| BA Game Design / Advanced Diploma Game Development  |   |
|---|---|
| Courses offered at Brock University   | Courses offered at Niagara College  |
| Year 1 Fall Term  |   |
| CPCF 1F25 – Media and Culture: Texts and Practices  | BTGD9810/1P10 – Digital Graphics for Gaming I                                 |
| IASC 1P04 – New Media and Games   | BTGD9811/1P11 – Fundamental 3D and Multimedia Technologies                    |
| IASC 1P30 – Programming for Interactive Media   |   |
|   | nter Term   |
| CPCF 1F25 – Media and Culture: Texts and Practices  | BTGD9820/1P20 – Digital Graphics for Gaming II                                |
| IASC 1P06 – History and Future of Storytelling  | BTGD9822/1P22 – Game Engine Fundamentals                                      |
| IASC 1P05 – Games, Genres, Aesthetics   |   |
| Year 2 Fall Term  |   |
| IASC 2P04 – Ludology  | BTGD9831/2P31 – Environment Design  |
| VISA 2Q99 – Sound Design for Game Applications  | BTGD9833/2P33 – Database Essentials   |
| V 010   | BTGD9835/2P35 – Game Design and Development I                                 |
|   | nter Term   |
| IASC 2P05 – Game Design Paradigms   | BTGD9841/2P41 – Character Modelling and Animation                             |
| VISA 2Q97 – Digital Video for Game Applications   | BTDG9844/2P44 – Project Management  |
| Varia O.F.  | BTGD9845/2P45 – Game Design and Development II                                |
| Year 3 Fall Term  |   |
| APCO 1P50 – Integrity and Literacy in the Information Age   | BTGD9851/3Y51 – Advanced Animation Techniques                                 |
| IASC 3P04 – Immersion and Simulation  | BTGD9855/3Y55 – Game Production I   |
| Year 3 Winter Term  |   |
| IASC 3P06 – Game Criticism  | BTGD9864/3P64 – The Game Industry Business                                    |
| Select 2 credits from (Fall and/or Winter Term):  COMM 2P90 – Computer Mediate Communication  COMM 2P91 – Social Media: Reading and Writing in New Spaces  ENCW 3P73 – Creative Writing for Digital Media  HIST 3P36 – Digital Innovations: History and Computing I  IASC 3F91 – Innovations in Advanced Digital Media  IASC 3P11 – Motion Capture Studio  IASC 3P15 – Virtual Selves (also as WRDS 3P15)  STAC 3P14 – Dramatic Creation for Contemporary Cultural  VISA 3P10 – Expanded Video Process and Production  Practice | BTGD9865/3P65 – Game Production II  |
| Ye  | ar 4  |
| IASC 4P02 – Video Game Research and Development   |   |
| IASC 4F03 – Team-based Practicum in Game Design and   |   |
| Production  |   |
| Select 3.5 credits from:  |   |
| COMM 3P90 – Advanced Topics in Digital Culture  | IASC 3P96 – Level Design for Games and Immersive Media                        |
| COMM 3P92 – Technology and Culture  | IASC 3P97 – Interactive Media Portfolio                                       |
| COMM 3Q98 – The Psychology of Screens (Television and   | IASC 3P98 – Directed Studies  |
| Beyond)   | IASC 3P99 – Directed Project  |
| DART 3P92 – Scriptwriting   | IASC 3Q90 – Competencies in Game Design                                       |
| EDUC 4P62 – Video Games in the Classroom  | IASC 4V70-4V79 – Special Topics   |
| IASC 3F93 – Project Collaborations Across Diverse   | PCUL 3Q98 – The Psychology of Screens   |
| Programs  | STAC 3P98 – Reporting Arts and Culture  |
| IASC 3F96 – Advanced Internship in Game Design  | STAC 4P72 – High and Low Art: Intersections, Exchanges                        |
| (Spring/Summer)   | and Flows   |
| IASC 3P93 – Heritage Interpretation in the Digital Age IASC 3P95 – Internship in Interactive Media  | or other 3X9X and above courses in consultation with GAME BA academic advisor |



