

Fiona Blaikie

Curriculum Vitae

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Curriculum Vitae

Current projects

Currently, I am a Co-Chair October 2023 of a global think tank, the Art Education Research Institute (AERI). As well, I am Associate Director of the Posthumanism Research Institute at Brock University, for a two-year term.

My recent scholarship is interdisciplinary and international in scope. It has expanded to include postmodernism, posthumanism, immanence and contemporary art, new materialism, affect theory, worlding, weak theory, and feminist ontologies, as well as new methodologies encompassing autoethnography, arts-based methods, post qualitative inquiry, and weird research.

I am drawn to global perspectives on art and culture, visual and cultural identity constructs, impression management, expressions, and performances. My recent Routledge collection (2021) focuses on lived experiences of youth and young adults and their embodied, performed, and transitional individual and collective expressions of ways of being and belonging in world/s, contextualized by family, friends, material and popular culture, social media, celebrity influencers, beauty ideals, sexuality, gender, class, culture, places, spaces. Emerging openness to porous gender and sexual affiliations is tolerated within cultural, social, gendered, class and race-based contexts, buttressed by social media and popular culture. The Routledge collection table of contents follows:

Global perspectives on youth and young adults and their visual and cultural identity constructs: Situated, embodied and performed ways of being, engaging and belonging

Part One: Contextualizing Embodiments in Space and Place

1. Dónal O'Donoghue, Professor, Faculty of Education, University of British Columbia: *Becoming Somebody in Boys' Schools: The Significance of Place.*
2. Fiona Blaikie, Professor, Faculty of Education, Brock University: *Worlding Youth: Visual and Narrative Vignettes Embodying Being, Becoming and Belonging*
3. Helle Rydstrom, Professor, Lund University Sweden and Paul Horton, Senior Lecturer, Linköping University, Sweden: *About Facing the Other: The Impression Management of LGBTQ Young Adults in Contemporary Vietnam*
4. Kevin Gosine, Associate Professor, Sociology, Brock University: Kevin Gosine, Associate Professor, Sociology, Brock University: *Reconciling Divergent Realms in the Lives of Marginalized Young People.*

Part Two: Making and Engaging

5. Jessica Ringrose, Professor, Sociology, University College, London and Sophie Whitehead, RA, UCL, London: *Boys and their memes: Exploring networked homosocial masculinity*
6. Deevia Bhana, Professor, DSI/NRF South African Research Chair (SARChI): Gender and Childhood Sexuality, School of Education, University of KwaZulu-Natal: *Ebony and Ivory: Race, gender, sexuality in South African teenage girls' construction of 'porn stars'*
7. Shauna Pomerantz, Associate Professor, Department of Child and Youth Studies, Faculty of Social Science, Brock University: *The TikTok Assemblage, Critical Media Literacy, My Daughter and Me.*
8. Jennifer Rowsell, Professor, School of Education, University of Bristol: *Storied Matter: Research on Young People's Felt, Sensed and Storied Designs.*
9. Olga Ivashkevich, Associate Professor, School of Art and Design, University of South Carolina: *"I Love My Body": Adjudicated Girls Confront Their Embodied Traumas and Idealized Female Representations Through Digital Media Making*

Part Three: Becoming and Belonging

10. Ravinder Kaur, Professor, Sociology, Delhi IIT and Nandini Hebbar, Lecturer, Delhi IIT: *Becoming Professional, Being Respectable: The Politics of College Dressing in South India*
11. Nguyen Hoang Giang (Kevin) Le, doctoral student, Joint Ph.D. in Educational Studies Program, Brock University: *Living a Queer Life in Vietnam*.
12. Colin McLaughlin-Alcock, Lecturer, Anthropology, Scripps College, Claremont, CA: *Politics of Belonging Among Young Public Artists in Amman, Jordan*.
13. Julianne Burgess, Doctoral Candidate, Joint PhD Program in Educational Studies, Brock University: *Refugee Youth in Touch with the World: A Poetic Inquiry into Belonging*.

Scholarship

My research is presented in the context of an undergraduate degree in Fine Arts (majoring in painting and art history) and decades of art making and exhibiting. I examine aesthetics as created, performed, hegemonic, socially, and contextually situated and in/accessible. My work has evolved from a focus on aesthetic values inherent in assessment of studio art (where, as Dewey posits, good criticism functions as the re-education of perception) to research-creation incorporating artworks and narrative.

I lived in Thunder Bay, Ontario, from 1992 to 2010, starting out at Lakehead University ABD, in a tenure track Assistant Professor position. It was a good experience. I had the opportunity to do a great deal of community work. In 2000, working in partnership with Janet Clark, Curator at Thunder Bay Art Gallery, I received \$9000 from the City of Thunder Bay Millennium Arts Education Grant to produce the Thunder Bay Region Art Kits, which were provided to all schools in the Thunder Bay region. Each Kit was composed of a portfolio case containing 16 artwork reproductions featuring local artists' work in a variety of media and genres, along with lesson plans that included studio work and art criticism. In 2001, Janet Clark and I received Thunder Bay Regional Arts Council Awards for service to art education in Northern Ontario, and honorary life memberships. In 2002, as lead writer and creator, and working with the City of Thunder Bay's Arts and Heritage Committee, and in partnership with all three school boards, Magnus Theatre, Thunder Bay Art Gallery, and the Thunder Bay Symphony, I was awarded from 2002-2005 a \$101,000 Government of Ontario Trillium Award to create the Community Arts and Heritage Education Project. As Founding Chair of CAHEP, the first Coordinator reported to me. CAHEP's mission continues to be support the arts in Thunder Bay, including in schools, retirement homes, community centres, and so on. Awards when I was Chair of CAHEP follow:

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| 2005: | Ministry of Culture, Ontario: \$9000 to produce a Community Arts and Heritage Education Project (CAHEP) Resource Kit for use in all Ontario communities. |
| 2005: | Community Arts Ontario: Best Practices Award given to the Community Arts and Heritage Education Project (CAHEP) for the Artists in the Fifth (grade) program and the Arts Fiesta (an arts showcase) |
| 2005: | Community Arts Ontario: Best Practices Award given to the Community Arts and Heritage Education Project for Diversity and Equity Practices. |
| 2005: | Ontario Arts Council: \$7,500 for the Community Arts and Heritage Education Project "Freedom Documentation Project" at Valley Central School Thunder Bay |
| 2004: | Royal Bank Corporation: \$1,500 for the Artists in the Fifth project (grade five in Thunder Bay Schools) through Community Arts and Heritage Education Project |
| 2003: | Royal Bank Corporation: \$1,500 for the Artists in the Fifth project (grade five in Thunder Bay Schools) through Community Arts and Heritage Education |
| 2003: | Patterson Foundation: \$2,500 for the Artists in the Fifth project (grade five in Thunder Bay Schools) through Community Arts and Heritage Education |
| 2002-2005 | \$101,000 Trillium Award for the Community Arts and Heritage Education Project (CAHEP. Founding Chair of the CAHEP Board of Directors; Supervisor of the CAHEP coordinator, Lila Cano |

In October 2005, I was awarded the Canadian Society for Education (CSEA) through Art Affiliate Award for my scholarly contribution to art education in Canada and internationally. In October 2014, I was awarded honorary life membership of the Canadian Society for Education through Art for my contributions to the field of arts education in Canada and beyond. In 2020 I was awarded the USSEA Ziegfeld Award for international scholarship and impact in art education. The award was to be presented at the NAEA conference in Minneapolis in March 2020. The conference was cancelled due to the covid-19 pandemic. I will receive the award at NAEA in Chicago in 2021.

Aside from having served and continuing to serve as supervisor, committee member, and examiner for 61 graduate students, and alongside my external service work with AERI as Co-Chair and my internal work on the PRI, my focus now is creating an edited collection drawing on entanglements between Contemporary Art, New Materialism Affect, Worlding and the Posthuman.

Administration

Currently, I am the Associate Director of the Posthumanism Research Institute at Brock University, which has afforded lots of work with colleagues, organizing panel discussions, events, “book chat” and scholarly work. As well, I am co-chair of the Arts Education Research Institute with Mira Kallio-Tavin, Winnie Chandler Distinguished Professor of Art at the Lamar Dodd School of Art, University of Georgia.

Fall 2015 to December 2019 I served as Chief Examiner of Visual Arts for the International Baccalaureate Organization with headquarters in Geneva, The Hague and Cardiff.

From Summer 2010 to Summer 2015 I was Dean of the Faculty of Education at Brock University. In April 2014, I was an external program reviewer of the PhD Program at the University of Manitoba. In November 2014, I was an external program reviewer of all programs in the Faculty of Education at the Memorial University of Newfoundland. I was Chair of the Ontario Association of Deans of Education from 2013 to 2014. From 2009 to 2010 I was Director of Education Programs at the Orillia campus of Lakehead University. From 2003 to 2008 I was Director of the Joint PhD Program in Educational Studies at Lakehead University, a joint program between Brock University, Lakehead University, the University of Windsor, and formerly the University of Western Ontario (now Western University). From 2000 to 2001 I was Chair of Graduate Studies and Research in the Faculty of Education at Lakehead University.

I served as Deputy Chief Examiner of Visual Arts for the International Baccalaureate Organization from 2005 to 2010, having been a Senior Examiner prior to that. From 2008 to 2010 I was President of the Canadian Society for Education through Art. I served two consecutive terms as an elected World Councillor for the International Society for Education through Art: 2011-2017.

I was Chief Examiner of Visual Arts for the International Baccalaureate Organization from 2015-2019. I attended Chief Examiners’ meetings and conferences in The Hague and Cardiff, UK, serving on the global Examination Board. I was involved in syllabus review, standardization, examiner training and grade awarding of IB candidates for both southern and northern hemisphere grade award sessions. Thousands of candidates globally take Visual Arts as an “arts” subject for the IB Diploma Programme.

Teaching

My overall average grade for teaching evaluations is 94%. I am considered a very strong instructor. I have served and currently am serving as supervisor, examiner, and committee member on 61 graduate theses and dissertations. The arts, teaching, scholarship, and working with and for people are my passions. My undergraduate and graduate students have gone on to teaching, academic and administrative positions internationally. Based on consistently excellent teaching evaluations at Lakehead University, in 2002 I received a Lakehead University Merit Award for Teaching.

Qualifications

Degree/Diploma	University	Department	Year
Ph.D	University of British Columbia Dissertation: <i>Structures of and aesthetic values inherent in senior secondary student assessment in studio art in Britain and North America: International Baccalaureate, Advanced Placement, General Certificate in Secondary Education (UK) and Arts Propel (USA)</i> Supervisor: Dr Ronald MacGregor	Visual and Performing Arts in Education University of British Columbia	1992
M.A.	University of Victoria Thesis: <i>Beliefs of secondary art teachers in relation to educational backgrounds, curricular issues and teaching practices.</i> Supervisor: Dr William Zuk	Art and Music Education University of Victoria	1989
B.A. in Fine Arts (painting, art history, minors in drawing and English)	University of Cape Town	Michaelis School of Fine Arts, University of Cape Town	1978
Diploma in Education (Secondary)	University of Cape Town	Faculty of Education	1978
Professional Certification as a Teacher	British Columbia College of Teachers Permanent Professional Certification		1986

Appointments

2015 ongoing: Professor	Faculty of Education, Visual Art Ed	Brock University
2022 Associate Director	Posthuman Research Institute	Brock University
2021 ongoing: Co-Chair Arts Education Research Institute	Arts Education Research Institute	Last AERI Symposium at the Lamar Dodd School of Art, University of Georgia, November 2022 Forthcoming: October 2023 at the University of Arizona
2020-2021: Program Director, Arts Education Research Institute	Arts Education Research Institute	Online in Fall 2021
2016 ongoing: Steering Committee member, Arts Education Research Institute	Arts Education Research Institute	Northern Illinois University/Teachers' College, Columbia University
2019 ongoing: Member	Posthumanism Research Institute	Brock University
2015 – 2019: Chief Examiner	Visual Arts	International Baccalaureate Organization
2015 - 2019: Member	The Examining Board	International Baccalaureate Organization
2010-2015: Dean and Professor	Faculty of Education	Brock University
2009-2010: Director	Undergraduate Programs in Education, Faculty of Education	Orillia Campus, Lakehead University
2008-2010: Adjunct Research Professor	Art Education, M.Ed program, Faculty of Education	Western University
2008-2010: President	Art Education	Canadian Society for Education through Art
2007-2009: Board of Directors	Art Education	Canadian National Arts and Learning Symposium/Symposium Canadien sur les Arts et l'Apprentissage.
2005-2010: Deputy Chief Examiner	Visual Arts	International Baccalaureate Organization
2003-2008: Director	Joint PhD Program in Education Studies	Brock University, Lakehead University, the University of Western Ontario and the University of Windsor.
2002-2010: Full Professor	Art Education, Faculty of Education	Lakehead University
2001-2002: Chair of Graduate Studies and Research	Art Education, Faculty of Education	Lakehead University
2002-2005: Founding Chair of the Board of Directors	Community Arts and Heritage Education	Community Arts and Heritage Education Project (Thunder Bay, Ontario)
1995-2002: Tenured Associate Professor	Art Education, Faculty of Education	Lakehead University
1992-1995: Tenure-track Assistant Professor	Art Education, Faculty of Education	Lakehead University
1991-1992: Sessional Instructor	Faculty of Education	Simon Fraser University
1989-1991: Sessional Instructor	Faculty of Education	University of British Columbia
1987-1992: Sessional Instructor	Faculty of Education	University of Victoria
1988-1989: Art Gallery Educator	Art Education	Art Gallery of Greater Victoria
1986-1987: Teacher	Art and English	Victoria School District # 61, Victoria BC
1982-1984: Teacher	Art and English	Danville Park Girls' High School, Durban, South Africa
1980-1981: Teacher	Art and English	Northcliff High School, Johannesburg, South Africa

Record

SCHOLARLY RECORD AND CONTRIBUTIONS (PUBLISHED AND COMPLETED)	TOTAL
Publications in Refereed Journals	28
Publication for CCUNESCO	1
Books	2
Chapters in Books	24
Book Reviews	3
Foreword	1
Non-Refereed Publications	13
Scholarly Panel Presentations	12
Refereed Conference Presentations	102
Keynotes, Invited Addresses and Professional Workshops	31
Awards	26
Graduate Supervision/Committees, Examination and PTR Review	82
Visual art exhibitions, group and solo	24
	349

REFEREED JOURNAL PUBLICATIONS

Blaikie, F. and Maras, K. (Submitted, July 2022). Epistemologies and aesthetics of curriculum, pedagogical praxis, and assessment in the visual arts: A comparative analysis of the International Baccalaureate Diploma Programme and the New South Wales Stage 6 Visual Arts Syllabus. *Submitted to the Australian Educational Researcher*.

Blaikie, F., Nguyen, Le., Strachan, S. (2022). Transhumanism, Race, Gender, and Culture in early 21st Century Superhero Movies: Black Panther, Crouching Tiger, Hidden Dragon, and Wonder Woman. *Journal of Visual Culture and Gender*, 17. <http://vcg.emitto.net/index.php/vcg/article/view/168/144>

Blaikie, F. (2020). Worlding Danny: Being, Becoming, and Belonging. *Studies in Art Education*, 61(4), 330–348. <https://doi.org/10.1080/00393541.2020.1820831>

Blaikie, F. and Hafeli, M. (2019). Fiona Blaikie (Brock University) and Mary Hafeli (Teachers' College, Columbia): Studio Practices in Art Education. In L.Lewis and C. Berlinksi (Eds.). *Visual Arts Research Special Issue on Women Art Educators in Higher Education: Conversations about Studio Practices*, 45 (1), 88. 64-77.

Blaikie, F. (2019). A Review of the Common European Framework of Reference for Visual Literacy Prototype: CEFR-VL. *International Journal for Education through Art*. 15 (1). 51-61. DOI: 10.1386/eta.15.1.51_1

Blaikie, F. (2018). Habitus, Visual and Cultural Identity: Mean Girls' Hyperfeminine Performances as Burlesque Pastiche and as Archetypal Female Pariahs, *Studies in Art Education*, 59 (3), 15-227. DOI: [10.1080/00393541.2018.1476951](https://doi.org/10.1080/00393541.2018.1476951)

Blaikie, F. (2013). Navigating Conversion: An Arts-Based Inquiry into the Clothed Body and Identity. *The Journal of Visual Culture and Gender*, 8. 57-69.

- Blaikie, F. (2012). A poetic and visual inquiry into the male professoriate: Clive, Todd, Mark and William. In the *Canadian Review of Art Education: Issues and Research*, 38, 45-67.
- Blaikie, F. (2009). Artworks, Research, and Issues in Canadian Art/Works: A Resource for Primary, Junior, Intermediate and Senior Art Teachers. *Canadian Art Teacher*. 7 (2), 28-35.
- Blaikie, F. (2009)¹. Knowing Bodies: A Visual and Poetic Inquiry into the Professoriate. *International Journal of Education and the Arts*. <http://www.ijea.org/v10n8/index.html>
- Blaikie, F. (2008). Emma's Trouble with Mr Robson's Teaching. *The Canadian Review of Art Education: Issues and Research*, 35, 19-36.
- Blaikie, F. (2007). The Aesthetics of Female Scholarship: Rebecca, Kris, Paula and Lisette. *Journal of the Canadian Association for Curriculum Studies*. <http://www.csse.ca/CACS/JCACS/V5N2/PDFContent/00.%20intro.pdf>
- Blaikie, F. (2006). Art education epistemologies and aesthetics in conflict as students transition from high school to university fine arts programs in Canada. *The Canadian Review of Art Education: Issues and Research*, 33, 61-74.
- Blaikie, F. (2004). A short guide to qualitative assessment of studio art². *The Canadian Review of Art Education: Issues and Research*, 31 (1), 59-68.
- Blaikie, F., Schönau, D., Steers, J. (2004). Preparing for portfolio assessment in art and design: A study of the opinions and experiences of exiting secondary school students in Canada, England, and The Netherlands. *The International Journal of Art and Design Education*, 23 (3). 302-315.
- Blaikie, F. (2003). From Art Studios to Comfort Stations: The Warrior, Connoisseur, Hippie, Earth Mother, Skeptic, and Pedagogue Prepare Students for Transition to Tertiary Studies in Art and Design Education. *The Canadian Review of Art Education: Issues and Research*, 30 (1, 2). 1-40.
- Blaikie, F., Schonau, D., Steers, J. (2003). Students' Gendered Experiences of High School Portfolio Art Assessment. *Studies in Art Education: Issues and Research*, 44(4), 335-349.
- Blaikie, F. (2001). Researching ourselves: A collaborative study conducted in a qualitative research methods class on the lived experiences of transformation. *Education and Change*, 5 (1), 55-65.
- Blaikie, F. (2000). An examination of grade one, four, and seven children's responses to two models for art criticism. *Canadian Review of Art Education: Issues and Research*. 27(1),36-48.
- Blaikie, F. (1999). The circle in design and mythology. *The Journal of the Canadian Society for Education through Art*, 30(2), 15-18.
- Blaikie, F. (1997). Art education in South Africa in the midst of transition: Township and privateschools. *The Canadian Review of Art Education*, 23(2), 1-19.
- Blaikie, F. (1996). Qualitative assessment of senior secondary studio art: Definitions, problems, and solutions. *The Canadian Review of Art Education*, 23(1), 17-30.
- Blaikie, F. (1994). Approaches to secondary studio art assessment in North America from 1970 to 1993. *Journal of Art and Design Education*, 13(3), 229-231.
- Blaikie, F. (1994). A case study of a township art teacher in South Africa. *The Journal of the Ontario Society for Education through Art*, 23, 55-60.

¹ On June 15th 2009 the *Weekly Qualitative Record* (http://www.nova.edu/ssss/OR/WOR/wqr2_24.html) identified this as a "new and notable research article". Published on 16th March 2009 in *The International Journal of Education and the Arts* <http://www.ijea.org/v10n8/index.html>.

²With permission, this paper is posted electronically by Queen's University Department of Continuing Education for the Honours Specialist course in Visual Arts. It is now also being used by York University in their Secondary Methods Course in the Visual Arts and by students at Lakehead University, and numerous others.

Blaikie, F. (1994). Values inherent in qualitative assessment of secondary studio art in North America: Advanced placement, Arts PROPEL, and International Baccalaureate. *Studies in Art Education*, 35(4), 237-251.

Blaikie, F. (1994). Twenty pairs of scissors and some glue: Art in township schools in South Africa. *Art Education*, 47(3), 52-56.

Blaikie, F., Helgadottir, G., Lang, K., & Tarlow-Calder, P. (1993). Feminism and censorship. *The Journal of Social Theory in Art Education*, 13, 113-156.

Blaikie, F. (1992). Thoughts concerning a feminist emphasis in art education. *Art Education*, 45(2), 49-52.

Blaikie, F. (1992). Modernism, postmodernism, and teaching secondary school art. *Educational Insights*, 1(1), 18-23.

CCUNESCO

Blaikie, F.; Daigle, C.; Vasseur, L. (2020). *Posthumanism and Education: New Approaches*. The CCUNESCO Idea Lab. Ottawa, Canada. <file:///Users/fblaikie/Desktop/Posthumanism%20and%20Education%20Blaikie%20Daigle%20and%20Vasseur.pdf>

BOOKS AND BOOKLETS

Blaikie, F. (2021). (Ed.). *Visual and cultural identity constructs of global youth and young adults: situated, embodied and performed ways of being, engaging and belonging* (F. Blaikie, Ed.). Routledge. <https://doi.org/10.4324/9781003055822>

Blaikie, F. (2008). *Canadian Art/Works: A Resource for Primary, Junior, Intermediate and Senior Teachers*. Victoria, BC: The Canadian Society for Education through Art.

CHAPTERS IN BOOKS

Blaikie, F. (In press). Immanence and being with contemporary art. In Sinner, A. and Osler, T. (Eds). *Ecologies of Practice: Canadian Perspectives in Museum Education*. Intellect.

Nguyen, Le., Blaikie, F., and Vu-Hoang, V. (In press). Autoethnographic explorations of the impacts of cultural and gender conventions that frame childhood. In Adriany, V., Xu, Y., and Bhana, D. (Eds.). *Gendered and Sexual Norms in Global South Early Childhood Education: Understanding Normative Discourses in Post-Colonial Contexts*. Routledge.

Blaikie, F. (2022). Immanence, Flow, and Creative Energy/ies Inherent in Pedagogy, Scholarship and Art: Teaching for Creativity. In Hutt, B. (Ed). *Crushing ICE: Short on theory, long on practical approaches to imagination and creativity education*. Friesen Press. <https://books.friesenpress.com/store/title/119734000253382608/Blaine-E.-Hatt-Crushing-ICE>

Blaikie, F. (2021). Introduction. In Blaikie, F. (Ed). *Visual and cultural identity constructs of global youth and young adults: situated, embodied, and performed ways of being, engaging and belonging* (pp. 1 – 17). Routledge. <https://www-taylorfrancis-com.proxy.library.brocku.ca/books/edit/10.4324/9781003055822/visual-cultural-identity-constructs-global-youth-young-adults-fiona-blaikie>

Blaikie, F. (2021). Worlding youth: Visual and narrative vignettes embodying being, becoming and belonging. In Blaikie, F. (Ed). *Visual and cultural identity constructs of global youth and young adults: situated, embodied and performed ways of being, engaging and belonging*. (pp. 36-61). Routledge. <https://www-taylorfrancis-com.proxy.library.brocku.ca/books/edit/10.4324/9781003055822/visual-cultural-identity-constructs-global-youth-young-adults-fiona-blaikie>

Blaikie, F. (2021). Worlding Gifts, Grace, and Gratitude: A Posthuman Pedagogy of Affect and Belonging. In Guiney-Yallop, J., Shields, C. and Podolski, A. (Eds.). *Legacies of Learning: Studies in Curriculum Theory Series*. Routledge.

Blaikie, F. (2020). Self-reflective, contextual, multi-modal auto-ethnographic work: An approach to teaching visual art inquiry. *Journal of the Canadian Association of Curriculum Studies: CSSE-CACS 2020 Proceedings*, 18 (4), 20-21 <https://jcacs.journals.yorku.ca/index.php/jcacs/issue/view/2291/showToc>

Le, G., Blaikie, F., Tran, V. (2020). To Know, To Love and To Heal: PhotoStory and Duoethnography as Approaches to Enhancing Social Justice and Self-Actualization in High School Classrooms. *Journal of the Canadian Association for Curriculum Studies*, 18 (1). 53-58. <https://jcacs.journals.yorku.ca/index.php/jcacs/article/view/40509>

- Blaikie, F. and O'Donoghue, D. (2019). Making: Qualities of Experiential Studio Processes in Arts Inquiry. In Shields, A., Cloutier, G. and Ding, P. Kukkonen, T. and Sokolowski, J. (Eds.). *Making: Proceedings of the InSEA 2019 World Congress*. (pp.146-147). Vancouver: InSEA Publications.
- Blaikie, F. (2019). Adolescent Identities: Social-Media, Popular Culture, Celebrity Influencers and Strategies for Impression Management. (p. 144-145). In Shields, A., Cloutier, G. and Ding, P. Kukkonen, T. and Sokolowski, J. (Eds.). *Making: Proceedings of the InSEA 2019 World Congress* Vancouver: InSEA Publications.
- Blaikie, F. (2019). A comparative study of art education globally inspires a Bourdieusian habitus-based inquiry approach: Rejuvenating Read's education through art. In Coutts, G., and Eca, T. *Learning through art: Lessons for the 21st Century*. (pp. 120-135). InSEA Publications. <https://www.insea.org/docs/inseapublications/Learning-through-art-lessons-for-the-21-century.pdf>
- Blaikie, F. (2019). Studio Art: Pedagogical Contexts and Possibilities. In Hickman, R., Baldacchino, J., Freedman, K., Hall, E., and Meager, N. (Eds.). *The International Encyclopedia of Art and Design Education*. doi:10.1002/9781118978061.ead092 <https://onlinelibrary.wiley.com/action/showCitFormats?doi=10.1002%2F9781118978061.ead092>
- Blaikie, F. (2018). (4th edition). Approaches to Elementary Art Assessment. In R. Irwin, and K. Grauer (Eds.), *StARTing With...* Victoria: Canadian Society for Education through Art.
- Blaikie, F., Buzza, D., Muldoon, J., and Richardson, C. (2018). Defining policy and principles: Professional practice and mental health accommodations for teacher candidates. In W.T. Smale (Ed.). *Perspectives on educational law and policy* (pp. 218-235). Burlington, ON: Word and Deed Publishing.
- Blaikie, F. (2015). Conceptualizing and Contextualizing Possibilities for Arts Based Educational Research. In M. Strong and L. Knight (Eds.), *34th World Congress of the International Society for Education through Art Conference Proceedings, Melbourne, 2014*. Victoria, Australia: Art Education Victoria Inc.
- Blaikie, F. (2014). The Impact of Differentiation on Teacher Education in Ontario. In S. Elliott-Johns (Ed.). *Leadership for Change in Teacher Education: Voices of Deans of Education*. Rotterdam, Holland: Sense Publishers.
- Blaikie, F. (2014). A Visual and Poetic Inquiry into the Aesthetics of Scholarship: The Arts, the Informed and the Research in Arts-Informed Research. In C. Smilan and K. Miraglia (Eds.). *Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research*. Reston, VA: National Art Education Association.
- Blaikie, F. (2012). Pinkalicious: A Visual and Poetic Inquiry of the Mean Girl Phenomenon. In Theocharous-Gkantzidou, G. and Pisialis, K (Eds.). *Arts Education at the Crossroads of Cultures: Proceedings of the 11th InSEA European Congress*. Lemesos, Cyprus: InSEA.
- Blaikie, F. (2008)³. (rev.ed.). Strategies for senior secondary art assessment: Lana, Brenda, Sharon and Mark. In R. Irwin and K. Grauer (Eds.), *Re/Visions: Readings in Canadian Art Teacher Education*. Toronto: Canadian Society for Education through Art.
- Blaikie, F. (2005). (rev.ed.). Approaches to Elementary Art Assessment in Canada: Ontario, British Columbia, and Nova Scotia. In R. Irwin, and K. Grauer (Eds.), *StARTing With...* Vancouver: Canadian Society for Education through Art.
- Blaikie, F. (2004). Approaches to Elementary Art Assessment in Canada: Ontario, British Columbia, and Nova Scotia. In R. Irwin, and K. Grauer (Eds.), *StARTing With...* Vancouver: Canadian Society for Education through Art.
- Blaikie, F. (2000). (rev.ed.). Strategies for senior secondary art assessment: Lana, Brenda, Sharon and Mark. In R. Irwin and K. Grauer (Eds.), *Readings in Canadian Art Teacher Education*. Toronto: Canadian Society for Education through Art and Aylmer Express.
- Blaikie, F. (1997). Strategies for senior secondary art assessment: Lana, Brenda, Sharon and Mark. In R. Irwin and K. Grauer (Eds.), *Readings in Canadian Art Teacher Education*. Toronto: Canadian Society for Education through Art and Aylmer Express.

³ This text is used very widely and frequently across Canada in university art education methods courses, hence the number of revised editions (a former edited collection was titled *StARTing With*.) This edited collection of chapters is under revision by Drs Kit Grauer and Rita Irwin at UBC with new and revised chapters to be submitted for publication in 2012.

INVITED BOOK REVIEWS

Blaikie, F. (2015). From Child Art to Visual Language of Youth: New Models and Tools for Assessment of Learning and Creation in Art Education (by Andrea Karpati and Emil Gaul (Eds.)). (2013). Bristol: Intellect, 282 pp. In the *International Journal of Education through Art 11* (2). 327 – 334.

Blaikie, F. (2014). *Reshaping school culture: Implementing a strengths-based approach in schools* (by Ed Rawana, Keith Brownlee, Denise Baxter, Heather Harris, and Michelle Probizanski). The Centre of Education and Research on Positive Youth Development, Lakehead University. Thunder Bay: Lakehead University.

Blaikie, F. (1998). Getting into art history (by Annie Smith). *Canadian Review of Art Education*, 25(1), 87-89.

PANEL PRESENTATIONS

Blaikie, F., Daigle, C., and Fancy, D. (Forthcoming). Special panel presentation: *Posthumanist Entanglements: Beyond Embodiments*. The Society for Existential and Phenomenological Theory and Culture and the Posthuman Research Institute at the Congress of the Humanities and Social Sciences, York University, May 2023.

Blaikie, F., Nguyen, L., Ivashkevich, O. and Tombro, M. (2021). Panel presentation *Drawing on the Aesthetics of Place, Space, Social-Media, Visual and Material Culture as Ways of Knowing and Being in the World.*⁴ Arts Education Research Institute. Teachers' College, Columbia University, November 2021.

Blaikie, F., Koo, A., Lim, M., Sickler-Voigt, D. Shin, R. (2021). *Inclusiveness and Diversity through Asian Art and Culture in Research and Practice*. USSEA/InSEA Virtual Conference. July 15-17, 2021. Livestreamed.

Blaikie, F., Lu, V., Koo, A., Sickler-Voigt, D., Shin, S. (2021). *Asian Art and Culture Interest Group (AACIG) AACIG Forum II: Asian Art and Culture Practices: Historic, Contemporary, and Mixed Approaches. Deep Dive Research*. National Art Education Association. March 4th 2022, live streamed. (My talk was titled Vignettes of resistance, appreciation and appropriation: Leona, Ana and Zi).

Blaikie, F., Burgess, J., Karrow, D., Norris, T. (2020). *Posthumanism and Education Round Table*. Moderated by Dr. David Fancy, Posthumanism Research Institute, Brock University, and sponsored by the Canadian Commission for UNESCO, Livestreamed on December 8th, 2020. [file:///Users/fblaikie/Downloads/Posthumanism Education Round Table%20\(2\).pdf](file:///Users/fblaikie/Downloads/Posthumanism%20Education%20Round%20Table%20(2).pdf)

Ballengee-Morris, C., Blaikie, F., Doan, W., Knochel, A., Wilson McKay, S. (2020). *The Arts in Healthcare*. Arts Education Research Institute. Livestreamed on October 23rd, 2020.

Blaikie, F., with Daigle, C., Vallee, M., Fancy, D., Fromet de Rosnay, E., McCullagh, S. Plance, J. (2020). Posthuman energy/ies, a visual-textual trans-disciplinary assemblage. *Posthuman Energy/ies*. Posthuman Research Institute Live Streamed, Brock University, June 1st, 2020. pri@brock

Blaikie, F., Bea-Dimitriadis, M., Cosier, K., O'Donoghue, D. (2019). Supersession: *Contested Visual and Subcultural Identity Constructions of Youth: Class, Gender, Race, Material Culture and Social-media*. National Art Education Association (NAEA), Boston, March 2019.

Baldacchino, J., Blaikie, F., Freedman, K., O'Donoghue, D., Rolling, J., Rosiek, J., Siegesmund, R., Staikidis, K. (2018). *Rendering judgements in arts-based research*. Art Education Research Institute Symposium. Northern Illinois Naperville Campus, September 2018.

Freedman, K., Baldocchino, J., Blaikie, F., Haywood Rolling, J., Kallio-Tavin, M. (2018). Supersession: *The International Encyclopaedia of Art and Design Education*. National Art Education Association. Seattle, WA., March 2018.

Irwin, R., Blaikie, F., De, M., Manifold, M., Sanders, J. (2013). *Strengthening Ties: Advocating for Regional, National and International Arts Education Partnerships*. National Art Education Association Conference, Fort Worth, Texas, March 2013.

⁴ Blaikie, F. *The Visual Aesthetics of Berlant's Cruel Optimism: Social-Media, Celebrity Influencers, Beauty Ideals, and Visual Identity Impacts on Adolescent Girls*; Nguyen, L. *What Does It Mean to Live a Queer Life in Vietnam?* Tombro, M. *Women Write New York City*.

Blaikie, F., Irwin, R., Keifer-Boyd, K., Smith-Shank, D., Stuhr, P. (2012). *Online Journals, Promotion, and Tenure*. The National Art Education Association Conference, New York, NY. March 2012.

Blaikie, F., De, M., Irwin, R., Sanders, J., Smith-Shank, D. (2012). Public Policy and Arts Administration Panel: *Strengthening Ties: Advocating for Regional, National and International Arts Education Partnerships*. The National Art Education Association Conference, New York, NY. March 2012.

REFEREED CONFERENCE PRESENTATIONS

Blaikie, F. (Forthcoming in November 2023). Serving competing agendas of Intercultural understanding and global standards: A history of the International Baccalaureate Diploma Programme. Mapping International Histories of Art Education. Columbia University Teachers' College. November 2023.

Blaikie, F. and Maras, K. (Forthcoming). *Truth constructs inherent in aesthetic values framing high-stakes visual art examinations: IBO and New South Wales*. American Educational Research Association. Chicago, IL, May 2023.

Blaikie, F. (2023). *Immanent Energy/ies in a portrait of Ann*. Hawaii International Conference on Education and the Posthuman Research Nexus. January 2023.

Blaikie, F. (2022). *Theorizing praxis*. Arts Education Research Institute. AERI Symposium at the University of Georgia, Athens, GA., October 27-29, 2022.

Blaikie, F., and Maras, K. (2022). *What makes 'good' art? Creative resistance, standards, and high-stakes examinations in two visual arts curricula: International Baccalaureate Diploma Programme and the New South Wales Visual Arts Curriculum, Australia*. Australian Association for Educational Research, University of South Australia, November 27-Dec 1, 2022.

Maras, K., and Blaikie, F. (2022). *A comparison of philosophical framing, praxis, and assessment in visual arts: International Baccalaureate Organization Diploma Programme, NAEA Standards, and the New South Wales Australia Stage 6 Syllabus*. National Art Education Association Conference, March 2022, Midtown Hilton Hotel, New York, NY.

Blaikie, F. (November 2021). *Immanence and Transcendence as Lenses for Thinking about Contemporary Art*. Arts Education Research Institute. Teachers' College, Columbia University, November 2021. (Conference postponed due to covid-19)

Blaikie, F. (November 2021). *Serving Competing Agendas: Global International Baccalaureate Diploma Programme Art Standards, Peace, and Intercultural Understanding*. Mapping International Art Education Histories, after the Arts Education Research Institute. Teachers' College, Columbia University, November 2020. (Conference postponed due to covid-19)

Blaikie, F. (2021). *Posthumanism energy/ies and art education*. Invited Keynote at the USSEA/InSEA virtual conference. July 17 2021.

Blaikie, F. (2021). *Adolescent subcultures and evolving visual identities in relation to social media and celebrity influencers*. USSEA/InSEA Virtual Conference. July 15-17, 2021.

Blaikie, F. (2021). Multimodal autoethnographic pedagogy: Towards a self-reflexive culture of self. Canadian Society for Studies in Education. University of Alberta May 29 to June 4, 2021. Livestreamed.

Blaikie, F. and Nguyen, L. (2021). LGBTQ youth and gender/sexual hegemony in Vietnam. Family shame and possibilities for porous gender and sexual identities. Canadian Society for Studies in Education. University of Alberta May 29 to June 4th 2021. Livestreamed.

Blaikie, F. (2021). *Visual and Cultural Identity Constructs of Youth and Young Adults: Situated, Embodied and Performed Ways of Being, Becoming and Belonging*. British Education Research Association: Gender and Sexuality. April 29th 2021. Livestreamed.

Blaikie, F. (2021). Keynote speech: *How do art pedagogies and the arts work on us and through us, and how do we engage aesthetically, materially, and pedagogically?* International Ziegfeld Award Lecture. National Art Education Association Conference, March 6, 2021. Livestreamed.

Blaikie, F. (2020). *Auto-ethnography as Embodied Subjectivity: A Pedagogical, Arts-led Narrative Inquiry in Arts Education*. Seventh International Conference on Narrative Inquiry in Music Education (NIME7) Trauma, Resilience, and (Re)Engagement in Music Education. Virtual Conference Platform: Microsoft Teams. October 15th, 2020. Video Link: <https://web.microsoftstream.com/video/57dd3684-85f1-41d6-8e87-07d7022b7d57>

Blaikie, F. (June 2020). Self-reflexive, contextual, multi-modal autoethnographic work: Teaching visual inquiry. Canadian Society for Studies in Education. Western University, London, Ontario, May 31-June 3 2020. (Conference canceled due to covid-19).

Blaikie, F. and Nguyen, L. (June 2020). *To Know, To Love, and To Heal: Photo-Story and Cross-cultural Experiences of Gender Performances in Schools*. Canadian Society for Studies in Education. Western University, London, Ontario, May 31-June 3 2020. (Conference canceled due to covid-19).

Blaikie, F. (June 2020). *Worlding and Storying through immanence and transcendence: Affect, weak theory and im/possibilities*. Existential and Phenomenological Theory and Culture Society. Western University, London, Ontario, May 31-June 3 2020. (Conference canceled due to covid-19).

Blaikie, F. (2020). *New Materialism, Affect, Youth, and Celebrity Influencers: Being, Becoming and Belonging*. Posthuman Research Institute Conference: Media and the Construction of the Posthuman. Brock University, May, 2020. (Conference canceled due to covid-19).

Nguyen, L. and Blaikie, F. (2020). *GBTQ youth and gender/sexual hegemony in Vietnam: Familial shame and possibilities for porous gender and sexual identities*. Gender and Education Conference. University of Calgary, June 15-18 2020. (Conference canceled due to covid-19).

Blaikie, F. (2020). *Celebrity Influencers, Popular Culture and Social-Media Practices: Canadian Adolescents' Shifting Gender, Sexual, Visual and Cultural Identity Constructions*. Gender and Education Conference. University of Calgary, June 15-18 2020. (Conference canceled due to covid-19).

Blaikie, F. (2020). *Worlding: Legacies in art education*. Ziegfeld International Award Lecture. National Art Education Association (NAEA), Minneapolis, MN, March, 2020. (Conference canceled due to covid-19).

Blaikie, F. (2020). Embracing a K-pop visual identity as a form of youth resistance to dominant western adolescent values and beauty ideals. The AACIG Forum II, Asian Art and Culture Practices: Histories, Contemporary, and Mixed Approaches. National Art Education Association (NAEA), Minneapolis, MN, March, 2020. (Conference canceled due to covid-19).

Blaikie, F. (2019). *An ethnographic and arts-based inquiry into the impact of social media, celebrity influencers and popular culture on the cultural and visual identities of youth*. Arts Education Research Institute (AERI). Teachers' College Columbia University, September 2019.

Blaikie, F. and O'Donoghue, D. (2019). *Making: Qualities of Experiential Studio Processes in Arts Inquiry*. International Society for Education through Art (InSEA), Vancouver, July 2019.

Blaikie, F. (2019). *Adolescent Identities, Social Media, Popular Culture, Celebrity Influencers and Impression Management Strategies*. International Society for Education through Art (InSEA), Vancouver, July 2019.

Blaikie, F. (2019). *The scholarship of Rita Irwin and Donal O'Donoghue: Approaches to situating arts-based research within the visual arts, and the visual arts within arts-based research*. The 6th AB&AR (InSEA pre-conference). InSEA. Vancouver, July 2019.

Blaikie, F. (2019). *Impression Management, Popular Culture and Social-Media Practices: Canadian Adolescents' Visual and Cultural Identity Constructions*. American Educational Research Association (AERA), Toronto, April 2019.

Blaikie, F. (2019). *Embodied, constructed and performed youth identities in relation to global celebrity influencers, popular culture, social media and intersectionality: Dreaming the im/possible dream*. Research Symposium: Impression Management: Constructions of Visual and Cultural identities in North American Youth. Brock University. February 1 2019.

Blaikie, F. (2019). *Youth visual identity and the impact of social media and corporate branding*. NAEA, Boston, March 2019.

Blaikie, F. (2018). *Art education epistemologies and aesthetics in conflict: Exploring spaces and connections in and through the aesthetic and the anti-aesthetic*. Deep Dive session with Juan Carlos Castro, Kerry Freedman and Richard Siegesmund. Art Education Research Institute Symposium. Northern Illinois Naperville Campus, September 2018.

Blaikie, F. (2018). *Critical self-reflection through habitus-based, visual auto-ethnographic work as an approach to teaching, learning and creating*. Canadian Society for Education through Art. Winnipeg, MA, May 2018.

- Blaikie, F., Hutzl, K., Irwin, R., Manifold, M., Sanders, J., and Willis, S. (2017). *International Connections and Global Initiatives for Change: Possibilities for Participation in InSEA*. National Art Education Association, New York, March 2017.
- Blaikie, F. (2017). *Arts Based Research through Imaginary Abstractions*. Canadian Society for Studies in Education. Ryerson University, May 2017.
- Blaikie, F. (2016). *Creative Scholarship: Gendered, Ethnic, Aged and Religious Expressions of the Changing Body, Clothed and Accessorized*. Art Education Research Institute Symposium Northern Illinois Naperville Campus, March, 2016.
- Blaikie, F., Eca, T., Manifold, M., Barbero, A. (2015). *An INSEA Survival Kit for Arts Education*. USSEA/InSEA conference, Queens Museum, Queens, New York, July 2015.
- Blaikie, F., Muldoon, J., Richardson, C., Buzza, D. (2015). *Mental Health Accommodations in Teacher Education*. The Canadian Society for Studies in Education. University of Ottawa, May 2015.
- Blaikie, F., O'Donoghue, D. (2014). *Variations of Arts-Based Research in Canada*. BMBF Workshop: International Perspectives of Research in Arts Education II, Kunstakademie Düsseldorf, September 2014.
- O'Donoghue, D., Blaikie, F. (2014). *Arts Practice, Scholarship and Research*. BMBF-Workshop: International Perspectives of Research in Arts Education II, Kunstakademie Düsseldorf, September 2014.
- Blaikie, F. (2014). *Conceptualizing and Contextualizing Possibilities for Arts Based Educational Research*. International Society for Education through Art. Melbourne, Australia, July 2014.
- Blaikie, F. (2014). *The Clothed Body as Art: An Arts-Informed Study of Mean Girls' Performances of an Aesthetics of Hegemony*. International Society for Education through Art. Melbourne, Australia, July 2014.
- Blaikie, F., Laurier, M. and Mandzuk, D. (2014). *Who Comes Next? Preparing the Ground for Becoming a Dean*. Canadian Society for Studies in Education. Brock University, St. Catharines, Ontario, June 2014.
- Blaikie, F. (2014). *Arts Based Research since 1993: Contexts, Scholars, Methods*. Canadian Society for Studies in Education. Brock University, St. Catharines, Ontario, June 2014.
- Blaikie, F. (2013). *An arts informed study of male and female sexual, religious, ethnic and gender identities*. Canadian Society for Studies in Education. University of Victoria, BC. June 2013.
- Blaikie, F. (2013). *Pinkalicious: A Visual and Poetic Inquiry into the Mean Girls Phenomenon*. National Art Education Association Conference, Fort Worth, Texas, March 2013.
- Klein, S., Blaikie, F., Kay, L., Smilan, C. (2013). *Silence, Neutrality, Audibility, and Audience: Four Scholars' Experiences of Voice in the Academy*. National Art Education Association Conference, Fort Worth, Texas, March 2013.
- Blaikie, F. (2012). *Creativity and Democracy: Mean Girls*. *International Journal of Art and Design Conference*, Liverpool, John Moore's University, October 2012.
- Blaikie, F. (2012). *Pinkalicious Mean Girls: A Visual and Poetic Inquiry*. International Society for Education through Art Regional Conference, Lemesos, Cyprus, June 2012.
- Blaikie, F. (2012). *Pinkalicious: A Visual and Poetic Inquiry into the Mean Girl Phenomenon*. The Canadian Society for Studies in Education. University of Waterloo, May 2012.
- Blaikie, F. (2011). *Scholars' perceptions of their clothing in relation to sexual identity: An arts-informed inquiry*. The International Society for Education through Art Conference, Budapest, Hungary, June 2011.
- Blaikie, F. (2011). *Engaging in self-directed arts-based research, criticism and assessment in junior, intermediate and senior classrooms*. The International Society for Education through Art Conference, Budapest, Hungary, June 2011.
- Blaikie, F. (2011). *An overview of research in Canadian visual arts education from 2007 to 2010*. The International Society for Education through Art Conference, Budapest, Hungary, June 2011.

- Blaikie, F. (2011). *Cultural identity and arts-informed research: A visual and poetic inquiry into dress and the professoriate*. Canadian Society for Studies in Education Conference, Fredericton, NB, May-June 2011.
- Blaikie, F., Irwin, R. (2010). *Reflecting on the UNESCO Roadmap for Arts Education, Lisbon 2006: Advocating for Arts Education through Partnerships Provincially, Nationally and Internationally*. UNESCO and The Government of the Republic of Korea World Conference on Arts Education, Seoul, Korea, May 2010.
- Blaikie, F. (2010). *Strategies for Authentic Qualitative Assessment in Art presented in the category of "Promoting Indicators of Arts education: how to access and document the outcomes of arts education"*. UNESCO and The Government of the Republic of Korea World Conference on Arts Education, Seoul, Korea, May 2010.
- Blaikie, F. (2010). *Artworks, Issues and Research: Expanding Possibilities for Art Teacher Education and Training*. . UNESCO and The Government of the Republic of Korea World Conference on Arts Education, Seoul, Korea, May 2010.
- Blaikie, F., Patteson, A. (2010). *The Canadian National Arts and Learning Symposium Analytical Review of Canadian Research in Arts Education*. UNESCO and The Government of the Republic of Korea World Conference on Arts Education, Seoul, Korea, May 2010.
- Blaikie, F. (2010). *Cultural Identities and Arts-Informed Research: A Visual and Poetic Inquiry into Dress and the Professoriate*. UNESCO and The Government of the Republic of Korea World Conference on Arts Education, Seoul, Korea, May 2010.
- Blaikie, F. (2010). *Engaging in Arts-Informed and A/R/Tographic Research in Junior, Intermediate and Senior Arts Education Classrooms*. Ministry of Education / Faculties of Education Forum 2010. Toronto, May 2010.
- Blaikie, F. (2010). *Cultural Identities and Arts-Informed Research: A Visual and Poetic Inquiry into the Professoriate*. Social and Environmental Justice Symposium Royal Conservatory of Music, Toronto, May 2010.
- Blaikie, F. and Irwin, R. (2009). *Advocating for Arts Education through Partnerships Provincially, Nationally and Internationally*. The Canadian Symposium on Arts and Learning, Symposium Canadien sur les Arts et l'Apprentissage. Royal Conservatory of Music, Toronto, December 2009.
- Blaikie, F. (2009). *Arts-Informed: A Visual and Poetic Inquiry into Dress and the Professoriate*. Canadian Society for Education through Art, Vancouver, October 2009.
- Blaikie, F. (2009). *Expanding Possibilities for Teaching Featuring Artworks, Issues and Visual Research*. Canadian Society for Education through Art, Vancouver, October 2009.
- Blaikie, F., and Irwin, R. (2009). *Partnering with UNESCO: Advocating for Arts Education Provincially, Nationally and Internationally*. Canadian Society for Education through Art, Vancouver, October 2009.
- Blaikie, (2009). *Expanding Possibilities for Art Teaching Featuring Artworks, Issues and Visual Research*. Ontario Society for Education through Art. Toronto, October 2009.
- Blaikie, F. (2009). *Artworks, Issues and Research: Art Teacher Education*. Ontario Ministry of Education/Faculties of Education Forum 2009: A Focus on Inclusive Education K-B.Ed. Toronto, May 2009.
- Blaikie, F. (2008). *Canadian Art/Works: A Resource for Primary, Junior, Intermediate and Senior Teachers*. Canadian Society for Education through Art, Montreal, November 2008.
- Blaikie, F. (2008). *Knowing Bodies: A Visual and Poetic Inquiry into Dress and the Male Professoriate*. Symposium for Graeme Chalmers, University of British Columbia, May 2008.
- Blaikie, F. (2008). *The Aesthetics of Scholarship*. Canadian Arts and Learning Symposium. Queen's University, October 2008. (Poster presentation).
- Blaikie, F. (2008). *An arts-informed study of male scholarship in poetry and paint*. Canadian Society for Studies in Education. Vancouver, May 2008.
- Blaikie, F. (2008). *The Aesthetics of Scholarship*. Research and Innovation Week. Lakehead University, Thunder Bay, February 2008.

- Blaikie, F. (2007a). *The Aesthetics of the Scholar: An art-based educational research study*. Canadian Society for Education through Art. Toronto, October 2007.
- Blaikie, F. (2007b). *Taboos and Conventions: Painting and Poetizing the Clothed Scholar*. UNESCO/National Arts and Learning Symposium, Ottawa, Ontario, May 2007.
- Blaikie, F. (2007c). *The Aesthetics of Female Scholarship*. The Canadian Society for Studies in Education. Saskatoon, Saskatchewan, May 2007.
- Blaikie, F., and O'Donoghue, D. (2007d). *The Aesthetics of Scholarship*. The American Educational Research Association Conference, Chicago, Illinois, April 2007.
- Blaikie, F. (2006). *Putting theory to work: A practical guide to assessing the portfolio work of teacher candidates*. Canadian Society for Education through Art Conference, Winnipeg, Manitoba, November 2006
- Blaikie, F. (2006). *High school students' experiences of portfolio assessment*. Canadian Society for Studies in Education. York University, Toronto, Ontario. May 2006
- Blaikie, F., Schonau, D., Steers, J. (2006) *Preparing for portfolio assessment in art and design: A study of the opinions and experiences of exiting secondary school students in Canada, England, and The Netherlands*. UNESCO Arts in Education Conference, Lisbon, Portugal, March 2006
- Blaikie, F. (2006). *Art education epistemologies and aesthetics in conflict as students transition from high school to university fine arts programs in Canada*. The International Society for Education through Art Conference, Viseu, Portugal. March 2006
- Blaikie, F. (2005). *Bad Art: Emma's lived experience of being taught art*. The Canadian Society for Education through Art. Edmonton, Alberta. October 2005.
- Blaikie, F. (2005). *The School Art Style: The Transition from High School Art to Art and Design Studies at the Tertiary Level*. Canadian Society for Studies in Education. London, Ontario. May 2005.
- Blaikie, F., Schonau, D., Steers, J. (2004). *Students' gendered experiences of high school portfolio art assessment*. Canadian Society for Education through Art. Goose Bay, Labrador, October 2004.
- Blaikie, F., Schonau, D., Steers, J. (2004). *Students' experiences of high school portfolio art assessment*. Canadian Society for Studies in Education. Winnipeg, MN, May 2004.
- Blaikie, F. (2000). *Art criticism: An overview of interactive models*. Arts and Education 2000 Ontario Society for Education through Art conference, Toronto, ON, November 2000.
- Blaikie, F. (1999). *Two models for art criticism*. Canadian Society for Education through Art conference, Halifax, NS, October 1999.
- Blaikie, F. (1999). *Researching ourselves: A collaborative study conducted in a qualitative research methods class on the lived experiences of transformation*. Qualitative Research in Education conference, Rand Afrikaans University, Johannesburg, South Africa, July 1999.
- Blaikie, F. (1998). *Meaning and values in postmodern assessment*. Canadian Society for Education through Art, Calgary, AB, October 1998.
- Blaikie, F. (1997). *Assessment and postmodernism: Are they incompatible?* Canadian Society for Education through Art, Montreal, PQ, October 1997.
- Blaikie, F. (1997). *Design, myth, meaning and culture: Untold stories about perception*. Symposium for Ron MacGregor, University of British Columbia, June 1997.
- Blaikie, F. (1996). *Grace as a form of nurturing behaviour in teaching*. Canadian Society for Studies in Education, Brock University, St. Catharines, ON, June 1996.
- Blaikie, F. (1996). *Exploring connections between design, myth, meaning and culture*. The Canadian Society for Education through Art, Fredericton, NB, October 1996.

- Blaikie, F. (1995). *Strategies for the secondary student in approaching and portfolio assessment*. The Ontario Society for Education through Art and The Canadian Society for Education through Art Conference, Toronto, ON, October 1995.
- Blaikie, F. (1994). *A case study on art education in a township high school in South Africa: Donatello in Kwa Mashu*. The National Art Education Association Conference, Baltimore, MD April 1994.
- Blaikie, F. (1994). *A case study on art education in South Africa*. The Canadian Society for Studies in Education, Calgary, AB, June 1994.
- Blaikie, F. (1994). Invited keynote speaker at the Nova Scotia Teachers' Union Conference, Summer Institute on Assessment and Accountability: *Qualitative assessment of senior secondary studio art: Definitions, problems, and solutions*, 1994, Halifax, NS, August 1.
- Blaikie, F. (1993). *Values inherent in studio art assessment in Britain and North America*. The International Society for Education through Art Conference, Montreal, PQ, August 1993.
- Blaikie, F. (1993). *Teaching art in South Africa in changing and contrasting contexts: The township school versus the private school*. The International Society for Education through Art Conference, Montreal, PQ, August 1993.
- Blaikie, F. (1993). *The impact of socio-political conflict and change on art education in two South African high schools*. The National Art Education Association Annual Conference, Chicago, IL, April 1993
- Blaikie, F. (1993). *Feminism and censorship in art education* (panel presentation). The National Art Education Association Annual Conference, Chicago, IL, April 1993
- Blaikie, F. (1993). *Strategies of and values inherent in senior secondary studio assessment*. The National Art Education Association Annual Conference, Chicago, IL, April 1993.
- Blaikie, F. (1992). *The role of self evaluation in critical studies at the secondary level in Britain*. National Art Education Association Annual Conference, Phoenix, AZ, May 1992
- Blaikie, F. (1992). *Critical studies as a conceptual model in art education in Britain*. British Columbia Art Teachers' Association Annual Conference, Vancouver, BC, February 1992.
- Blaikie, F. (1991) *A comparative analysis of assessment structures in Britain and North America*. National Art Education Association Annual Conference, Atlanta, GA, March 1991.
- Blaikie, F. (1991). *Philosophical bases for evaluation: A proposal*. National Art Education Association Annual Conference, Atlanta, GA, March 1991.

INVITED FOREWORD

- Blaikie, F. (2020). Foreword. In Afrose, A. F. and Zuk, W., *Cosmic Flight of the Rising Moon*. San Francisco: Blurb Publications.

NON-REFEREED PUBLICATIONS AND INSTRUCTIONAL RESOURCES

- Blaikie, F. (2010). Message from the President of the Canadian Society for Education through Art. *Canadian Art Teacher*, 8 (2),1
- Blaikie, F. (2009). Message from the President of the Canadian Society for Education through Art. *Canadian Art Teacher*, 8 (1), 3.
- Blaikie, F. (2009). Message from the President of the Canadian Society for Education through Art. *Canadian Art Teacher*, 7 (2),3.
- Blaikie, F. (2009). Message from the President of the Canadian Society for Education through Art. CSEA website, September, 2009 at: http://www.csea-scea.ca/index.php?option=com_content&view=category&layout=blog&id=40&Itemid=53

- Blaikie, F. (2009). Message from the President of the Canadian Society for Education through Art. CSEA website, May, 2009 at: http://www.csea-scea.ca/index.php?option=com_content&view=article&id=100:may-2009&catid=40:president&Itemid=53
- Blaikie, F. (2008). Message from the President of the Canadian Society for Education through Art. CSEA website, November, 2008 at: http://www.csea-scea.ca/index.php?option=com_content&view=article&id=79:november-2008&catid=40:president&Itemid=53
- Blaikie, F. (2000-2009). *The Handbook for Arts Education*. Thunder Bay: Lakehead University Print Shop. (Reprinted annually up to 2009)
- Blaikie, F. (2000-2009). *Art Lesson Plans for Grades 1 to 8*. Thunder Bay: Lakehead University Print Shop. (Reprinted annually up to 2009)
- Blaikie, F. (2000). *Arts Kits for Grades 1 to 8 for Northern Ontario*. Thunder Bay: Lakehead University.
- Blaikie, F. (1997). Two models for talking about art. *The Art Paper*, 7(2), 4.
- Blaikie, F. (1994). Women and art education: Visibility in the art classroom. *Remote Control, The Journal of the Definitely Superior Gallery*, 3(4), 11-20.
- Blaikie, F. (1994). Review of Jim Logan's work at the Thunder Bay Art Gallery. *Remote Control, The Journal of the Definitely Superior Gallery*, 3(3), 2, 50.
- Blaikie, F. (1991). A proposal: Philosophical bases for conceptions of evaluation. *Working Papers in Art Education: The Journal for Graduate Students and Mentors in Art Education*, 10, 96-103.

AWARDS⁵

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| 2022 | \$1000 Internal funding for Research and Development: Graduate student work on an annotated bibliography for a book proposal |
| 2022 | St. Mary's Diocesan School for Girls, Kloof, South Africa: International Old Girls' Award for Global Achievement, awarded on October 1 |
| 2020 | USSEA/InSEA International Ziegfeld Award for service to and impact on art education globally. March 2020 ceremony at NAEA in Minneapolis postponed to NAEA in 2021 in Chicago-address given online at NAEA in March 2021. |
| 2017 | Internal SSHRC funding and Dean's fund totaling \$4000 for data collection on <i>Impression management: Social media constructions of gendered, sexual, visual and cultural identities in Canadian adolescents</i> . |
| 2014 | Honorary Life Membership in the <i>Canadian Society for Education through Art</i> |
| 2006 | FK Morrow Foundation \$4000 and CSEA \$ 30 000 to produce <i>Canadian Art/Works: A Resource for Primary, Junior, Intermediate and Senior Teachers</i> |
| 2006 | Lakehead University Merit Award for Administrative Service |
| 2006 | Faculty of Education Faculty Development Research Funds \$3000 for research on <i>criterion referenced qualitative assessment in the arts</i> . |
| 2006 | \$25 000 SSHRC start up funds to Dr Kieran Egan principal investigator and |

⁵ SSHRC 4a: In 2007, 2008 and 2009 I was on the SSHRC 4a list for Standard Research Grant proposals for my work on social theory on the body and clothing. 1989 again on reversion list (4a) for an External SSHRCC Award for two-year longitudinal study with Diederik Schonau and John Steers on *Theory and practice in studio art assessment: A comparative analysis of high school and first year university standards in Canada, Britain, and the Netherlands*

partners to write a SSHRC proposal on Imagination and Education

- 2005 Canadian Society for Education through Art Affiliate Award: Ontario, presented on October 28th 2005 at the Annual CSEA Conference in Edmonton
- 2005 Trillium Foundation \$750,000 over three years to Art Gallery of Ontario and research partners including Thunder Bay Art Gallery, Woodland Cultural Centre, Kitchener-Waterloo Gallery, York University and self at Lakehead University to implement the Arts Access Project for artists and educators
- 2005 Ministry of Culture, Ontario: \$9000 to produce a Community Arts and Heritage Education Project (CAHEP) Resource Kit for use in all Ontario communities.
- 2005 Community Arts Ontario: Best Practices Award given to the Community Arts and Heritage Education Project (CAHEP) for the Artists in the Fifth (grade) program and the Arts Fiesta
- 2005 Community Arts Ontario: Best Practices Award given to the Community Arts and Heritage Education Project for Diversity and Equity Practices.
- 2005 Ontario Arts Council: \$7,500 for the Community Arts and Heritage Education Project "Freedom Documentation Project" at Valley Central School Thunder Bay
- 2004 Royal Bank Corporation: \$1,500 for the Artists in the Fifth project (grade five in Thunder Bay Schools) through Community Arts and Heritage Education Project
- 2003 Royal Bank Corporation: \$1,500 for the Artists in the Fifth project (grade five in Thunder Bay Schools) through Community Arts and Heritage Education
- 2003 Patterson Foundation: \$2,500 for the Artists in the Fifth project (grade five in Thunder Bay Schools) through Community Arts and Heritage Education
- 2002-2005 \$101,000 Trillium Award for the Community Arts and Heritage Education Project (CAHEP. Founding Chair of the CAHEP Board of Directors; Supervisor of the CAHEP coordinator, Lila Cano)
- 2002 Lakehead University Merit Award for Teaching
- 2001 Thunder Bay Regional Arts Council Award for Service to Art Education in Northern Ontario and honorary membership
- 2000 \$9000 City of Thunder Bay Millennium Arts Education Grant (to produce the Thunder Bay Region Art Kits)
- 1999 \$3 600 Lakehead University Internal SSHRCC Award for two-year longitudinal study on *Theory and practice in studio art assessment: A comparative analysis of high school and first year university standards in Canada, Britain, and the Netherlands* (See Sabbatical Report)
- 1996 \$2 000 SSHRCC Internal Research Grant
- 1993 \$500 Dean's Award for study on art education in South Africa
- \$1 225 Lakehead University Regional Research Award for study on art education in South Africa
- 1992 \$2 000 Senate Research Committee Grant for study on art education in South Africa

KEYNOTES, WORKSHOPS, AND INVITED ADDRESSES

- 2023 Brock University Faculty of Education writing workshop: *Perspectives on Arts-based Research and the Post Qualitative* (Online@Lifesize): In this workshop, we consider legacies of arts-based research, focusing on the

foundational work of Eliot Eisner and Rishma Dunlop. We will compare various approaches to arts-based research, encompassing emergent theorizing around worlding, new materialities, situated feminist ontologies, posthumanism and the post qualitative. January 25th 2023.

- 2021 *Posthumanism energy/ies and art education*. USSEA/InSEA virtual conference. July 15-17 2021.
- 2021 *How do art pedagogies and the arts work on us and through us, and how do we engage aesthetically, materially, and pedagogically?* International Ziegfeld Award Lecture. National Art Education Association Conference, March, 2021. Livestreamed.
- 2020 Posthuman Research Institute: Cinema Philosophy Media, and the construction of the (post)human. *Possibilities for Immanence and Transcendence in Adolescent Interactions with Social Media, Popular Culture and Celebrity Influencers: Being, Becoming and Belonging*. Talk postponed due to covid-19.
- 2020 Dec Round Table on Posthumanism and Education, December 8th 2020 organized by Christine Daigle, PRI: *Towards a Pedagogy of Feeling-Thinking*.
- 2014 Oct Presentation to Association of Canadian Deans of Education AGM *The Dean: Roles, Responsibilities and Research*
- 2011 April OISE/UT: The Centre for Women's Studies in Education (CWSE) and WIA projects presentation: *Un/Knowing Bodies: A Visual and Poetic Inquiry into Gender, Dress and the Professoriate*.
- 2008 Oct Keynote Speaker NORAC/Rainbow School Board title: *The Teacher as Artist/Transformer*
- 2008 Oct Three workshops (elementary and secondary) for NORAC/Rainbow School Board and affiliates based on my book *Canadian Art/Works: A Resource for Primary, Junior, Intermediate and Senior Teachers*
- 2008 June Brownbag Lunch, Faculty of Education, Lakehead University, *Knowing Bodies: A Visual and Poetic Inquiry into Dress and the Professoriate*
- 2008 Feb Research and Innovation Week, Lakehead University: *Knowing Bodies: A Visual and Poetic Inquiry into Dress and the Professoriate*
- 2007 Sept Invited address to docents, the Director and Staff at Thunder Bay Art Gallery on *Approaches to doing Art Criticism on Tours with Adults and Children*.
- 2006 Sept Invited address to docents, the Director and Staff at Thunder Bay Art Gallery on *Approaches to doing Art Criticism on Tours with Adults and Children*.
- 2005 Sept Invited address to docents, the Director and Staff at Thunder Bay Art Gallery on *Approaches to doing Art Criticism on Tours with Adults and Children*.
- 2005 May Invited address by the CACS Arts Group at the University of Western Ontario CSSE Conference, May 2005, A Celebration of Creative Works: *Women and the Arts in Northern Ontario, a project featuring interviews and portraits of women artists and community workers who have contributed significantly to the growth of the arts and heritage in Northern Ontario*
- 2005 Feb Invited address for "Artists in the Fifth", CAHEP arts festival at St Patrick's High School auditorium, for students, teachers, parents, school board administrators and CAHEP Steering Committee members to celebrate the presentation of art work as a result of "Artists in the Fifth".
- 2004 Feb Invited address for "Artists in the Fifth", CAHEP arts festival at St Patrick's High School auditorium, for students, teachers, parents, school board administrators and CAHEP Steering Committee members to celebrate the presentation of art work as a result of "Artists in the Fifth".
- 2001 March Workshop for grades 1-8 teachers on the Art Kits for the Conseil Scolaire de District Catholique des Aurores Boreales.
- 2000 Nov Workshop for grades 1-8 teachers on the Art Kits for the Lakehead District School Board.
- 2000 Oct Workshop for grades 1-8 teachers on the Art Kits for the Thunder Bay Catholic District School Board.

- Workshop for grades 1-8 teachers on the Art Kits for the Lakehead District School Board.
Workshop on the new (1998) *Ontario Curriculum, Grades 1-8: The Arts*, Toronto Ministry of Education and Training for the Northern Instructional Resources Alliance.
- 1999 Oct Occupational Therapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1998 Oct Occupational Therapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1998 April Physiotherapy students, Health Sciences, Lakehead University, *Qualitative Research Methods*
- 1997 May Physiotherapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1997 Sept Occupational Therapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1996 Sept Occupational Therapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1995 Sept Occupational Therapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1994 Aug Keynote speaker at the Nova Scotia Teachers' Union Conference, Summer Institute on Assessment and Accountability: *Qualitative assessment of senior secondary studio art: Definitions, problems, and solutions*, Halifax, NS, August
- 1992 School of Education, Lakehead University. *South Africa: A comparison of art education in township and private schools.*
Faculty, Lakehead University. *Values inherent in studio assessment in Britain and North America.*
British Columbia Council for the Arts. *An examination of models suitable for implementing senior secondary provincial or national assessment in art education.*
Faculty and graduate students, Department of Visual and Performing Arts in Education, University of British Columbia. *The role of self evaluation in critical studies at the secondary level in Britain.*
- 1991 Graduate student and faculty seminar group, Bretton Hall, West Yorkshire, England. *Current issues in art education in North America.*
- 1991 Faculty and graduate students, Department of Visual and Performing Arts in Education, University of British Columbia. *A comparative analysis of assessment structures in Britain and North America.*

CONTRIBUTIONS TO THE PROFESSION

- 2022 ongoing: Co-Chair (with Professor Mira Kallio-Tavin, Winnie Chandler Professor at the University of Georgia) of the global think-tank, the Arts Education Research Institute at www.aeri.org
- 2022-2023: Associate Director, the Posthumanism Research Institute, Brock University. <https://brocku.ca/pri/>
- 2021: Symposium Director: *The Arts Education Research Institute*. (AERI scheduled for Fall 2021 online). Teachers' College, Columbia University, and the University of Northern Illinois.
- 2019 ongoing: Elected Member, the Posthumanism Research Institute, Brock University.
- 2016 ongoing: Steering Committee: *The Arts Education Research Institute*. Teachers' College, Columbia University, and the University of Northern Illinois.
- 2016: *The June King McFee Award Committee, National Art Education Association, USA.*
- 2016: International Baccalaureate Organization international judging panel for the academic honesty competition via film and poster.
- 2015-December 2019: Examining Board, International Baccalaureate Organization: www.ibo.org
- 2015-December 2019: Chief Examiner, Visual Arts, International Baccalaureate Organization: www.ibo.org
- 2014: External Reviewer (team of four) for all programs in the Faculty of Education at Memorial University, Newfoundland.
- 2014: External Reviewer (team of three) for the PhD Program in Education, Faculty of Education, University of Manitoba.

2014: ARTS Graduate Research Award Masters degree; Review Committee for Canadian Society for Education through Art.

2013 ongoing: The Policy Committee, The Learning Partnership: Policy and Knowledge Mobilization Advisory Council, Toronto, Ontario.

2013-2015: Chair, the Ontario Association of Deans of Education.

2010-2015: The Ontario Association of Deans of Education.

2010-2015: The Association of Canadian Deans of Education.

2010-2017: World Councilor (elected) International Society for Education through Art.

2008-2010: President of the Canadian Society for Education through Art; Chair of the CSEA Executive Committee.

2007-2009: Board of Directors, Canadian National Arts and Learning Symposium/Symposium Canadien sur les Arts et l'Apprentissage, chaired by UNESCO Chair in Arts and Learning, Dr. Larry O'Farrell, Queens University.

2006-2008: Vice President of CSEA and Director of Publications including *Canadian Art Teacher* and *The Canadian Review of Art Education: Issues and Research* www.csea.ca

2005-2010: Deputy Chief Examiner, Visual Arts, International Baccalaureate Organization (curriculum development and assessment/examination worldwide) www.ibo.org

2002-2005: Founding Chair, Board of Directors, Community Arts and Heritage Education Project (CAHEP) (www.cahep.ca)

2003 – 2005: Examiner of studio art portfolios for International Baccalaureate candidates.

1999-2003: Committee member (voting) Arts and Heritage Thunder Bay; Chair, member of the Art Education Sub-Committee (for the Arts and Heritage Committee)

1996: Editor, Journal of the Ontario Society for Education through Art

1994-1996: Executive committee, Ontario Society for Education through Art

1993: Adjudicator, The Annual Juried Exhibition of work by Fine Arts Students, Department of Visual Arts, Lakehead University, April

1992: Member, Transition Years Team for the Ontario Ministry of Education and Training, Thunder Bay region

REVIEWER WORK

Sage

Interconnections: Journal of Posthumanism

International Society for Education through Art Conference

Visual Inquiry Journal

Art/Research International: A Transdisciplinary Journal.

Arts Education Research Institute Symposium Proposal Reviewer

Social Dynamics

Springer

Routledge

International Journal of Education through Art

Gender and Education

Asia Pacific Institute of Advanced Research (APIAR), Australia

Brock Education Journal

Pearson Education Publishers

Harcourt Brace

Canadian Journal of Education

Canadian Society for Studies in Education (including Canadian Association of Curriculum Studies and the Arts group)

Journal of the Ontario Society for Education through Art (former Editor)

Canadian Art Teacher

Co-Editor for Summer 2007 Joint PhD Conference Proceedings: *Brock Education: A Journal of Educational Research and Practice*

CURRENT PROFESSIONAL MEMBERSHIPS

Arts Education Research Institute (AERI)

International Society for Education through Art (INSEA)

Canadian Society for Studies in Education (CSSE) (Arts sig)

National Art Education Association (NAEA) (USA)

United States Society for Education through Art (USSEA)

BROCK UNIVERSITY GOVERNANCE AND COMMITTEES

2021-2023	Brock University Senate Promotion and Tenure Committee
2021	Brock University External Review Team the MA in Studies in Comparative Literature and the Arts
2019-2020	Senate Search Committee for the Provost and Vice-President Academic
2018-2021	Brock University Faculty Association: Jointly Appointed Academic Leaves Committee.
2017-2018	Senate Graduate Studies Senate Graduate Studies Timetabling
2014 - 2015	Joint Timetabling Committee Senate Ad Hoc Committee on Program Review Senior Administrators' Committee Committee of Academic Deans Senate Senate Governance Senate Undergraduate Programs Search committee for the Chancellor, Brock University Search committee for the Head Librarian, Brock University Strategic Enrolment Management (SEM) Strategic Enrolment Management Principles
2010-2014	Distinguished Teaching Award Committee Search committee, Associate Vice-President, Finance Senior Administrators' Committee Committee of Academic Administrators Committee of Academic Deans Senate Senate Governance Senate Teaching and Learning Joint Senate-Board Integrated Planning Oversight Committee (Strategic Planning)

Brock University: Faculty of Education

2022-2023	Adjudicating internal funding: Graduate, Research and Development Tenure and promotion
2022-2023	Faculty of Education Research and Development Committee
2022	Adult Education
2019-current	The Department of Educational Studies M.Ed programs: Sociocultural and political contexts of education Brock University Faculty Association Joint PhD in Educational Studies
2018-2019	SSHRC adjudication committee Faculty Board The Department of Educational Studies

	Graduate Studies M.Ed programs: sociocultural and political contexts of education Brock University Faculty Association Joint PhD in Educational Studies Program Committee
2017-2018	SSHRC adjudication committee Faculty Board The Department of Graduate and Undergraduate Studies in Education Graduate Studies M.Ed programs: Sociocultural and political contexts of education field of study Brock University Faculty Association Joint PhD in Educational Studies Program Committee
2016-2017	Faculty Board The Department of Graduate and Undergraduate Studies in Education Graduate Studies M.Ed programs: Sociocultural and political contexts of education field of study Brock University Faculty Association International Students' Program Committee
2015-2016	Administrative Leave
2010-2015	Faculty Board Dean's Budget Advisory Committee (which I created) Dean's Advisory Committee on International Affairs and Research (which I created) Dean's Advisory Committee on Communications and Technology (which I created) Faculty Administrators' Committee (Chair) Committee of Chairs and Directors (Chair)
2014-2015	FOE Restructuring Committee

LAKEHEAD UNIVERSITY GOVERNANCE

2010	Chair, search committee for tenure track position in language arts in education, Orillia
2007-2010	Lakehead University Senate Committee (elected)
2007-2010	Senate Research Committee (elected)
2010	Senate International Liaison Committee
2008-2009	Strategic Planning Committee (appointed by President Gilbert)
2008-2009	Senate Research Committee Sub-committee for SSHRC funding appraisals
2007 -2010	Senate Committee Continuing Education and Distributed Learning
2008	Chair of the Search Committee for four positions in the Faculty of Education at the Thunder Bay and Orillia campuses
2007	Chair, Senate Grade Reappraisal Committee
2006	July 1 st to December 31 st on sabbatical leave
2006	Graduate Studies Scholarship Committee
2004-2006	Senate Academic Appeals Committee
2004-2005	Faculty Teaching Load Appeal Committee
2003	Search Committee, Dean of Graduate Studies (elected)
2001-2002	Senate Committee (as Acting Chair of Graduate Studies) Senate Graduate Studies Committee
2000	Equity Representative PTR Committee (elected)
1998-99	Equity Representative PTR Committee (elected) Task Force on Undergraduate Studies
1997-98	Equity Representative PTR Committee (elected) Chair, Women's Caucus, LUFA (elected) LUFA Executive Committee (elected)
1995-96	Senate Judicial Panel Committee (elected)
1993-95	Senate Academic Committee (elected) Senate Academic Appeal Committee (elected)
1992-93	Art Review Committee (elected)

Lakehead University: Orillia Campus

2009 - 2010 Orillia Campus Coordinating Committee
Dean's Advisory Committee
Faculty of Education Council (Chair)

Lakehead University: Faculty of Education Thunder Bay Campus

1992-2010: Faculty of Education Council
2003-2010: Cabinet-Administrators in the Faculty of Education
2008-9 Joint PhD Program Committee
2007-8 Graduate Studies Committee
2006 July 1st to December 31st on sabbatical leave
2003-2008 Chair, Program Committee, the Joint PhD in Educational Studies Program
2003-2008 Director, Joint PhD Program in Educational Studies (with Brock University, University of Western Ontario, and University of Windsor)
2005-2007 Evaluation and Assessment committee (created FOE wide rubric for grading)
Teaching Load Review Committee
Graduate Studies Joint PhD Program Core Faculty Review Committee
Reappraisal Committee
Strategic Planning Committee
Strategic Planning Sub-Committee on Governance and Administration
2004-2006 Ethics Committee, Faculty of Education
Joint PhD Core Faculty Review Committee, Faculty of Education
2003-05 Teaching Load Review Committee
2001-02 Chair, Graduate Studies and Research Committee
Acting Chair of Graduate Studies and Research
2000-01 Graduate Studies Task Force Committee
Graduate Studies Committee
Undergraduate Awards Committee
1999-2000 Sabbatical leave
1998-99 Graduate Studies Committee
Graduate Studies Scholarship Committee
Graduate Studies Comprehensive Examinations Committee
1997-98 Graduate Studies Committee
Graduate Studies Scholarship Committee
Graduate Studies Comprehensive Examinations Committee
1996-97 MEd Scholarship Committee
1995-96 Chair, Council of the Faculty of Education
Executive Committee, Faculty of Education
Graduate Studies Scholarship Committee
Graduate Studies Conference Committee
1994-95 Graduate Studies Conference Committee
Graduate Studies Program Subcommittee
Council of the Faculty of Education, Secretary
1993-94 Nominations Committee
Continuing Teacher Education Programs (CTEP) Committee
MEd Comprehensive Examination Committee
1992-93 BEd Program Review Committee
1990-92 Graduate student representative of the Department of Visual and Performing Arts
in Education on the Graduate Student Advisory Committee, University of British
Columbia

TEACHING: GRADUATE STUDENT SUPERVISION AND COMMITTEE WORK**Supervision in progress:**

Le, Nguyen. Candidate: *Being and becoming a "gay boy" in Vietnam: Seeing and experiencing the world through multimodal visual autoethnography*. (Ph.D.) Candidate

Henke, K. Candidate: *Pedagogy in oppressive conditions: An arts-based ethnographic inquiry into teaching and learning arts education in a Palestinian refugee camp*. (Ph.D)

Strachan, S. *Representations of Black Female Bodies in Contemporary Caribbean Art*. Brock University. M.Ed.

Tamkeen, Z. *Incorporating holistic and invitation approaches in a K-12 school in Karnata, India*. Brock University. M.Ed.

Supervision completed:

Burgess, J. *Refugee youth in touch with the world: A poetic inquiry into belonging*. (Ph.D) (2022).

Hossack, A. *Writing the play: An arts-based auto-ethnographic inquiry into the processes and legal, medical, and moral implications of becoming a mother via an anonymous egg donor*. Brock University. M.Ed thesis (2021).

Grendzienski, J. *Girl Culture Beauty Ideals, Race, Class, and Gender Identities*. Brock University. M. Ed. (MRP incomplete)

Pisotto-Moreira, F. *An Exploration of Teachers' Approaches to Positive Education and Character Development: Curriculum Implementation, Assessment and Outcomes*. Brock University, 2018. (MRP)

Wiitala, D. *Poetizing Disability: Arts-Informed Reflections*. Lakehead University, 2008 (T)

Kailik, A. *Artemis and Apollo: An Arts-Based Research Perspective*. Lakehead University, 2008. (T)

Saunders, J. *The Sound of Music: The Expert Arts Teaching of Diane Garrett*. Lakehead University, 2004. (Ph.D)

Santala, A. *A qualitative study of five exemplary male music teachers*. Lakehead University, 2002 (T)

Lombardo-Tassone, T. *The lived experiences of high school French Immersion students*. (T)Lakehead University, 2002 (Governor General's Award)

Morrison, B. *The experiences of six nursing students who choose to re-enter nursing programs*. Lakehead University, 2002 (T)

O'Dell, D. *A comparison of the personal philosophy and practice of a teacher in a Christian School with the policies of the Christian Schools International Board*. Lakehead University, 2001 (T)

Penner, D. *The conceptions of and experiences with inclusion for caregivers of secondary students with intellectual and multiple disabilities*. Lakehead University, 2000 (T)

Yassa, N. *A study on the effect of creative drama on social interaction*, MEd, Lakehead University, 1997. (T)

Salo, E. & Poling, S. *A qualitative study of students' perceptions of motivation at the secondary school level*, MEd, Lakehead University, 1996. (P)

Storm, M. *An arts-integrated unit of study for elementary art students* MEd, Lakehead University, 1995. (P)

Leach, P. *A reflective practice approach to collaborative curriculum at the intermediate level*, MEd, Lakehead University, 1994. (P)

Committee work on the following projects, major research papers, theses, dissertations:**In progress:**

Twance, M. *Exploring Decolonization in Indigenous Education*. Preparing for Comprehensive Examination. Joint Ph.D. in Educational Studies Program. Supervisor: Dr. Connie Russell, Lakehead University.

Gemuend, J. *Immanence and Contemporary Art*. Proposal in progress. Department of Philosophy. (Ph.D.) (Candidate) Supervisor: Dr. Christine Daigle, Brock University.

Nuhaiciuc, R. Candidate: *Education on a Global Scale: The Process of Understanding Our Educational Reality by Seeing Our Selves Through the Eyes of Another Culture*. April 2022. Supervisor: Dr. Geri Salinitri, University of Windsor.

Rousseau, V. Preparing for Comprehensive Examination. Department of Philosophy. (Ph.D). Supervisor: Dr. Christine Daigle, Brock University.

Raithby, M. Proposal in progress. M. Ed. Supervisor: Dr. Hilary Brown.

Completed:

Dierek, J. *Who am I? Unpacking my Identity as a Physical Education Teacher*. (MRP). December 2020.

Adams, J. *An Accident, Time-out, and a Curriculum Revival: Renewed Visions of Living and Learning Using Narratives of Experience, Poetic Inquiry and Arts-Based Research*. Nipissing University; defense: December 2018 (Ph.D)

Brown-Bell, D. *Fulfilling Dreams Through Education: A Jamaican Immigrant Mother's Auto-ethnography*. Brock University. 2018. (MRP)

Zhong, L. *Chinese Immigrant's Perceptions of Parental Involvement in Elementary Schools in Windsor, Ontario* 2009. University of Windsor. (Ph.D)

Ruberto, L. *The Accelerative Integrated Method en Français Immersion*. Lakehead University. 2008 (P/f)

Attenborough, D. *Bridging classrooms and community: Student and teacher development through arts based connected learning programs*. Brock University. 2008. (Ph.D)

Pekaski McLellan, D. *Exploring the use and effects of sociodrama in a kindergarten classroom*. University of Windsor. 2008. (Ph.D).

Weber, L. (formerly Fenton). *Building a curriculum for Tandem Preschool in Switzerland*. Lakehead University. 2008 (P)

Rosella, G. *Using play as a vehicle for developing literacy in young children*. Lakehead University. 2004 (P/f)

Saarka, J. *The contribution play makes in the game of hockey*. Lakehead University. 2004. (P/f)

Hope-Southcott, L. *A qualitative study of five FSL teachers using constructivism to support second language learning*. Lakehead University 2003. (T)

Saari, M. *School council members' views of the role of the principal on school council in a Roman Catholic school in Northwestern Ontario*. Lakehead University 2002. (P)

Frost, M. *What is the lived experience of a traditional female Ojibway Elder?* Lakehead University. 2001. (T).

Bilec, L. *The design and development of a portfolio for student assessment for the destreamed grade nine*, Lakehead University. 1998. (P)

Stead, V. *Women principals' lived experiences in leading the implementation of school councils*. Lakehead University. 1998. (T)

Karle, R. *The adult learning experience: Six voices*. Lakehead University 1998. (P)

Klock, A. *Teachers' perceptions of home-schooled children*. Lakehead University. 1996. (T)

Lacey, M.C. *Women administrators and perspectives of leadership*. Lakehead University. 1995. (P)

Morrice, C. *Curriculum change in the classroom: A teacher-based inquiry*. Lakehead University. 1995. (T)

Maki, C. *Let them write! A teacher's guide to the implementation of a process writing approach with exceptional students*. Lakehead University. 1993. (P)

Internal examiner

Solaja, A. *A master's piece: An arts-based environmental study*. 2007. (T)

Makin, D. *The relationship between a sense of community and the development of ecological literacy*. 2004. (T)

Marsland, E. *An examination of the role of multiple intelligences in studies of effective teaching*. 2000. (T)

External Examiner: Comprehensives, Theses and Dissertations

Alameddine, N. *In search of knowledge, a journey of reaffirmation*. Comprehensive Portfolio Examination, May 26th 2022. Joint PhD Program in Educational Studies. Supervisor: Dr. Dolana Mogadime, Brock University.

Orasi, Tashya. *Finding Duck Ponds: Embracing Authenticity, Agency, and Joy*. January 12th, 2022, Comprehensive Portfolio Examination, January 12th 2022. Joint PhD Program in Educational Studies. Supervisor: Dr. Pauline Sameshima, CRC, Lakehead University.

Mayer, G.M. *Becoming participatory artists, researchers, and teachers: A living theory of art education*. Northwest University, South Africa. 2018. (Ph.D)

Pascetta, N. *Embodying English Language: Jacques Lecoq and the Neutral Mask*. York University, 2015. (Ph.D)

Cadman, A. *Enacting Cognition: Drama, Education and the Performance of Everyday Life*. Queens University, 2015. (Ph.D)

Zhong, L. *Chinese Immigrant Parents' Involvement in the Education of their Elementary School Children in Windsor, Ontario: Perceptions and Practices*. University of Windsor, 2010. (Ph.D).

Boudignon, L. *Falling Back into Teaching: A Tryptych of Teachers' Motivations, Decisions and Consequences*. OISE/University of Toronto, 2009. (Ph.D)

Sefton, T. *The construction of the Artist in Academe*. OISE/University of Toronto. 2006. (Ph.D)

Murray, B. *Creative Moments, Creative Process and the Creative Environment*. Brock University. 2004. (T)

Bruyere, M. *An Interpretive Study of Native Women in Post-Secondary Education*. Brock University. 2003. (T)

Taran, C. *Discipline-based art education: from theory to practice, challenges of implementation*. McGill University, 1997. (T) (McGill University)

Anglin, S. *Developing visual literacy: A two-year exploration in three classrooms*, 1992. (T)

External reviewer for 27 colleagues for Promotion Tenure and Renewal Committee purposes, at universities internationally.

SUMMARY OF SUPERVISION, COMMITTEE, EXAMINATION AND PTR REVIEW WORK

Category	Total	Global total
Graduate student supervision (Ph.D, MA and M.Ed) (completed and in progress)	20	
Committee membership (Ph.D, MA and M.Ed) (completed and in progress)	25	
Internal and external examination of Ph.D, MA, and M.Ed graduate students (completed)	15	
Reviewer of files for tenure and promotion (completed)	27	
		Supervision, committee membership, examination and PTR review = 82

GRADUATE COURSES AT BROCK UNIVERSITY

2023 Winter	HUMA 7P51 Directed Study in the Humanities PhD Programme: Research-Creation and Contemporary Art
2023 Winter	ED 5P24 Socially and Culturally Situated Learning
2023 Winter	ED 5P59 The Arts in the Curriculum
2022 Fall	ED 5Q97 The Culminating Seminar
2022 Spring	ED 5P15 Developing a Personal Philosophy of Education Practice ED 5Q97 The Culminating Seminar
2022 Winter	ADED (adult education) 2P21 Creativity ED 5P43 Holistic and Invitational Pedagogies The Doctoral Proposal Research Colloquium, Joint PhD program. ED 5P98 Directed Reading. Worlding, New Materialities, and Affect Theory.
2021 Spring	ED 5P11 Culture, Identity and Pedagogy
2021 Winter	ED 5N99 Graduate Seminar in Education
2021 Winter	ED 5P10 The Body as a Site for Knowledge: Embodiment & Curriculum Inquiry
2020 Spring	ED 5P15 Developing a Personal Philosophy of Education Practice
2019 Fall	The Doctoral Proposal Research Colloquium, Joint PhD program
2019 Fall	ED5Q97 Culminating Seminar
2019 Fall	ED 5P92 Introduction to Educational Research Methods (two sections)
2019 Fall	ED 5P98 Directed Reading. Impact of trans celebrity influencers on youth
2019 Spring	ED5Q97 M.Ed ISP program: The Culminating Seminar
2019 Winter	ED5Q97 M.Ed ISP program: The Culminating Seminar
2019 Winter	ED 5P92 Introduction to Educational Research Methods
2018 Fall	The Doctoral Proposal Research Colloquium, Joint PhD program ED 5P92 Introduction to Educational Research Methods
2018 Spring	ED 5Q97 M.Ed ISP program: The culminating seminar ED 5P15 Developing a Personal Philosophy of Education Practice ED 5P98 Directed Reading (x 2 students): Identity, the body and clothing.
2018 Winter	ED 5P01 Preparing the Ground: Developing a Critical Language
2017 Fall	ED 5P92 Introduction to Educational Research Methods (2 sections) ED 5P15 Developing a Personal Philosophy of Education Practice
2017 Spring	ED 5PQ7 M.Ed ISP program: The culminating seminar ED 5P92 Introduction to Educational Research Methods
2017 Winter	ED 5P10 The Body as a Site for Knowledge: Embodiment and Curriculum Inquiry
2016 Fall	ED 5P92 Introduction to Educational Research Methods (2 sections) ED 5P59 The Arts in the Curriculum
2013 Winter	ED 5P98 Arts-Based Inquiry Directed Reading

GRADUATE COURSES AT LAKEHEAD UNIVERSITY

2010 Winter	ED 4514 Arts-Based Inquiry Methods
2009 Winter	ED 5111 Qualitative Research Methods

2008 Fall	ED 6719 Research Colloquium Course (PhD program)
2008 Winter	ED 5111 Qualitative Research Methods
2007 Fall	ED 6719 Research Colloquium Course (PhD program)
2007 Winter	ED 5111 Qualitative Research Methods
2007 Winter	ED 5570 Directed Study: Arts-based educational research
2006 Summer	ED 6040 PhD Core 2 Course at Lakehead University (with Dr Dragana Martinovic). The Ethics of Care via cognition, leadership and sociocultural streams.
2005 Summer	ED 6040 PhD Core 2 Course at the University of Windsor (with Dr Sharon Haggerty). The Ethics of Care via cognition, leadership, socio-cultural streams.
2005 Winter	ED 5111 Qualitative Research Methods
2004 Winter	ED 5111 Qualitative Research Methods
2001 Winter	ED 5111 Qualitative Research Methods
2000 Fall	ED 6311 PhD Social Contexts in Education with Dr Marshall Mangan at UWO by distance)
1999 Winter	ED 5633 Issues in Arts Education
	ED 5111 Qualitative Research Methods
1998 Fall	ED 5110 Introduction to Research Methods
1997 Summer	ED 5111 Qualitative Research Methods
1997 Fall	ED 5210 Foundations of Curriculum
1996 Winter/Fall	ED 5111 Qualitative Research Methods
1994 Winter/Fall	ED 5111 Qualitative Research Methods, Part II
1994 Winter	ED 5570 Directed Study
1993 Summer	ED 5111 Qualitative Research Methods, Part II

UNDERGRADUATE COURSES AT LAKEHEAD UNIVERSITY

Winter 2010

ED 4016 Curriculum and Instruction in the Visual Arts: Primary-Junior

Fall/Winter2007-2008

ED 4288 Curriculum and Instruction in the Visual Arts: Intermediate-Senior

Fall/Winter 2005-2006

Ed 4016 Curriculum and Instruction in the Visual Arts: Primary – Junior

Ed 4016 RITE program Curriculum and Instruction in the Visual Arts: PJ and

Fall/Winter 2003-2004

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/Winter 2002-2003

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/Winter 2001-2002

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/Winter 2000-2001

Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior

Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/ Winter 1999/2000 on sabbatical leave

Fall/ Winter 1998/1999

Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior

Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/ Winter 1997/1998

Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior

Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/ Winter 1996/1997

Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior

Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/ Winter 1995/1996

Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior

Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall 1994

Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior

- Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate
 - Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior
- Fall 1993/Winter 1994
- Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior
 - Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate
 - Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior
- Fall 1992/Winter 1993
- Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate
 - Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

UNDERGRADUATE COURSES AT SIMON FRASER UNIVERSITY

Spring 1991(January to April)

- Ed 477 Designs for Learning Art

Summer 1992 (May and June)

- Ed 477 Designs for Learning Art

UNDERGRADUATE COURSES AT THE UNIVERSITY OF BRITISH COLUMBIA

Fall/Spring 1991 to 1992

- AE 320 Elementary Art Methods

Fall/Spring 1990 to 1991

- Principles of Teaching (Seminar Leader)

Fall/Spring 1989 to 1990

- Principles of Teaching (Seminar Leader)

UNDERGRADUATE COURSES AT THE UNIVERSITY OF VICTORIA

Summer 1992

- AE 200 Design for the Classroom

Fall/Spring 1990/1991

- AE 101 Art for the Elementary Classroom Teacher

Summer 1989

- AE 317 Art Appreciation

Summer 1988

- AE 310 Applied Design

Summer 1988

- AE 205 Drawing, Painting and Printmaking

Fall/Winter/Spring 1987/1988

- AE 101 Art for the Elementary Classroom Teacher

ART EXHIBITIONS

2019,

June and July Two paintings selected for juried group show titled *Studio Conversations in Art Education*. Curators: Lilian Lewis at Youngstown State University and Claudia Berlinksi at Youngstown State University and Museum Coordinator at the McDonough Museum of Art, Youngstown, Ohio.

2017, June Works shown in group show “*Oasis*” at the Blue Rain Studio, Tottenham, Ontario

2017, May *Identity Portraits* for the Celebration of Creative Works, Canadian Society for Studies in Education conference, Ryerson University, Toronto, Ontario, May 2017.

2014, July *Self-portraits* for the InSEA Arts Educators’ Self Portraits Exhibition, at the International Society for Education through Art conference, Melbourne, Australia, July 2014.

2013, June *Voice in the Academy*, a series of drawings for the Celebration of Creative Works, Canadian Society for Studies in Education. University of Victoria, BC. June 2013.

2013, June *The Aesthetics of Youth Culture* a series of drawings for the Celebration of

- Creative Works, Canadian Society for Studies in Education. University of Victoria, BC. June 2013.
- 2009, July Group show: 25th anniversary of Art Education at the University of Victoria, Maltwood Gallery, Victoria, BC
- 2007, May Group art show by the CACS Arts Group at the CSSE Conference, University of Saskatchewan May 2007, A Celebration of Creative Works: *The Aesthetics of Female Scholarship*
- 2005, May Invited address and participation in art show by the CACS Arts Group at the CSSE Conference, University of Western Ontario May 2005, A Celebration of Creative Works: *Women and the Arts in Northern Ontario*, a project featuring interviews and portraits of women artists and community workers who have contributed significantly to the growth of the arts and heritage in Northern Ontario
- 1998, August 3 to September 30
Maltwood Art Gallery, University of Victoria: “30th Anniversary of the Arts in Education Department, Faculty of Education, University of Victoria” Invitational show celebrating Landsdowne Scholars, Faculty and graduate students.
- 1997, October Maltwood Art Gallery, University of Victoria: “*Across the Nation: Art Educators in Canada*” (First Invitational Show)
- 1992, December Thunder Bay Art Gallery: *Art Auction*
- 1990, July 14-August 25
Still Life at the Santa Fe Cafe, West 4th Avenue, Vancouver
- 1990, 1989, 1988
Still Life and Portraits at the Macpherson Gallery, University of Victoria: Faculty Exhibition
- 1987, August Bronfmann Foundation: *Still Life* purchased for Bronfmann family's new gallery in Montreal, a permanent exhibition of Canadian art
- 1986, October Winchester Gallery, Victoria. Group *Portrait* Exhibition
- 1986, September
North Park Studio, Victoria. C.N.I.B. group exhibition and auction
- 1986, June Crystal Gardens, Victoria. Island Illustrators' Exhibition
- 1985, May Interdeco Interior Design and Fine Art, Durban, South Africa. Solo Exhibition
- 1984, March Grassroots Gallery, Durban, South Africa. Solo Exhibition
- 1983, April Grassroots Gallery, Durban, South Africa. Shared exhibition with Jane Sampson
- 1978, December
Michaelis School of Fine Arts, University of Cape Town, South Africa. Graduating students' invited exhibition

Currently Displayed

The Bronfmann Foundation, Montreal, PQ, Canada, private homes in Canada, Britain, the USA, France, and South Africa.