

Office:

Faculty of Education
Brock University
St. Catharines Ontario
L2S 3A1
Telephone: 905-688-5550. Ext. 5198

Home:

133 Walmer Road
Toronto, Ontario, Canada
M5R 2X8
416-944-1587
416-944-9630 (fax)

E-mail:

lpaul@brocku.ca

DEGREES

PhD (English) York University 1984. Thesis: Telling Stories for Children and Adults: The Writings of Ted Hughes. (Granted as Lissa Paul Bubbers)

MA (English) York University 1976. Thesis: The Poetry of Malcolm Lowry in Relation to the Fiction. (Granted as Lissa Paul Bubbers)

BA (English) Victoria College, University of Toronto 1975. (included a year at Queen Mary College, University of London, England)

PROFESSIONAL EXPERIENCE

Brock University. Full Professor. Literacy and Diversity. Faculty of Education. (2005--).

University of New Brunswick. Fredericton, New Brunswick. Faculty of Education. Full Professor (1996-2005). Associate Professor (1990-1996). Assistant Professor (1987-1990). Tenure granted July 1992. Taught undergraduate and graduate courses in children's literature in the context of: feminist theory, post-colonial discourse and cultural studies. Supervised graduate theses, supervised student teachers, and serve as external examiner for MA and PhD thesis committees in English and Education in the United States and Canada .

York University. Toronto, Ontario (1978-86). Departments of English, Humanities and Education. Teaching assistant and part-time instructor in Canadian literature and children's literature courses.

Simon Fraser University. Vancouver, B.C. (1985, 1986). Faculty of Education. Sessional Lecturer in children's literature courses.

Simmons College. Center for the Study of Children's Literature. Boston, Mass. Visiting lecturer (fall 2003, summer 2000). Endowed lecturer (summer 1998). Visiting lecturer (July 1995) for the "A Room of One's Own" symposium and institute on feminist theory and children's literature.

Various Institutions. Invited lecturer: The University of North London (1995), Pennsylvania State University (1996, 2000, 2001, 2011), National Centre for Research in Children's Literature, University of Surrey, Roehampton, London, England (1999, 2001, 2002, 2003), Westminster College, Oxford (1999), The Centre for Literacy in Primary Education, London, England (1999), University of Wales, Cardiff (2002), University of Notre Dame Indiana (2011) and University of Newcastle Upon Tyne UK (2011),

GRANTS

British Library Endangered Archives Programme Grant. £27,170 (\$45,029) Funding to Digitize the Barbados Mercury Gazette. Co-applicant with Ingrid Thompson and Amalia Levi. Granted 4 October 2017.

GRAD Fund. Funding to support a graduate student to work on copy editing of Keywords special issue of Brock Education. 60 hours. Granted May 2017.

BSIG Grant. Subvention funding to cover permissions for use of letters in the New-York Historical Society. \$663.00. Granted June 2017. 1 Year.

SSHRC Insight Grant: Hunting for Mrs. Fenwick 1766-1840: Her Life and Letters (\$103,548). Granted 2016. Five Years: 2016-2021.

Faculty of Education Research and Development Grant (\$1100). Subvention funding for indexing *Children's Literature and Culture of the First World War*. New York: Routledge, 2016.

BSIG/BUAF (\$350).

SSHRC IG 4A Funding Support (\$3500). Granted summer 2015. Support for new SSHRC insight grant application. Subvention funding for indexing *Children's Literature and Culture of the First World War*. New York: Routledge, 2016.

SSHRC Occasional Conference Grant (\$24,000). Support for "From the Garden to the Trenches: "Childhood, Culture and the First World War," the second of three "Approaching War" Grants (Granted February 2011 for conference held in Toronto and Niagara on 10-12 May 2012).

Dean's Discretionary Fund. (\$3,245). Support for budget development of "From the Garden to the trenches." (Fall 2011).

BSIG Research Grant (\$4,000). Seed grant for "From the Garden to the Trenches"

conference for May 2012 (Spring 2011).

SSHRC Standard Research Grant (\$60,860): Eliza Fenwick: An Eighteenth-Century Life for the Twenty-First Century (2011-2014).

Leverhulme Grant (£84,000) Approaching War: Children's Literature and Culture. (2010-1014). Canadian conference portion is £17,225.

SSHRC Standard Research Grant (\$71,000). "Re-inventing Eliza Fenwick: An Eighteenth Century Life for the Twenty First Century" (2007-2010).

Department of Foreign Affairs and International Trade (\$1,600): Travel Grant (2003). For travel to give lectures in London and Copenhagen.

Canadian High Commission (\$1000): Travel Grant (1999). Contribution to a lecture tour in United Kingdom in April 1999.

British Council (\$5,000): Literacies Exchange (1995-8). A exchange programme, involving faculty from the University of North London, the University of Toronto, and the University of New Brunswick. Several exchanges took place. I did a series of lectures for the University of London, and several of their faculty members lectured in New Brunswick.

SSHRC (\$92,000): The Maternal Literacies Project (1993-96). Awarded under the Women and Change programme. Pam Nason was the lead investigator and I was co-investigator. It was the largest UNB award for 1993. Even after the funded research phase was completed, we made the findings public: at conferences, in articles, and through some policy development. The research group consisted of teachers, parents, and graduate students as well as academics. Many pieces were collaborative.

SSHRC (\$50,000): Chadwyck-Healey and Opie Collections on Microfiche (1991-93). The grant was given to the library for the purchase of microform collections of historical material. My contribution to the application involved writing about the research and teaching of children's literature at UNB.

Wu Fund (\$14,000): Taylors of Ongar Historical Collection (1990). The grant was awarded to the library at UNB because of the scholarly activity in children's literature.

SSHRC: Grant for occasional conferences (Fall 1990)

UNB: Academic development fund (1988-94, 2003)

AWARDS

Visiting Fellowship, Lucy Cavendish College, University of Cambridge, Cambridge UK. Fellowship awarded in order to draft my biography of Eliza Fenwick. October-December, 2013.

Short-list for the F. Harvey Darton Award for 1998-9. No award was made, but my book was one of six on the short-list. Marina Warner and U. C. Knoepfelmacher were among the other finalists.

Finalist for the 1990 Children's Literature Association Criticism Award for "Escape Claws: Cover Stories on *Lolly Willowes* and *Crusoe's Daughter*."

Runner-up for the 1987 Children's Literature Association Criticism Award for "Enigma Variations."

PUBLICATIONS

Books

Eliza Fenwick: Early Modern Feminist. Newark DE, U of Delaware P 2019. In press.

Children's Literature and Culture of the First World War. Ed. Lissa Paul (lead editor), Rosemary Ross Johnston and Emma Short. New York: Routledge, 2016.

The Children's Book Business: Lessons from the Long Eighteenth Century. New York: Routledge, 2011.

Keywords for Children's Literature. Ed. Philip Nel and Lissa Paul. New York: New York University Press, 2011.

The Norton Anthology of Children's Literature. Jack Zipes, General Editor. Lissa Paul and Lynne Vallone. Associate General Editors. Peter Hunt and Gillian Avery, Editors. 2005.

Reading Otherways. Stroud: Thimble Press, 1998. American edition published by Calendar Island Press, 1999. Finalist for the F. Harvey Darton criticism award.

Growing with Books: Children's Literature in the Formative Years and Beyond. Ontario: Ministry of Education, 1988. The initial print run of 60,000. Was distributed to all elementary librarians and teachers in Ontario. I was content editor and wrote about a third of the text.

Parts of Books

"From Rebel to Reactionary: Or How Radical British Author and Educator Eliza Fenwick (1766-1840) Negotiated Slave-Dependent Barbados At The Time Of Bussa's Rebellion." *Caribbean Literature in Transition*. Ed. Evelyn O'Callaghan and Tim Watson. Cambridge UP 2019 (submitted).

"To Communicate Energy: Eliza Fenwick Cultures the New-World Child." *Literature of the Long Eighteenth Century and the Child*. Ed. Andrew O'Malley. London: Palgrave, 2019. In press.

"Writing for Children," *Ted Hughes in Context*. Ed. Terry Gifford. Cambridge: Cambridge UP, 2018: 45-54.

"Poems in the Nursery," co-authored with Andrea Immel, *Oxford Handbook of British Poetry*. Ed. Jack Lynch. Oxford: Oxford UP, 2016: 88-107.

“Ted Hughes and the ‘Old Age of Childhood,” *Poetry and Childhood*. Ed. Morag Styles. London: Trentham 2010 : 33-44.

Translation into Greek of “Feminism Revisited” (first published in 2005). *Understanding Children's Literature*, ed. Peter Hunt. Athens: Mataichmio Publications, 2010: 227-47.

“Dancing in the Hall of Mirrors,” *Reading the Novels of Aidan Chambers: Seven Essays*. Ed. N. Chambers. Stroud: The Thimble Press, 2009: 62-72.

“Signal Poetry Award Essay,” co-authored with Bob Barton. *Poetry for Children: The Signal Poetry Award 1979-2001*. Ed. Nancy Chambers. Reprinted from *Signal* May 1998: Stroud: Thimble Press, 2009: 326-46.

“Learning to be Literate,” *Cambridge Companion to Children's Books*. Cambridge, Cambridge UP, 2009: 126-41.

“Multicultural Agendas,” *Children's Literature: Approaches and Territories*. Ed. Janet Maybin and Nicola J. Watson. Basingstoke: Palgrave Macmillan and the Open University, 2009: 84-99.

“Enigma Variations: What Feminist Theory Knows about Children's Literature,” *Children's Literature, Critical Concepts* 4 vols. New York: Routledge, 2006: vol. IV: 207-224.

“Primers,” “Mollie Whuppie,” “Stanhope,” *Oxford Encyclopedia of Children's Literature*. 4 vols. Ed. Jack Zipes. Oxford UP: Oxford, 2006: pp294-296.

“Feminism Revisited.” *International Companion Encyclopedia of Children's Literature*. 2nd edition. Routledge. 2004. Reprinted in *Understanding Children's Literature*. Second Edition. Ed. Peter Hunt. London: Routledge, 2005: 114-127.

“Beatrix Potter and John Everett Millais: Reproductive Technologies and Coolhunting,” *Beatrix Potter's Peter Rabbit: A Children's Classic at 100*. Ed. Margaret Mackey. Lanham Maryland: The Children's Literature Association and The Scarecrow Press, 2002: 53-75.

“The Children's Ted Hughes,” *Ted Hughes: Lire New Selected Poems 1957-1994*. Ed. Joanny Moulin. Paris: L'Éditions du Temps, 1999: 43-53.

“Postmodernism is Over. Something Else is Here. What?” *Transcending Boundaries*. Ed. Sandra Beckett. New York: Garland, 1999: 239-53.

“Coming to Sing Their Being: The Poetry of Grace Nichols,” *Girls Boys Books, Toys: Gender in Children's Literature and Culture*. Eds. Beverly Lyon Clark and Margaret Higonnet. Baltimore: Johns Hopkins, 1999: 83-96.

“From Sex-role Stereotyping to Subjectivity,” *International Companion Encyclopedia of Children's Literature*. Ed. Peter Hunt. London: Routledge, 1996: 101-112. Reprinted in *Understanding Children's Literature: Key Essays from the International Encyclopaedia of Children's Literature*. Ed. Peter Hunt. London: Routledge, 1999: 112-23.

“Gender Wars,” *Reading the Difference: Gender and Reading in Elementary Classrooms*. Eds. Myra Barrs and Sue Pigeon. London: Centre for Language in Primary Education, 1993. Subsequently published in the US by Stenhouse and in Canada by Pembroke, 1994: 75-80.

“Intimations of Imitations: Mimesis, Fractal Geometry and Children's Literature,” *Literature for Children: Contemporary Criticism*. Ed. Peter Hunt. London: Routledge, 1992: 67-77. Reprinted from *Signal*.

“Enigma Variations: What Feminist Theory Knows about Children's Literature,” *Children's Literature: The Development of Criticism*. Ed. Peter Hunt. London: Routledge, 1990: 148-65. Reprinted from *Signal*.

Twentieth Century Children's Writers. London: St. James Press, 1989. Entries on Janet Lunn and Ann Thwaite.

“What Magritte Saw” (poem), *The Swift Current Anthology*. Eds. Frank Davey and Fred Wah. Toronto: Coach House Press, 1986.

Special Issues of Scholarly Journals

Education Gone Bad: Cautionary Tales from the United States. *Children's Literature in Education* 49, 1 (March 2018): 1-85. Co-edited with Elizabeth Marshall. Co-written introduction 1-5.

Keywords for Children's Literature and Education. *Brock Education* 27, 2 (April 2018) Co-edited with Philip Nel. Co-written introduction. 1-74

Scholarly Articles

“A Place to Call Home: Journeys of Eliza Fenwick (1766-1840.” *Book 2.0* 8, 1 & 2 (Fall 2018): 35-47.

Jack Zipes Discusses his Work with Friends and Colleagues. *Book 2.0*, 7,2 (November 2017): 127-35. Based on the panel discussion I organized for the International Research Society for Children's Literature (IRSCL), the three participants—Elizabeth Marshall, Vanessa Joosen and Peter Hunt—wrote tributes. I wrote the introduction: 127-8.

“Panning for Gold: The 2017 *Lion and the Unicorn* Award for Excellence in North American Poetry.” *Lion and the Unicorn* 41, 3 (September 2017): 386-403. Co-written with Richard Flynn and Joseph T. Thomas.

“Missing in Action.” Review essay of *The War Poems of Robert Graves*. Ed. Robert Mundy. Bridgend: Seren, 2016. *Gravesiana: The Journal of the Robert Graves Society*. 4: 2 (Spring 2017): 441-8.

“The Quick and the Dead; The 2016 *Lion and the Unicorn* Award for Excellence in North American Poetry. Co-written with Richard Flynn and Kate Pendlebury. *Lion and the Unicorn* 40:3 (Fall 2016): 329-46.

“Eliza Fenwick: Writing Life and Literature in Cork.” *Breac: A Digital Journal of Irish Studies*. August 2016.

“Ted Hughes and the Environmental Imagination: Brought to You by the Letter R.” *The Ted Hughes Society Journal* V, 1 (January 2016): 18-24.

“A New Parliament of Fools: The 2015 *Lion and the Unicorn* Award for Excellence in North American Poetry. “ Co-written with Kate Pendlebury and Craig Svonkin. *Lion and the Unicorn* 39: 3 (Fall 2015): 331-351.

“Old Guard <Avant Garde < Kindergarde: Lion and the Unicorn Award for Excellence in North American Poetry.” Co-written with Donelle Ruwe and Craig Svonkin. *Lion and the Unicorn* 38:3 (Fall 2014): 380-400.

“Approaching War: Australian and Canadian Culture and the First World War: *Childhood in the Past* 7.1 (May 2014): 3-13. Co-written with Rosemary Ross Johnston.

“Keywords for Children’s Literature: Mapping the Critical Moment.” Co-authored with Philip Nel. *Nordic Journal of Childlit Aesthetics*, vol. 4 (May 2013): 1-7.

“Introduction to Dispatches from the Literacy Wars.” Co-authored with Mick Gowar. *Book 2.0*:2.1 and 2 (2013): 7-10.

“Eliza Fenwick (1766-1840): Morality, Motherhood and the Colonial Encounter in Early Nineteenth Century Bridgetown,” *Journal of the Barbados Museum and Historical Society*. Vol LVII. December 2011: 99-117.

“history.child.book.shop.2.0,” *Book 2.0*. 1.1 December 2011: 7-20.

“Niche Marketing and the (Shallow) World of Crabtree” *Jeunesse: Young People Texts, Cultures*. 1.1 (Summer 2009): 169-83.

“Mangling Modern Masters,” *Horn Book* (March/April 2008): 171-80

Review essay: *Collected Poems of Ted Hughes*. *Horn Book* (July/August 2007); 109-10.

Review essay: *Your Own, Sylvia*. by Stephanie Hemphill. *Horn Book* (March/April 2007): 208-9.

Review essay: *Peter Pan in Scarlet*. Featured review. *Horn Book* (January/February 2007): 51-3.

“Re-Imagining Eliza Fenwick: Instruction, Delight and Marketing,” *British Journal for Eighteenth Century Studies* 29.3 (2006): 427-43.

“The New(er) Critics are Coming,” Review essay. *New Voices in Children’s Literature Criticism*, ed. Sebastien Chapleau. *Children’s Literature* 34 (2006): 246-50.

When a poetry book is not a book of poetry,” *Canadian Children’s Literature* 31.2 (Fall 2005): 194-204.

“Sex and the Children’s Book,” *The Lion and the Unicorn*. April 2005, 29, 2: 222-35.

“Writing Poetry for Children is a Curious Occupation,” *The Horn Book*. May/June 2005: 257-67.

“Are Children’s Book Publishers Changing the Way Children Read? A Pocket History,”

Children's Literature Association Quarterly 28, 3 (Fall 2003): 137-39.

"Celebrating *Signal*," *The Horn Book* (July/August 2003): 431-439.

"Consuming Passions: Or Why I'm Obsessed with *L'Ogresse en Pleurs*," *Signal* 100 (August 2003): 173-90.

"Knives," *The Looking-Glass* <www.the-looking-glass.net/v7i3/illuminatingtexts2.html>. July 2003.

"A Tribute to *Signal*," *Children's Literature in Education* 24,2 (June 2003): 95-109. I was one of 10 contributors. The others were Peter Hunt, David Lewis, Jane Doonan, Sheila Ray, Maureen Crago, Elaine Moss, Peter Hollindale and Margaret Meek. I'm the only North American contributor.

Review essay on *Declarations of Independence*. *Children's Literature Association Quarterly* 27,3 (Fall 2002): 170-71.

"Where is the Delight in the Instruction?" Review essay on *Canadian Children's Books, From Reader to Writer, and The Gift of Reading*. *Canadian Children's Literature* 105-6 (Spring 2002): 152-154 .

"The Man in Black on the Woman in White: Ted Hughes on Emily Dickinson," *Cercles: Revue plus disciplinaires du monde Anglophon*. <www.Circles.com>. 2/2001.

"The Future of the Subject." Report on the International Symposium held at The National Centre for Research in Children's Literature. Roehampton Institute, University of Surrey. *Signal* 96 (September 2001).

"Boutique Inclusiveness in Literacy Education," *Signal* 93 (September 2000): 192-204. This is an updated, revised version of "The Naked Truth About Being Literate," *Language Arts* 77.

"The Return of the Iron Man," *The Horn Book* March/April 2000: 218-25.

"The Naked Truth About Being Literate," *Language Arts* 77,4 (March 2000): 335-42.

"Boy Stories, Girl Stories," *Orbit: OISE/UofT's Magazine for Schools* 30,3 (1999): 8-12.

"Endpapers: Memorial for Ted Hughes," *Signal* 88 (January 1999): 71-4.

"Modern Language Association Papers for 1997 Forum on Children's Literature," *Signal* 87 (September 1998). Edited and wrote linking narrative with Sandra Beckett.

"Signal Poetry Award Essay," *Signal* 86 (May 1998): 79-100. Co-authored with Bob Barton. Part of the essay is reprinted in *Magpies* 13,3 (July 1998): 18-19. *Magpies* is an Australian children's literature journal.

"Me and My Ladybirds: Or, Mummy, They're all the Same," *The Looking-Glass*, refereed electronic journal, August 1997 <http://www.fis.utoronto.ca/~easun/looking_glass>.

"The Politics of Dirt: Or Mucking about with *Piggybook*, *Harry the Dirty Dog*, and

- 'Cinderella',” *The Horn Book* September 1997: 534-41.
- “Reading David Macaulay,” *Language Matters*, CLPE (1996/97) 2: 24-8.
- “The Pig's Tale,” *Primary Teaching Studies* vol 9, no. 2 (Summer 1996). London: University of North London Press: 2-9. A collaborative essay, co-authored with Winifred Fulton, Peter Gorham, Marilyn Graham, Janet Kershaw, Midge Leavitt, Joanne McCullough and Pam Nason.
- “Possible Worlds for Actual Minds,” Review article. *Canadian Children's Literature* 81 (1996): 50-51.
- “Critical blindness--without the insight,” Review essay of *The Seed and the Vision*, by Eleanor Cameron. *Canadian Children's Literature* 77 (Spring 1995): 67-8.
- “Cultural Contexts in Dialogic Format,” Review essay of *Stories in Society: Children's Literature in Its Social Context. The Lion and the Unicorn* 19,2 (December 1995): 288-91.
- “This is not a book review,” Review essay of *Language and Ideology in Children's Fiction*, by John Stephens. *Children's Literature Association Quarterly* 20, 3 (Fall 1995): 140-1.
- “Essaying the Review,” *Signal* 74 (May 1994): 93-102.
- “Interrupting the Critical Line from Rationalism to Romanticism,” *Children's Literature* 22 (1994): 210-14.
- “The lay of the land: turbulent flow and Ted Harrison,” *Canadian Children's Literature* 70 (1993): 63-71.
- “*Pick-up Sticks* and the politics of dirt,” Review of *Pick-up Sticks* by Sarah Ellis. *Canadian Children's Literature* 67 (1992): 87-8.
- “A Newer Republic,” Review of *The New Republic of Childhood*, by Sheila Egoff and Judith Saltman,” *Canadian Children's Literature* 61 (1991): 103-4.
- “Escape Claws: Cover Stories on *Lolly Willowes* and *Crusoe's Daughter*,” *Signal* 63 (September 1990): 206-20.
- “The New Three Rs: Repetition, Recollection and Recognition,” *The Children's Literature Association Quarterly* 15,2 (Summer 1990): 55-7.
- “Intimations of Imitations: Mimesis, Fractal Geometry and Children's Literature,” *Signal* 59 (May 1989): 128-39.
- “A Portrait of Harriet the Spy as a Subversive Heroine,” *The Lion and the Unicorn* (June 1989): 67-73.
- “Screwing Up the Erector-Set Approach to Imaginative Literature in Education,” *New Brunswick Canadian Child and Youth Drama Association* (Fall 1989).
- “Teaching Children's Literature in Canada,” *Signal* 58 (January 1989): 39-50.

“Dumb Bunnies: A Re-visionist Re-reading of *Watership Down*,” *Signal* 56 (May 1988): 113-22

“Smart Detectives and Dumb Policemen: Or the Sad Story of the Death of Harold: Or How to Plot an Essay,” *New Brunswick Canadian Child and Youth Drama Association* (Spring 1988).

“Enigma Variations: What Feminist Theory Knows About Children's Literature,” *Signal* 54 (September 1987): 186-202.

“Inside the Lurking-Glass with Ted Hughes,” *Signal* 49 (January 1986): 52-63.

Editor

Lion and the Unicorn. Johns Hopkins University Press Refereed Journal (2002-09). The September 2009 issue was my last one before stepping down and handing over the journal to a new team. Although we started with a three person team, we had losses. In 2006, Sandra Beckett joined me, but was ill and away a great deal, so I assumed most of the editorial responsibilities for the *Lion and the Unicorn* for 2006-08, including handling submissions (about 60 a year), organizing the poetry award submissions and essay, and preparing the issues for press. April 2008 issue featured essays by British author Philip Pullman, Canadians Tim Wynne-Jones and Sarah Ellis, American Megan Whalen Turner—and Canadian literary critic Linda Hutcheon. September 08 special issue centred on South African Children's Literature, partly edited by North West University Professor, Betsie van der Westhuizen. Supervised January, April and September 09 issues and organized poetry award

Commissioning editor for April 2007 issue of *Lion and the Unicorn* for special issue on Children's Literature and the First World War. Guest editors Stacy Gillis and Esther McCallum. I supervised and edited the issue as well.

Special projects included:

“Handmade Literacies” issue of *Lion and the Unicorn* (January 2005). Co-edited with Michael Joseph (Rutgers) and co-wrote the introduction. Solicited essays from authors Philip Pullman, Jack Gantos and Robert Sabuda.

“CLISS” cluster in April 2005 issue of *Lion and the Unicorn*. Edited papers from the Children's Literature Summer School and Symposium at Roehampton England in 2003. I've written one of the papers, and have edited the others.

The September 2005 issue contained the first *Lion and the Unicorn Award* essay for excellence in North American poetry. I organized that as well.

Signal 87 (September 1998). Modern Language Association Papers for 1997 Forum on Children's Literature,” Edited and wrote linking narrative with Sandra Beckett.

Other Articles

Review of *Collected Poems for Children*, by Ted Hughes. *Horn Book* (July/August 2007): 409-410

Review of “*Your Own, Sylvia*” by Stephanie Hemphill. *Horn Book* (March-April 2007): 208-9.

“Storytelling and Education,” *Pippin: The Newsletter of the Storytellers School of Toronto*, 1.7,2 (Fall into Winter 1999-2000):3-4.

“The failure of our literacy tests,” *The Globe and Mail*. Friday 28 October 1999: 28.

“More Reviews (from New Brunswick) that Make Good Reading,” *Canadian Children’s Literature* (Spring 1999): 66-70. A collection of student reviews of picture books. I organized and supervised the assignment, edited the student reviews and wrote the linking narratives.

“Graphic Texts: Learning to be Literate as the Millennium Turns,” *On Occasion: A Potpourri for English Teachers from Calendar Islands*. Vol. 2 (April 1999): 1, 3.

“Reviews that Make Good Reading.” *Canadian Children's Literature* (Spring 1997): 77-84. Student reviews of new picture books. I edited and wrote the linking narrative.

“Biker Dreams,” Review Essay of *Dance on My Grave* and *Johnny, My Friend*. *American Book Review* November-December 1997: 1, 5.

“In conversation with Lissa Paul,” Published interview recorded by Tony Kelly. *The Nova Scotia Reading Specialists Association Newsletter* (October 1991).

Review *The Art of Children's Picture Books: A Selective Reference Guide*. Compiled by Sylvia Marantz and Kenneth Marantz. In *Canadian Review of Art Education: Research and Issues* 16: 2 (1989).

Other Writings

“Notwithstanding and the transition word epidemic.” *Globe and Mail* Opinion Friday 21 September 2018): A 23.

“The Ladies Vanish.” Facts and Arguments. *Globe and Mail* 2 June 2016.

“wristflick,” *L'bourgeoisine* 7 (Spring 2003)

“Computer in the Sewing Room.” An interactive computer story game on interpersonal relations. Commissioned by TVOntario (1985). Never produced.

PAPERS AND TALKS

“Because the Future of Caribbean History Lives in Rereading the Past. Digitizing the *Barbados Mercury Gazette*.” Association of Caribbean Histories (ACH). Bridgetown Barbados. 10-15 June 2018.

“French for English Children.” *Books for Children: Transnational Encounters 1750-1850*, Invited Symposium. Copenhagen Denmark 29 May-1 June 2018.

“The Truth? About Bussa’s Rebellion.” Refereed paper for the British Society of Eighteenth

Century Studies (BSECS) conference. Oxford UK. January 2018.

“Missing Pieces: Constructing the Story of Eliza Fenwick.” Refereed paper for the Pacific Ancient and Modern Language Association (PAMLA). Honolulu. Saturday 11 November, 2017.

“From the Centre to the Margins: Eliza Fenwick and John Whitaker.” We Are But Particles Moving with the General Mass. Refereed panel for the Canadian Society for Eighteenth-Century Studies (CSECS). Toronto. Presented with Murray Wilcox and Stephanie Tuckonic. 21 October. 2017

“Jack Zipes Discusses His Work”: A Panel Discussion (invited). I organized and chaired. Speakers included Peter Hunt and Vanessa Joosen. IRSC. York University. 1 August 2017.

“Before the Memories of Enslaved Children Disappear,” on Recalled to Life Panel with Kimberley Reynolds and Lynne Vallone. (refereed). IRSC York University. 30 July 2017.

“The Impossibility of an International Keywords for Children’s Literature.” Co-chair with Philip Nel (Refereed). Panelists were Victoria Ford Smith, Lies Wessleling, Nicole Markotic and Derrit Mason. IRSC. York University. Toronto. 30 July, 2017.

“Digitizing The Barbados Mercury Gazette: How Connectors Make Projects Work,” for the “Collaborations to Make a Path Where None Had Existed” panel (refereed) With Laurie Taylor and Amalia Levi. ACURIL. San Juan. Puerto Rico. Tuesday 6 June, 2017.

“Eliza Fenwick Perceives Eighteenth-Century Pedagogical Discourse as a Neurological Fireworks Display,” for the Call and Response Panel at the British Society for Eighteenth-Century Studies Conference. Oxford University. Oxford UK. 6 January 2017.

“Eliza Fenwick Hides her Radical Past,” for the “Will the Real Eliza Fenwick Please Stand Up” panel (refereed). Canadian Society for Eighteenth-Century Studies Conference. Kingston. Ontario. 25 October 2016.

“Dead Lives Matter: The People of Bussa’s Army.” Invited lecture. History Forum, University of West Indies, Cave Hill. Bridgetown Barbados. 21 October 2016.

“Peeking into the Peritextual Corners of Children’s Literature.” Invited talk for the “Behind the Lines, Across Boundaries Conference in Honour of Margaret Higonnet. University of Connecticut. Storrs Connecticut. 23 September 2016.

“From There to Here: Journeys of Eliza Fenwick.” Invited keynote. New Routes Old Roots: Literature of Migration and Exile. Anglia Ruskin University, Cambridge UK. 8 June 2016

“How Eliza Fenwick Remaps her New Mythology.” Refereed Paper for the Marilyn Butler and the War of Ideas Conference. Chawton House, Chawton UK. 11-12 December 2015.

“Ted Hughes and the Environmental Imagination: Brought to you by the Letter R” Dreams as Deep as England. Refereed. International Ted Hughes Conference 9-12 September 2015

“Eliza Fenwick’s Late Enlightenment Children: The Real and the Imaginary.” Refereed

paper for the International Research Society for Children's Literature (IRSCL). Worcester, UK. 9 August 2015.

"Keywords for Children's Literature." Refereed talk for Keywords and Field Formation panel. American Studies Association Conference. Los Angeles California. 6 November 2014.

Approaching War: Childhood, Culture and the First World War. Invited. Global Gathering: Brock International. 5 November 2014.

"Not Your Grandfather's War": 1914/2014 First World War Childhood and Youth Commemorative Culture. Invited. Frankfurt Germany. 10-12 September 2014.

"Blindsided: Or Diversity Gone Wrong in the Classroom." Pedagogical Pluralities: Knowledge Education and Literature Panel. Refereed. Children's Literature Association Conference. Columbia South Carolina. 20 June 2014.

Eliza Fenwick (1766-1840): Abolitionist in England, Slaveowner in Barbados, Teacher in England. Big Brock Thinkers. Featured Borders without Boundaries Congress Talk. 28 May 2014.

"Exporting Education to the Colonies." Paper for the Panel, *As the World Turns: Education and Politics in the Long Eighteenth Century*. Refereed. British Society for Eighteenth Century Studies Conference. St. Hugh's Oxford University. Oxford UK. 8-10 January 2014

"Eliza Fenwick (1766-1840) Considers Liberty and Slavery in Three Contexts: the UK, the Caribbean and North America." Refereed panel presentation with two RAs, Murray Wilcox and Stephanie Tuckonic. Each of us presented a paper. Canadian Society for Eighteenth Century Studies (CSECS). October 2013. London Ontario.

"The Game of Clue: Or Mrs. Fenwick (1766-1840) in the Library, with a Invited Lecture for the Baldwin Collection and the Department of English. University of Florida. Gainesville. Thursday 19 September 2013.

"Towards and International Keywords for Children's Literature. Refereed. Co-organized with Philip Nel. International Research Society for Children's Literature (IRSCL). Maastricht Netherlands. Tuesday 13 August, 2013.

"A Woman of Letters. Arguing for the Literary Life of Eliza Fenwick" Refereed. Co presented with Murray Wilcox and Stephanie Tuckonic. Gendering the Book Conference. University of Leeds. 13 July 2013.

Risk Management for Critics. Refereed. Children's Literature Association Conference. Biloxi, Mississippi. 13 June 2013.

In Search of Eliza Fenwick: Or the Trials and Tribulations of Writing a Life. National Center for the Study of Children's Literature. San Diego State University. 1 May 2013.

"Eliza Fenwick (1766-1840): Educator, Abolitionist—and Slave Holder. Education in the Long Eighteenth Century Conference. Senate House. University of London. London, UK. Saturday 9 March 2013.

“The Moral Dilemma of an Abolitionist Slave-Holder: Eliza Fenwick (1766-1840). Literature, Language and Linguistics Department. University of West Indies. Cave Hill. Wednesday 20 February 2013.

“Newfound Tongues.” Margin Call: The Marginalization of Children’s Poetry panel. Refereed. Modern Language Association (MLA). Boston Mass. Friday 4 January 2013.

“Approaching War,” Dunnville Museum. Invited. Dunnville Ontario. 10 November 2012.

“Conflict of Interest: When Motherhood and Morality Collide” St. Edward’s Church, Cambridge UK. Saturday 3 November 2012.

“Dispatches from the Literacy Wars.” A panel discussion co-organized and presented with Mick Gowar, Anglia Ruskin, Cambridge UK. Thursday 1 November 2012.

“Hunting for Mrs. Fenwick’s Writings.” U of Worcester. Invited. 25 Sept. 2012.

“In a Different Voice: Canadian-Caribbean Poetry for Children.” Caribbean Poetry Project Conference: Homerton College, Cambridge University, Cambridge UK, 21 September 2012. Refereed.

“Particles Moving with the General Mass: Eliza Fenwick’s Early 19th century colonial Encounters.” “Women writers in History. Towards a New Understanding of European Literary Culture. University of Oslo, Norway. 27 August 2012.

“Keywords for Children’s Literature: Mapping the Critical Moment.” Invited keynote, presented with my co-editor, Philip Nel. Nordic Children’s Literature Conference. Oslo. 24 August 2012.

“Eliza Fenwick (1766-1840) and the lament of the childless mother: Family stories without happy endings”. Institute of Historical Research. Senate House, University of London, UK. 26 June 2012

Dispatches from the Literacy Wars: Or Where is the Literacy in Literacy Tests: Adult Literacy Council of Fort Erie. Tuesday 10 April 2012. Invited.

Beyond her reach: Or why Eliza Fenwick (1766-1840) failed to find happiness in early 19th century Barbados. University of the West Indies; Cave Hill Barbados. Thursday 24 February 2012.

“The Road from Empire Leads to War : Canadian Children Approaching the Great War.” Approaching War conference on the Global South. University of Technology, Sydney. Sydney Australia. 2 December 2011.

‘To Perceive Ideas shooting, expanding and maturing’: The Educational Philosophy of Eliza Fenwick (1766-1840). Invited Lecture. Homerton College, University of Cambridge. Cambridge UK. 25 October 2011.

Keywords for Children’s Literature Presented with Philip Nel. Cambridge Festival of Ideas. Cambridge UK. 26 October 2011.

“When Literature was Liberating: Tales from a Time Before Schooling Was Compulsory” Refereed paper as part of the “Resistance and Education: What Children’s Literature Teaches Us about Schooling” panel. ChLA Conference. Roanoke Virginia. 23 June 2011. SSHRC related on Eliza’s ethos on education.

“From the Garden to the Trenches,” Fort Erie Rotary Club. 29 March 2011

“Springing the New: Post-colonial poetry for children at the University of Notre Dame, Indiana. Invited as part of “Myth and Fairy Tale: Building a Nation” series sponsored by ISLA-Mellon. 25 March 2011.

Adventures in Biography: In Search of Eliza Fenwick” Invited. University of Newcastle Upon Tyne. 23 February 2011.

Visits to the Juvenile Library: The Children’s Book Business in the Early 19th century. Josephine Berry Weiss Seminar. Pennsylvania State University. 26 January 2011.

Morality and Motherhood in Early 19th Century Bridgetown: Barbados Historical Society. 9 December 2010.

Getting a Life” How to Navigate the Hazards of Biography. Refereed panel. Canadian Society for 18th Century Studies. St. Johns Nfld. 15 October 2010.

“Keywords for Children’s Literature: A Common Language for a Multidisciplinary Culture: “What Child is This?: Enlightenment in the Age of Endumbment.” UBC. Invited. Vancouver BC. September 2010.

Eliza Fenwick: Adventures in Biography. Invited. UBC. Vancouver BC 28 September 2010.

Invited paper for the Imagining the Child Interdisciplinary Symposium. Institute for the Public Life of Arts and Ideas (IPLAI). McGill University. Montreal. 10 March 2010.

Creative Accountability and the Politics of Literacy. CSSE. Ottawa May 09

“Whose Childhood is it Anyway?” Invited keynote. British Library, London England. 21 April 2009. In conjunction with “Childhood and Poetry” conference and , “Twinkle, Twinkle, Little Bat” exhibition jointly organized between British Library and Cambridge University.

“Eliza Fenwick in America.” Invited Homerton College, Cambridge University. Cambridge England. 23 April 2009.

“Black and White and Re(a)d all Over,” Refereed paper. Modern Critical Approaches to Children’s Literature Conference. Nashville Tennessee. March 09

“Eliza Fenwick in Ontario,” Invited Talk. Niagara Historical Society, March 09

“Eliza Fenwick in Niagara,” Refereed talk. British Society for Eighteenth-Century Studies Conference. St. Hugh’s College. Oxford. England. January 6-8 2009.

“An Active Mind and a Warm Heart.” Invited Keynote. My Infant Head: The History of Children’s Poetry. Rutgers University. New Brunswick New Jersey. September 23 2008

“Re-Imagining Eliza Fenwick—in America” Invited lecture Simmons College Boston, Friday 9 May 2008

“In Flanders Fields: Remembrance Day in Canada. Invited Lecture for Symposium on “Approaching War. March 2008. University of Newcastle-Upon-Tyne, England.

“Women of Influence” 3rd Conference on Children’s Literature. North West University. Potchefstroom South Africa. 18 September 2007

“And the Beat Goes On.” American Literature Association Conference. Boston. 25 May 2007. Refereed.

“Learning to Read in Ontario.” Acts of Reading Conference. Homerton College, Cambridge, England. 19 April 2007. Refereed.

“Rubrics: Murdering Children’s Literature (a continuing saga).” Panel on The End of Children’s Literature. Modern Critical Approaches to Children’s Literature. Refereed presentation. Nashville Tennessee. 30 March 2007.

“Learning to be Literate: From Early Lessons to DISTAR.” Sharpening the Subtle Knife: Cutting New Paths Through Children’s Literature Conference. Invited. Cotsen Children’s Literature Collection: Princeton University. Princeton NJ. November 2006.

Lion and the Unicorn. Editors’ Panel. Children’s Literature Association Conference. Manhattan Beach California. June 2006.

Syllabus panel. Children’s Literature Association Conference. June 2006.

“Eliza Fenwick: Forgotten in Histories of Schooling.” British Society for Eighteenth-Century Studies Conference. St. Hugh’s College, Oxford. Oxford, England. 5 January 2006.

“Flexible Immunity: Contemporary Culture and the Better Kind of Folktale.” “Fixed Stars Govern a Life”: The Fifth International Ted Hughes Conference. Emory University, Atlanta Georgia. 7 October 2005.

“Back to the Canon.” With Lynne Vallone. Children’s Literature International Summer School. Roehampton, London. August 2005.

“Making a Norton.” With two other Norton editors (Peter Hunt and Lynne Vallone), presented a session on composing the first *Norton Anthology of Children’s Literature*. Children’s Literature Association Conference. Winnipeg. June 2005.

“Playing Poetry Games.” A workshop presentation. Children’s Literature Association

Conference. Winnipeg. June 2005.

“True Confessions.” Paper for panel on “The Real and the Phoney.” Modern Critical Approaches to Children’s Literature. Nashville. 30 March 2005.

“The Literature Murders.” Refereed paper on the Children’s Literature and the Literary” panel. Modern Language Association (MLA). 29 December 2004.

“Signifying Change: Educating Readers about Teaching about Writing and Teaching Poetry.” Chair. Refereed Panel composed of Dan Hade, Richard Flynn, Deborah Stevenson, Helen Frost, Joseph Thomas, Amy McClure, Stephen Roxburgh. National Council of Teachers of English (NCTE). 19 November 2004.

“Writing the Future of Poetry for Children.” Chair and Presenter on a panel (with Dan Hade, Richard Flynn and Lee Bennett Hopkins). National Council of Teachers of English (NCTE). 21 November 2003.

“How Feminist Theory Changed Children’s Literature.” Invited Lecture. Women’s Studies. York University. Toronto, Ontario. November 2003.

“Instruction, Entertainment and Toys.” Invited lecture. Centre for Children’s Literature. Copenhagen, Denmark. August 2003.

“Now that Feminism is Over.” Invited Lecture. Centre for Children’s Literature. Copenhagen, Denmark. August 2003.

“Newer Looks in Poetry for Children.” Invited Lecture. Children’s Literature International Summer School (CLISS). University of Surrey, Roehampton. London, England. July 2003.

“A Literary History of Children’s Books: Take Two.” (CLISS). Invited Seminar. University of Surrey, Roehampton. London. England. July 2003.

“What Does Sex Education Look Like?” CLISS. Invited Seminar. University of Surrey, Roehampton. London England. July 2003.

“The New Englishes of Poetry for Children.” CLISS. Invited Seminar. University of Surrey, Roehampton. London England. July 2003.

“Knives.” Modern Critical Approaches to Children’s Literature Conference. Nashville Tennessee. April 2003.

“A *Signal* Celebration.” International Board on Books for Young People (IBBY) United Kingdom Conference. University of Surrey, Roehampton. London, England. November 2002.

“Poetry for Children/Children’s Poetry.” Invited Lecture. University of Wales, Cardiff. November. 2002.

“From Nursery Verse to Ted Hughes and Grace Nichols.” University of Reading, Reading England. November 2002.

“A Brief History of Publishing for Children.” Presentation on a panel, “Are Children’s Book Publishers Changing the Way Children Read.” National Council of Teachers of English (NCTE) conference. Atlanta Georgia. November 2002.

“Product Placement: Advertising the Dysfunctional Union of Instruction and Delight.” Children’s Literature Association Conference. Wilkes-Barre Pennsylvania. June 2002.

“Children’s Book Publishing in Canada.” The Commodification of Children’s Literature. NCTE Conference. Baltimore Maryland. November 2001.

“Cowboys and Indians: What’s Hot and What’s Not.” Children’s Literature International Summer School. National Centre for Research in Children’s Literature. University of Surrey, Roehampton. London England. August 2001.

“Beatrix Potter: Coolhunter.” Children’s Literature International Summer School. National Centre for Research in Children’s Literature. University of Surrey, Roehampton. London England. August 2001.

“The Survival of the Guerilla Artist in the Dysfunctional World of Instruction and Delight.” Children’s Literature International Summer School. University of Surrey, Roehampton. London England. August 2001.

“Telling the Good Guys from the Bad Guys.” Symposium on Virtue and Evil. Invited lecture. Pennsylvania State University. State College Pennsylvania. June 2001

“Dirty Money: Charles Dickens and J.K. Rowling.” Paper given at the Dickens Panel. Children’s Literature Association Conference. Buffalo, New York. June 2001.

“The Man in Black on the Woman in White: Ted Hughes on Emily Dickinson.” Invited talk for an “Autobiography and Poetry” panel in the Poets and Poetry section of the XL Congres de la Societe des Anglicistes de l’Enseignement Superieur. Angers, France. May 2000.

“More than the Mother Tongue,” Reading Otherways Panel organized by Dan Hade. Refereed paper for the National Council of Teachers of English (NCTE) conference. New York. 16 March 2000.

“Consuming Passions: The Politics and Poetics of Contemporary Picture Books.” [although I’ve repeated the title, the lecture was different from the one below, and forms a different part of my current work-in-progress]. Lois Lenski endowed lecture at Illinois State University. Normal, Illinois. 6 March 2000.

“Consuming Passions: The Politics and Poetics of Contemporary Picture Books.” Invited lecture for The Toronto Centre for the Book. University of Toronto. October, 1999.

“Just Tell Me What it Means!” Invited lecture sponsored by the Canadian High Commission. Westminster College, Oxford. April 1999.

“Making Sense When the Sense Keeps Changing.” Invited workshop sponsored by the Canadian High Commission. Centre for Language in Primary Education. London, England. April 1999.

“From *The Ogress* to “Christ in the House of Mary and Martha.” Invited lecture sponsored by The Canadian High Commission. Roehampton. London. England. April 1999.

“When the School Bag is not for Children.” International Society for the Study of European Ideas Conference (ISSE). Haifa, Israel. August 1998.

“Springing the New.” Children's Literature Association Conference. Paris. France. July 1998.

“Preserving the Past to Create the Future.” MLA Presidential Forum on *The State of Children's Books in This Millennium and the Next*. Chair. MLA Toronto. December 1997.

“Words Mean More than they Say: Reading *More, More, More*.” Invited Speaker. York Reading Council. November 1997

“Reconfiguring Literacies Education,” Chair. Panel Discussion with David Booth (OISE/UT), Dan Hade (Penn State), Mary Jo Faulkner (Newfoundland School for the Deaf). Atlantic Educators Conference. Fredericton. October 1997.

“What was that book about?” *Literacy and Literature Series*. The Children's Book Store. Toronto. May 1997.

“Changing Children’s Poetry.” MLA Conference, Chair, Washington D. C. December 1996.

“When the pictures say what the words don't: Reading *Snow White in New York* by Fiona French.” Paper for Canadian Society for Education through Art (CSEA) Conference, *A River Runs Through It: Currents in Art Education*. Fredericton. October 1996.

“Literature and Literacy in the New West.” Keynote address for the University of Amsterdam European Community Conference on Language. Amsterdam, The Netherlands. February 1996.

“Teeny, Tiny Tables.” Invited address for The University of North London, Faculty of Education. November 1995.

“Tiny Desks.” Keynote address for "A Room of One's Own" Institute. Center for the Study of Children's Literature. Simmons College. Boston. July 1995.

“The Pig's Tale.” Critical Pedagogies Section of the CSSE. Learned Societies Conference. Montreal. June 1995.

“Maternal Literacies.” Invited presentation for the Toronto Board of Education. Toronto February 1995.

“Coming to Sing Their Being: The Poetry of Grace Nichols.” MLA Conference. San Diego, California. December 1994.

“What's the Story?: Autobiography as fact . . . and fiction.” Invited plenary session talk for the EXEL Literacy Conference. University of Exeter. Exeter, England. September 1994.

“When Does Place Begin: *My Place* and *Where the Forest Meets the Sea*.” Children's Literature Association Conference. Springfield, Missouri. June 1994.

“Gender Wars.” Invited seminar for Centre for Language in Primary Education. London, England. November 1993.

“Not Bounded By Our Time: Christina Stead, Angela Carter and Jane Gardam.” Invited plenary session talk for the International Research Society for Children's Literature." Geelong, Australia. August 1993.

“Literature for Children in a Post-Literate Age.” Introductory remarks shared with Tim Wynne Jones for The Twentieth Annual Children's Literature Association Conference. Fredericton, New Brunswick. June 1993.

I've been giving conference presentations since 1984.

SCHOLARLY ACTIVITIES

Interviews

Children's Poetry for MLA Radio in New York. 15 May 2008, broadcast April 09 on NPR in US as “Poetry for Children” #21 for “What's the Word?”

“An Active Mind and a Warm Heart,” CBC parent website (commissioned March 2010).

Editor

Norton Anthology of Children's Literature. 2005. One of two Associate General Editors on a five person editing team.

The Lion and the Unicorn. Johns Hopkins 2002-2009

Co-editor of special issue on "Handmade Literacies" January 2005

Co-editor of special cluster on Children's Literature International summer school April 2005

Editorial Boards

Book 2.0 (2011--

Girlhood Studies (2008--)

Literacy—formerly called *Reading Literacy and Language* (2003--).

Canadian Children's Literature. (1996--).

The Looking-Glass. Contributing editor to on-line journal (1997--).

Referee

For promotion to associate professor and tenure for Victoria Ford Smith at UConn. SSHRC Insight Development Grant. Spring 2017.

External for PhD at Goldsmiths College, University of London (August 2014)

For Jackman Humanities Institute Research Institute Fellowship, (Oct 2013)

For renewal of University of Toronto, for contract position at Assistant Professor level (Oct 2013)

For *Lion and the Unicorn*, July 2013 “The Practicality of Education: exploring the balance between didacticism and delight in the works of Maria Edgeworth.”

For University Distinguished Professor, Kansas State University.

For *Literacy* (jan 2013) An Implementation of the Japanese Autobiographical Method

Seikatsu Tsuzurikata—"Life Writing"—in a U.S. Elementary School
 For Bookbird (Jan 2013)"Teacher Authored Supplementary Reading Materials for South Africa)
 For essay for *Literacy* (October 2011)
 For Professor, Homerton College, Cambridge (Fall 2010)
 For Senior Librarian, Princeton (Fall 2010)
 For Full Professor at UBC (Fall 2010)
 For Associate Professor at Simon Fraser (Fall 2010)
 For Children's Literature Association Quarterly. Article on the Verse Novel. March 2010.
 For senior appointment in Childhood Studies at Rutgers University (2006)
 For promotion at University of Connecticut (2005)
 For promotion at Simmons College Boston (2004)
 For promotion at Florida State University (2003)
 For SSHRC Research Chairs (2005)
 For *Reading Literacy and Language* (2002-03).
 For *Publication of the Modern Language Association of America* (2003).
 For SSHRC (1999-2002)
 For Sage Publications (1999)
 For *Canadian Children's Literature* (1997--).
 For *Curriculum Inquiry*. OISE (1991-92).
 For *Signs* (1999)
 For Norton (1999.)
 For *Mosaic* (1995-2000)
 For *Children's Literature* (1989--).

Award Judge

For the 2014--Lion and the Unicorn Award for Excellence in North American Poetry , Lion and the Unicorn. One of three judges We also co-write an essay.

For the *Signal* Poetry Award, with Bob Barton. The award is given for the best book of poetry published in Britain in a given year. Bob Barton and I were the first non-British judges. Our 10,000 word essay was published in May 1998. Part of it was reprinted in *Magpies*, an Australian children's literature journal. The *Signal* poetry award essays are highly respected library selection tools.

For Canadian Children's Book Centre. The Geoffrey Bilson Award for Historical Fiction for Young People (Fall 1994). The award judges are chosen for their expertise in Canadian children's literature.

For The International Board on Books for Young People (IBBY). The Frances E. Russell Award for Critical Work in Canadian Studies (1994-98). It is a \$1000 award.

Bibliographer

For "The Year's Work in Children's Literature Studies, 1989-1990."

INSTITUTIONAL AFFILIATIONS

Although Brock is my home institution, I am active internationally. Among the institutions

I work with regularly are:

Lucy Cavendish College, Cambridge University UK. Visiting Fellow Fall 2013.

Simmons College. Taught a series of graduate seminars on children's poetry one weekend a month (February-May 2008).

Children's Literature Division: MLA Executive (1998-2002) Chair 2001-02.

The Centre for Literacy in Primary Education. London, England. 1994--.

The Center for the Study of Children's Literature. Simmons College, Boston. Visiting Professor, Fall 2003. June 2000. July 1998. July 1995.

Pennsylvania State University. State College, Pennsylvania. Visiting Professor (along with Marina Warner and Jack Zipes), July 2001. July 2000. June 1996.

The National Research Centre for Research in Children's Literature. University of Surrey, Roehampton. London, England. Children's Literature International Summer School and Symposium. July 2005. July 2003. August 2001. Guest Lecturer. November 2002. November 1999.

The University of North London. London, England. Guest Lecturer. November 1995.

UNDERGRADUATE AND GRADUATE COURSES AT BOCK

Courses 2015-16

Winter 2016

5Q97: Culminating Seminar

5P01: Culture, Pedagogy and Identity

Fall 2015

5Q97: Culminating Seminar

7P31: PhD Culture and Identify

Courses 2014-15

Winter 2015

5P01: Developing a Critical Language

5P11: Culture, Pedagogy and Identiy

Fall 2014

5Q97: Culminating Seminar

5P19: Children's Literature and Literary Theory

Spring 2014

5Q97: Culminating Seminar

5P09: Theories of Literacy

2012-13

Winter 2012

5P01:

5P19

Spring: 5P09

Courses 2011-12

5Q97 two sections in Winter 2012

5P01 Winter 2012

Spring 5P24

Sabbatical 2010-11: no teaching

Courses

Spring 2010

5Q97: Culminating Seminar

Winter 2010

5P01: Introduction to the Social and Cultural Contexts of Education

5Q97: Culminating Seminar

Fall 2009

3F00: Curriculum Theory and Design (until December)

4P05: Critical Literacy in the Humanities

Spring 2009

5P25: Gendering Educational Histories

January 09

5P25: Gendering Educational Histories

5P19: Children's Literature and Literary Theory

Courses (2007-08)

5P50: Gender and Education (summer 07)

4P05: Critical Literacies (fall 07)

5P09: Theories of Literacy (fall 07)

5V49: Feminine Teaching (winter 08)

Courses (2006-07)

4P05: Critical Literacies in the Humanities and Social Sciences

3F00: Curriculum Theory and Design (winter term)

5P90 (Seneca): Project Proposal Course

5P93 (Seneca): Project Course

Courses (fall 2005)

Diversity. Course for second year concurrent education students. Course structured

as a 2 hour lecture (which I gave) and a one hour seminar. 140 students taught with four teaching assistants. The course is intended to sensitize students to the range of diversity issues (race, religion, class, gender, (dis)ability and poverty) they are likely to face.

Gender. A graduate class dealing with gender theory, beginning with historical constructions of gender, and moving through the practical implications of gender difference in school and in the workplace.

PhD

Tracy Crowe Morey (in progress)

Talita Rodriguez, Discovering the Identity: The Stripping Image in the Work of Angela Carter." Co-Supervisor PhD with University of Sao Paulo Brazil (July 2015 completed)
Reem Ali Al-Foudri Guess Who Lived Happily Ever After": Gender Representations in "Queer" and "Feminist" Picturebooks.

Cathryn Mercier, PhD University Professors Program Boston University Boston Mass.
Social Movements and the Influence of the Picture Book (co-supervisor) completed 2002.

MRP and thesis Supervision for MEd.

Aimee Nezavdal (thesis supervision). Started spring 2015

John Jones (thesis supervision) Started spring 2015

Atia Sajid, MRP(started fall 2015)

Michael Countryman, Myths of Modern Education (completed February 2015)

Mary Code Virtual Identity: An Exploration of the 21st Century Students' New Socialization (co-supervisor (completed July 2015MEd)

Vanessa Sperduti Global Education in the Shifting Classroom: A Refocusing of the Teacher Lens Through Study Abroad (second reader, October 2013).Rosemary Sanci: Correlation Among Math AnXxiety, Attitudes Toward Math, and Math Achievement in Grade 9 Students (second reader October 2013). Sherrie-Lynn Butt-Doğurga. Unpacking for a Journey: Valuing Mothering Within Patriarchal Structures. MEd external examiner, UNB. September 2013Laudalina Rodriguez (Spring 2011)

Pam Klassen"Books on the Border Land: A Mennonite Woman's Memoir of Reading and Remembering the Sacred" (Completed in December 2009)

Alphonsina Chang (proposal complete summer 09)

Rob Ogilvie complete May 09

Rita Hunter completed August 08

Adriana Neil: complete May 07

Theresa Gormley complete April 08

Manual Ramos "Becoming a Bus Operator: Reflections of a TTC Instructor and Three Novice Drivers." Completed Spring 2007.

[KRISTEN, I HAVE SEVERAL FROM THE UNIVERSITY OF NEW BRUNSWICK, LET ME KNOW IF YOU WOULD LIKE THEM TOO]

UNDERGRADUATE AND GRADUATE TEACHING AT UNB

Courses

Conceived and designed courses listed below. All are influenced by my background in post-structuralist literary theories, especially feminist theory, post-colonial theory and cultural studies. Courses are structured to give students access to books and the theoretical ground necessary to talk about them.

Undergraduate Courses

Access to Literacies: An introductory course offering students the kind of theoretical access they need to engage in literary discourse. This course has a ‘making it real’ component, designed to demonstrate the uses to which the theories can be put. To that end, some groups have contributed reviews of new books to *Canadian Children’s Literature*. Others have contributed to the literacy project established by the Lieutenant Governor of New Brunswick.

(T)roping the Primitive and the Child. A post-colonial/cultural studies upper level course, designed to address the question of why we treat children like children--and what we mean when we compare children with primitives or ‘savages.’ Also taught as a graduate course.

Poetry K-12. Poetry is generally treated as an afterthought in literacy education, or taught to match themed teaching (as in Remembrance Day poems). This course offers access to the history of poetry for children. Nursery verse offers one access point. *Beowulf* another. The course moves roughly chronologically through Rossetti, Stevenson, Milne, de la Mare and Jarrell to Ted Hughes, Charles Causley and Caribbean-British poets such as Grace Nichols and James Berry.

Graduate Courses

Challenging the Authority of Texts. A cultural studies course. This course takes up the issue of literacy as enfranchisement. Challenges to textual authority are encouraged, as the course follows shifts from mid-century faith in texts meaning what they say (a traditionally male order approach), towards a contemporary skepticism (encouraged especially through feminist and other contemporary literary theories), and a sense of the instability of texts

Children’s Literature and Literary Theory. This is a basic graduate course on the post-structuralist theories that inform contemporary discursive practices. There are discussions on feminist theories, semiotics, post-colonial discourse, reader-response theories, new historicism and on cultural studies. Each theory is keyed to a work of literature for children.

Teaching Innovations

Brock

In the Fall of 2009, I developed a way of managing my large lecture classes (110 and 80

students respectively), by subdividing each seminar group of 20 into 'colour-coded' groups of 5. I lectured for the first hour, then students individually wrote (in their colour-coded notebooks) about what they'd learned from the lecture and their readers. They then discussed what they'd learned with their 'group.' I then randomly selected a group to come to the front and tell the rest of the class. We then discussed what they'd learned.

UNB

Because the formal essay rarely enables education students to integrate their knowledge of the relationships between book, intellectual insight and teaching practice, I designed alternatives. In the first few weeks of class, students write 'before-and-after' journals, in which they are expected to demonstrate the relationships between text, theory and practice. Then, in a 'making-it-real' exercise, they write something publishable. I wrote about the exercise in "Essaying the Review," *Signal* 74 (May 1994). Students in my classes have published reviews in *Canadian Children's Literature* (Fall 1997) and (Spring 1999).

Supervision of Graduate Students.

Ten students have completed MA theses under my supervision, including three students from Bhutan. I've served as an external examiner for MA and PhD theses in English and Education, at UNB, Boston University and the University of Maine.

ACADEMIC AND COMMUNITY SERVICE

Brock University

2015-16

Distinguished speakers committee

PhD committee

2012-15

OGS award committee at both department and university level

Distinguished speakers committee

2011-12

OGS award committee

Distinguished speakers committee

On sabbatical 2010-11. No committee work.

2010

Decanal Search Committee (winter)

Thesis Award Committee (winter)

2009

Committee to design new culminating course for course only pathways.

(2007-8)

CRC search Committee in Critical literacies

ECE/ PJ Search committee
6B ad hoc committee
Social and cultural grad/undergrad committee

Brock University (2006-7)

Steering Committee leader for the new Social and Cultural Contexts group.

Academic service at the University of New Brunswick on Promotion and Tenure, Library and Research Committees (1988-99).

Eileen Wallace Children's Literature Collection (1988-1999). University of New Brunswick. Founding member of the committee that established, in September 1988, a special non-circulating collection of children's books now housed at the Harriet Irving Library, University of New Brunswick. It is the first such collection in the Maritime Region of Canada. Received SSHRC (\$50,000) and Wu (\$14,000) funding.

Toronto Centre for the Study of Children's Literature (TCSCL). A virtual centre originally based at the Faculty of Information Studies at the University of Toronto, now at York. I was on the original steering committee with Mary Rubio (Department of English, University of Guelph), Carol Carpenter (Humanities, York), Kathleen Bailey (librarian, North York), and Margaret Maloney (former head of the Osborne Collection, Toronto Public Libraries). TCSCL established several projects, including an oral history project, an on-line journal, *The Looking-Glass*, and LILLIAN.

Literature for Children in a Post-Literate Age. Twentieth Annual Children's Literature Association Conference. An international conference held in Fredericton, New Brunswick, June 3-6, 1993. I was one of five members of the executive steering committee. We received funding from the Canada Council and the British Council. The conference received an award from the city of Fredericton for being one of the three best organized conferences of the year.

Education in the University. A symposium held at UNB on 28 September 1990. Four speakers, each internationally well known in his or her field, were invited: Robin Barrow, Ted Fenton, Patricia Thompson, Henry Milner. Funding came from SSHRC, the Vice-President, the Dean, and the Divisions. I was one of a four member ad hoc committee who conceived, organized and raised funds for the symposium. About eighty people, including the outgoing and incoming presidents of UNB and the president of St. Thomas University, attended the formal round table part of the symposium. The symposium produced visible results. I was asked to testify before Stuart Smith's Commission of Inquiry on Canadian Education (October 1990). One of the invited speakers, Ted Fenton from Carnegie-Mellon was invited back to give a presentation for the Effective Teaching Institute (April 1991). A 'Teaching and Learning Centre' on the Carnegie-Mellon model was established.

PROFESSIONAL ACTIVITIES

Children's Literature Association. Elected to Executive Committee 2010-2013.

"From the Garden to the Trenches," Canadian component of the Leverhulme-funded "Approaching War: Children's Literature and Culture 1880-1919. Conference to be held 9-12 May 2012 at Brock and in Toronto in conjunction with the Osborne Collection of

Early Children's Books. Invitations issued to Deborah Ellis (Canadian author), Linda Granfield (Canadian author), Margaret Higonnet (American scholar) Michael Morpurgo (British author), Paul Stevens (Canadian scholar). Linda Granfield and Deirdre Baker part of organizing committee in Toronto. I've put in an application for a BSIG grant at Brock (march 2011).

Contributions to the Literacy Initiatives of the Lieutenant-Governor of New Brunswick.

In both the fall of 1998 and the winter of 1999, the Lieutenant-Governor of New Brunswick came to my classes to receive contributions of books, and information about books to be added to her collection.

In-Service Workshops

In New Brunswick and Ontario, I regularly work in classrooms with students throughout the school systems. I also give workshops for librarians and teachers, including a "Literature and Literacy" talk at the Children's Book Store.

Children's Literature in the Classroom: A Series of Lectures (1987-92).

I arranged for Visiting Lecturers to come to UNB to speak on campus, and also to speak with children, teachers and librarians off-campus. Between a third and a half of the audience (teachers, librarians, and people who hear the speakers on CBC radio) come from outside the university community. When I organized speakers from Britain, I often organized talks for them in other parts of the country as well. Funding sources for visiting lecturers include the British Council, the Canada Council, the New Brunswick Department of Education, the New Brunswick Teachers Association, and the University of New Brunswick. Although there is no longer specific funding for the lecture series, I have been able to bring in other speakers with funding from the British Council and from the Department of Education.

Children's Literature Round Table of Toronto (1983-86). Founding member and member of the programming committee. My responsibilities involved organizing programmes, writing publicity material, and arranging for topics of discussion and for speakers (who included Michele Landsberg, Janet Lunn, Louise Dennys, Nicholas Tucker, Aidan Chambers, Ted Harrison, Katherine Paterson, and Tim Wynne-Jones).
