Vitae Graduate Writers' Retreat: WED. May 22nd @ Marilyn I. Walker

Time	Creative Stream		Pom-Paint Stream	Writing-Only Stream
Room				
8:15	Arrive			
MIW 156	Coffee/tea/pastries			
	Registration			
8:30	Welcome + Orientation to the Day			
	Outline schedule and streams			
	Description of pomodoro technique and options (50/10 or 25/5)			
8:45	Guest Present	ers:		Rooms:
		rt Art-making & Cred	ntive Expression for	Lobby, 211, 207, 215,
	inspired academic writing'			227, 229A
				Find a writing space
Rooms	Gathering Roo	om	Studio MIW 505	and write (scheduled
9:30	Pomodoro	Consultation #1	25/10 Timed	consultations
	#1	MIW 156	pomodoro and	available)
10:30	30 minutes of creative (improv, singing) STUDIO B 247		unstructured <i>free</i>	
			painting	
11:00	Pomodoro	Consultation #2		
	#2	MIW 156		
Noon	Lunch			
12:30	Pomodoro #3	Consultation #3	25/10 Timed	Find a writing space
	MIW 156		pomodoro and	and write (scheduled
1:30	30 minutes of creative (zine making, button making) Learning Commons 229		unstructured <i>free</i>	consultations
			painting	available)
2.00				
2:00	Pomodoro #4	Consultation #4		
2.00	MIW 156			
3:00	Unguided creative (space and			
Learning	materials available to finish			
Commons	earlier projects)			
229	Pomodoro #5			
3:30 Rooms	Gathering Room			
	Wrap up and feedback survey			
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