


A VIRTUAL CONVERSATION WITH COURTNEY MONTOUR

WRITER/DIRECTOR, *MARY TWO-AXE EARLEY: I AM INDIAN AGAIN* (NFB, 2021)



RSVP on Eventbrite:
https://bit.ly/courtney_montour

**TUESDAY,
MARCH 22**
7-8 PM



Courtney Montour is an award-winning Kanien'kehá:ka (Mohawk) filmmaker from Kahnawake. Her documentary *Mary Two-Axe Earley: I Am Indian Again* shares the powerful story of Mary Two-Axe Earley, who fought for more than two decades to challenge sex discrimination against First Nations women in Canada's *Indian Act* and became a key figure in Canada's women's rights movement.

Film will be made available to event registrants in advance.

Co-sponsors:

Brock University Faculty of Humanities Dean's Discretionary Fund; Department of Communication, Popular Culture, and Film; Department of History; Indigenous Studies; Centre for Canadian Studies; Centre for Women's and Gender Studies; Office of the Vice Provost, Indigenous Engagement.

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