and multidisciplinary investigation of an ancient region

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 Elena Franchi <i>Beyond War. 'Interethnic' cooperation between Thessalians and Phokians?</i>	SLOT 11 9:00 - 9:50 Andrea Filoni <i>Explaining Homer through Simonides. The 'great Perrhaebia' in Apollodorus of Athens' mythical history of northern Thessaly</i>	SLOT 17 9:00-9:50 [Blank]
	SLOT 6 10:00-10:50 Richard Bouchon <i>Territoires civiques, régions historiques et circonscriptions administratives dans la Thessalie hellénistique et romaine.</i>	SLOT 12 10:00-10:50 Emma Aston <i>Some thoughts on Thessalian pastoralism</i>	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20	SLOT 7 11:10-12:00 Gino Canlas <i>The Thessalian Financial and Emotional Investment in the Sanctuary of Apollo at Delphi</i>	SLOT 13 11:10-12:00 Emilio Capettini <i>Thessalian History and Antiquarianism in Heliodorus' Aethiopica</i>	SLOT 19 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 Margriet Haagsma <i>Flowing through time and space: the Enipeus river, Achaia Phthiotis and the longue durée</i>	SLOT 14 12:10-13:00 Thomas Husoy-Ciaccia <i>History Use and Genealogies: Mythical Connections Between Thessaly and the Boeotians [online]</i>	SLOT 20 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 [Blank]	SLOT 9 14:30-15:20 Adam Wiznura <i>(In)equality in Thessaly: Participation in Prominent Thessalian Festivals Horace, Varro and the Invention of a Perfect Future</i>	SLOT 15 14:30-15:20 Eran Almagor <i>Thessaly and Plutarch's Pelopidas</i>	Visit
SLOT 3 15:30-16:20 Robin Rönnlund <i>Cantons before cities? Pre-urban fortified "big sites" and pre-Hellenistic Thessalian poleis</i>	SLOT 10 15:30-16:20 Rosie Mack <i>Thessalian horsemen in war and peace: the iconography of coinage from the fifth and fourth century BC</i>	SLOT 16 15:30-16:20 Roy van Wijk <i>The 'silver whirls of Peneios': a riverine perspective on Thessalian history</i>	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	

SLOT 4 16:40-17:30 [Blank]			
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Panel 5 - Timetable

Ancient Narrative Fiction: New Light from the Papyri

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 [Blank]	SLOT 17 9:00 - 9:50 [Blank]
	SLOT 6 10:00-10:50 S. Bay <i>Lurid lacunae: a reassessment of parts of the text of the Phoinikika</i>	SLOT 12 10:00-10:50 S. Costanza <i>PSI inv. 516: sacrifice, hieroscopy and prognostics in a 3rd century fragment of novel</i>	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 N. Kanavou <i>The story of Cyane (P.Berol. inv. 11 056)</i>	SLOT 7 11:10-12:00 A. Koroli <i>Narration of dreams in literary and non literary papyri</i>	SLOT 13 11:10-12:00 Y. Trnka-Amrhein <i>Reconsidering the the Alexander Romance Adjacent Papyri</i> [online]	SLOT 19 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 M.P. López Martínez <i>Daulis v. Apollo: New contributions to P. Berol. 11517</i>	SLOT 14 12:10-13:00 R. Cioffi <i>Isis and Osiris Romance(s)</i> [online]	SLOT 20 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 A. Paphothomas <i>The "law-cases" of P.Philammon re revisited</i>	SLOT 9 14:30-15:20 M. Thoma <i>Exploring the boundaries of credibility in imperial times: New insights in papyrological testimonies of paradoxographic literature</i>	SLOT 15 14:30-15:20 E. Chronopoulou <i>P. Mich. inv. 5+P.Palau Rib. inv. 152 revisited: on the use of magic in a fictional narrative</i>	Visit

<p>SLOT 3 15:30-16:20 M. Malamou <i>Direct discourse and narrative in Metiokhos and Parthenope</i></p>	<p>SLOT 10 15:30-16:20 A.I. Blasco Torres <i>Personal names in ancient Greek narratives preserved on papyri: new proposals and insights</i></p>	<p>SLOT 16 15:30-16:20 A. Sarri <i>The concept of narration in the epistolary collection of the Pythagoreans and P.Haun. II.13</i></p>	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
<p>SLOT 4 16:40-17:30 [Blank]</p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 6 - Timetable

Receção de Homero na Cultura Ibero-Americana Contemporânea

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
<p>Morning Registration 9:00-10:50 am</p>	<p>SLOT 5 9:00-9:50 Graciela Zecchin de Fasano <i>El íntimo monólogo de Telémaco en el poemario "Troia parta de mí este cáliz" de Daniel Meca</i></p>	<p>SLOT 11 9:00-9:50 Deidamia Sofia Zamperetti Martín <i>Una interpretación de Penélope aguarda a la luz de Odisea</i> [online]</p> <p>Ana Isabel Martins <i>Penélope está de Partida: a genealogia da protagonista homérica</i></p>	<p>SLOT 17 9:00-9:50 [Blank]</p>
	<p>SLOT 6 10:00-10:50 Leonor Santa Bárbara <i>Ulisses e a perfeição</i></p> <p>Leonardo Bonturim Antunes <i>Penélope na criação de poetas contemporâneas brasileiras</i> [online]</p>	<p>SLOT 12 10:00-10:50 José Pedro Serra <i>Penélope ou o reverso da Odisseia</i></p>	<p>SLOT 18 10:00-10:50 [Blank]</p>
<p>Opening Session 11:00-11:20 am</p>	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
<p>SLOT 1 11:30-12:20 [Blank]</p>	<p>SLOT 7 11:10-12:00 Rui Tavares de Faria <i>A desconstrução fantástica do périplo de Ulisses na Ilha de Circe de Natália Correia</i></p> <p>Susana Marques Pereira <i>Ecos homéricos em poetas portugueses contemporâneos – revisitações do mito de Aquiles</i></p>	<p>SLOT 13 11:10-12:00 [Blank]</p>	<p>SLOT 19 11:10-12:00 [Blank]</p>
	<p>SLOT 8 12:10-13:00 [Blank]</p>	<p>SLOT 13 11:10-12:00 [Blank]</p>	<p>SLOT 20 12:10-13:00 [Blank]</p>

Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 Christian Werner <i>Diadorim e formas iliádicas de heroísmo em Grande sertão: veredas</i>	SLOT 9 14:30-15:20 Carmen Morenilla Talens <i>Entre la Ilíada y la Orestíada: la visión de Chema Cardeña y Diana de Paco</i>	SLOT 15 14:30-15:20 [Blank]	Visit
Slot 3 15:30-16:20 Lucía Romero Mariscal <i>Celebrando a Homero en la narrativa española contemporánea: De Homero y otros dioses, de Irene Reyes-Noguerol [online]</i> Adriane Duarte <i>Homero e Ariano Suassuna</i>	SLOT 10 15:30-16:20 María Silvina Delbueno <i>Penélope-Ulises y un punto de desencuentro en Crónicas de Itacade Susana Lage [online]</i> Maria de Fátima Silva and Maria António Hörster <i>Glória ou como Penélope morreu de tédio. Subversão de um velho mito</i>	SLOT 16 15:30-16:20 [Blank]	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
SLOT 4 16:40-17:30 Marta González González <i>Sols el dol, de Carmen Morenilla. La Guerra de Troya nunca se acaba.</i>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 7 - Timetable

Interfacing with Linguistic Norms, 323 BCE – 1453 CE

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 Latinitas across the centuries Martina Farese <i>Corvum, turdum, non corvam, turdam: Norm and use in Varro's work and in the linguistic debate in the late Roman Republic</i> Francesca Guido <i>Charisius' Ars Grammatica, 1.17. Grammatical rules and Latinitas</i>	SLOT 11 9:00-9:50 Phonetics and Rhythm Alessandro Vatri <i>The elusive norm: ancient classicism and the quest for Attic prose rhythm</i> Ronald Blankeborg <i>Making Latin poetry sound Greek: the Roman reception of the hexameter</i>	SLOT 17 9:00-9:50 [Blank]
	SLOT 6 10:00-10:50 Anastasia Zolotukhina <i>Literary and grammatical approach to Latinitas: the dispute between Poggio Bracciolini and Lorenzo Valla about Latin linguistic norms</i>	SLOT 12 10:00-10:50 Alberto Ravani <i>The words of Homer, the language of the heroes [online]</i>	SLOT 18 10:00-10:50 [Blank]
Opening Session 11-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]

<p>SLOT 1 11:30-12:20 Introduction Chiara Monaco, Ugo Mondini</p>	<p>SLOT 7 11:10-12:00 Atticistic norms and canons Giorgia Scomparin <i>Phrynichus Arabius versus Favorinus of Arelate: the invention of a linguistic anti model</i></p> <p>Luca Beltramini <i>Canon and anti-canon in Lucian's Lexiphanes</i></p>	<p>SLOT 13 11:10-12:00 Round Table with Discussion</p>	<p>SLOT 19 11:10-12:00 [Blank]</p>
	<p>SLOT 8 12:10-13:00 Gabiella Rubulotta <i>On Xenophon's authority in Pollux's Onomasticon</i></p>	<p>SLOT 14 12:10-13:00 [Blank]</p>	<p>SLOT 20 12:10-13:00 [Blank]</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>
<p>SLOT 2 14:30-15:20 Between Style and Register Dmitry Dundua <i>Variation in norms and legitimate language in the Imperial Greece</i></p> <p>Mara Nicosia <i>Norms in Practice: The Use of Models in Syriac Rhetoric in the Ninth Century</i></p>	<p>SLOT 9 14:30-15:20 When dialects meet the norm Dalai Pratali-Maffei The negotiation of literary norms in Hellenistic Inscribed Epigrams: the Peloponnese as case-study</p> <p>Marta Capano <i>"It is necessary to know that there are many glössai for every dialect": dialectal variation in the ancient scholarship</i></p>	<p>SLOT 15 14:30-15:20 [Blank]</p>	<p>Visit</p>
<p>SLOT 3 15:30-16:20 Giulia Gerbi <i>'Old' norms, 'new' authors; the enriching of the canon in Thomas Magister's Eclogue</i></p>	<p>SLOT 10 15:30-16:20 Wojciech Sowa <i>Is there a 'norm' for an Ancient Greek dialectal lexicon? The comparative analysis of Peri Aiolidos by Gregory of Corinth and anonymous Glossai kata poleis (Urb. Gr. 157)</i></p> <p>Yuliya Minets <i>Accents, Pronunciation, and Normativity of Oral Speech</i> [online]</p>	<p>SLOT 16 15:30-16:20 [Blank]</p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 4:40 - 5:30 pm [Blank]</p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 8 - Timetable

Etymology in Greco-Roman Antiquity: Literary, Linguistic, and Philosophical Perspectives

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50 Chiara Pesaresi <i>Etymological puns on proper names in the epigrams of Anyte from Tegea.</i></p> <p>Elisa Antonella Polignano <i>Erotika Etymologika: wordplays and puns in Marcus Argentarius' erotic epigrams</i> [online]</p>	<p>SLOT 11 9:20 - 9:50 Eva Wöckener-Gade <i>The many names (and etymologies) of Zeus</i></p>	<p>SLOT 17 9:00 - 9:50 [Blank]</p>

	<p>SLOT 6 10:00-10:50 John Oksanish FARI FORTuito: 'Chance' encounters with language in the Vitruvian Kulturgeschichte</p> <p>Samuel Beckelhymer Greek Origins and Aeolism in Lucilius' Etymologies</p>	<p>SLOT 12 10:00-10:50 Frederick Ahl <i>Lies, Damned Lies, and Linguistics.</i> <i>The Rhetoric of Greco-Roman</i> <i>Etymologies</i></p>	<p>SLOT 18 10:00-10:50 [Blank]</p>
<p>Opening Session 11:00-11:20</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>
<p>SLOT 1 11:30-12:20 Introduction Ioannis Ziogas and Athanassios Vergados</p> <p>Laura Massetti <i>Διάκτορος Αγγελιδόνης. Casting</i> <i>Light through an Obscure</i> <i>Etymology</i></p>	<p>SLOT 7 11:10-12:00 Jared Hudson <i>World Derivation: Geographical</i> <i>Etymology in Pomponius Mela and</i> <i>Pliny the Elder</i></p> <p>Simone Mollea <i>Humanitas: when an etymology</i> <i>reveals a worldview</i></p>	<p>SLOT 13 11:10-12:00 Open Discussion</p>	<p>SLOT 19 11:10-12:00 [Blank]</p>
	<p>SLOT 8 12:10-13:00 Luby Kiriakidi <i>In Amore Moras: Delay in</i> <i>Propertian Elegy</i></p> <p>Luca Basso <i>Ovid's etymologies and Roman</i> <i>mythopoeia</i></p>	<p>SLOT 14 12:10-13:00 [Blank]</p>	<p>SLOT 20 12:10-13:00 [Blank]</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>
<p>SLOT 2 14:30-15:20 Eleni Peraki-Kyriakidou <i>Etymologising in the Iliad: Space</i> <i>and Time through the Lenses of</i> <i>Philosophy [online]</i></p> <p>Federico Casella <i>The Etymology of Athena's</i> <i>Epithets in Plato's Cratylus:</i> <i>Philosophical</i> <i>Projections onto Traditional</i> <i>Theology [online]</i></p>	<p>SLOT 9 14:30-15:20 Elsa Bouchard <i>The Erinyes' true name in the Oresteia</i></p> <p>Celia Campbell <i>Playing with Atreus:</i> <i>Translingual Etymologies in</i> <i>Seneca's Thyestes.</i></p>	<p>SLOT 15 14:30-15:20 [Blank]</p>	<p>Visit</p>
<p>SLOT 3 15:30-16:20 Jeremy Lam <i>Food for Thought: the Etymology</i> <i>of Paraiobios' Name in</i> <i>Apollonius'</i> <i>Argonautica 2.468-89</i></p> <p>Brian McPhee <i>Etymological Allusion as</i> <i>Mythological Commentary: The</i> <i>Case of Apollonius' Harpies and</i> <i>Sirens.</i></p>	<p>SLOT 10 15:30-16:20 Andrea Filoni <i>The use of etymology in the Hesiodic</i> <i>exegesis preserved in the Allegories</i> <i>on Hesiod's Theogony by Johannes</i> <i>Galenus (XII AD)</i></p> <p>Maria Chriti <i>Philosophical Etymologies for</i> <i>'mankind' from Plato to the</i> <i>Byzantine Etymologica [online]</i></p>	<p>SLOT 16 15:30-16:20 [Blank]</p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 16:40-17:30 [Blank]</p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 9 - Timetable

Ovid and Myth

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 [Blank]	SLOT 17 9:00 - 9:50 [Blank]
	SLOT 6 10:00-10:50 [Blank]	SLOT 12 10:00-10:50 [Blank]	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 Andrew Feldherr <i>Introduction</i> Jessica Westerhold <i>Epic Homecomings and Tragic Delays: Heroic Myth in Ovid's Exile Poems</i>	SLOT 7 11:10-12:00 Johanna Cordes <i>Milanias as a Mythological Example in Ovid's Ars Amatoria</i>	SLOT 13 11:10-12:00 Charles Delattre <i>Syrinx in Ovid's Metamorphoses: Creation of (a) Myth</i> <i>[online]</i>	SLOT 19 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 Flora Iff-Noel <i>Ovid's Arachne: Mythopoetics and Catullan Intertextuality</i> Lucy McInerney <i>Webs of Myth: Claudian's De Raptu Proserpinae and Ovid's Arachne</i>	SLOT 14 12:10-13:00 Laura Aresi <i>'Smart Mythology': Myth and Metis in Ovidian Poetry</i> Anna-Sofia Alitalo <i>Becoming Roman: The Myth of the Sabine Women in Ovid's Poetry</i>	SLOT 20 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 Marsha McCoy <i>Circe: Myth and Metamorphoses</i>	SLOT 9 14:30-15:20 Hannah Sorscher <i>Thyestes: A Hidden Myth in Ovid's Metamorphoses 6-10</i> <i>[online]</i>	SLOT 15 14:30-15:20 María Fernández Ríos <i>L'empreinte des Métamorphoses d'Ovide sur l'épopée Lyra Heroyca (1581) de Francisco Núñez de Oria</i> Cristiano Ragni <i>Uncovering Ovid's Dark Side. Derek Walcott's and Ted Hughes' Proserpina</i>	Visit
SLOT 3 15:30-16:20 Juliette Delalande <i>Myth in the Making: The Case of Nyctimene (Met. 2, 589-595)</i> Daniel Wendt <i>Non vulgaris fabula est. Mythopoetics of the Chink and Ovid's Work on Myth in the Narrative of Pyramus and Thisbe</i>	SLOT 10 15:30-16:20 Del Maticic <i>Ovid on Myth as Materia</i> Chiara Blanco <i>Myth and Medicine in Ovid's Narcissus</i>	SLOT 16 15:30-16:20 Open Discussion	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	

SLOT 4 16:40-17:30 [Blank]			
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CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 10 - Timetable

One Cult, Multiple Cultures: Multilingualism and Religion in Western Roman Inscriptions

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 Presentation of the panel Opening Conference M. J. Estarán Tolosa and L. Pérez Yarza <i>Modern study of multilingualism</i>	SLOT 17 9:00 - 9:50 [Blank]
	SLOT 6 10:00-10:50 [Blank]	SLOT 12 10:00-10:50 L. Tagliapietra <i>Language choice in the religious texts of Roman Sicily</i> <i>[online]</i> G. Marano <i>Gods out of place. Belonging to Near Eastern Gods in the wide Mediterranean</i>	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 [Blank]	SLOT 7 11:10-12:00 [Blank]	SLOT 13 11:10-12:00 H. Gozalbes García <i>Bilingual epigraphy and multicultural religious iconology on provincial coins minted by yb̄sm-ebusus</i> P. Rodríguez Valdés <i>Linguistic contacts in religious epigraphy from Cyrene</i>	SLOT 19 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 [Blank]	SLOT 14 12:10-13:00 G. de Tord Basterra <i>Continuidad y desaparición de los teónimos indígenas en la epigrafía en lengua latina</i> T. Vágási <i>Vulgar Latin names of deities in the Roman Empire, problems with the vowel system and with declensions</i>	SLOT 20 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 [Blank]	SLOT 9 14:30-15:20 [Blank]	SLOT 15 14:30-15:20 A. Redentor <i>Contacto lingüístico na epigrafia votiva romana do conuentus Bracaraugustanus: casos de retenção no âmbito do lusitano</i> E. Paredes Martín <i>Cultos en contacto: religión indígena y culto imperial a la luz de la epigrafía en la Lusitania romana</i>	Visit

SLOT 3 15:30-16:20 [Blank]	SLOT 10 15:30-16:20 [Blank]	SLOT 16 15:30-16:20 Closing conference J.C. Olivares Pedreño <i>Divinidades fluviales indoeuropeas y cultos estelares en el occidente de la Península ibérica</i> [online] Final remarks L. Pérez Yarza, J. Herrera Rando, M. J. Estarán Tolosa	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
SLOT 4 16:40-17:30 [Blank]			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 11 - Timetable

Manipulating Time in Latin Literature

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 Tejas Aralere <i>Manipulating Embodied Temporality: Roman astrology, melothesia, and engraved gems</i> Carlo Delle Donne <i>Aeternitas/ spatium: Latin authors on the concept of time</i> [online]	SLOT 11 9:00 - 9:50 Simona Martorana <i>Rethinking (Women's) Time in Ovid's Heroides</i>	SLOT 17 9:00-9:50 [Blank]
	SLOT 6 10:00-10:50 Anke Walter <i>Festivals and the layering of historical time in Livy and Tacitus</i> Michele Nardelli <i>The time of Gallic history in Pompey Troglus's Philippic Histories</i>	SLOT 12 10:00-10:50 Rebecca Moorman <i>Piglets Before Parilia? A Distortion of Agricultural Time in Persius, Sat. 1</i> Chingyuan Wu <i>Sinope's Changing Eras: An Adaptive Perspective</i>	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 Rachel Philbrick <i>Introductory remarks</i>	SLOT 7 11:10-12:00 Karen Fox <i>Snow in June? Calendrical Desynchronisation during Cicero's Proconsulship, 51-50 BC</i> [online] Eleanor Martin <i>Structuring Time, Structuring Community: Synagogal Zodiac Mosaics and Their Contexts</i> [online]	SLOT 13 11:10-12:00 Matteo Dessimone Pallavera <i>Tampering with time (and space): an overview of narratological patterns and chrono-topical alterations triggered by the narrator's voice in Lucan's Pharsalia</i>	SLOT 19 11:10-12:00 [Blank]

	<p>SLOT 8 12:10-13:00 Daniel Sutton <i>Sandwich Allusions in Roman Historiography</i></p>	<p>SLOT 14 12:10-13:00 Julene Abad Del Vecchio <i>The continuous present of Statius' Achilleid</i></p> <p>Jose Alberto Diaz Valero <i>How to tell a saint's lifetime for eternity: time and language in Paulinus of Nola</i> Natalicia 4-6</p>	<p>SLOT 20 12:10-13:00 [Blank]</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>
<p>SLOT 2 14:30-15:20 Frederick Kimpton <i>Finding Time in Ovid's Metamorphoses</i></p>	<p>SLOT 9 14:30-15:20 Robert Rohland <i>Horace, Varro and the Invention of a Perfect Future</i></p>	<p>SLOT 15 14:30-15:20 [Blank]</p>	<p>Visit</p>
<p>SLOT 3 15:30-16:20 Philipp Geitner <i>"sic tempora verti cernimus (Met. 15.420f.): The aesthetics of time manipulation in Ovid's Metamorphoses"</i></p>	<p>SLOT 10 15:30-16:20 [Blank]</p>	<p>SLOT 16 15:30-16:20 [Blank]</p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 16:40-17:30 Mirko Donninelli <i>The timeline and the calendar: hybridizing time in Ovid's Metamorphoses and Fasti</i></p> <p>William Freeman <i>Springtime in Ovid's Fasti: Renew, Regenerate, Recycle</i></p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 12 - Timetable

Ancient Drama, Modern Media

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50 Krishni Burns <i>Retraining the Male Gaze in Spike Lee's Chirag</i></p> <p>Alex Silverman <i>The Musical Legacy of a Very Old Tweet</i></p>	<p>SLOT 12 9:00 - 9:50 Sarah Gonzalez <i>"And You Must Be Oedipus Roy": The Dynamics of Inheritance in HBO's Succession</i></p> <p>Matteo Barbiero <i>Immersive Spaces and Ecological Crisis in Anthropos, Tyrann (Ödipus)</i></p>	<p>SLOT 18 9:00-9:50 Richard Cole <i>Dungeon Crawling as Classical Reception</i></p> <p>Eleni Giamarellou-Bourmpouli <i>Professionalism, Sisterhood, Respect: The Furies' Lives in Supergiant's Hades</i></p>
	<p>SLOT 6 10:00-10:50 Ioanna Papadopoulou Charisios Esfratiou <i>Can Comic Books Re-write Aristophanic Comedy?</i></p>	<p>SLOT 13 10:00-10:50 Thomas Munro <i>Doing Everything Wrong: Sarah Kane's Phaedra's Love and Resistant Reception</i></p> <p>Guen Taietti <i>Acting the Phyllada of Alexander the Great: The Modern Theatrical Adaptation of an Ancient Romance</i></p>	<p>SLOT 19 10:00-10:50 Stephen Fodroczi <i>(Un)dying Wives: Navigating Mortality and Marital Strife Motifs in Hadestown</i></p> <p>Amanda Potter <i>Ancient Drama: Modern Media panel response and next steps</i></p>

Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 Lisa Maurice <i>Watching The Handmaid's Tale through a Euripidean Lens</i>	SLOT 7 11:10-12:00 Janice Siegel <i>Comedic Adaptations of Classical Drama's Child-Feast Vengeance Theme in Screen Media</i>	SLOT 14 11:10-12:00 Dan Curley <i>"After Euripides": Correcting a Classic in Robinson Jeffers' Medea</i>	SLOT 20 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 Aimee Hinds Scott <i>A Mythic Cinematic Universe? Making the Multiverse in Audio-visual Reception</i>	SLOT 15 12:10-13:00 Chris McDonough <i>"Do you think Antigone smoked?" and Other Questions Raised by We Are Not Princesses (2018)</i>	SLOT 21 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 Silvia Diogo <i>Through the Lens: Euripides' Alcestis and the Evolution of Heracles' Visual Myth from Movie to Music Video</i> Christopher Trinacty <i>Bacchic Batman? Tom King's Batman: Killing Time and Euripides' Bacchae</i>	SLOT 9 14:30-15:20 Jennifer Rea <i>Themes from Greek Tragedy in TV's Supernatural</i>	SLOT 16 14:30-15:20 [Blank]	Visit
SLOT 3 15:30-16:20 Francesca Cichetti <i>A Euripidean Graphic Novel: On Anne Carson's The Trojan Women</i> Riognach Sachs <i>Tragic Parody as Post-Transsexual Memoir in Something That May Shock and Discredit You</i>	SLOT 10 15:30-16:20 Aislinn Melchior <i>Metamorphosis and Dissociation in Empire of Venus</i>	SLOT 17 15:30-16:20 [Blank]	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
SLOT 4 16:40-17:30 Emily Allen-Hornblower <i>Public Humanities and Communal Conversations: The Classics as a Window into Mass Incarceration</i>	SLOT 11 16:40-17:30 [Blank]		

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 13 - Timetable

Ethnographic Discourses across Literary Genres in Classical and Late Antiquity

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
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<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50</p> <p>Antonis Tsakmakis <i>Narrative, ethnography and emotions. Xenophon's gaze on alien peoples in the Anabasis</i></p> <p>Alessandra Giannuzzi <i>The Ethiopians and the 'burnt faced' people</i></p>	<p>SLOT 11 9:00 - 9:50</p> <p>Manuel Albaladejo Vivero <i>The Red Sea region in Pomponius Mela's Chorography</i></p>	<p>SLOT 17 9:00 - 9:50</p> <p>Eran Almagor <i>Ethnographic depictions in Plutarch's Lives</i> [online]</p>
	<p>SLOT 6 10:00-10:50</p> <p>Laura Bottenberg <i>Ethnography in dialogue: stereotypes and intertextuality in Lucian's Toxaris</i></p>	<p>SLOT 12 10:00-10:50</p> <p>Kelly Shannon-Henderson <i>Otherworldly Utopias? Pliny's Taprobane and Tacitus' Germania</i></p>	<p>SLOT 18 10:00-10:50</p> <p>Athina Papachrysostomou <i>Ethnographic otherness in Athenaeus</i></p> <p>Domenico Giordani <i>Deus incertus. Greco-Roman Antiquarians and the Nameless God of Jerusalem</i></p>
<p>Opening Session 11:00-11:20</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>
<p>SLOT 1 11:30-12:20</p> <p>Richard Stoneman <i>The Kingdom of Musicanus – A Greek philosopher interprets an Indian society</i></p>	<p>SLOT 7 11:10-12:00</p> <p>Ferdinando Ferraioli <i>Prima Asiae Bithynia est: ethnographic discourses on Bithynians in Greek and Latin authors</i></p>	<p>SLOT 13 11:10-12:00</p> <p>Georgios Vassiliades <i>Livy, Romans and the Gauls: blurring identity boundaries in the ethnographic digression on the 'Gallogrecians' (Liv. 38.16-17)</i></p>	<p>SLOT 19 11:10-12:00</p> <p>Malte Speich <i>Lost Knowledge or a Re-Oriented of Ethnography? The Disappearance of 'Climate Theories' at the End of Antiquity</i></p> <p>Marthe Becker <i>Of Sheep and Wolves: Markers of Alterity in Ecclesiastical Histories</i></p>
	<p>SLOT 8 12:10-13:00</p> <p>Matthew Pincus <i>Ethnographic Resonances in Plato's Sophist</i></p> <p>Jaakkojuhani Peltonen <i>Stereotypes of womanish Asians as a potential threat to "true" masculinity in Greco-Roman literature</i> [online]</p>	<p>SLOT 14 12:10-13:00</p> <p>Elisa Della Calce <i>War and words: non-Roman enemies through the Roman lens</i></p>	<p>SLOT 20 12:10-13:00</p> <p>Charles W. Oughton <i>Anna Komnene's Alexiad on Caesar and the Ethnography of the Celts</i></p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>
<p>SLOT 2 14:30-15:20</p> <p>James Ryan <i>When ethnography met imperial ideology: Greek and Roman reception of Ancient Near Eastern ideological spaces</i></p>	<p>SLOT 9 14:30-15:20</p> <p>François Santoni <i>Strabo on Corsicans (Geographica, V, 2, 7): an ethnography and its receptions</i></p> <p>Antti Lampinen <i>Ethnonyms between genres in the high and late Imperial literature</i> [online]</p>	<p>SLOT 15 14:30-15:20</p> <p>Adrian Weiss <i>Can Otherness Change? The Ethnographic Discourse in Ovid's Tristia and Epistulae ex Ponto</i></p> <p>Marta Perilli <i>Egyptians, barbarians and cannibals in Juvenal</i></p>	<p>Visit</p>
<p>SLOT 3 15:30-16:20</p> <p>Francesco Reali <i>Ancient ethnography of politics: hedonistic lifestyle as means of otherness in Athens and beyond</i></p>	<p>SLOT 10 15:30-16:20</p> <p>Eleni Bozia <i>"Not better, not worse, just different": diversity and inclusion in the Roman world</i> [online]</p> <p>Johan Steenkamp <i>The construction of Italians in the Aeneid</i></p>	<p>SLOT 16 15:30-16:20</p> <p>Giovanni Piccolo <i>Roman Identity and Barbarian Alterity in Solinus' Collectanea</i></p> <p>Elisa Manzo <i>Ethnographic Discourses within Historiography: A fifth-century Christian Perspective</i></p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 16:40-17:30</p> <p>Ilaria Sforza <i>Beyond the Scythians: marginal notes on the invention of Greek ethnography</i></p>			

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Panel 14 - Timetable

Religious Movement in Ancient Mediterranean Art

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 Introduction Vivienne McGlashan <i>Movement and Meaning: Dionysian Women who Don't Dance</i>	SLOT 11 9:00 - 9:50 Peter Meineck <i>A cognitive reading of movement in Eleusinian ritual as depicted on the Ninnion Tablet</i>	SLOT 17 9:00 - 9:50 [Blank]
	SLOT 6 10:00-10:50 Nathalie Choubineh <i>Mapping Out Dance Movements in Hiero-Iconography: Archaeologists' Handbooks of Choreology in the Prehistoric Near East</i> <i>[online]</i>	SLOT 12 10:00-10:50 Frances Pickworth <i>Constructing centrality: spirals in archaic Greek religious narrative and art</i>	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 [Blank]	SLOT 7 11:10-12:00 David Wilson <i>Making Gods Real through Choral Dance</i> Laurialan Reitzammer <i>The Island of Delos on a Warsaw Kylix: Maenads, Parthenoi, and Choreia</i>	SLOT 13 11:10-12:00 Bartłomiej Bednarek <i>Another Mantis: Praying Gestures in Ancient Greece</i> James Hua <i>Displaced gods and statues in the Classical Greek world: the movement of cult art and re-crafting of identity</i>	SLOT 19 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 Susan Deacy <i>What Isadora Duncan Knew: Athena as Dance Movement Therapist in Ancient Greek Art</i>	SLOT 14 12:10-13:00 Marco Serino <i>Marriages and Civic Associations in South Italian Greek Colonies: Religious Movements between Iconography, Urban Landscape and Group Identities</i>	SLOT 20 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30
SLOT 2 14:30-15:20 [Blank]	SLOT 9 14:30-15:20 Ellie Mackin Roberts <i>Children's Religious Instruction: Kinasthetic Movement in Athenian Votives and Vases</i>	SLOT 15 14:30-15:20 Beatrice Pestarino <i>Movements of Scapula, the Cypriot scapula from Dor revisited</i> Günther Schörner <i>Approaching Saturn: Religious Movement in Roman North Africa</i>	Visit

<p>SLOT 3 15:30-16:20 [Blank]</p>	<p>SLOT 10 15:30-16:20 Jess Paga <i>Sacred Kinesthetics: Religious Transformation and Bodily Perception in Greco-Roman Cult Practice</i> [online]</p> <p>Ben Cassell <i>Balancing for Athena: Embodied morality, cognitive depletion, and the kinaesthetic experience of the kanephoroi.</i></p>	<p>SLOT 16 15:30-16:20 Open Discussion</p>	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
<p>SLOT 4 16:40-17:30 [Blank]</p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 15 - Timetable

The Concept of politikos in Greek biography: from Plutarch to Eunapius of sardis

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50 Giulia Tardio <i>Φυσικόν and πολιτικόν: Athenian politicians from a Plutarchean perspective</i></p> <p>Iris Sulimani <i>The Mythical πολιτικός as a Role-model: Plutarch's Lycurgus</i></p>	<p>SLOT 11 9:00 - 9:50 Borja Méndez Santiago <i>Was Mark Anthony controlled by women? The evidence of Plutarch</i></p> <p>Joaquim Pinheiro <i>Is the concept of politikos relevant in Plutarch's synkrisis?</i></p>	<p>SLOT 17 9:00-9:50 [Blank]</p>
	<p>SLOT 6 10:00-10:50 Serena di Salvatore <i>Romulus vs. Numa. The development of the πολιτικός άνήρ in Roman monarchy according to Plutarch</i></p> <p>Carmine Nastri <i>Plutarch's Lycurgus as a model for the άνήρ πολιτικός</i></p>	<p>SLOT 12 10:00-10:50 Thibaut Lejeune <i>Plutarch's ideal statesman: the (un)philosophical politikos in the Life of Pericles</i></p> <p>Francesca Gaudio <i>The statesman as doctor: the use of medical metaphors in Plutarch's Lives</i></p>	<p>SLOT 18 10:00-10:50 [Blank]</p>
<p>Opening Session 11:00-11:20</p>	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
<p>SLOT 1 11:30-12:20 [Blank]</p>	<p>SLOT 7 11:10-12:00 Laurens van der Wiel <i>Plutarch's Ad principem ineruditum and the educational process in Regum et imperatorum apophthegmata</i></p> <p>Alessandro Fino <i>When Philosophy becomes Political. Some Remarks on Plutarch's De genio Socratis and Cato minor</i></p>	<p>SLOT 13 11:10-12:00 Renan Marques Liparotti <i>The Plutarchian Pericles: the people's educator, cavalier, and doctor</i></p> <p>Susan Jacobs <i>Plutarch's Pragmatic Politikos: Doing What the Situation Requires. Insights from Solon, Themistocles, Cato and Caesar</i></p>	<p>SLOT 19 11:10-12:00 [Blank]</p>

	<p>SLOT 8 12:10-13:00</p> <p>José Luís Brandão <i>Political and Moral Issues in the Lives of Galba and Otho - from Plutarch to Suetonius</i></p> <p>Maria Serena Chiodo <i>Ad usum Graeco-romani: Phocion's exemplum historicum between Plutarch's Life of Phocion and Praecepta gerendae reipublicae</i></p>	<p>SLOT 14 12:10-13:00</p> <p>Maria do Céu Fialho <i>Nicias: variations of the profile of a politician from Thucydides, VI-VII, to Plutarch</i></p>	<p>SLOT 20 12:10-13:00</p> <p>[Blank]</p>
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
<p>SLOT 2 14:30-15:20</p> <p>[Blank]</p>	<p>SLOT 9 14:30-15:20</p> <p>[Blank]</p>	<p>SLOT 15 14:30-15:20</p> <p>[Blank]</p>	Visit
<p>SLOT 3 15:30-16:20</p> <p>[Blank]</p>	<p>SLOT 10 15:30-16:20</p> <p>[Blank]</p>	<p>SLOT 16 15:30-16:20</p> <p>[Blank]</p>	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
<p>SLOT 4 16:40-17:30</p> <p>[Blank]</p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 16 - Timetable

Speaking of the Weak:

The Rhetoric of Vulnerability in Greek Classical and Postclassical Oratorical Texts

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	<p>SLOT 5 9:00-9:50</p> <p>[Blank]</p>	<p>SLOT 11 9:00 - 9:50</p> <p>Mike Edwards <i>Orphans and Dikaiosyne</i></p>	<p>SLOT 17 9:00 - 9:50</p> <p>Jan Stenger <i>The Spectacle of the Poor: the Economy of Attention in John Chrysostom's Preaching</i></p>
	<p>SLOT 6 10:00-10:50</p> <p>Kostas Kapparis <i>Narratives of Child Trafficking in Greek Oratory and New Comedy</i></p>	<p>SLOT 12 10:00-10:50</p> <p>Rosalia Hatzilambrou <i>Was There a Concept of Vulnerability in Classical Athens? The Case of the Representation of the Disabled in the Attic Orators</i></p>	<p>SLOT 18 10:00-10:50</p> <p>Francesco Mori <i>The Vulnerability of Demos as Propaganda in Julian's Misopogon</i></p>
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]

SLOT 1 11:30-12:20 [Blank]	SLOT 7 11:10-12:00 María Secades Fonseca <i>On the Acceptance of Human Vulnerability in Plato's Gorgias</i>	SLOT 13 11:10-12:00 Grammatiki Karla <i>Appeal for Help: Libanius' or. 45, On the Prisoners</i>	SLOT 19 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 Sotirios Polyzos <i>Tracing a Vulnerable Religious Identity: Libanius Under Christian Emperors [online]</i>	SLOT 14 12:10-13:00 Maria Lubello and Jamie Marvin <i>The Rhetoric of Vulnerability in Libanius' Orations on the Subsistence Crisis of 384- 385 CE</i>	SLOT 20 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30
SLOT 2 14:30-15:20 [Blank]	SLOT 9 14:30-15:20 Eleni Volonaki <i>The Vulnerable Trierarchs</i>	SLOT 15 14:30-15:20 Dimos Spatharas <i>Illness and the Limits of Pity in Forensic Narratives [online]</i>	Visit
SLOT 3 15:30-16:20 Jason Porter <i>Scheming Women, Slaves, and Foreigners: Portraying the Vulnerability of Adult Male Citizens in Athenian Forensic Oratory</i>	SLOT 10 15:30-16:20 Allisson Glazebrook <i>Emotional Labour and Sex Labourers in the Attic Orators [online]</i>	SLOT 16 15:30-16:20 James Hua <i>Attitudes and Empathy towards Displaced Populations in Classical Athenian Oratory: the Case of the Plataians</i>	
Interession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
SLOT 4 16:40-17:30 Susan Lape <i>Vulnerability Politics in the Athenian Courts [online]</i>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 17 - Timetable

Fear, terror and horror in Graeco-Latin Antiquity and its Reception in Popular Culture

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 Welcome Session Riccardo Bongiovanni <i>Homer inventor of "horror"? The origins of the expression "Teeth chattering with fear"</i>	SLOT 11 9:00 - 9:50 Vasileios Balaskas <i>War and horror in modern Spanish theatre: the sieges of Numantia and Saguntum as lieux de mémoire</i> Carlos Sánchez Pérez <i>The drawing of the veil and hermetic γνῶσις as the experience of horror in H. P. Lovecraft's works</i>	SLOT 17 9:00-9:50 [Blank]

	<p>SLOT 6 10:00-10:50 Simone Corvasce <i>A structural analysis of Ixion's horror story in Pind. Pyth. 2</i></p> <p>Lola Bos <i>Embedded monstrosity in Sophocles' Trachiniae</i> [online]</p>	<p>SLOT 12 10:00-10:50 Isidro Molina Zorrilla <i>Knives and masks, stabs and screams: displaying tragic irony from Greek tragedy to Slasher</i></p> <p>Christina Filippaki <i>Horror averted: Euripides' Iphigenia among the Taurians and Yorgos Lanthimos' The Killing of a Sacred Deer</i></p>	<p>SLOT 18 10:00-10:50 [Blank]</p>
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
<p>SLOT 1 11:30-12:20 [Blank]</p>	<p>SLOT 7 11:10-12:00 Catarina Madeira <i>From terrifying to comforting. A brief study of underworld daemons in Etruria</i></p> <p>Fernando Doménech Cadalás <i>La emoción del miedo en la obra de Salustio</i></p>	<p>SLOT 13 11:10-12:00 Joana Pinto Salvador Costa <i>Violência e esquecimento. Traços da mitologia Grega na Manor de Flanagan</i></p> <p>Aisha Dad <i>Eating Flesh on Netflix: The horror of cannibalism in the blood of Zeus and Graeco-Roman mythology</i></p>	<p>SLOT 19 11:10-12:00 [Blank]</p>
	<p>SLOT 8 12:10-13:00 Hannah Biddle <i>Canidia and all her demons. The depiction and reception of the "Hag Witch"</i></p> <p>Mallory Fitzpatrick <i>Lucian's lies and Trimalchio's truths: credibility and fear in The Lover of Lies and the Satyricon</i></p>	<p>SLOT 14 12:10-13:00 James Kieran Oakley <i>Cannibals, Amazons, and the male gaze: horror and horror cinematography in Imperial Greek Epic</i></p> <p>Tori Lee <i>The haunting of Classics in the aesthetic of Dark Academia</i></p>	<p>SLOT 20 12:10-13:00 [Blank]</p>
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
<p>SLOT 2 14:30-15:20 [Blank]</p>	<p>SLOT 9 14:30-15:20 Patricia Y. Hatcher <i>Dead men do tell tales: Lucan's necromancy recentered</i> [online]</p> <p>Kathleen Cruz <i>Breaching the barrier: Epistemic vulnerability and body horror in Lucan's Bellum Civile</i></p>	<p>SLOT 15 14:30-15:20 Open Discussion</p>	Visit
<p>SLOT 3 15:30-16:20 [Blank]</p>	<p>SLOT 10 15:30-16:20 Izzy Levy <i>Horresco intuens: Horror and embodied spectatorship in the Exstipicium of Seneca's Oedipus</i> [online]</p>	<p>SLOT 16 15:30-16:20 [Blank]</p>	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
<p>SLOT 4 16:40-17:30 [Blank]</p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 18 - Timetable

Religious Knowledge and Authoritative Texts in Judaic, Christian, Gnostic, Neoplatonist

and Other Polytheistic Traditions (1st Century BCE - 2nd Century CE)

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 [Blank]	SLOT 17 9:00-9:50 [Blank]
	SLOT 6 10:00-10:50 Yakir Paz <i>An Authorless Text – The Torah in Rabbinic Commentaries</i>	SLOT 12 10:00-10:50 [Blank]	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 Anthony Ellis and Inger Kuin <i>Reading between the Lines: general introduction to the panel</i>	SLOT 7 11:10-12:00 Eelco Glas <i>Canon-Switching and Cultural Competition in Judean Migrant Literature from the Early Roman Empire (1st Century CE)</i>	SLOT 13 11:10-12:00 Elena Sol <i>The tree of Adamas: Gnostic exegesis of the primordial man in Irenaeus Adv. Haer. 1 29</i>	SLOT 19 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 Elsa Giovanna Simonetti <i>The older the better: Plutarch's theological reflection and his polemic against the Stoics</i>	SLOT 14 12:10-13:00 Anna Lucia Furlan <i>The secret caverns of wisdom: Neoplatonic allegorical interpretations of the Mysteries</i>	SLOT 20 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 Dawn Lavalle Norman <i>Rewriting women in two Symposia: Plato and Xenophon as predecessors for Plutarch and Methodius of Olympus</i>	SLOT 9 14:30-15:20 Janis Tortora <i>Orakel als autoritative Tekstressourcen in Kaiserzeit und Spätantike</i>	SLOT 15 14:30-15:20 Francesca Schironi <i>The Untouchables and the Violables: Authority between 'Sacred' Texts, Exegesis and Science [online]</i>	Visit
SLOT 3 15:30-16:20 J. Gregory Given <i>Authority without author: Plato's Letters as esoteric Interpretive Key in the 2nd and 3rd Centuries CE [online]</i>	SLOT 10 15:30-16:20 Helen Van Noorden <i>Authorities on divine punishment in the Sibylline Oracles</i>	SLOT 16 15:30-16:20 Open Discussion	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	

<p>SLOT 4 16:40-17:30 Bettina Reese <i>Hostile takeovers? Use and interpretation of non-Christian authorities in early Christian apologetics</i></p>			
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CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 19 - Timetable

“Embodied invective” and identity construction in ancient literature

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50 Sexing/Gendering the body</p> <p>Sarah Cullinan Herring <i>Sexual slurs and bodily substitutes: An erotics of embodied invective in Greek comic contexts</i></p>	<p>SLOT 11 9:00 - 9:50 Embodying punishment</p> <p>Rafal Toczko <i>The body of a villain. Embodied invective and the rhetoric of vilification in post-Suetonian biography</i></p>	<p>SLOT 17 9:00-9:50 [Blank]</p>
	<p>SLOT 6 10:00-10:50 Sexing/Gendering the body</p> <p>Juana Torres <i>Women's bodies in early Christian invective Aesthetics of the flesh</i></p> <p>Marta Szada <i>Ideally ugly: Echos of Claudian's In Eutropium in Sidonius Apollinaris' portrait of a parasite (Letters 3.13)</i></p>	<p>SLOT 12 10:00-10:50 Reexploring socio-cultural habitus</p> <p>Andreas Serafim <i>From the inside out: Semi-voluntary body actions, invective, and emotions [online]</i></p>	<p>SLOT 18 10:00-10:50 [Blank]</p>
<p>Opening Session 11:00-11:20</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>
<p>SLOT 1 11:30-12:20 Dennis Pausch <i>Short introduction</i></p> <p>Liminality, identity, and the body</p> <p>Guendalina Taietti <i>"All men are pigs!" Embodied invective in Plutarch's Bruta Animalia Ratione Uti</i></p>	<p>SLOT 7 11:10-12:00 Aesthetics of the flesh</p> <p>Zinon Papakonstantinou <i>Athletic bodily disfigurement, mutilation, and the aesthetic of ponos</i></p>	<p>SLOT 13 11:10-12:00 Reexploring socio-cultural habitus</p> <p>Aleksandra Kłęczar <i>Ugly women. The female body and invective in Augustan poetry (Catullus, Propertius, Tibullus, Horace)</i></p>	<p>SLOT 19 11:10-12:00 [Blank]</p>
	<p>SLOT 8 12:10-13:00 Aesthetics of the flesh</p> <p>Laura Gretter <i>Praeconis ad fastidium: The role of images and metaphors for humiliation in Horace's Epode 4</i></p>	<p>SLOT 14 12:10-13:00 Reexploring socio-cultural habitus</p> <p>Antje Junghanß <i>... fronte conficta inmisaeque barba – (De)constructing philosophers in Cicero and Quintilian</i></p>	<p>SLOT 20 12:10-13:00 [Blank]</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>

<p>SLOT 2 14:30-15:20</p> <p>Liminality, identity, and the body</p> <p>Bernhard Kaiser <i>A deceptive male figure. The invective against Caeneus in Ovid's Metamorphoses XII, 470 ff.</i></p>	<p>SLOT 9 14:30-15:20</p> <p>Embodying punishment</p> <p>Kirk Ormand <i>The materiality of class in Greek invective</i></p>	<p>SLOT 15 14:30-15:20</p> <p>Reexploring socio-cultural habitus</p> <p>Mali Skotheim <i>Embodied invective and late antique performance culture in the 4th-5th c. CE [online]</i></p>	Visit
<p>SLOT 3 15:30-16:20</p> <p>Liminality, identity, and the body</p> <p>Glenys Davies <i>Barbarian gesticulation and gestural constraint in Roman art</i></p>	<p>SLOT 10 15:30-16:20</p> <p>Embodying punishment</p> <p>Martin Dinter <i>Punitive tattoos in antiquity</i></p>	<p>SLOT 16 15:30-16:20</p> <p>[Blank]</p>	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
<p>SLOT 4 16:40-17:30</p> <p>[Blank]</p>			

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Panel 20 - Timetable

The stage and the rostrum: intersections between drama and oratory in classical Athens

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	<p>SLOT 5 9:00-9:50</p> <p>[Blank]</p>	<p>SLOT 11 9:00 - 9:50</p> <p>[Blank]</p>	<p>SLOT 17 9:00-9:50</p> <p>[Blank]</p>
	<p>SLOT 6 10:00-10:50</p> <p>[Blank]</p>	<p>SLOT 12 10:00-10:50</p> <p>[Blank]</p>	<p>SLOT 18 10:00-10:50</p> <p>Alexandra Hardwick <i>Odysseus the orator</i></p>
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
<p>SLOT 1 11:30-12:20</p> <p>Chris Carey <i>Old comedy and the epideictic past [online]</i></p>	<p>SLOT 7 11:10-12:00</p> <p>Roger Brock <i>Euripides' Ion and the rhetoric of citizenship</i></p>	<p>SLOT 13 11:10-12:00</p> <p>Rachel Zelnick-Abramovitz <i>The mnemonic function of dramatizing speeches: visualization and repetition in Antiphon and Lysias</i></p>	<p>SLOT 19 11:10-12:00</p> <p>Michał Bizoń <i>Normative phraseology in drama and oratory</i></p>

	<p>SLOT 8 12:10-13:00</p> <p>Brenda Griffith-Williams <i>Marriage and adoption in fourth century Athens: the view from the bēma and the comic stage</i></p>	<p>SLOT 14 12:10-13:00</p> <p>Fayah Haussker <i>Athenian children and supplication in court and on stage</i></p>	<p>SLOT 20 12:10-13:00</p> <p>Open Discussion</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>	<p>Lunch 13:00-14:30</p>
<p>SLOT 2 14:30-15:20</p> <p>Alessandro Vatri <i>Comedy, oratory and the literary past</i></p>	<p>SLOT 9 14:30-15:20</p> <p>Jakub Filonik <i>The concept and dynamics of parrhēsia: drama-oratory interactions</i></p>	<p>SLOT 15 14:30-15:20</p> <p>Noboru Sato <i>Speakers and their audiences in Aristophanes' comedies</i></p>	<p>Visit</p>
<p>SLOT 3 15:30-16:20</p> <p>Robert W. Wallace <i>Thucydides prose tragedy: hubris and hamartia</i></p>	<p>SLOT 10 15:30-16:20</p> <p>Janek Kucharski <i>Legal punishment and its tragedy: the cases of Orestes</i></p>	<p>SLOT 16 15:30-16:20</p> <p>Agnieszka Kotlińska-Toma <i>ἔργον τυράννων, οὐκ ἀγορανόμων λέξεις - Orators on the comic stage in post classical Athens</i></p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 16:40-17:30</p> <p>[Blank]</p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 21 - Timetable

King Pyrrhus of Epirus, Macedon, and briefly Sicily, a Reappraisal 2300 Years Later

<p>July 11 Tuesday</p>	<p>July 12 Wednesday</p>	<p>July 13 Thursday</p>	<p>July 14 Friday</p>
<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50</p> <p>Daniel Etches Jones <i>Pyrrhus's importance in Epirote history in an Aeacid context</i></p> <p>Anna-Sophie Haake <i>'Politics of plunder'. Pyrrhus and the Macedonian royal tombs of Aigai</i></p>	<p>SLOT 11 9:00 - 9:50</p> <p>Elena Santagati <i>Pyrrhus's last years as king [online]</i></p> <p>Miron Wolny <i>Pyrrhus's dream of burning Sparta and a series of prophecies announcing the hero's defeat</i></p>	<p>SLOT 17 9:00 - 9:50</p> <p>[Blank]</p>

	<p>SLOT 6 10:00-10:50 Fernando Lopez Sanchez <i>Pyrrhus and the Celts</i> [online]</p> <p>Gaius Stern <i>Pyrrhus and his in-Laws, Ptolemy II Philadelphus, and Agathocles</i> [online]</p>	<p>SLOT 12 10:00-10:50 Eran Almagor <i>Death in Argos</i> [online]</p> <p>Rolf Strootman <i>Pyrrhos as empire-builder: his political aims in western Greece, southern Italy, and Sicily</i></p>	<p>SLOT 18 10:00-10:50 [Blank]</p>
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
<p>SLOT 1 11:30-12:20 [Blank]</p>	<p>SLOT 7 11:10-12:00 Elena Pagola <i>The Generosity of Pyrrhic diplomacy: gifts for the "Men and Women" of Rome</i></p> <p>Patrick Kent <i>Punic faith in the Pyrrhic war</i></p>	<p>SLOT 13 11:10-12:00 [Blank]</p>	<p>SLOT 19 11:10-12:00 [Blank]</p>
	<p>SLOT 8 12:10-13:00 Nicholas Sekunda <i>Where was Pyrrhus buried?</i> [online]</p> <p>Carlo Lualdi <i>Pyrrhus in the West, Antiochus I in the East: a tale of a tactical koine?</i> [online]</p>	<p>SLOT 14 12:10-13:00 [Blank]</p>	<p>SLOT 20 12:10-13:00 [Blank]</p>
Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30
<p>SLOT 2 14:30-15:20 [Blank]</p>	<p>SLOT 9 14:30-15:20 [Blank]</p>	<p>SLOT 15 14:30-15:20 [Blank]</p>	Visit
<p>SLOT 3 15:30-16:20 [Blank]</p>	<p>SLOT 10 15:30-16:20 [Blank]</p>	<p>SLOT 16 15:30-16:20 [Blank]</p>	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
<p>SLOT 4 16:40-17:30 [Blank]</p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 22 - Timetable

The Unwritten Side of (Im)politeness

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
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Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 Lukasz Berger <i>Im/polite values of silence in Roman comedy</i>	SLOT 11 9:00 - 9:50 Benoît Laudenbach <i>Un policier très respectueux : aspects matériels de l'Inv. Sorb. 2676</i> Riccardo Vecchiato <i>Writing personal correspondence transversa charta: a politeness strategy?</i>	SLOT 17 9:00-9:50 [Blank]
	SLOT 6 10:00-10:50 Giulia D'Alessandro <i>Speaking silence in the Iliad: characterizing Nestor and Hector</i> Martina Russo <i>The Suetonian reception of Augustus' politeness</i>	SLOT 12 10:00-10:50 Laura Losito <i>Unwritten markers of (im)politeness in Cicero's Letters</i>	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 [Blank]	SLOT 7 11:10-12:00 Luis Unceta Goméz <i>Facial cues and positive politeness in Latin</i>	SLOT 13 11:10-12:00 Fokelien Kootstra <i>I don't have any immaculate papyrus; the pragmatics of opisthography in Arabic correspondence (9th cent. AD)</i>	SLOT 19 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 Miguel Esteban Payno <i>Rudes legati. Impoliteness, inappropriate behaviour, and nonverbal communication in diplomatic encounters during the Roman expansion</i> Elisa Daga Hic atrocior tacita suspicio quam diserta explanatio facta est. <i>Impoliteness and Silence. Aposiopesis in an inscription from Cnidus</i>	SLOT 14 12:10-13:00 Yasmine Amory and Marco Catrambone <i>Final conclusions</i>	SLOT 20 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 Yasmine Amory and Marco Catrambone <i>Introduction</i>	SLOT 9 14:30-15:20 [Blank]	SLOT 15 14:30-15:20 [Blank]	Visit
SLOT 3 15:30-16:20 Anna Polishchuk <i>Rhetorical strategies of (non)verbal politeness in Ancient Greece from a 'third wave' theoretical perspective</i> Sandra Rodríguez Piedrabuena <i>(Conversational) fishing in Greek drama</i>	SLOT 10 15:30-16:20 [Blank]	SLOT 16 15:30-16:20 [Blank]	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
SLOT 4 16:40-17:30 Ana Rita Figueira <i>Is Achilles polite? Figuring out (Im)politeness in Greek vases (VI-V BC)</i>			

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Panel 23 - Timetable

Classics in Hagiography

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 Paula Almeida Mendes <i>A herança dos clássicos na construção do retrato hagiográfico do Padre Bartolomeu da Costa (1553-1608)</i>	SLOT 11 9:00 - 9:50 [Blank]	SLOT 17 9:00-9:50 [Blank]
	SLOT 6 10:00-10:50 Helena Toipa <i>A Rainha Santa Isabel na obra literária de Pedro Perpilhão, S.J. (XVI s.)</i> Joana Veiga <i>Qui potuit non firma uiros rexisse potentes faemina? A Rainha Santa Isabel aos olhos da Companhia de Jesus. (sec. XVI)</i>	SLOT 12 10:00-10:50 [Blank]	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 Filippo Forlani <i>The upended hero: the cult of the martyrs and the overcoming of the classics.</i> Carlota Miranda Urbano <i>Classical epic heroism and modern hagiography. The Paciecidos of Bartolomeu Pereira SJ (1640)</i>	SLOT 7 11:10-12:00 Adriana Freire Nogueira <i>A recepção de Hércules (e outros mitos) na biografia de Santo António (tx XVII-XVIII).</i> Caterina Pentericci <i>Faster than the devil: Hippomenes and St. Florian</i>	SLOT 13 11:10-12:00 [Blank]	SLOT 19 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 [Blank]	SLOT 14 12:10-13:00 [Blank]	SLOT 20 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 Sophie Sanzey <i>Modèles épique et hagiographique, du héros au sanctus Dei: le dialogue entre les sources classiques, tardo-antiques et médiévales dans la Vita Sancti Germani d'Heiric d'Auxerre (BHL 3458) [online]</i>	SLOT 9 14:30-15:20 [Blank]	SLOT 15 14:30-15:20 [Blank]	Visit
SLOT 3 15:30-16:20 Adriano Russo <i>The classical dimension in the hagiographic poetry of Paul the Deacon</i>	SLOT 10 15:30-16:20 [Blank]	SLOT 16 15:30-16:20 [Blank]	

Interession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
<p>SLOT 4 16:40-17:30 Florence Bret <i>Repudiato patrum stemmate, Le topos de l'origine dans les Vies de saints latines des IVe-VIe siècles</i> [online]</p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 24 - Timetable

Rhetors and Historians: Ancient Rhetorical Education and the Writing of History

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50 Lydia Spielberg <i>Dealing with evidence in Roman rhetorical training and historiographical practice</i></p> <p>Matilde Oliva <i>Tenenda praeterea est omnis antiquitas. Historiography in Latin Rhetorical Education (from Cicero to Quintilian)</i></p>	<p>SLOT 11 9:00 - 9:50 [Blank]</p>	<p>SLOT 17 9:00 - 9:50 [Blank]</p>
	<p>SLOT 6 10:00-10:50 Benoît Sans <i>Enargeia chez Hérodien</i></p> <p>Juliana Gendron <i>L'ascension d'Octavien et la propagande césarienne chez Appien : une analyse sur la rhétorique et son enseignement?</i></p>	<p>SLOT 12 10:00-10:50 [Blank]</p>	<p>SLOT 18 10:00-10:50 [Blank]</p>
<p>Opening Session 11:00-11:20</p>	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
<p>SLOT 1 11:30-12:20 Julie Dainville and Benoît Sans <i>Introduction</i></p> <p>Edward Armstrong <i>Thucydides' Syracuse Speeches and Sophistic Rhetoric: Rhetorical Education and Historiography beyond Athens</i></p>	<p>SLOT 7 11:10-12:00 Luca Beltramini <i>Aegra civitas: the civic body and its diseases, from rhetorical schools to Livy.</i></p> <p>Clara Brilke <i>The Alexandrian Connection: Continuation by Imitation of Caesar's commentarii</i></p>	<p>SLOT 13 11:10-12:00 [Blank]</p>	<p>SLOT 19 11:10-12:00 [Blank]</p>
	<p>SLOT 8 12:10-13:00 Elena Murgia <i>Quintus Curtius Rufus: historiographer and declaimer</i></p> <p>Claire Perez <i>La controverse dans les Historiae Alexandri Magni de Quinte-Curce</i></p>	<p>SLOT 14 12:10-13:00 [Blank]</p>	<p>SLOT 20 12:10-13:00 [Blank]</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>

<p>SLOT 2 14:30-15:20</p> <p>Michele Nardelli <i>Elements of Atticism in the historical work of Timagenes of Alexandria</i></p> <p>Roe Dror <i>Influence of Rhetoric Principals in Lucian's How to Write History</i></p>	<p>SLOT 9 14:30-15:20</p> <p>Andrea Balbo <i>Spaces of History and Rhetorical Construction in the Epitomatory Tradition. Between Seneca The Elder and the Declamations of Calpurnius Flaccus</i></p> <p>Michèle Villetard <i>Rhétorique et histoire dans le discours d'Eumène le Rhéteur pour la reconstruction des écoles méniennes d'Augustodunum /Autun à la fin du III^e siècle</i></p>	<p>SLOT 15 14:30-15:20</p> <p>[Blank]</p>	Visit
<p>SLOT 3 15:30-16:20</p> <p>Valentin Decloquement <i>Performer l'histoire : Historia et Seconde Sophistique selon Philostrate</i></p> <p>Antiopi Argyriou-Casmeridis <i>Honorific Inscriptions: Performing Oratory and Writing History. The Case of Dexippos [online]</i></p>	<p>SLOT 10 15:30-16:20</p> <p>Open Discussion</p>	<p>SLOT 16 15:30-16:20</p> <p>[Blank]</p>	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
<p>SLOT 4 16:40-17:30</p> <p>Juan Carlos Iglesias-Zoido <i>Rhetoric and the writing of history: the narrative setting in Herodian's speeches</i></p>			

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Panel 25 - Timetable

Apuleius' *Metamorphoses* and the Greek novel

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 [Blank]	SLOT 17 9:00 - 9:50 [Blank]
	SLOT 6 10:00-10:50 [Blank]	SLOT 12 10:00-10:50 [Blank]	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 [Blank]	SLOT 7 11:10-12:00 Regine May <i>Tlepolemus the Gentleman Robber in the Mirror of the Greek Novels</i>	SLOT 13 11:10-12:00 Claire Rachel Jackson <i>Sex, Death, and Romance: Chariton's Callirhoe and Apuleius' Metamorphoses</i>	SLOT 19 11:10-12:00 [Blank]

	<p>SLOT 8 12:10-13:00</p> <p>Olivier Demerre <i>Like Father, Like Son? Deception, Interpretation and an Allusion to Chariton in Tlepolemus' Speech to the Bandits (Met. VII.5.4-9.6)</i></p>	<p>SLOT 14 12:10-13:00</p> <p>Stephen Trzaskoma <i>Apuleius' Charite Complex and Secondary Narratives in the Greek Novels: A Structural and Thematic Exploration</i></p>	<p>SLOT 20 12:10-13:00</p> <p>[Blank]</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>
<p>SLOT 2 14:30-15:20</p> <p>Nicolò D'Alconzo <i>Visual culture and the Greek and Roman novels: Venus-statues, Callirhoe, and Psyche</i></p>	<p>SLOT 9 14:30-15:20</p> <p>Ian Repath <i>Writing and Depicting the Greek Novel in Apuleius' Metamorphoses</i></p>	<p>SLOT 15 14:30-15:20</p> <p>Ian Goh <i>Asses and Bandits: Apuleius and Chariton's Pirate Histories, or Wars and Rumours of Wars</i></p>	<p>Visit</p>
<p>SLOT 3 15:30-16:20</p> <p>Rachel Bird <i>Cupid Controls as Psyche Suffers? Echoes of Greek Novels in Apuleius' Metamorphoses IV.28-VI.24</i></p>	<p>SLOT 10 15:30-16:20</p> <p>Ashli Baker <i>A Girl Sewn into a Donkey Skin: Apuleius Incorporates the Greek Novels' Heroines [online]</i></p>	<p>SLOT 16 15:30-16:20</p> <p>Stelios Panayotakis <i>Offspring and Closure in Apuleius' Metamorphoses and in the Greek Novel</i></p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 16:40-17:30</p> <p>Evelyn Adkins <i>Extraordinary Feminine Virtue in Apuleius' Metamorphoses and the Greek Romances [online]</i></p>			

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Panel 26 - Timetable

Interdisciplinary Approaches to Cybele and Her Followers

<p>July 11 Tuesday</p>	<p>July 12 Wednesday</p>	<p>July 13 Thursday</p>	<p>July 14 Friday</p>
<p>Morning Registration 9:00-10:50</p>	<p>SLOT 5 9:00-9:50 [Blank]</p>	<p>SLOT 11 9:00 - 9:50 [Blank]</p>	<p>SLOT 17 9:00 - 9:50 [Blank]</p>

	<p>SLOT 6 10:00-10:50</p> <p>Marios Kamenou <i>The Mothers of Cyzicus: Situating socio religious communication strategies and cohesion practices in the Hellenistic period</i></p> <p>Margaryta Sardak <i>Worship of Meter Theon in domestic sanctuaries of Athens during the Imperial Period</i></p>	<p>SLOT 12 10:00-10:50</p> <p>Krishni Burns <i>Performative Identity and Rome's Magna Mater</i></p>	<p>SLOT 18 10:00-10:50</p> <p>Chris Cavanagh <i>The Ancient Galli of Cybele; A Comparative Study of Historic Sexual "Transgression"</i></p>
<p>Opening Session 11:00-11:20</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>
<p>SLOT 1 11:30-12:20 [Blank]</p>	<p>SLOT 7 11:10-12:00</p> <p>Lynn Roller <i>Meter in Roman-period Phrygia</i></p>	<p>SLOT 13 11:10-12:00</p> <p>Hannah Biddle <i>Ecosexuality and Transitioning Attis: Pollution, Fertility and Pleasure in Catullus 63</i></p> <p>Elodie Bouhier <i>La métamorphose en lions d'Atalante et Hippomène: représentations ovidiennes d'un attribut de Cybèle</i></p>	<p>SLOT 19 11:10-12:00</p> <p>Celia Schultz <i>Response</i></p> <p>Open Discussion</p>
	<p>SLOT 8 12:10-13:00</p> <p>Eleni Fassa <i>Migrant and indigenous: The many faces of the Great Mother Goddess in Hellenistic and Roman Macedonia</i></p> <p>Paola Corrente <i>Across boundaries: the role of sexual ambiguity in the myth of Inanna/Ishtar's Descent to the netherworld</i></p>	<p>SLOT 14 12:10-13:00</p> <p>Alessandra Rolle <i>Cybèle à Rome entre République et Empire: un parcours littéraire [online]</i></p>	<p>SLOT 20 12:10-13:00 [Blank]</p>
<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>	<p>Lunch 12:30-14:30</p>
<p>SLOT 2 14:30-15:20 [Blank]</p>	<p>SLOT 9 14:30-15:20 [Blank]</p>	<p>SLOT 15 14:30-15:20</p> <p>Chris Mowat <i>Are galli eunuchs? Beyond bodies in the Roman Mediterranean</i></p>	<p>Visit</p>
<p>SLOT 3 15:30-16:20</p> <p>Alberto Barrón Ruiz de la Cuesta <i>The cult of Cybele and the seviri Augustales: analysis from the inscription CIL XIII, 1751</i></p> <p>Miguel Valero Tévar <i>The Cult of Cibeles in the Roman Mosaics. New Data from the Noheda Mosaic (Cuenca-Spain)</i></p>	<p>SLOT 10 15:30-16:20</p> <p>Jacob Latham <i>Worshipping the Mater Magna in Late Antique Rome [online]</i></p> <p>Giandamiano Bovi <i>Catullus's Attis and the syncretism of gods in Renaissance neo-Latin poetry in Italy</i></p>	<p>SLOT 16 15:30-16:20</p> <p>Cecily Bateman <i>Indomitable Galli: Gender, Labour and Power Relations in the Roman World</i></p> <p>Marika Rauhala <i>Deconstructing the Marginalization of the Galli: Cognitive, Affective, and Social Psychological Approaches to Roman Literary Descriptions [online]</i></p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 16:40-17:30</p> <p>Beatriz Pañeda Murcia and Jaime Alvar Ezquerro <i>Revisiting the Mysteries of the Great Mother: Towards a New Conception of the Taurobolium</i></p>			

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Panel 27 - Timetable

Comfort Food in the Greek and Roman Worlds

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 [Blank]	SLOT 17 9:00 - 9:50 [Blank]
	SLOT 6 10:00-10:50 Sara Troiani <i>'Dissonant' tables: Comfort Eating in Ancient Greek Tragedy</i>	SLOT 12 10:00-10:50 [Blank]	SLOT 18 10:00-10:50 Adriano Cordeiro <i>Food and Wine as the Origin of Delights and Happiness in the Epistles of Alciphron</i> José Luís Brandão <i>Comfort Food in the Early Roman Empire: Between Biography and Epigram</i>
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 Welcome session: Introducing the Panel and Meeting the Speakers	SLOT 7 11:10-12:00 Flint Dibble and Laurence Totelin <i>A Cut Above: Comparing Meaty Dishes in the Archaeological and Textual Records</i>	SLOT 13 11:10-12:00 Laurence Totelin <i>The Sweetest of Comforts? Breastmilk Consumption in Antiquity</i>	SLOT 19 11:10-12:00 Claire Holleran <i>Steaming Chickpeas and Smoking sausages (Mart. 1.41): the Sale of Comfort Food in the Roman World</i> [online]
	SLOT 8 12:10-13:00 Emmanuel Aprilakis, <i>(Dis)comforting Hunger: Achilles in Mourning</i>	SLOT 14 12:10-13:00 Nelson Henrique Ferreira <i>Food and Comfort: Health and Wellbeing in Galen Medical Treaties</i>	SLOT 20 12:10-13:00 Closing session: Panel's Conclusions and Future
Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30
SLOT 2 14:30-15:20 Lin Foxhall <i>Making a Meal of Things: 'Ordinary' Household Meals and Food Preparation in Ancient Greece</i>	SLOT 9 14:30-15:20 Giulia Freni <i>Honey as a Comfort Food in the Ancient World, between Mythology and Everyday Life</i> Natia Phiphia and Omari <i>Dzadzamia Comfort Food in Ancient Colchis</i>	SLOT 15 14:30-15:20 Leila Williamson <i>Feasting with Fortunatus: a Cognitive Ecocritical Approach</i> Miguel Ángel Valero <i>Convivium: Comfort Food and Social Projection in the Triclinia of the Big Roman Villae of Late Antiquity</i>	Visit
SLOT 3 15:30-16:20 S. Douglas Olson <i>Some Simple Meals in Homer and Aristophanes</i>	SLOT 10 15:30-16:20 Salvatore Tufano <i>Comfort and Staple Food in Classical Historiography: Herodotus, Thucydides, and Xenophon on the Role of Luxury Foods</i>	SLOT 16 15:30-16:20 Inês de Ornellas e Castro <i>My Fests or Your Banquets? Comfort Food in Horace's Satire</i>	

Interession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
<p>SLOT 4 16:40-17:30 John Wilkins <i>Ancient Concepts of Comfort</i> <i>Food? [online]</i></p>			

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Panel 28 - Timetable

Honour in Classical Greece

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 [Blank]	SLOT 17 9:00 - 9:50 [Blank]
	SLOT 6 10:00-10:50 Douglas Cairns <i>Honour, Trust, and Social Cognition</i>	SLOT 12 10:00-10:50 Alberto Esu <i>'Honour and Hybris in Polybius'</i> <i>Theory of Constitutional Change</i>	SLOT 18 10:00-10:50 Kleanthis Mantzouranis <i>Honour, Slight, and Revenge:</i> <i>Aristotle's orgē and Modern Anger</i>
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 [Blank]	SLOT 7 11:10-12:00 Sabine Föllinger <i>The Role of Trust in Plato's</i> <i>Political Philosophy</i>	SLOT 13 11:10-12:00 Bianca Mazinghi Gori <i>Negotiating Respect and oikeiotēs:</i> <i>the Honour of Menander's Slaves</i>	SLOT 19 11:10-12:00 Pia Campeggiani <i>Axia and its Basis</i>
	SLOT 8 12:10-13:00 Julia Pfefferkorn <i>Plato on Honour and its Political</i> <i>Importance</i>	SLOT 14 12:10-13:00 Linda Rocchi <i>Technical and Non-technical Uses of</i> <i>atimia Terminology: Differences between</i> <i>the Verbs atimaō/atimoō and atimazō in</i> <i>the Corpus of the Attic Orators</i>	SLOT 20 12:10-13:00 Concluding Discussion
Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30

SLOT 2 14:30-15:20 [Blank]	SLOT 9 14:30-15:20 Matteo Zaccarini <i>Fear and Honour: Cyrus the Great in Xenophon's Cyropaedia</i>	SLOT 15 14:30-15:20 Charlotte Murgier <i>The Ambiguities of Honour in Aristotle's Politics and Ethics</i>	Visit
SLOT 3 15:30-16:20 [Blank]	SLOT 10 15:30-16:20 Matteo Barbato <i>'For Themistocles of Phrearrhioi, on account of honour': Ostracism, Honour and the Nature of Athenian Politics</i>	SLOT 16 15:30-16:20 Øyvind Rabbås <i>Aristotle on Emotion, Honour and Ethical Life</i>	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
SLOT 4 16:40-17:30 [Blank]			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 29 - Timetable

Rome's forgotten poetry:

Poetic production between community-based art, folklore, and avant-garde entertainment

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 Andromache Karanika <i>Playing with virginity: Games, Wedding Songs and Forgotten Poetry</i> Sam Beckelhymer <i>The New Poets and the 'other' New Poets</i>	SLOT 17 9:00 - 9:50 [Blank]
	SLOT 6 10:00-10:50 [Blank]	SLOT 12 10:00-10:50 Sofia Agnello <i>Quisquis amat valeat. A linguistic inquiry into an erotic refrain</i> <i>[online]</i> Alessandra Tafaro <i>'Venus enim plagiaria est. Gender Politics in Pompeian Poetic Graffiti'</i>	SLOT 18 10:00-10:50 [Blank]
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]

SLOT 1 11:30-12:20 [Blank]	SLOT 7 11:10-12:00 Andreas Gavrielatos <i>The omnipresence of poetic activity: a survey through the poetry that is left forgotten</i>	SLOT 13 11:10-12:00 Marina Cavichiolo Grochocki <i>The Forgotten Copae: Poetry and People in Arcadia</i> Peter Kruscwicz <i>Do we get Roman poetry wrong? Some bold considerations</i>	SLOT 19 11:10-12:00 [Blank]
	SLOT 8 12:10-13:00 Yelena Baraz <i>'We should totally just stab Caesar': Julius Caesar in popular verse</i>	SLOT 14 12:10-13:00 Emily Mitchell Free At Last: Representing Slavery in Latin Verse Epitaphs Efstratios Sarischoulis <i>'Death the Leveller' Meets Communal Art: Some Observations on Poetic (and Popular Philosophical) Continuities in the Verse Inscriptions of Roman Asia Minor</i>	SLOT 20 12:10-13:00 [Blank]
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 [Blank]	SLOT 10 14:30-15:20 Daria Kondakova <i>Performed, published, both, or neither? Forms and contexts of poetic activity between oral and written dissemination</i>	SLOT 15 14:30-15:20 Christoph Schubert <i>De rerum naturis - a forgotten Latin poem of uncertain origin</i> Luke Roman <i>Nenia: a popular song-genre and its reception in fifteenth-century Naples</i>	Visit
SLOT 3 15:30-16:20 [Blank]	SLOT 10 15:30-16:20 Hans Bork <i>Artful Insult in Roman Comedy</i>	SLOT 16 15:30-16:20 [Blank]	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
SLOT 4 16:40-17:30 [Blank]			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 30 – Timetable

The Vandal Renaissance:

Power, Identity, and Traditions in the Latin Literature of Post-Roman Africa (435-534CE)

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 [Blank]	SLOT 17 9:00 - 9:50 [Blank]

	<p>SLOT 6 10:00-10:50</p> <p>Michael Hanaghan</p> <p><i>Dracontius' Hexameron and the use of the Classical Tradition in De laudibus Dei I</i></p>	<p>SLOT 12 10:00-10:50</p> <p>Paul Roche</p> <p><i>Justice in the poetry of Dracontius</i></p>	<p>SLOT 18 10:00-10:50</p> <p>[Blank]</p>
<p>Opening Session 11:00-11:20</p>	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
<p>SLOT 1 11:30-12:20</p> <p>Étienne Wolff</p> <p><i>Tradition and renewal in Latin poetry from the Vandal era</i></p>	<p>SLOT 7 11:10-12:00</p> <p>Giampiero Scafoglio</p> <p><i>The Poet and the Power: Lights and Shadows of a Troubled Relationship</i></p>	<p>SLOT 13 11:10-12:00</p> <p>Valentina Proserpi</p> <p><i>A New, Darker Narrative for the Trojan War: Dictys and Dares in Dracontius' Romulea</i></p>	<p>SLOT 19 11:10-12:00</p> <p>[Blank]</p>
	<p>SLOT 8 12:10-13:00</p> <p>Martina Elice</p> <p><i>Traces of medical knowledge and vocabulary in some epigrams of the Anthologia Latina</i></p>	<p>SLOT 14 12:10-13:00</p> <p>Lynton Boshoff</p> <p><i>Rhetorical reflections on kingship in the epics of Dracontius</i> [online]</p>	<p>SLOT 20 12:10-13:00</p> <p>[Blank]</p>
Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30
<p>SLOT 2 14:30-15:20</p> <p>Maria Jennifer Falcone</p> <p><i>Negotiating Cultural Identity and Dealing with Power. The Use of Exempla in Dracontius' Carmina Christiana</i></p>	<p>SLOT 9 14:30-15:20</p> <p>Eric Fournier</p> <p><i>From the Maccabees to Cyprian, to the Passion of the Seven Martyrs: Intertextuality in Vandal Martyrological Literature</i></p>	<p>SLOT 15 14:30-15:20</p> <p>Jeroen Wijnendaele</p> <p><i>"If you don't believe this, go to Constantinople" - The Power of Empire and the representation of Romania in Victor of Vita's Historia Persecutionis Africanae Provinciae</i></p> <p>William Dominik</p> <p><i>Achilles as a Hero in Vandal Poetry</i></p>	Visit
<p>SLOT 3 15:30-16:20</p> <p>Mark Lewis Tizzoni</p> <p><i>Alterity in the Anthologia Latina: Gender, Race, and the (Patriarchal) State in Vandal Carthage</i> [online]</p>	<p>SLOT 10 15:30-16:20</p> <p>Anna Maria Wasyl</p> <p><i>Qui opus narrare tuum sermone valebit? The dialectical tension of genres in Dracontius's poetry</i> [online]</p>	<p>SLOT 16 15:30-16:20</p> <p>[Blank]</p>	
Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
<p>SLOT 4 16:40-17:30</p> <p>[Blank]</p>			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 31 - Timetable

Encounters with Ancient Greek Medicine: Intertextuality and Survival

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 [Blank]	SLOT 17 9:00 - 9:50 Joana Falcato <i>The role of habit in the galenic building of women's nature</i> Enrico Piergiacommi <i>The Voice that Heals. Antyllus and the Medical Performative Tradition</i>
	SLOT 6 10:00-10:50 [Blank]	SLOT 12 10:00-10:50 [Blank]	SLOT 18 10:00-10:50 Ana Alexandra Alves de Sousa <i>The concept of δημιουργός in the medical art of Hippocrates and Galen. From polis to nature</i> Jordi Crespo Saumell <i>Hippocrates' Letters and the Shaping of the Affections of the Soul in Antiquity</i>
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 [Blank]	SLOT 7 11:10-12:00 [Blank]	SLOT 13 11:10-12:00 J. A. López Férez <i>Palaistra en Galeno</i> [online]	SLOT 19 11:10-12:00 Camille Guigon <i>The Philosopher and the Physician: Plotinus and Galen on the embodiment of the soul</i> Michele Ambrogio Lanza <i>Plutarch and anti-alcohol laws. On social responsibility of individual dietetics</i>
	SLOT 8 12:10-13:00 [Blank]	SLOT 14 12:10-13:00 Elena Bellini <i>Herophilus on the (in)visibility of Respiration</i> Carlo delle Donne <i>Symptomatic metaphors. Female patients' figurative language in ancient Greek medical texts</i> [online]	SLOT 20 12:10-13:00 Mónica Durán Mañas <i>Rewriting Galenic recipes in Byzantium</i> Despedida/Farewell
Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30	Lunch 12:30-14:30
SLOT 2 14:30-15:20 [Blank]	SLOT 9 14:30-15:20 [Blank]	SLOT 15 14:30-15:20 Ana Rita Figueira <i>Kairos: Intersections between medicine and vase painting</i> Davide Massimo <i>The verse epitaphs for Greek doctors in Imperial Rome</i>	Visit
SLOT 3 15:30-16:20 [Blank]	SLOT 10 15:30-16:20 [Blank]	SLOT 16 15:30-16:20 Cristina Santos Pinheiro and Joaquim José Sanches Pinheiro <i>O tratado A formação dos fetos de Galeno na obra ginecológica de Rodrigo de Castro Lusitano</i> Inmaculada Rodríguez Moreno <i>Ἰατρῖναι en la literatura médica griega de la Antigüedad</i>	

Intersession Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]	
SLOT 4 16:40-17:30 [Blank]			

CELTIC CONFERENCE IN CLASSICS - Coimbra 2023

Panel 32 - Timetable

Animal Culture and Animal Behaviour in the Ancient World

July 11 Tuesday	July 12 Wednesday	July 13 Thursday	July 14 Friday
Morning Registration 9:00-10:50 [Blank]	SLOT 5 9:00-9:50 [Blank]	SLOT 11 9:00 - 9:50 [Blank]	SLOT 17 9:00-9:50 [Blank]
	SLOT 6 10:00-10:50 Paula Barata Dias <i>Procreation and parenting: ethology and theology in The Physiologus (Alexandria 3rd century AD)</i>	SLOT 12 10:00-10:50 Maja Miziur-Mozdzoż <i>Various are the tribes of them and each species has its own form. (Opp. Cyn. 3.20). Tracing unusual big cats in ancient sources. [online]</i>	SLOT 18 10:00-10:50 Rogerio Sousa <i>Winged bodies: Humans and the manifestation of light in Egyptian iconography</i>
Opening Session 11:00-11:20	Coffee Break [20 min]	Coffee Break [20 min]	Coffee Break [20 min]
SLOT 1 11:30-12:20 <i>Opening remarks</i> Sian Lewis <i>Birds as regional markers on Greek pottery</i>	SLOT 7 11:10-12:00 Samuel Pierson <i>When Nature enters the City: breeding and domesticating the animal in the Socratic dialogues of Plato and Xenophon</i>	SLOT 13 11:10-12:00 Arsenio Rodriguez <i>Prophylaxis against dangers: the magic religious powers of the badger's body according to the Epistula de taxone (5th c.?)</i>	SLOT 19 11:10-12:00 Przemyslaw Marciniak <i>"I Got Ants in My Pants": Insects as Metaphors between Antiquity and Byzantium</i>
	SLOT 8 12:10-13:00 Maria Flores Rivas <i>No es oro todo lo que reluce: el papel de los animals en la Edad de oro a través de los textos grecorromanos</i>	SLOT 14 12:10-13:00 Tullia Spinedi <i>'οὐδ' οἱ γονεῖς ἠδὸντο τὰς θυγατέρας οὕτω καλοῦντες' (Luc., Enc. Musc., 11): the fortune of the name-nickname 'Myia' ('Fly')</i>	SLOT 20 12:10-13:00 <i>Closing discussion</i>
Lunch 12:30-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30	Lunch 13:00-14:30
SLOT 2 14:30-15:20 Alexandra Alves de Sousa: <i>"What news do the shy doves bring?"</i>	SLOT 9 14:30-15:20 Martinho Soares <i>The recognition of Ulysses by Argos: fidelity and promise between humans and non humans</i>	SLOT 15 14:30-15:20 Elena Esposito Giulia Senesi <i>Animals and Pollution: just a matter of μίσημα?</i>	Visit

<p>SLOT 3 15:30-16:20 Eleonora Voltan <i>Egyptian Fauna in Nilotic Scenes</i></p>	<p>SLOT 10 15:30-16:20 Rui Carlos Fonseca <i>Animal culture in Homer's Odyssey: from material wealth to divine wrath</i></p>	<p>SLOT 16 15:30-16:20 Michiel Van Veldhuizen <i>Of Mice and Martens: Animals and the Signs before Disaster</i></p>	
<p>Intersession Break [20 min]</p>	<p>Coffee Break [20 min]</p>	<p>Coffee Break [20 min]</p>	
<p>SLOT 4 16:40-17:30 Virgilio Hipolito Correia <i>Animals in Roman Lusitania: its representations in the mosaics of Conimbriga and its ideological references</i></p>			