

Fiona Mary Blaikie, Ph.D., Professor

Fellow of the Royal Society of Canada, Arts and Humanities

Curriculum Vitae

January 2026

Overview

Education

An undergraduate degree in fine arts and English from the Michaelis School of Fine Arts, University of Cape Town, followed by practice as a painter. After teaching high school art and English in South Africa and Canada, in 1989 Fiona completed MA in art education at the University of Victoria, Canada. In 1992 Fiona completed her PhD, supervised by Professor Ron MacGregor in the Department of Visual and Performing Arts in Education at the University of British Columbia, Vancouver.

Administration and leadership

199s: Fiona took up a tenure track position in art education at Lakehead University, Canada, receiving tenure, promotion to Associate and then promotion to Full Professor.

Fiona served at Lakehead as Chair of Graduate Studies and Research in Education from 2001 to 2002, then from 2003 to 2008 I served as Director of the Joint PhD Program in Educational Studies.

From 2005 to 2010 Fiona was Deputy Chief Examiner of Visual Arts for the International Baccalaureate Organization Two-year Diploma Programme.

From 2008-2010, Fiona was President of CSEA, affiliated with the International Society for Education through Art (InSEA).

From 2009 to 2010, Fiona was Director of Educational Studies Programs at the Orillia Campus of Lakehead University from 2009 to 2010.

From 2010 to 2017 Fiona was an elected for two terms as an InSEA World Councillor.

After 18 years at Lakehead University, in 2010, Fiona moved to Brock University, Canada, as Dean of the Faculty of Education. As Dean, Fiona's key achievements included reframing the budget and creating a budget advisory committee; creating a committee for international affairs and outreach; getting funding to create a position for a second associate dean in research and graduate studies; working with colleagues to create strategic plans; creating an infrastructure for technology support, website development and design, and, in concert with this, creating a position for a development and communications officer.

Fiona was Chair of the Ontario Association of Deans of Education from 2012 to 2014. She worked with government agencies including the Ontario College of Teachers, the Ontario Ministry of Education, the Ontario Ministry of Training, Colleges and Universities, and the Canadian Association of Deans of Education.

Fall 2015 to December 2019 Fiona served as Chief Examiner of the Visual Arts Diploma Programme for the International Baccalaureate Organization two-year programme. With headquarters in Geneva, The Hague and Cardiff, Fiona was involved in syllabus review, standardization, examiner training and grade awarding of IB candidates for both southern and northern hemisphere grade award sessions. Thousands of candidates globally take Visual Arts as an "arts" subject for the IB Diploma Programme.

From 2022 to 2024 Fiona was Associate Director of the Posthumanism Research Institute at Brock University. She was involved in membership, funding proposals, planning and participating in symposia, exhibitions, and research-creation projects. <https://brocku.ca/pri/>

Awards and Honours

In November 2025, in Montreal, Fiona was inducted as a Fellow of the Royal Society of Canada, Arts and Humanities division.

2021: Fiona was awarded the InSEA (International Society for Education through Art) and United States Society for Education through Art International Ziegfeld Award for contributions to international scholarship and global impact in visual arts education. On July 17th, 2021, Fiona gave the Ziegfeld Award talk, *Posthumanism energy/ies and art education* at the USSEA/InSEA virtual conference.

In 2014, the Canadian Society for Education through Art awarded Fiona honorary life membership for national and global contributions in the field.

In October 2005, Fiona was presented with the Canadian Society for Education through Art (CSEA) Affiliate Award for scholarly contributions to art education in Canada and internationally.

In 2001, along with Janet Clark, Curator, Thunder Bay Art Gallery, Fiona received Thunder Bay Regional Arts Council Awards (TBRAC) for service, along with honorary life membership of TBRAC (see community work below).

Leadership and Service

Currently, Fiona serves on the Editorial Board of *Studies in Art Education: Issues and Research*, the premier journal in the field of visual art education, published by Taylor and Francis.

Fiona serves on the Editorial Review Board of the *Canadian Review of Art Education*.

Fiona has been a Steering Committee member of the Arts Education Research Institute <https://www.aeroinstitute.org/> since it was first created by Drs. Kerry Freedman and Donal O'Donoghue in 2014 and began operating a year later. AERI is a global think-tank and research hub for scholars.

From 2021 to 2023 Fiona was co-chair of the Arts Education Research Institute with Mira Kallio-Tavin, Winnie Chandler Distinguished Professor of Art at the Lamar Dodd School of Art, University of Georgia. We co-hosted annual symposia at the University of Georgia in 2022, then at Arizona State University in Tucson in 2023. In September 2024 the symposium took place at the University of Cambridge, UK.

In April 2014, Fiona was an external program reviewer of the PhD Program at the University of Manitoba, and in November 2014, Fiona was an external program reviewer of all programs in the Faculty of Education at the Memorial University of Newfoundland.

In Winter 2021 Fiona was internal program reviewer for the MA at the Centre for Studies in Comparative Literature and the Arts, Faculty of Humanities, Brock University.

Scholarship

Visual arts assessment

Fiona's doctoral work (1992) focused on aesthetic values inherent in studio art assessment looking at examination and assessment systems including International Baccalaureate (IB). Since then, her scholarship has continued to focus on assessment in different ways. Fiona worked with Drs. John Steers, former General Secretary of the National Society for Education through Art and Design (UK), and Diederik Schonau, at www.cito.nl in Holland and more recently and currently with Dr. Karen Maras, University of New South Wales, Australia, with several recent publications in *Australian Art Education* (2023) and *The International Journal of Art and Design Education* (2024). Fiona's key contributions focus on aesthetic values inherent in criterion referenced assessment, contexts, self and peer assessment, and content validity.

Arts-based research: Visual/cultural identity constructs, diversity, new materialism, affect, and posthumanism

Fiona's scholarship evolved from aesthetic values inherent in assessment to the aesthetics of youth and young adults' visual and cultural identity constructs as shifting, situated, and entangled. Fiona looks at impression management, belonging, issues of space and place, new materialities, affect, popular culture, and social media. In her edited collection (Routledge, 2021) *Global perspectives on youth and young adults and their visual and cultural identity constructs: Situated, embodied, and performed ways of being, engaging and belonging* chapters by eminent global scholars include Drs. Deevia Bhana, University of Kwa-Zulu Natal, South Africa; Jessica Ringrose, University College, London; Helle Rydstrom and Paul Horton at Lund and Linkoping Universities, Sweden; Ravinder Kaur at Delhi ITT, India, and Donal O'Donoghue at UBC.

Posthumanism and Pedagogy

Recent scholarship on affect, new materialities, worlding, and posthumanism with colleagues Drs. Christine Daigle and Liette Vasseur led to a popular 2020 CCUNESCO monograph: *Posthumanism and Education: New Approaches*. The CCUNESCO Idea Lab. Ottawa, Canada. <file:///Users/fblaikie/Desktop/Posthumanism%20and%20Education%20Blaikie%20Daigle%20and%20Vasseur.pdf>

In September 2024, at the AERI symposium at Cambridge University, Fiona's panel presentation *AI, Posthumanism, and Art Pedagogies* featured her work with co-panelists Drs. Annouchka Bayley (Cambridge), Cala Coats (Arizona State), Aaron Knochel (Penn State) and Tyson Lewis (North Texas). <https://www.aeroinstitute.org/copy-of-2023-symposium-information>. A second iteration of this panel was presented in October 2025 at AERI at Penn State University.

In June 2024, Fiona was invited by Dr. Annouchka Bayley to present at the Entangled Futures Festival at the University of Cambridge: *Worlding Intensity/ies and Energy/ies n a Portrait of "Ann"*. <https://www.entangledfutures.com/>

In May 2023, with Dr. David Fancy, Fiona presented on a special panel titled *Posthumanist Entanglements: Beyond Embodiments* for the Society for Existential and Phenomenological Theory and Culture and PRI at the Congress of the Humanities and Social Sciences.

In March 2023, with Drs. Bretton Varga (Cal State), Katie Strom (Cal State), Shakhnoza Kayumova (UMass, Dartmouth) and Kay Sidebottom (Stirling) Fiona spoke on *Posthumanism and Pedagogy/ies*. <https://brocku.ca/pri/2023/03/10/posthumanism-and-pedagogy-ies-panel-discussion/>

Scholarly collaborations with colleagues and graduate students (from 2021)

Fiona teaches primarily at the graduate level. Her past and current service to graduate students includes work as supervisor, committee member, and examiner to 70 students. More recently, completed dissertations and theses supervised by Fiona are:

Henke, K. *Pedagogy in oppressive conditions: An arts-based ethnographic inquiry into teaching and learning arts education in a Palestinian refugee camp*. 2024. (Ph.D) Nominated for Best Dissertation Award, Brock University.

Strachan, S., “*Representations of Black Female Bodies in Contemporary Caribbean Art*. Brock University. M.Ed. Thesis. 2024.

Le, Nguyen. *Being and becoming a “gay boy” in Vietnam: Seeing and experiencing the world through multimodal visual autoethnography*. (Ph.D.) 2023. Spirit of Brock Award. Assistant Professor at Thomson Rivers University; Postdoc in Health Sciences at UBC.

Dr. Le created the Global South Studies International Research Group (VHSSA) at <https://www.facebook.com/gss.vhssa/> Dr. Le ran the first symposium in August 2024 at Thai Binh Duong University in Nha Trang, Vietnam, where Fiona gave the keynote address titled *Private and public feelings, energy/ies and intensity/ies: Local-global a/symmetries of power in relation to pedagogy, the arts, and scholarship*. Dr. Le continues as lead of VHSSA. The Summer 2025 VHSSA symposium was held at the Vietnam National University, Ho Chi Minh City.

Tamkeen, Z. *Incorporating holistic and invitation approaches in a K-12 school in Karnata, India*. Brock University. M.Ed. (2023). Nominated for best MRP award; received honourable mention and stipend, November 2023.

Burgess, J. *Refugee youth in touch with the world: A poetic inquiry into belonging*. (Ph.D) 2022. OGS and SSHRC funding.

Hossack, A. *Writing the play: An arts-based auto-ethnographic inquiry into the processes and legal, medical, and moral implications of becoming a mother via an anonymous egg donor*. Brock University. M.Ed (2021). Nominated for Best Thesis Award, 2022.

Recent presentations, chapters and articles written with graduate students include:

Currently, along with Dr. Le and Dr. Ethan Trinh (Georgia State), and Long Vu (doctoral student at Brock), Fiona is co-editing a collection that was submitted to Routledge in January 2026. It is titled *Gender and Sexuality in Contemporary Vietnam*.

Blaikie, F, Nguyen Hoang Giang, L., Leonard, N. and Sweeny, R. (2023). *Posthumanism, transhumanism, and AI: Situated and shifting materialities, entanglements, inquiries, and making practices in art education*. Art Education Research Institute. University of Arizona, Tucson, AZ., October 2023.

Nguyen, Le., Blaikie, F., and Vu-Hoang, V. (2023). Autoethnographic explorations of the impacts of cultural and gender conventions that frame childhood. In Adriany, V., Xu, Y., and Bhana, D. (Eds.). *Gendered and Sexual Norms in Global South Early Childhood Education: Understanding Normative Discourses in Post-Colonial Contexts*. Routledge. <https://mitpressbookstore.mit.edu/book/9781032075648>

Blaikie, F., Nguyen, Le, G., and Strachan, S. (2022). Critical Race and Intersectional Feminist Critique of Transhumanism in Superhero Movies. *Journal of Visual Culture and Gender*, 7, <http://vcg.emitto.net/index.php/vcg/article/view/168/144>

Tamkeen, Z. *Incorporating holistic and invitation approaches in a K-12 school in Karnata, India*. Brock University. M.Ed. (2023). Nominated for best MRP award; received honourable mention and stipend, November 2023.

Burgess, J. *Refugee youth in touch with the world: A poetic inquiry into belonging*. (Ph.D) (2022). OGS and SSHRC funding.

Hossack, A. *Writing the play: An arts-based auto-ethnographic inquiry into the processes and legal, medical, and moral implications of becoming a mother via an anonymous egg donor*. Brock University. M.Ed (2021). Nominated for best thesis award, 2022.

Currently, with Dr. Karen Maras, University of New South Wales, Fiona is working on an edited collection on global praxis in senior secondary art education curriculum and assessment.

Community work

In 1992, after moving to Lakehead University Fiona became involved in working on the Arts and Heritage Committee for the city. This involved partnerships with many stakeholders, led by city leaders including the mayor, representatives of school boards, Magnus Theatre, the Thunder Bay Symphony Orchestra, the Thunder Bay Art Gallery, and community centres.

In 2000, in partnership with Janet Clark, Curator at Thunder Bay Art Gallery, with funding from the City of Thunder Bay's Millennium Arts Education Grant, Janet and Fiona produced grade 1 to 8 Thunder Bay Region Art Kits, showcasing 16 local artists' works, highlighting Aboriginal artists such as Roy Thomas. Lesson plans connected artworks, making, and critique. In 2001, Janet and Fiona received Thunder Bay Regional Arts Council Awards for service, and honorary life memberships.

In 2001, as lead writer for the City of Thunder Bay's Arts and Heritage Committee, and in partnership with all three school boards, Magnus Theatre, Thunder Bay Art Gallery, and the Thunder Bay Symphony, Fiona wrote a proposal submitted to the Government of Ontario Trillium Award committee to create the Community Arts and Heritage Education Project for the Thunder Bay region. With \$101,000, and as Founding Chair of CAHEP from 2002-2005, CAHEP continues thriving, (www.cahep.ca) offering school and community programming.

CAHEP awards when Fiona was Chair include a Ministry of Culture, Ontario, award for Best Practices alongside an award for Equity and Diversity. The Ministry of Culture, Ontario also awarded \$9000 to CAHEP to create a resource kit for use in all Ontario communities.

Qualifications

Degree/Diploma	University	Department	Year
Ph.D	University of British Columbia Dissertation: <i>Structures of and aesthetic values inherent in senior secondary student assessment in studio art in Britain and North America: International Baccalaureate, Advanced Placement, General Certificate in Secondary Education (UK) and Arts Propel (USA)</i> Supervisor: Dr Ronald MacGregor	Visual and Performing Arts in Education University of British Columbia	1992
M.A.	University of Victoria Thesis: <i>Beliefs of secondary art teachers in relation to educational backgrounds, curricular issues and teaching practices.</i> Supervisor: Dr William Zuk	Art and Music Education University of Victoria	1989
B.A. Arts (painting, art history, minors in drawing and English)	University of Cape Town	The Michaelis School of Fine Arts, University of Cape Town	1978
Diploma in Education (Secondary)	University of Cape Town	Faculty of Education	1978
Professional Certification as a Teacher	British Columbia College of Teachers Permanent Professional Certification		1986

Appointments

2015 ongoing: Professor	Faculty of Education, Visual Art Ed	Brock University
2022 to January 2024: Associate Director 2021 to 2023: Co-Chair Arts Education Research Institute	Posthuman Research Institute Arts Education Research Institute	Brock University Led AERI Symposium at the Lamar Dodd School of Art, University of Georgia, November 2022 and AERI in October 2023 at the University of Arizona
2020-2021: Program Director, Arts Education Research Institute	Arts Education Research Institute	Online in Fall 2021
2015 ongoing: Steering Committee member, Arts Education Research Institute	Arts Education Research Institute	Northern Illinois University/Teachers' College, Columbia University
2019 ongoing: Member	Posthumanism Research Institute	Brock University
2015 – 2019: Chief Examiner	Visual Arts	International Baccalaureate Organization
2015 - 2019: Member	The Examining Board	International Baccalaureate Organization
2010-2015: Dean and Professor	Faculty of Education	Brock University
2009-2010: Director	Undergraduate Programs in Education, Faculty of Education	Orillia Campus, Lakehead University
2008-2010: Adjunct Research Professor	Art Education, M.Ed program, Faculty of Education	Western University
2008-2010: President	Art Education	Canadian Society for Education through Art
2007-2009: Board of Directors	Art Education	Canadian National Arts and Learning Symposium/Symposium Canadien sur les Arts et l'Apprentissage.
2005-2010: Deputy Chief Examiner	Visual Arts	International Baccalaureate Organization
2003-2008: Director	Joint PhD Program in Education Studies	Brock University, Lakehead University, the University of Western Ontario and the University of Windsor.
2002-2010: Full Professor	Art Education, Faculty of Education	Lakehead University
2001-2002: Chair of Graduate Studies and Research	Art Education, Faculty of Education	Lakehead University
2002-2005: Founding Chair of the Board of Directors	Community Arts and Heritage Education	Community Arts and Heritage Education Project (Thunder Bay, Ontario)
1995-2002: Tenured Associate Professor	Art Education, Faculty of Education	Lakehead University

1992-1995: Tenure-track Assistant Professor	Art Education, Faculty of Education	Lakehead University
1991-1992: Sessional Instructor	Faculty of Education	Simon Fraser University
1989-1991: Sessional Instructor	Faculty of Education	University of British Columbia
1987-1992: Sessional Instructor	Faculty of Education	University of Victoria
1988-1989: Art Gallery Educator	Art Education	Art Gallery of Greater Victoria
1986-1987: Teacher	Art and English	Victoria School District # 61, Victoria BC
1982-1984: Teacher	Art and English	Danville Park Girls' High School, Durban, South Africa
1980-1981: Teacher	Art and English	Northcliff High School, Johannesburg, South Africa

Scholarly and Creative Work Record

RECORD AND CONTRIBUTIONS	TOTAL
Publications in Refereed Journals	32
Books including Edited Collections, Monograph for CCUNESCO.	4
Keynotes and Panel Presentations	31
Chapters in Books	26
Refereed Conference Presentations	121
Awards	27
Journal - Guest Editorial	2
Refereed Journal Editor	1
Reviews	5
Foreword	1
Non-Refereed Publications	11
Professional Workshops; Invited Addresses	29
External Evaluation for Promotion, Tenure and Renewal	29
Graduate Supervision/Committees, Examination	70
Visual art exhibitions, group and solo	22
CAREER TOTAL:	411

Refereed Journal Publications

Submitted (not included in count)

Blaikie, F. (Submitted, November 2025). Reflections on being a Canadian art educator: Mentors, communities, and scholarly partnerships. *JCACS*.

Blaikie, F. (Submitted, August 2025). Themes of transhumanism in art, popular culture, science fiction and the supernatural: Implications for art pedagogies. *International Journal of Art and Design Education*.

Published

Blaikie, F. (2025). A History of the International Baccalaureate Diploma Programme in Visual Arts: Antecedents and Current Trends. *Art Education*, 78(2), 25–32. <https://doi.org/10.1080/00043125.2025.2455356>

Blaikie, F. and Fancy, D. (2024). Worlding, immanence, intensity/ies and energy/ies in a portrait of “Ann”. *The Journal of Posthumanism*. *Journal of Posthumanism*, 4 (1), 1-18. [10.33182/joph.v4i1.3027](https://doi.org/10.33182/joph.v4i1.3027)

Blaikie, F. and Maras, K. (2024). Epistemologies and aesthetics of curriculum, pedagogical praxis, and assessment in the visual arts: A comparative analysis of the International Baccalaureate Diploma Programme and the New South Wales Stage 6 Visual Arts Syllabus. *The International Journal of Art and Design Education (UK)*. <https://doi.org/10.1111/jade.12495>

Maras, K. and Blaikie, F. (2023). Similar yet different: Making, pedagogy and assessment praxis in the International Baccalaureate Diploma Programme and New South Wales Stage 6 Visual Arts Syllabus. *Australian Art Education*, 44 (1). 42-54. <file:///Users/fblaikie/Downloads/aae-v43-n1-2023-similar-yet-different.pdf>

Blaikie, F., Nguyen, Le, G., and Strachan, S. (2022). Critical Race and Intersectional Feminist Critique of Transhumanism in Superhero Movies. *Journal of Visual Culture and Gender*, 7, <http://vcg.emitto.net/index.php/vcg/article/view/168/144>

Blaikie, F. (2020). Worlding Danny: Being, Becoming, and Belonging. *Studies in Art Education*, 61(4), 330–348. <https://doi.org/10.1080/00393541.2020.1820831>

Blaikie, F. and Hafeli, M. (2019). Fiona Blaikie (Brock University) and Mary Hafeli (Teachers' College, Columbia): Studio Practices in Art Education. In L.Lewis and C. Berlinksi (Eds.). *Visual Arts Research Special Issue on Women Art Educators in Higher Education: Conversations about Studio Practices*, 45 (1), 88. 64-77.

Blaikie, F. (2019). A Review of the Common European Framework of Reference for Visual Literacy Prototype: CEFR-VL. *International Journal for Education through Art*. 15 (1). 51-61. DOI: 10.1386/eta.15.1.51_1

Blaikie, F. (2018). Habitus, Visual and Cultural Identity: Mean Girls’ Hyperfeminine Performances as Burlesque Pastiche and as Archetypal Female Pariahs, *Studies in Art Education*, 59 (3), 15-227. DOI: [10.1080/00393541.2018.1476951](https://doi.org/10.1080/00393541.2018.1476951)

Blaikie, F. (2013). Navigating Conversion: An Arts-Based Inquiry into the Clothed Body and Identity. *The Journal of Visual Culture and Gender*, 8, 57-69.

Blaikie, F. (2012). A poetic and visual inquiry into the male professoriate: Clive, Todd, Mark and William. In the *Canadian Review of Art Education: Issues and Research*, 38, 45-67.

Blaikie, F. (2009). Artworks, Research, and Issues in Canadian Art/Works: A Resource for Primary, Junior, Intermediate and Senior Art Teachers. *Canadian Art Teacher*. 7 (2), 28-35.

Blaikie, F. (2009)¹. Knowing Bodies: A Visual and Poetic Inquiry into the Professoriate. *International Journal of Education and the Arts*. <http://www.ijea.org/v10n8/index.html>

Blaikie, F. (2008). Emma's Trouble with Mr Robson's Teaching. *The Canadian Review of Art Education: Issues and Research*, 35, 19-36.

Blaikie, F. (2007). The Aesthetics of Female Scholarship: Rebecca, Kris, Paula and Lisette. *Journal of the Canadian Association for Curriculum Studies*.
<http://www.csse.ca/CACS/JCACS/V5N2/PDFContent/00.%20intro.pdf>

Blaikie, F. (2006). Art education epistemologies and aesthetics in conflict as students transition from high school to university fine arts programs in Canada. *The Canadian Review of Art Education: Issues and Research*, 33, 61-74.

Blaikie, F. (2004). A short guide to qualitative assessment of studio art². *The Canadian Review of Art Education: Issues and Research*, 31 (1), 59-68.

Blaikie, F., Schönau, D., Steers, J. (2004). Preparing for portfolio assessment in art and design: A study of the opinions and experiences of exiting secondary school students in Canada, England, and The Netherlands. *The International Journal of Art and Design Education*, 23 (3). 302-315.

Blaikie, F. (2003). From Art Studios to Comfort Stations: The Warrior, Connoisseur, Hippie, Earth Mother, Skeptic, and Pedagogue Prepare Students for Transition to Tertiary Studies in Art and Design Education. *The Canadian Review of Art Education: Issues and Research*, 30 (1, 2). 1-40.

Blaikie, F., Schonau, D., Steers, J. (2003). Students' Gendered Experiences of High School Portfolio Art Assessment. *Studies in Art Education: Issues and Research*, 44(4), 335-349.

Blaikie, F. (2001). Researching ourselves: A collaborative study conducted in a qualitative research methods class on the lived experiences of transformation. *Education and Change*, 5 (1), 55-65.

Blaikie, F. (2000). An examination of grade one, four, and seven children's responses to two models for art criticism. *Canadian Review of Art Education: Issues and Research*. 27(1),36-48.

Blaikie, F. (1999). The circle in design and mythology. *The Journal of the Canadian Society for Education through Art*, 30(2), 15-18.

¹ On June 15th 2009 the *Weekly Qualitative Record* (http://www.nova.edu/ssss/QR/WQR/wqr2_24.html) identified this as a "new and notable research article". Published on 16th March 2009 in *The International Journal of Education and the Arts* <http://www.ijea.org/v10n8/index.html>.

²With permission, this paper is posted electronically by Queen's University Department of Continuing Education for the Honours Specialist course in Visual Arts. It is now also being used by York University in their Secondary Methods Course in the Visual Arts and by students at Lakehead University, and numerous others.

Blaikie, F. (1997). Art education in South Africa in the midst of transition: Township and private schools. *The Canadian Review of Art Education*, 23(2), 1-19.

Blaikie, F. (1996). Qualitative assessment of senior secondary studio art: Definitions, problems, and solutions. *The Canadian Review of Art Education*, 23(1), 17-30.

Blaikie, F. (1994). Approaches to secondary studio art assessment in North America from 1970 to 1993. *Journal of Art and Design Education*, 13(3), 229-231.

Blaikie, F. (1994). A case study of a township art teacher in South Africa. *The Journal of the Ontario Society for Education through Art*, 23, 55-60.

Blaikie, F. (1994). Values inherent in qualitative assessment of secondary studio art in North America: Advanced placement, Arts PROPEL, and International Baccalaureate. *Studies in Art Education*, 35(4), 237-251.

Blaikie, F. (1994). Twenty pairs of scissors and some glue: Art in township schools in South Africa. *Art Education*, 47(3), 52-56.

Blaikie, F., Helgadottir, G., Lang, K., & Tarlow-Calder, P. (1993). Feminism and censorship. *The Journal of Social Theory in Art Education*, 13, 113-156.

Blaikie, F. (1992). Thoughts concerning a feminist emphasis in art education. *Art Education*, 45(2), 49-52.

Blaikie, F. (1992). Modernism, postmodernism, and teaching secondary school art. *Educational Insights*, 1(1), 18-23.

CCUNESCO Monograph

Blaikie, F.; Daigle, C.; Vasseur, L. (2020). *Posthumanism and Education: New Approaches*. The CCUNESCO Idea Lab. Ottawa, Canada.
<file:///Users/fblaikie/Desktop/Posthumanism%20and%20Education%20Blaikie%20Daigle%20and%20Vasseur.pdf>

Books

Blaikie, F. and Maras, K. (Eds). *Global perspectives on high school visual arts curricula, pedagogical praxis, and assessment: What counts as good art?* In development.

Blaikie, F., Le, K. Trinh, E., Vu, L. (Eds). In production for 2026. *Gender and Sexuality in Contemporary Vietnam*. Contract signed with Routledge, collection submitted January 2026.

Blaikie, F. (2021). (Ed.). *Visual and cultural identity constructs of global youth and young adults: situated, embodied, and performed ways of being, engaging and belonging* (F. Blaikie, Ed.). Routledge.
<https://doi.org/10.4324/9781003055822>

Blaikie, F. (2008). *Canadian Art/Works: A Resource for Primary, Junior, Intermediate and Senior Teachers*. Victoria, BC: The Canadian Society for Education through Art.

Chapters

Blaikie, F. (In press). Approaches to Elementary Art Assessment. In R. Irwin, M. Emme, and K. Grauer (Eds.), *StARTing With 5*. (revised edition). Vancouver: Canadian Society for Education through Art.

Blaikie, F. (Accepted, due June 1st 2026). Worlding as Method. In Osler, P. and Sinner, A. *Worlding Education Differently*. Intellect.

Blaikie, F. (2024). Immanence and being with contemporary art. In Sinner, A., White, B., & Osler, P. (2024). *Ecologies of Practice: Canadian Perspectives in Museum Education*. Intellect.

Nguyen, Le., Blaikie, F., and -Hoang, V. (2023). Autoethnographic explorations of the impacts of cultural and gender conventions that frame childhood. In Adriany, V., Xu, Y., and Bhana, D. (Eds.). *Gendered and Sexual Norms in Global South Early Childhood Education: Understanding Normative Discourses in Post-Colonial Contexts*. Routledge. <https://mitpressbookstore.mit.edu/book/9781032075648>

Blaikie, F. (2023). Vignettes of resistance, appreciation and appropriation: Leona, Ana and Zi. In Shin, R., Lim, M., Lee, O., Han, S. (Eds.). *Asian Art and Culture*. Routledge. <https://www.routledge.com/Counternarratives-from-Asian-American-Art-Educators-Identities-Pedagogies/Shin-Lim-Lee-Han/p/book/9781032119519>

Blaikie, F. (2022). Immanence, Flow, and Creative Energy/ies Inherent in Pedagogy, Scholarship and Art: Teaching for Creativity. In Hutt, B. (Ed). *Crushing ICE: Short on theory, long on practical approaches to imagination and creativity education*. Friesen Press. <https://books.friesenpress.com/store/title/119734000253382608/Blaine-E.-Hatt-Crushing-ICE>

Blaikie, F. (2021). Introduction. In Blaikie, F. (Ed). *Visual and cultural identity constructs of global youth and young adults: situated, embodied, and performed ways of being, engaging and belonging* (pp. 1 – 17). Routledge. <https://www-taylorfrancis-com.proxy.library.brocku.ca/books/edit/10.4324/9781003055822/visual-cultural-identity-constructs-global-youth-young-adults-fiona-blaikie>

Blaikie, F. (2021). Worlding youth: Visual and narrative vignettes embodying being, becoming and belonging. In Blaikie, F. (Ed). *Visual and cultural identity constructs of global youth and young adults: situated, embodied and performed ways of being, engaging and belonging*. (pp. 36-61). Routledge. <https://www-taylorfrancis-com.proxy.library.brocku.ca/books/edit/10.4324/9781003055822/visual-cultural-identity-constructs-global-youth-young-adults-fiona-blaikie>

Blaikie, F. (2021). Worlding Gifts, Grace, and Gratitude: A Posthuman Pedagogy of Affect and Belonging. In Guiney-Yallop, J., Shields, C. and Podolski, A. (Eds.). *Legacies of Learning: Studies in Curriculum Theory Series*. Routledge.

Blaikie, F. (2020). Self-reflective, contextual, multi-modal auto-ethnographic work: An approach to teaching visual art inquiry. *Journal of the Canadian Association of Curriculum Studies: CSSE-CACS 2020 Proceedings*, 18 (4), 20-21 <https://jcacs.journals.yorku.ca/index.php/jcacs/issue/view/2291/showToc>

Le, G., Blaikie, F., Tran, V. (2020). To Know, To Love and To Heal: PhotoStory and Duoethnography as Approaches to Enhancing Social Justice and Self-Actualization in High School Classrooms. *Journal of the Canadian Association for Curriculum Studies*, 18 (1). 53-58.

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Blaikie, F. and O'Donoghue, D. (2019). Making: Qualities of Experiential Studio Processes in Arts Inquiry. In Shields, A., Cloutier, G. and Ding, P. Kukkonen, T. and Sokolowski, J. (Eds.). *Making: Proceedings of the InSEA 2019 World Congress*. (pp.146-147). Vancouver: InSEA Publications.

Blaikie, F. (2019). Adolescent Identities: Social-Media, Popular Culture, Celebrity Influencers and Strategies for Impression Management. (p. 144-145). In Shields, A., Cloutier, G. and Ding, P. Kukkonen, T. and Sokolowski, J. (Eds.). *Making: Proceedings of the InSEA 2019 World Congress* Vancouver: InSEA Publications.

Blaikie, F. (2019). A comparative study of art education globally inspires a Bourdieusian habitus-based inquiry approach: Rejuvenating Read's education through art. In Coutts, G., and Eca, T. *Learning through art: Lessons for the 21st Century*. (pp. 120-135). InSEA Publications. <https://www.insea.org/docs/inseapublications/Learning-through-art-lessons-for-the-21-century.pdf>

Blaikie, F. (2019). Studio Art: Pedagogical Contexts and Possibilities. In Hickman, R., Baldacchino, J., Freedman, K., Hall, E., and Meager, N. (Eds.). *The International Encyclopedia of Art and Design Education*. doi:10.1002/9781118978061.ead092<https://onlinelibrary.wiley.com/action/showCitFormats?doi=10.1002/9781118978061.ead092>

Blaikie, F. (2018). (4th edition). Approaches to Elementary Art Assessment. In R. Irwin, and K. Grauer (Eds.), *StARTing With...* Victoria: Canadian Society for Education through Art.

Blaikie, F., Buzza, D., Muldoon, J., and Richardson, C. (2018). Defining policy and principles: Professional practice and mental health accommodations for teacher candidates. In W.T. Smale (Ed.). *Perspectives on educational law and policy* (pp. 218-235). Burlington, ON: Word and Deed Publishing.

Blaikie, F. (2015). Conceptualizing and Contextualizing Possibilities for Arts Based Educational Research. In, M. Strong and L. Knight (Eds.), *34th World Congress of the International Society for Education through Art Conference Proceedings, Melbourne, 2014*. Victoria, Australia: Art Education Victoria Inc.

Blaikie, F. (2014). The Impact of Differentiation on Teacher Education in Ontario. In S. Elliott-Johns (Ed.). *Leadership for Change in Teacher Education: Voices of Deans of Education*. Rotterdam, Holland: Sense Publishers.

Blaikie, F. (2014). A Visual and Poetic Inquiry into the Aesthetics of Scholarship: The Arts, the Informed and the Research in Arts-Informed Research. In C. Smilan and K. Miraglia (Eds.). *Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research*. Reston, VA: National Art Education Association.

Blaikie, F. (2012). Pinkalicious: A Visual and Poetic Inquiry of the Mean Girl Phenomenon. In Theocharous-Gkantzidou, G. and Pisialis, K (Eds.). *Arts Education at the Crossroads of Cultures: Proceedings of the 11th InSEA European Congress*. Lemesos, Cyprus: InSEA.

Blaikie, F. (2008)³. (rev.ed.). Strategies for senior secondary art assessment: Lana, Brenda, Sharon and Mark. In R. Irwin and K. Grauer (Eds.), *Re/Visions: Readings in Canadian Art Teacher Education*. Toronto: Canadian Society for Education through Art.

Blaikie, F. (2005). (rev.ed.). Approaches to Elementary Art Assessment in Canada: Ontario, British Columbia, and Nova Scotia. In R. Irwin, and K. Grauer (Eds.), *StARTing With...* Vancouver: Canadian Society for Education through Art.

Blaikie, F. (2004). Approaches to Elementary Art Assessment in Canada: Ontario, British Columbia, and Nova Scotia. In R. Irwin, and K. Grauer (Eds.), *StARTing With...* Vancouver: Canadian Society for Education through Art.

Blaikie, F. (2000). (rev.ed.). Strategies for senior secondary art assessment: Lana, Brenda, Sharon and Mark. In R. Irwin and K. Grauer (Eds.), *Readings in Canadian Art Teacher Education*. Toronto: Canadian Society for Education through Art and Aylmer Express.

Blaikie, F. (1997). Strategies for senior secondary art assessment: Lana, Brenda, Sharon and Mark. In R. Irwin and K. Grauer (Eds.), *Readings in Canadian Art Teacher Education*. Toronto: Canadian Society for Education through Art and Aylmer Express.

Reviews

Blaikie, F. (2015). From Child Art to Visual Language of Youth: New Models and Tools for Assessment of Learning and Creation in Art Education (by Andrea Karpati and Emil Gaul (Eds.)). (2013). Bristol: Intellect, 282 pp. In the *International Journal of Education through Art 11 (2)*. 327 – 334.

Blaikie, F. (2014). Reshaping school culture: Implementing a strengths-based approach in schools (by Ed Rawana, Keith Brownlee, Denise Baxter, Heather Harris, and Michelle Probizanski). *The Centre of Education and Research on Positive Youth Development*. Lakehead University. Thunder Bay

Blaikie, F. (1998). Getting into art history (by Annie Smith). *Canadian Review of Art Education*, 25(1), 87-89.

Blaikie, F. (1994). Women and art education: Visibility in the art classroom. *Remote Control, The Journal of the Definitely Superior Gallery*, 3(4), 11-20.

Blaikie, F. (1994). Review of Jim Logan's work at the Thunder Bay Art Gallery. *Remote Control, The Journal of the Definitely Superior Gallery*, 3(3), 2, 50.

Keynotes and Panel Presentations

Blaikie, F. (2025). *Contemporary art, pedagogy and the posts: Postmodernism and posthumanism*. Keynote at the Visual Arts and Design Educators Association (New South Wales) annual conference. The University of New South Wales, November 2025. <https://www.vadea.org.au/Annual-Conference>

³ This text is used very widely and frequently across Canada in university art education methods courses, hence the number of revised editions (a former edited collection was titled *StARTing With*.) This edited collection of chapters is under revision by Drs Kit Grauer and Rita Irwin at UBC with new and revised chapters to be submitted for publication in 2012.

Blaikie, F. (2025). *Teaching in Ontario, Canada: Canada Teacher Agency, OCT and EQAO* Keynote at the Teacher Education Conference, Teacher Education Programme, University of New South Wales, November 2025.

Blaikie, F., Coats, C., Knochel, A. Lewis, T. (2025). *Questioning Posthuman Pedagogies for Art Education*. The Arts Education Research Institute Symposium. Penn State University, October 2025.

Blaikie, F. (2025). *From 1965 to 2025: Authority, agency, and a challenge to conventions – what counts as research*. Faculty of Education Celebration of Excellence in Research and Creative Work. March 13th, 2025.

Bayley, A. Blaikie, F., Coats, C. and Knochel, A. (2024). *AI, Posthumanism and Pedagogy*. The Arts Education Research Institute Symposium. University of Cambridge, September 2024.

Keynote: Blaikie, F. (2024). *Private and public feelings, energy/ies and intensity/ies: Local-global a/symmetries of power in relation to pedagogy, the arts, and scholarship*. The Global South Studies International Symposium at Thai Binh Duong University in Nha Trang, Vietnam, August 2024.

Blaikie, F. (2024). *Worlding Intensity/ies and Energy/ies n a Portrait of “Ann”*. Entangled Futures Festival. University of Cambridge, June 2024. <https://www.entangledfutures.com/>

Sinner, A., White, B., Blaikie, F., et al. (2024). *Art Education in Canadian Museums: Practices in Action*. Canadian Society for Studies in Education, McGill University, June 2024.

Blaikie, F., Hutzler, K., Irwin, R., Smith-Shank, D., and Wexler A., and Willis, S. (2024). *International Society for Education through Art: InSEA North America’s InSEA Legacy Panel*. <https://miamioh.zoom.us/j/83412318178?pwd=Rk96Q21LZ2JGTTJrNm9TNVNVJdEprdz09>. March 14, 2024 via webinar.

Blaikie, F, Nguyen Hoang Giang, L., Leonard, N. and Sweeny, R. (2023). *Posthumanism, transhumanism, and AI: Situated and shifting materialities, entanglements, inquiries, and making practices in art education*. Art Education Research Institute. University of Arizona, Tucson, AZ., October 2023.

Blaikie, F., and Fancy, D. (2023). Special panel presentation: *Posthumanist Entanglements: Beyond Embodiments*. The Society for Existential and Phenomenological Theory and Culture and the Posthuman Research Institute at the Congress of the Humanities and Social Sciences, York University, May 2023.

Blaikie, F., Varga, B., Strom, K., Kayumova, S. and Sidebottom, K. (2023). *Posthumanism and Pedagogy/ies*. Posthuman Research Insittute, Brock University, March 24th 2023. <https://brocku.ca/pri/2023/03/10/posthumanism-and-pedagogy-ies-panel-discussion/>

Blaikie, F. (2023). *Research-Creation: Legacies, Praxis, and Entanglements* Invited Keynote at the Faculty of Education Conference, February 24th, 2023, University of Sheffield.

Blaikie, F. (2023). Brock University Faculty of Education writing workshop: *Perspectives on Arts-based Research and the Post Qualitative* (Online@Lifesize): Legacies of arts-based research, focusing on the foundational work of Eliot Eisner and Rishma Dunlop. I compared various approaches to arts-based research, encompassing emergent theorizing around worlding, new materialities, situated feminist ontologies, posthumanism and the post qualitative. January 25th, 2023.

Blaikie, F. (2022). *Legacies of Arts-based Research and the Post Qualitative*. Presentations for the Writerly Workshop Series in the Faculty of Education, September 12th, 2022, Brock University.

Keynote: Blaikie, F. (2021). *Posthumanism energy/ies and art education*. USSEA/InSEA (held online due to covid). July 17, 2021.

Blaikie, F., Nguyen, L, Ivashkevich, O. and Tombro, M. (2021). Panel presentation *Drawing on the Aesthetics of Place, Space, Social-Media, Visual and Material Culture as Ways of Knowing and Being in the World*.⁴ Arts Education Research Institute. Teachers' College, Columbia University, November 2021.

Blaikie, F., Koo, A., Lim, M., Sickler-Voigt, D. Shin, R. (2021). *Inclusiveness and Diversity through Asian Art and Culture in Research and Practice*. USSEA/InSEA Virtual Conference. July 15-17, 2021. Livestreamed.

Keynote: Blaikie, F. (2021). *How do art pedagogies and the arts work on us and through us, and how do we engage aesthetically, materially, and pedagogically?* International Ziegfeld Award Lecture. National Art Education Association Conference, March 2021. Livestreamed.

Blaikie, F., Lu, V., Koo, A., Sickler-Voigt, D., Shin, S. (2021). *Asian Art and Culture Interest Group (AACIG) AACIG Forum II: Asian Art and Culture Practices: Historic, Contemporary, and Mixed Approaches. Deep Dive Research*. National Art Education Association. March 4th, 2022, live streamed. (My talk was titled Vignettes of resistance, appreciation and appropriation: Leona, Ana and Zi).

Blaikie, F. (2020). Online PRI Panel: *Posthumanism and Education. Towards a Pedagogy of Feeling-Thinking*. Posthumanism Research Institute Panel, organized by PRI Director, Dr. Christine Daigle. December 8th 2020.

Blaikie, F., Burgess, J., Karrow, D., Norris, T. (2020). *Posthumanism and Education Round Table*. Moderated by Dr. David Fancy, Posthumanism Research Institute, Brock University, and sponsored by the Canadian Commission for UNESCO, Livestreamed on December 8th, 2020.
[file:///Users/fblaikie/Downloads/Posthumanism_Education_Round_Table%20\(2\).pdf](file:///Users/fblaikie/Downloads/Posthumanism_Education_Round_Table%20(2).pdf)

Ballengee-Morris, C., Blaikie, F., Doan, W., Knochel, A., Wilson McKay, S. (2020). *The Arts in Healthcare*. Arts Education Research Institute. Livestreamed on October 23rd, 2020.

Blaikie, F., with Daigle, C., Vallee, M., Fancy, D., Fromet de Rosnay, E., Mccullagh, S. Plance, J. (2020). *Posthuman energy/ies, a visual-textual trans-disciplinary assemblage. Posthuman Energy/ies*. Posthuman Research Institute Live Streamed, Brock University, June 1st, 2020. pri@brock

Blaikie, F., Bea-Dimitriadis, M., Cosier, K., O'Donoghue, D. (2019). *Supersession: Contested Visual and Subcultural Identity Constructions of Youth: Class, Gender, Race, Material Culture and Social media*. National Art Education Association (NAEA), Boston, March 2019.

⁴ Blaikie, F. *The Visual Aesthetics of Berlant's Cruel Optimism: Social-Media, Celebrity Influencers, Beauty Ideals, and Visual Identity Impacts on Adolescent Girls*; Nguyen, L. *What Does It Mean to Live a Queer Life in Vietnam?* Tombro, M. *Women Write New York City*.

Baldacchino, J., Blaikie, F., Freedman, K., O'Donoghue, D., Rolling, J., Rosiek, J., Siegesmund, R., Staikidis, K. (2018). *Rendering judgements in arts-based research*. Art Education Research Institute Symposium. Northern Illinois Naperville Campus, September 2018.

Freedman, K., Baldocchino, J., Blaikie, F., Haywood Rolling, J., Kallio-Tavin, M. (2018). *Supersession: The International Encyclopaedia of Art and Design Education*. National Art Education Association. Seattle, WA., March 2018.

Irwin, R., Blaikie, F., De, M., Manifold, M., Sanders, J. (2013). *Strengthening Ties: Advocating for Regional, National and International Arts Education Partnerships*. National Art Education Association Conference, Fort Worth, Texas, March 2013.

Blaikie, F., Irwin, R., Keifer-Boyd, K., Smith-Shank, D., Stuhr, P. (2012). *Online Journals, Promotion, and Tenure*. The National Art Education Association Conference, New York, NY. March 2012.

Blaikie, F., De, M. Irwin, R., Sanders, J., Smith-Shank, D. (2012). *Public Policy and Arts Administration Panel: Strengthening Ties: Advocating for Regional, National and International Arts Education Partnerships*. The National Art Education Association Conference, New York, NY. March 2012.

Keynote: Blaikie, F. (2008). *The Teacher as Artist and Transformer*. NORAC/Rainbow School Board. October 2008.

Keynote: Blaikie, F. (1994). *Qualitative assessment of senior secondary studio art: Definitions, problems, and solutions*. Nova Scotia Teachers' Union Conference, Summer Institute on Assessment and Accountability. Halifax, August 1, 1994.

Refereed Conference Presentations

Maras, K. and Blaikie, F. (2025). *Sustaining possibilities for teacher agency and curriculum making in Visual Arts in local and global curriculum reforms*. Australian Association for Research in Education. December 2025.

Blaikie, F. (2025). *Emerging methods: Phenomenological, autoethnographic, worlding, and art-led inquiries into situated and shifting identity constructs*. Australian Association for Research in Education. December 2025.

Accepted, but could not participate: Blaikie, F. (2025). *Framing forty years of inquiry from certainty to embracing the unexpected in post qualitative art led inquiries: Situated and shifting worlding identities, popular culture, and intersectionality*. Canadian Society for Education through Art: Walking in Seven Directions. November 22nd, 2025.

Blaikie, F. and Le, K. (2025). *The self in relation to private and public feelings, energy/ies and intensity/ies: A/symmetries of power in the arts, culture, pedagogy and scholarship*. Arts Education Research Institute. Penn State University, October 2025.

Blaikie, F. (2025). *Visual and textual inquiries into situated and shifting identities: Popular culture, social media, and intersectionality*. 30th International Society for Education through Art World Congress. University of Oloumuc, Czech Republic, July 21st to 25th 2025.

Blaikie, F. and Maras, K. (2025). *International Baccalaureate Diploma Programme in Visual Arts (IBVA) Australian New South Wales Stage 6 Visual Arts Syllabus (NSW): Issues of autonomy, compliance and agency*. 30th International Society for Education through Art World Congress. University of Oloumuc, Czech Republic, July 21st to 25th 2025.

Blaikie, F. (2024). *Creating pedagogical and aesthetic spaces for reflexive engagement in fashioning and making a self in an IB course in southeast Asia: Contemplating art and culture pedagogy*. Art Education Research Institute, University of Cambridge, UK, September 19-21, 2024.

Bayley, A. and Blaikie, F. (2024). *Immanently, we re/make: New forms of participatory contemporary art, scholarship, and pedagogy*. Art Education Research Institute, University of Cambridge, UK, September 19-21, 2024.

Nguyen, Le., Blaikie, F., and Vu-Hoang, V. (2024). *Autoethnographic explorations of the impacts of cultural and gender conventions that frame childhood*. Canadian Society for Studies in Education. McGill University, Montreal, PQ, June 2024.

Blaikie, F. (2023). *Serving competing agendas of Intercultural understanding and global standards: A history of the International Baccalaureate Diploma Programme 1968 – 2023*. Mapping International Histories of Art Education. Columbia University Teachers' College. November 30 to December 2, 2023.

Blaikie, F. and Maras, K. (2023). *Truth constructs inherent in aesthetic values framing high-stakes visual art examinations: IBO and New South Wales*. American Educational Research Association. Chicago, IL, May 2023.

Blaikie, F. and Rousseau, V. (2023). *Playful, Caring, Scholarly and Reckless Adventures in Posthuman Doctoral Research and Supervision*. AiPH Online Doctoral Conference, University of Plymouth, UK. 18th April 2023

Blaikie, F. (2023). *Immanent Energy/ies in a portrait of Ann*. Hawaii International Conference on Education and the Posthuman Research Nexus. January 2023.

Blaikie, F. (2022). *Theorizing praxis*. Arts Education Research Institute. AERI Symposium at the University of Georgia, Athens, GA., October 27-29, 2022.

Blaikie, F., and Maras, K. (2022). *What makes 'good' art? Creative resistance, standards, and high-stakes examinations in two visual arts curricula: International Baccalaureate Diploma Programme and the New South Wales Visual Arts Curriculum, Australia*. Australian Association for Educational Research, University of South Australia, November 27-Dec 1, 2022.

Maras, K., and Blaikie, F. (2022). *A comparison of philosophical framing, praxis, and assessment in visual arts: International Baccalaureate Organization Diploma Programme, NAEA Standards, and the New South Wales Australia Stage 6 Syllabus*. National Art Education Association Conference, March 2022, Midtown Hilton Hotel, New York, NY.

Blaikie, F. (November 2021). *Immanence and Transcendence as Lenses for Thinking about Contemporary Art*. Arts Education Research Institute. Teachers' College, Columbia University, November 2021. (Conference postponed due to covid-19)

Blaikie, F. (November 2021). *Serving Competing Agendas: Global International Baccalaureate Diploma Programme Art Standards, Peace, and Intercultural Understanding*. Mapping International Art Education Histories, after the Arts Education Research Institute. Teachers' College, Columbia University, November 2020. (Conference postponed due to covid-19)

Blaikie, F. (2021). *Adolescent subcultures and evolving visual identities in relation to social media and celebrity influencers*. USSEA/InSEA Virtual Conference. July 15-17, 2021.

Blaikie, F. (2021). Multimodal autoethnographic pedagogy: Towards a self-reflexive culture of self. Canadian Society for Studies in Education. University of Alberta May 29 to June 4, 2021. Livestreamed.

Blaikie, F. and Nguyen, L. (2021). LGBTQ youth and gender/sexual hegemony in Vietnam. Family shame and possibilities for porous gender and sexual identities. Canadian Society for Studies in Education. University of Alberta May 29 to June 4th, 2021. Livestreamed.

Blaikie, F. (2021). *Visual and Cultural Identity Constructs of Youth and Young Adults: Situated, Embodied and Performed Ways of Being, Becoming and Belonging*. British Education Research Association: Gender and Sexuality. April 29th, 2021. Livestreamed.

Blaikie, F. (2021). Keynote speech: *How do art pedagogies and the arts work on us and through us, and how do we engage aesthetically, materially, and pedagogically?* International Ziegfeld Award Lecture. National Art Education Association Conference, March 6, 2021. Livestreamed.

Blaikie, F. (2020). *Auto-ethnography as Embodied Subjectivity: A Pedagogical, Arts-led Narrative Inquiry in Arts Education*. Seventh International Conference on Narrative Inquiry in Music Education (NIME7) Trauma, Resilience, and (Re)Engagement in Music Education. Virtual Conference Platform: Microsoft Teams. October 15th, 2020. Video Link: <https://web.microsoftstream.com/video/57dd3684-85f1-41d6-8e87-07d7022b7d57>

Blaikie, F. (June 2020). Self-reflexive, contextual, multi-modal autoethnographic work: Teaching visual inquiry. Canadian Society for Studies in Education. Western University, London, Ontario, May 31-June 3, 2020. (Conference canceled due to covid-19).

Blaikie, F. and Nguyen, L. (June 2020). *To Know, To Love, and To Heal: Photo-Story and Cross-cultural Experiences of Gender Performances in Schools*. Canadian Society for Studies in Education. Western University, London, Ontario, May 31-June 3 2020. (Conference canceled due to covid-19).

Blaikie, F. (June 2020). *Worlding and Storying through immanence and transcendence: Affect, weak theory and im/possibilities*. Existential and Phenomenological Theory and Culture Society. Western University, London, Ontario, May 31-June 3, 2020. (Conference canceled due to covid-19).

Blaikie, F. (2020). *New Materialism, Affect, Youth, and Celebrity Influencers: Being, Becoming and Belonging*. Posthuman Research Institute Conference: Media and the Construction of the Posthuman. Brock University, May 2020. (Conference canceled due to covid-19).

Nguyen, L. and Blaikie, F. (2020). *GBTQ youth and gender/sexual hegemony in Vietnam: Familial shame and possibilities for porous gender and sexual identities*. Gender and Education Conference. University of Calgary, June 15-18, 2020. (Conference canceled due to covid-19).

Blaikie, F. (2020). *Celebrity Influencers, Popular Culture and Social-Media Practices: Canadian Adolescents' Shifting Gender, Sexual, Visual and Cultural Identity Constructions*. Gender and Education Conference. University of Calgary, June 15-18, 2020. (Conference canceled due to covid-19).

Blaikie, F. (2020). *Worlding: Legacies in art education*. Ziegfeld International Award Lecture. National Art Education Association (NAEA), Minneapolis, March 2020. (Conference canceled due to covid-19).

Blaikie, F. (2020). Embracing a K-pop visual identity as a form of youth resistance to dominant western adolescent values and beauty ideals. The AACIG Forum II, Asian Art and Culture Practices: Histories, Contemporary, and Mixed Approaches. National Art Education Association (NAEA), Minneapolis, MN, March 2020. (Conference canceled due to covid-19).

Blaikie, F. (2019). *An ethnographic and arts-based inquiry into the impact of social media, celebrity influencers and popular culture on the cultural and visual identities of youth*. Arts Education Research Institute (AERI). Teachers' College Columbia University, September 2019.

Blaikie, F. and O'Donoghue, D. (2019). *Making: Qualities of Experiential Studio Processes in Arts Inquiry*. International Society for Education through Art (InSEA), Vancouver, July 2019.

Blaikie, F. (2019). *Adolescent Identities, Social Media, Popular Culture, Celebrity Influencers and Impression Management Strategies*. International Society for Education through Art (InSEA), Vancouver, July 2019.

Blaikie, F. (2019). *The scholarship of Rita Irwin and Donal O'Donoghue: Approaches to situating arts-based research within the visual arts, and the visual arts within arts-based research*. The 6th AB&AR (InSEA pre-conference). InSEA. Vancouver, July 2019.

Blaikie, F. (2019). *Impression Management, Popular Culture and Social-Media Practices: Canadian Adolescents' Visual and Cultural Identity Constructions*. American Educational Research Association (AERA), Toronto, April 2019.

Blaikie, F. (2019). *Embodied, constructed and performed youth identities in relation to global celebrity influencers, popular culture, social media and intersectionality: Dreaming the im/possible dream*. Research Symposium: Impression Management: Constructions of Visual and Cultural identities in North American Youth. Brock University. February 1 2019.

Blaikie, F. (2019). *Youth visual identity and the impact of social media and corporate branding*. NAEA, Boston, March 2019.

Blaikie, F. (2018). *Art education epistemologies and aesthetics in conflict: Exploring spaces and connections in and through the aesthetic and the anti-aesthetic*. Deep Dive session with Juan Carlos Castro, Kerry Freedman and Richard Siegesmund. Art Education Research Institute Symposium. Northern Illinois Naperville Campus, September 2018.

Blaikie, F. (2018). *Critical self-reflection through habitus-based, visual auto-ethnographic work as an approach to teaching, learning and creating*. Canadian Society for Education through Art. Winnipeg, MA, May 2018.

Blaikie, F., Hutzl, K., Irwin, R., Manifold, M., Sanders, J., and Willis, S. (2017). *International*

Connections and Global Initiatives for Change: Possibilities for Participation in InSEA. National Art Education Association, New York, March 2017.

Blaikie, F. (2017). *Arts Based Research through Imaginary Abstractions*. Canadian Society for Studies in Education. Ryerson University, May 2017.

Blaikie, F. (2016). *Creative Scholarship: Gendered, Ethnic, Aged and Religious Expressions of the Changing Body, Clothed and Accessorized*. Art Education Research Institute Symposium Northern Illinois Naperville Campus, March 2016.

Blaikie, F., Eca, T., Manifold, M., Barbero, A. (2015). *An INSEA Survival Kit for Arts Education*. USSEA/InSEA conference, Queens Museum, Queens, New York, July 2015.

Blaikie, F., Muldoon, J., Richardson, C., Buzza, D. (2015). *Mental Health Accommodations in Teacher Education*. The Canadian Society for Studies in Education. University of Ottawa, May 2015.

Blaikie, F., O'Donoghue, D. (2014). *Variations of Arts-Based Research in Canada*. BMBF Workshop: International Perspectives of Research in Arts Education II, Kunstakademie Düsseldorf, September 2014.

O'Donoghue, D., Blaikie, F. (2014). *Arts Practice, Scholarship and Research*. BMBF-Workshop: International Perspectives of Research in Arts Education II, Kunstakademie Düsseldorf, September 2014.

Blaikie, F. (2014). *Conceptualizing and Contextualizing Possibilities for Arts Based Educational Research*. International Society for Education through Art. Melbourne, Australia, July 2014.

Blaikie, F. (2014). *The Clothed Body as Art: An Arts-Informed Study of Mean Girls' Performances of an Aesthetics of Hegemony*. International Society for Education through Art. Melbourne, Australia, July 2014.

Blaikie, F., Laurier, M. and Mandzuk, D. (2014). *Who Comes Next? Preparing the Ground for Becoming a dean*. Canadian Society for Studies in Education. Brock University, St. Catharines, Ontario, June 2014.

Blaikie, F. (2014). *Arts Based Research since 1993: Contexts, Scholars, Methods*. Canadian Society for Studies in Education. Brock University, St. Catharines, Ontario, June 2014.

Blaikie, F. (2013). *An arts informed study of male and female sexual, religious, ethnic and gender identities*. Canadian Society for Studies in Education. University of Victoria, BC. June 2013.

Blaikie, F. (2013). *Pinkalicious: A Visual and Poetic Inquiry into the Mean Girls Phenomenon*. National Art Education Association Conference, Fort Worth, Texas, March 2013.

Klein, S., Blaikie, F., Kay, L., Smilan, C. (2013). *Silence, Neutrality, Audibility, and Audience: Four Scholars' Experiences of Voice in the Academy*. National Art Education Association Conference, Fort Worth, Texas, March 2013.

Blaikie, F. (2012). Creativity and Democracy: Mean Girls. *International Journal of Art and Design Conference*, Liverpool, John Moore's University, October 2012.

Blaikie, F. (2012). *Pinkalicious Mean Girls: A Visual and Poetic Inquiry*. International Society for Education through Art Regional Conference, Lemesos, Cyprus, June 2012.

- Blaikie, F. (2012). *Pinkalicious: A Visual and Poetic Inquiry into the Mean Girl Phenomenon*. The Canadian Society for Studies in Education. University of Waterloo, May 2012.
- Blaikie, F. (2011). *Scholars' perceptions of their clothing in relation to sexual identity: An arts-informed inquiry*. The International Society for Education through Art Conference, Budapest, Hungary, June 2011.
- Blaikie, F. (2011). *Engaging in self-directed arts-based research, criticism and assessment in junior, intermediate and senior classrooms*. The International Society for Education through Art Conference, Budapest, Hungary, June 2011.
- Blaikie, F. (2011). *An overview of research in Canadian visual arts education from 2007 to 2010*. The International Society for Education through Art Conference, Budapest, Hungary, June 2011.
- Blaikie, F. (2011). *Cultural identity and arts-informed research: A visual and poetic inquiry into dress and the professoriate*. Canadian Society for Studies in Education Conference, Fredericton, NB, May-June 2011.
- Blaikie, F., Irwin, R. (2010). *Reflecting on the UNESCO Roadmap for Arts Education, Lisbon 2006: Advocating for Arts Education through Partnerships Provincially, Nationally and Internationally*. UNESCO and The Government of the Republic of Korea World Conference on Arts Education, Seoul, Korea, May 2010.
- Blaikie, F. (2010). *Strategies for Authentic Qualitative Assessment in Art presented in the category of "Promoting Indicators of Arts education: how to access and document the outcomes of arts education"*. UNESCO and The Government of the Republic of Korea World Conference on Arts Education, Seoul, Korea, May 2010.
- Blaikie, F. (2010). *Artworks, Issues and Research: Expanding Possibilities for Art Teacher Education and Training*. UNESCO and The Government of the Republic of Korea World Conference on Arts Education, Seoul, Korea, May 2010.
- Blaikie, F., Patteson, A. (2010). *The Canadian National Arts and Learning Symposium Analytical Review of Canadian Research in Arts Education*. UNESCO and The Government of the Republic of Korea World Conference on Arts Education, Seoul, Korea, May 2010.
- Blaikie, F. (2010). *Cultural Identities and Arts-Informed Research: A Visual and Poetic Inquiry into Dress and the Professoriate*. UNESCO and The Government of the Republic of Korea World Conference on Arts Education, Seoul, Korea, May 2010
- Blaikie, F. (2010). *Engaging in Arts-Informed and A/R/Tographic Research in Junior, Intermediate and Senior Arts Education Classrooms*. Ministry of Education / Faculties of Education Forum 2010. Toronto, May 2010.
- Blaikie, F. (2010). *Cultural Identities and Arts-Informed Research: A Visual and Poetic Inquiry into the Professoriate*. Social and Environmental Justice Symposium Royal Conservatory of Music, Toronto, May 2010.

- Blaikie, F. and Irwin, R. (2009). *Advocating for Arts Education through Partnerships Provincially, Nationally and Internationally*. The Canadian Symposium on Arts and Learning, Symposium Canadien sur les Arts et l'Apprentissage. Royal Conservatory of Music, Toronto, December 2009.
- Blaikie, F. (2009). *Arts-Informed: A Visual and Poetic Inquiry into Dress and the Professoriate*. Canadian Society for Education through Art, Vancouver, October 2009.
- Blaikie, F. (2009). *Expanding Possibilities for Teaching Featuring Artworks, Issues and Visual Research*. Canadian Society for Education through Art, Vancouver, October 2009.
- Blaikie, F., and Irwin, R. (2009). *Partnering with UNESCO: Advocating for Arts Education Provincially, Nationally and Internationally*. Canadian Society for Education through Art, Vancouver, October 2009.
- Blaikie, (2009). *Expanding Possibilities for Art Teaching Featuring Artworks, Issues and Visual Research*. Ontario Society for Education through Art. Toronto, October 2009.
- Blaikie, F. (2009). *Artworks, Issues and Research: Art Teacher Education*. Ontario Ministry of Education/Faculties of Education Forum 2009: A Focus on Inclusive Education K-B.Ed. Toronto, May 2009.
- Blaikie, F. (2008). *Canadian Art/Works: A Resource for Primary, Junior, Intermediate and Senior Teachers*. Canadian Society for Education through Art, Montreal, November 2008.
- Blaikie, F. (2008). *Knowing Bodies: A Visual and Poetic Inquiry into Dress and the Male Professoriate*. Symposium for Graeme Chalmers, University of British Columbia, May 2008.
- Blaikie, F. (2008). *The Aesthetics of Scholarship*. Canadian Arts and Learning Symposium. Queen's University, October 2008. (Poster presentation).
- Blaikie, F. (2008). *An arts-informed study of male scholarship in poetry and paint*. Canadian Society for Studies in Education. Vancouver, May 2008.
- Blaikie, F. (2008). *The Aesthetics of Scholarship*. Research and Innovation Week. Lakehead University, Thunder Bay, February 2008.
- Blaikie, F. (2007a). *The Aesthetics of the Scholar: An art-based educational research study*. Canadian Society for Education through Art. Toronto, October 2007.
- Blaikie, F. (2007b). *Taboos and Conventions: Painting and Poetizing the Clothed Scholar*. UNESCO/National Arts and Learning Symposium, Ottawa, Ontario, May 2007.
- Blaikie, F. (2007c). *The Aesthetics of Female Scholarship*. The Canadian Society for Studies in Education. Saskatoon, Saskatchewan, May 2007.
- Blaikie, F., and O'Donoghue, D. (2007d). *The Aesthetics of Scholarship*. The American Educational Research Association Conference, Chicago, Illinois, April 2007.
- Blaikie, F. (2006). *Putting theory to work: A practical guide to assessing the portfolio work of teacher candidates*. Canadian Society for Education through Art Conference, Winnipeg, Manitoba, November 2006

- Blaikie, F. (2006). *High school students' experiences of portfolio assessment*. Canadian Society for Studies in Education. York University, Toronto, Ontario. May 2006
- Blaikie, F., Schonau, D., Steers, J. (2006) *Preparing for portfolio assessment in art and design: A study of the opinions and experiences of exiting secondary school students in Canada, England, and The Netherlands*. UNESCO Arts in Education Conference, Lisbon, Portugal, March 2006
- Blaikie, F. (2006). *Art education epistemologies and aesthetics in conflict as students transition from high school to university fine arts programs in Canada*. The International Society for Education through Art Conference, Viseu, Portugal. March 2006
- Blaikie, F. (2005). *Bad Art: Emma's lived experience of being taught art*. The Canadian Society for Education through Art. Edmonton, Alberta. October 2005.
- Blaikie, F. (2005). *The School Art Style: The Transition from High School Art to Art and Design Studies at the Tertiary Level*. Canadian Society for Studies in Education. London, Ontario. May 2005.
- Blaikie, F., Schonau, D., Steers, J. (2004). *Students' gendered experiences of high school portfolio art assessment*. Canadian Society for Education through Art. Goose Bay, Labrador, October 2004.
- Blaikie, F., Schonau, D., Steers, J. (2004). *Students' experiences of high school portfolio art assessment*. Canadian Society for Studies in Education. Winnipeg, MN, May 2004.
- Blaikie, F. (2000). *Art criticism: An overview of interactive models*. Arts and Education 2000 Ontario Society for Education through Art conference, Toronto, ON, November 2000.
- Blaikie, F. (1999). *Two models for art criticism*. Canadian Society for Education through Art conference, Halifax, NS, October 1999.
- Blaikie, F. (1999). *Researching ourselves: A collaborative study conducted in qualitative research methods class on the lived experiences of transformation*. Qualitative Research in Education conference, Rand Afrikaans University, Johannesburg, South Africa, July 1999.
- Blaikie, F. (1998). *Meaning and values in postmodern assessment*. Canadian Society for Education through Art, Calgary, AB, October 1998.
- Blaikie, F. (1997). *Assessment and postmodernism: Are they incompatible?* Canadian Society for Education through Art, Montreal, PQ, October 1997.
- Blaikie, F. (1997). *Design, myth, meaning and culture: Untold stories about perception*. Symposium for Ron MacGregor, University of British Columbia, June 1997.
- Blaikie, F. (1996). *Grace as a form of nurturing behaviour in teaching*. Canadian Society for Studies in Education, Brock University, St. Catharines, ON, June 1996.
- Blaikie, F. (1996). *Exploring connections between design, myth, meaning and culture*. The Canadian Society for Education through Art, Fredericton, NB, October 1996.
- Blaikie, F. (1995). *Strategies for the secondary student in approaching and portfolio assessment*. The

Ontario Society for Education through Art and The Canadian Society for Education through Art
Toronto, ON, October 1995.

Blaikie, F. (1994). *A case study on art education in a township high school in South Africa: Donatello in Kwa Mashu*. The National Art Education Association Conference, Baltimore, MD April 1994.

Blaikie, F. (1994). *A case study on art education in South Africa*. The Canadian Society for Studies in Education, Calgary, AB, June 1994.

Blaikie, F. (1993). *Values inherent in studio art assessment in Britain and North America*. The International Society for Education through Art Conference, Montreal, PQ, August 1993.

Blaikie, F. (1993). *Teaching art in South Africa in changing and contrasting contexts: The township school versus the private school*. The International Society for Education through Art Conference, Montreal, PQ, August 1993.

Blaikie, F. (1993). *Impacts of socio-political conflict and change on art education in two South African high schools*. The National Art Education Association, Chicago, April 1993.

Blaikie, F. (1993). *Feminism and censorship in art education* (panel presentation). The National Art Education Association Annual Conference, Chicago, IL, April 1993

Blaikie, F. (1993). *Strategies of and values inherent in senior secondary studio assessment*. The National Art Education Association Annual Conference, Chicago, IL, April 1993.

Blaikie, F. (1992). *The role of self-evaluation in critical studies at the secondary level in Britain*. National Art Education Association Annual Conference, Phoenix, AZ, May 1992

Blaikie, F. (1992). *Critical studies as a conceptual model in art education in Britain*. British Columbia Art Teachers' Association Annual Conference, Vancouver, BC, February 1992.

Blaikie, F. (1991) *A comparative analysis of assessment structures in Britain and North America*. National Art Education Association Annual Conference, Atlanta, GA, March 1991.

Blaikie, F. (1991). *Philosophical bases for evaluation: A proposal*. National Art Education Association Annual Conference, Atlanta, GA, March 1991.

Foreword

Blaikie, F. (2020). Foreword. In Afrose, A. F. and Zuk, W., *Cosmic Flight of the Rising Moon*. San Francisco: Blurb Publications.

Non-refereed publications and instructional resources

Blaikie, F. (2010). Message from the President of the Canadian Society for Education through Art. *Canadian Art Teacher*, 8 (2),1

Blaikie, F. (2009). Message from the President of the Canadian Society for Education through Art. *Canadian Art Teacher*, 8 (1), 3.

- Blaikie, F. (2009). Message from the President of the Canadian Society for Education through Art. *Canadian Art Teacher*, 7 (2),3.
- Blaikie, F. (2009). Message from the President of the Canadian Society for Education through Art. CSEA website, September, 2009 at: http://www.csea-scea.ca/index.php?option=com_content&view=category&layout=blog&id=40&Itemid=53
- Blaikie, F. (2009). Message from the President of the Canadian Society for Education through Art. CSEA website, May, 2009 at: http://www.csea-scea.ca/index.php?option=com_content&view=article&id=100:may-2009&catid=40:president&Itemid=53
- Blaikie, F. (2008). Message from the President of the Canadian Society for Education through Art. CSEA website, November, 2008 at: http://www.csea-scea.ca/index.php?option=com_content&view=article&id=79:november-2008&catid=40:president&Itemid=53
- Blaikie, F. (2000-2009). *The Handbook for Arts Education*. Thunder Bay: Lakehead University Print Shop. (Reprinted annually up to 2009)
- Blaikie, F. (2000-2009). *Art Lesson Plans for Grades 1 to 8*. Thunder Bay: Lakehead University Print Shop. (Reprinted annually up to 2009)
- Blaikie, F. (2000). *Arts Kits for Grades 1 to 8 for Northern Ontario*. Thunder Bay: Lakehead University.
- Blaikie, F. (1997). Two models for talking about art. *The Art Paper*, 7(2), 4.
- Blaikie, F. (1991). A proposal: Philosophical bases for conceptions of evaluation. *Working Papers in Art Education: The Journal for Graduate Students and Mentors in Art Education*, 10, 96-103.

Awards⁵

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|------|---|
| 2022 | \$1000 Internal funding for Research and Development: Graduate student work on an annotated bibliography for a book proposal |
| 2022 | St. Mary's Diocesan School for Girls, Kloof, South Africa: International Old Girls' Award for Global Achievement, awarded on October 1 |
| 2020 | USSEA/InSEA International Ziegfeld Award for service to and impact on art education globally. March 2020 ceremony at NAEA in Minneapolis postponed to NAEA in 2021 in Chicago-address given online at NAEA in March 2021. |

⁵ SSHRC 4a: In 2007, 2008 and 2009 I was on the SSHRC 4a list for Standard Research Grant proposals for my work on social theory on the body and clothing. Again in 1989 I was on the reversion list (4a) for an External SSHRCC Award for a two-year longitudinal study with Diederik Schonau and John Steers on *Theory and practice in studio art assessment: A comparative analysis of high school and first year university standards in Canada, Britain, and the Netherlands*

- 2017 Internal SSHRC funding and Dean's fund totaling \$4000 for data collection on *Impression management: Social media constructions of gendered, sexual, visual and cultural identities in Canadian adolescents.*
- 2014 Honorary Life Membership in the *Canadian Society for Education through Art*
- 2006 FK Morrow Foundation \$4000 and CSEA \$ 30 000 to produce *Canadian Art/Works: A Resource for Primary, Junior, Intermediate and Senior Teachers*
- 2006 Lakehead University Merit Award for Administrative Service
- 2006 Faculty of Education Faculty Development Research Funds \$3000 for research on *criterion referenced qualitative assessment in the arts.*
- 2006 \$25 000 SSHRC start up funds to Dr Kieran Egan principal investigator and partners to write a SSHRC proposal on Imagination and Education
- 2005 Canadian Society for Education through Art Affiliate Award: Ontario, presented on October 28th 2005 at the Annual CSEA Conference in Edmonton
- 2005 Trillium Foundation \$750,000 over three years to Art Gallery of Ontario and research partners including Thunder Bay Art Gallery, Woodland Cultural Centre, Kitchener-Waterloo Gallery, York University and self at Lakehead University to implement the Arts Access Project for artists and educators
- 2005 Ministry of Culture, Ontario: \$9000 to produce a Community Arts and Heritage Education Project (CAHEP) Resource Kit for use in all Ontario communities.
- 2005 Community Arts Ontario: Best Practices Award given to the Community Arts and Heritage Education Project (CAHEP) for the Artists in the Fifth (grade) program and the Arts Fiesta
- 2005 Community Arts Ontario: Best Practices Award given to the Community Arts and Heritage Education Project for Diversity and Equity Practices.
- 2005 Ontario Arts Council: \$7,500 for the Community Arts and Heritage Education Project "Freedom Documentation Project" at Valley Central School Thunder Bay
- 2004 Royal Bank Corporation: \$1,500 for the Artists in the Fifth project (grade five in Thunder Bay Schools) through Community Arts and Heritage Education Project
- 2003 Royal Bank Corporation: \$1,500 for the Artists in the Fifth project (grade five in Thunder Bay Schools) through Community Arts and Heritage Education
- 2003 Patterson Foundation: \$2,500 for the Artists in the Fifth project (grade five in Thunder Bay Schools) through Community Arts and Heritage Education

- 2002-2005 \$101,000 Trillium Award for the Community Arts and Heritage Education Project (CAHEP. Founding Chair of the CAHEP Board of Directors; Supervisor of the CAHEP coordinator, Lila Cano)
- 2002 Lakehead University Merit Award for Teaching
- 2001 Thunder Bay Regional Arts Council Award for Service to Art Education in Northern Ontario and honorary membership
- 2000 \$9000 City of Thunder Bay Millennium Arts Education Grant (to produce the Thunder Bay Region Art Kits)
- 1999 \$3 600 Lakehead University Internal SSHRCC Award for two-year longitudinal study on *Theory and practice in studio art assessment: A comparative analysis of high school and first year university standards in Canada, Britain, and the Netherlands* (See Sabbatical Report)
- 1996 \$2 000 SSHRCC Internal Research Grant
- 1993 \$500 Dean's Award for study on art education in South Africa
- \$1 225 Lakehead University Regional Research Award for study on art education in South Africa
- 1992 \$2 000 Senate Research Committee Grant for study on art education in South Africa

Workshops

- 2014 Oct The Association of Canadian Deans of Education AGM. *The Dean: Roles, Responsibilities and Research*
- 2011 April OISE/UT: The Centre for Women's Studies in Education (CWSE) and WIA projects presentation: *Un/Knowing Bodies: A Visual and Poetic Inquiry into Gender, Dress and the Professoriate*.
- 2008 Oct Three workshops (elementary and secondary) for NORAC/Rainbow School Board and affiliates based on my book *Canadian Art/Works: A Resource for Primary, Junior, Intermediate and Senior Teachers*
- 2008 June Brownbag Lunch, Faculty of Education, Lakehead University, *Knowing Bodies: A Visual and Poetic Inquiry into Dress and the Professoriate*
- 2008 Feb Research and Innovation Week, Lakehead University: *Knowing Bodies: A Visual and Poetic Inquiry into Dress and the Professoriate*
- 2007 Sept Invited address to docents, the Director and Staff at Thunder Bay Art Gallery on *Approaches to doing Art Criticism on Tours with Adults and Children*.
- 2006 Sept Invited address to docents, the Director and Staff at Thunder Bay Art Gallery on

Approaches to doing Art Criticism on Tours with Adults and Children.

- 2005 Sept Invited address to docents, the Director and Staff at Thunder Bay Art Gallery on *Approaches to doing Art Criticism on Tours with Adults and Children.*
- 2005 May Invited address by the CACS Arts Group at the University of Western Ontario CSSE Conference, May 2005, A Celebration of Creative Works: *Women and the Arts in Northern Ontario, a project featuring interviews and portraits of women artists and community workers who have contributed significantly to the growth of the arts and heritage in Northern Ontario*
- 2005 Feb Invited address for “Artists in the Fifth”, CAHEP arts festival at St Patrick’s High School auditorium, for students, teachers, parents, school board administrators and CAHEP Steering Committee members to celebrate the presentation of art work because of “Artists in the Fifth”.
- 2004 Feb Invited address for “Artists in the Fifth”, CAHEP arts festival at St Patrick’s High School auditorium, for students, teachers, parents, school board administrators and CAHEP Steering Committee members to celebrate the presentation of art work as a result of “Artists in the Fifth”.
- 2001 March Workshop for grades 1-8 teachers on the Art Kits for the Conseil Scolaire de District Catholique des Aurores Boreales.
- 2000 Nov Workshop for grades 1-8 teachers on the Art Kits for the Lakehead District School Board.
- 2000 Oct Workshop for grades 1-8 teachers on the Art Kits for the Thunder Bay Catholic District School Board.
- Workshop for grades 1-8 teachers on the Art Kits for the Lakehead District School Board.
- Workshop on the new (1998) *Ontario Curriculum, Grades 1-8: The Arts*, Toronto Ministry of Education and Training for the Northern Instructional Resources Alliance.
- 1999 Oct Occupational Therapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1998 Oct Occupational Therapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1998 April Physiotherapy students, Health Sciences, Lakehead University, *Qualitative Research Methods*
- 1997 May Physiotherapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1997 Sept Occupational Therapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*

- 1996 Sept Occupational Therapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1995 Sept Occupational Therapy Students, Health Sciences North, Lakehead University. *An overview of qualitative assessment strategies.*
- 1992 School of Education, Lakehead University. *South Africa: A comparison of art education township and private schools.*
- School of Education, Lakehead University. *Values inherent in studio assessment in Britain and North America.*
- British Columbia Council for the Arts. *An examination of models suitable for implementing senior secondary provincial or national assessment in art education.*
- Faculty and graduate students, Department of Visual and Performing Arts in Education, University of British Columbia. *The role of self-evaluation in critical studies at the secondary level in Britain.*
- 1991 Graduate student and faculty seminar group, Bretton Hall, West Yorkshire, England. *Current issues in art education in North America.*
- 1991 Faculty and graduate students, Department of Visual and Performing Arts in Education, University of British Columbia. *A comparative analysis of assessment structures in Britain and North America.*

Contributions to the Profession

- 2023 ongoing: Editorial Review Board, *Studies in Art Education: Issues and Research*. National Art Education Association, USA. Taylor and Francis.
- 2024 ongoing: Editorial Review Board, *Canadian Review of Art Education*. Published by the Canadian Society for Studies in Art Education (CSEA)
- 2021-2023: Co-Chair (with Professor Mira Kallio-Tavin, Winnie Chandler Professor at the University of Georgia) of Symposia at the University of Arizona (Tucson) 2023, and the University of Georgia (2022) for global think-tank, the Arts Education Research Institute at www.aeri.org
- 2021-2023: Associate Director, the Posthumanism Research Institute, Brock University.
<https://brocku.ca/pri/>
- 2021: Symposium Director: *The Arts Education Research Institute*. Teachers' College, Columbia University, and the University of Northern Illinois, moved online due to Covid.
- 2019 ongoing: Elected Member, the Posthumanism Research Institute, Brock University.
- 2016 ongoing: Steering Committee: *The Arts Education Research Institute*. Teachers' College, Columbia University, and the University of Northern Illinois.

2016: *The June King McFee Award Committee, National Art Education Association, USA.*

2016: International Baccalaureate Organization international judging panel for the academic honesty competition via film and poster.

2015-December 2019: Examining Board, International Baccalaureate Organization: www.ibo.org

2015-December 2019: Chief Examiner, Visual Arts, International Baccalaureate Organization: www.ibo.org

2014: External Reviewer (team of four) for all programs in the Faculty of Education at Memorial University, Newfoundland.

2014: External Reviewer (team of three) for the PhD Program in Education, Faculty of Education, University of Manitoba.

2014: ARTS Graduate Research Award Master's degree; Review Committee for Canadian Society for Education through Art.

2013 -2015: The Policy Committee, The Learning Partnership: Policy and Knowledge Mobilization Advisory Council, Toronto, Ontario.

2012-2014: Chair, the Ontario Association of Deans of Education.

2010-2015: The Ontario Association of Deans of Education.

2010-2015: The Association of Canadian Deans of Education.

2010-2017: World Councilor (elected) International Society for Education through Art.

2008-2010: President of the Canadian Society for Education through Art; Chair of the CSEA Executive Committee.

2007-2009: Board of Directors, Canadian National Arts and Learning Symposium/Symposium Canadienne sur les Arts et l'Apprentissage, chaired by UNESCO Chair in Arts and Learning, Dr. Larry O'Farrell, Queens University.

2006-2008: Vice President of CSEA and Director of Publications including *Canadian Art Teacher* and *The Canadian Review of Art Education: Issues and Research* www.csea.ca

2005-2010: Deputy Chief Examiner, Visual Arts, International Baccalaureate Organization (curriculum development and assessment/examination worldwide) www.ibo.org

2002-2005: Founding Chair, Board of Directors, Community Arts and Heritage Education Project (CAHEP) (www.cahep.ca)

2003 – 2005: Examiner of studio art portfolios for International Baccalaureate candidates.

1999-2003: Committee member (voting) Arts and Heritage Thunder Bay; Chair, member of the Art Education Sub-Committee (for the Arts and Heritage Committee)

1996: Editor, *Journal of the Ontario Society for Education through Art*

1994-1996: Executive committee, Ontario Society for Education through Art

1993: Adjudicator, The Annual Juried Exhibition of work by Fine Arts Students, Department of Visual Arts, Lakehead University, April

1992: Member, Transition Years Team for the Ontario Ministry of Education and Training, Thunder Bay region

Editorial Boards

2023-2028 *Studies in Art Education: Issues and Research*: The top ranked scholarly art education publication globally, published by Taylor and Francis, in connection with the National Art Education Association, USA.

2023-2028 *The Canadian Review of Art Education*

1994-1996

Review Board and Editor, *The Journal of the Ontario Society for Education through Art*

Guest Editorship

Guest editor for forthcoming special edition of *Visual Arts Research (VAR in 2026: Radical Publications in Art + Design Education)*.

Reviewer Work

Sage

Interconnections: Journal of Posthumanism

International Society for Education through Art Conference

Visual Inquiry Journal

Art/Research International: A Transdisciplinary Journal.

Arts Education Research Institute Symposium Proposal Reviewer

Social Dynamics

Springer

Routledge

International Journal of Education through Art

Gender and Education

Asia Pacific Institute of Advanced Research (APIAR), Australia

Brock Education Journal

Pearson Education Publishers

Harcourt Brace

Canadian Journal of Education

Canadian Society for Studies in Education (including Canadian Association of Curriculum Studies and the Arts group)

Journal of the Ontario Society for Education through Art (former Editor)

Canadian Art Teacher

Co-Editor for Summer 2007 Joint PhD Conference Proceedings: *Brock Education: A Journal of Educational Research and Practice*

Current Professional Memberships

Australian Association for Research in Education

Arts Education Research Institute (AERI)

International Society for Education through Art (INSEA)

National Art Education Association (NAEA) (USA)

United States Society for Education through Art (USSEA)

Brock University

2024- ongoing The Interdisciplinary Humanities PhD Program

2021-ongoing Brock University Senate: Promotion and Tenure Committee

2021 Brock University External Review Team for the MA in Studies in Comparative Literature and the Arts

2019-2020 Senate Search Committee for the Provost and Vice-President Academic

2018-2021 Brock University Faculty Association: Jointly Appointed Academic Leaves Committee.

2017-2018 Senate Graduate Studies

Senate Graduate Studies Timetabling

2014 - 2015 Joint Timetabling Committee

Senate Ad Hoc Committee on Program Review

Senior Administrators' Committee

Committee of Academic Deans

Senate

Senate Governance

Senate Undergraduate Programs

Search committee for the Chancellor, Brock University

Search committee for the Head Librarian, Brock University

Strategic Enrolment Management (SEM)

Strategic Enrolment Management Principles

2010-2014 Distinguished Teaching Award Committee

Search committee, Associate Vice-President, Finance

Senior Administrators' Committee

Committee of Academic Administrators

Committee of Academic Deans

Senate

Senate Governance

Senate Teaching and Learning

Joint Senate-Board Integrated Planning Oversight Committee (Strategic Planning)

Brock University Service: Faculty of Education (beyond academic program committees)

2024 Tenure and promotion

2022-2023 Adjudicating internal funding: Graduate, Research and Development

	Tenure and promotion
2022-2023	Faculty of Education Research and Development Committee
2022	Adult Education
2019-current	The Department of Educational Studies M.Ed programs: Sociocultural and political contexts of education Brock University Faculty Association Joint PhD in Educational Studies
2018-2019	SSHRC adjudication committee Faculty Board The Department of Educational Studies Graduate Studies M.Ed programs: sociocultural and political contexts of education Brock University Faculty Association Joint PhD in Educational Studies Program Committee
2017-2018	SSHRC adjudication committee Faculty Board The Department of Graduate and Undergraduate Studies in Education Graduate Studies M.Ed programs: Sociocultural and political contexts of education field of study Brock University Faculty Association Joint PhD in Educational Studies Program Committee
2016-2017	Faculty Board The Department of Graduate and Undergraduate Studies in Education Graduate Studies M.Ed programs: Sociocultural and political contexts of education field of study Brock University Faculty Association International Students' Program Committee
2015-2016	Administrative Leave
2010-2015	Faculty Board Dean's Budget Advisory Committee (which I created) Dean's Advisory Committee on International Affairs and Research (which I created) Dean's Advisory Committee on Communications and Technology (which I created) Faculty Administrators' Committee (Chair) Committee of Chairs and Directors (Chair)
2014-2015	FOE Restructuring Committee

Lakehead University

2010	Chair, search committee for tenure track position in language arts in education, Orillia
2007-2010	Lakehead University Senate Committee (elected)
2007-2010	Senate Research Committee (elected)
2010	Senate International Liaison Committee
2008-2009	Strategic Planning Committee (appointed by President Gilbert)
2008-2009	Senate Research Committee Sub-committee for SSHRC funding appraisals
2007 -2010	Senate Committee Continuing Education and Distributed Learning
2008	Chair of the Search Committee for four positions in the Faculty of Education at the Thunder Bay and Orillia campuses
2007	Chair, Senate Grade Reappraisal Committee
2006	July 1 st to December 31 st on sabbatical leave

2006	Graduate Studies Scholarship Committee
2004-2006	Senate Academic Appeals Committee
2004-2005	Faculty Teaching Load Appeal Committee
2003	Search Committee, Dean of Graduate Studies (elected)
2001-2002	Senate Committee (as Acting Chair of Graduate Studies) Senate Graduate Studies Committee
2000	Equity Representative PTR Committee (elected)
1998-99	Equity Representative PTR Committee (elected) Task Force on Undergraduate Studies
1997-98	Equity Representative PTR Committee (elected) Chair, Women's Caucus, LUFA (elected) LUFA Executive Committee (elected)
1995-96	Senate Judicial Panel Committee (elected)
1993-95	Senate Academic Committee (elected) Senate Academic Appeal Committee (elected)
1992-93	Art Review Committee (elected)

Lakehead University Orillia Campus

2009 - 2010	Orillia Campus Coordinating Committee Dean's Advisory Committee Faculty of Education Council (Chair)
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Lakehead University Faculty of Education Thunder Bay Campus

1992-2010:	Faculty of Education Council
2003-2010:	Cabinet-Administrators in the Faculty of Education
2008-9	Joint PhD Program Committee
2007-8	Graduate Studies Committee
2006	July 1 st to December 31 st on sabbatical leave
2003-2008	Chair, Program Committee, the Joint PhD in Educational Studies Program
2003-2008	Director, Joint PhD Program in Educational Studies (with Brock University, University of Western Ontario, and University of Windsor)
2005-2007	Evaluation and Assessment committee (created FOE wide rubric for grading) Teaching Load Review Committee Graduate Studies Joint PhD Program Core Faculty Review Committee Reappraisal Committee Strategic Planning Committee Strategic Planning Sub-Committee on Governance and Administration
2004-2006	Ethics Committee, Faculty of Education Joint PhD Core Faculty Review Committee, Faculty of Education
2003-05	Teaching Load Review Committee
2001-02	Chair, Graduate Studies and Research Committee Acting Chair of Graduate Studies and Research
2000-01	Graduate Studies Task Force Committee Graduate Studies Committee Undergraduate Awards Committee
1999-2000	Sabbatical leave
1998-99	Graduate Studies Committee

	Graduate Studies Scholarship Committee
	Graduate Studies Comprehensive Examinations Committee
1997-98	Graduate Studies Committee
	Graduate Studies Scholarship Committee
	Graduate Studies Comprehensive Examinations Committee
1996-97	MEd Scholarship Committee
1995-96	Chair, Council of the Faculty of Education
	Executive Committee, Faculty of Education
	Graduate Studies Scholarship Committee
	Graduate Studies Conference Committee
1994-95	Graduate Studies Conference Committee
	Graduate Studies Program Subcommittee
	Council of the Faculty of Education, Secretary
1993-94	Nominations Committee
	Continuing Teacher Education Programs (CTEP) Committee
	MEd Comprehensive Examination Committee
1992-93	BEd Program Review Committee
1990-92	Graduate student representative of the Department of Visual and Performing Arts in Education on the Graduate Student Advisory Committee, UBC

Graduate supervision, committee work, examination Confidential reviews for promotion, tenure and renewal

Supervision in progress

Pereira, M. (PhD student). Preparation for the Comprehensive Examinations is in progress.

Supervision completed

Henke, K. *Pedagogy in oppressive conditions: An arts-based ethnographic inquiry into teaching and learning arts education in a Palestinian refugee camp*. (Ph.D.) 2024. Nominated for Best Dissertation Award at Brock University.

Strachan, S., “*Representations of Black Female Bodies in Contemporary Caribbean Art*.” Brock University. M.Ed. Thesis. 2024.

Le, Nguyen. *Being and becoming a “gay boy” in Vietnam: Seeing and experiencing the world through multimodal visual autoethnography*. (Ph.D.) 2023. Spirit of Brock Award. Assistant Professor at Thomson Rivers University; Postdoc in Health Sciences at UBC.

Tamkeen, Z. *Incorporating holistic and invitation approaches in a K-12 school in Karnata, India*. Brock University. M.Ed. 2023. Nominated for best MRP award; received honourable mention and stipend, November 2023.

Burgess, J. *Refugee youth in touch with the world: A poetic inquiry into belonging*. (Ph.D) 2022. OGS and SSHRC funding.

Hossack, A. *Writing the play: An arts-based auto-ethnographic inquiry into the processes and legal, medical, and moral implications of becoming a mother via an anonymous egg donor*. Brock University. M.Ed 2021. Nominated for best thesis award, 2022.

Pisotto-Moreira, F. *An Exploration of Teachers' Approaches to Positive Education and Character Development: Curriculum Implementation, Assessment and Outcomes*. Brock University, 2018. (MRP)

Wiitala, D. *Poetizing Disability: Arts-Informed Reflections*. Lakehead University, 2008 (T)

Kailik, A. *Artemis and Apollo: An Arts-Based Research Perspective*. Lakehead University, 2008. (T)

Saunders, J. *The Sound of Music: The Expert Arts Teaching of Diane Garrett*. Lakehead University, 2004. (Ph.D)

Santala, A. *A qualitative study of five exemplary male music teachers*. Lakehead University, 2002 (T)

Lombardo-Tassone, T. *The lived experiences of high school French Immersion students*. (T)Lakehead University, 2002 (Governor General's Award)

Morrison, B. *The experiences of six nursing students who choose to re-enter nursing programs*. Lakehead University, 2002 (T)

O'Dell, D. *A comparison of the personal philosophy and practice of a teacher in a Christian School with the policies of the Christian Schools International Board*. Lakehead University, 2001 (T)

Penner, D. *The conceptions of and experiences with inclusion for caregivers of secondary students with intellectual and multiple disabilities*. Lakehead University, 2000 (T)

Yassa, N. *A study on the effect of creative drama on social interaction*, MEd, Lakehead University, 1997. (T)

Salo, E. & Poling, S. *A qualitative study of students' perceptions of motivation at the secondary school level*, MEd, Lakehead University, 1996. (P)

Storm, M. *An arts-integrated unit of study for elementary art students* MEd, Lakehead University, 1995. (P)

Leach, P. *A reflective practice approach to collaborative curriculum at the intermediate level*, MEd, Lakehead University, 1994. (P)

Committee work in progress: major research papers, theses, dissertations

Akoje, P. (Doctoral Student). Coursework and proposal in progress. Interdisciplinary Humanities Ph.D. program. Supervisor: Dr. David Fancy, Department of Dramatic Arts, Brock University.

Grant, K. (Doctoral Student). Coursework and proposal in progress. Interdisciplinary Humanities Ph.D. program. Supervisor: Dr. David Fancy, Department of Dramatic Arts, Brock University.

Gemuend, J. (Doctoral Candidate). *Immanence and Contemporary Art*. Interdisciplinary Humanities Ph.D. program. Dissertation/Capstone Project in progress. Supervisor: Dr. Christine Daigle, Department of Philosophy, Brock University.

Metz, M. (Doctoral Candidate). *Understandings of Art, Education, and Self: An A/r/tographic Approach*. Supervisor: Dr. Hilary Brown, Department of Educational Studies, Brock University.

Enick, K. (master's student, thesis in progress). *Beyond the Panic: Listening to Young People on the Role of Smartphones in their Lives*. Supervisor: Dr. Shauna Pomerantz, Faculty of Social Sciences, Brock University.

Committee work on the following projects, major research papers, theses, dissertations completed

Nuhaiciuc, R. Teachers' Perceptions of *Student Success Literacy in Context: A Mixed Methods Examination of SSL Teachers in Secondary Schools in Southern Ontario*. Supervisor: Dr. Geri Salinitri, Faculty of Education, University of Windsor. 2026. (Ph.D)

Twance, M. *Exploring Decolonization in Indigenous Education*. Joint Ph.D. in Educational Studies Program. Supervisor: Dr. Connie Russell, Lakehead University 2024. (Ph.D)

Raithby, M. *A Teacher/Mother's Journey Toward Liberation: An Autoethnographic Account*. M. Ed. Supervisor: Dr. Hilary Brown, Brock University 2023. (Thesis).

Dierek, J. *Who am I? Unpacking my Identity as a Physical Education Teacher*. Supervisor: Dr. Hilary Brown, Brock University December 2020. (MRP)

Adams, J. *An Accident, Time-out, and a Curriculum Revival: Renewed Visions of Living and Learning Using Narratives of Experience, Poetic Inquiry and Arts-Based Research*. Nipissing University; defense: December 2018 (Ph.D)

Brown-Bell. D. *Fulfilling Dreams Through Education: A Jamaican Immigrant Mother's Auto-ethnography*. Brock University. 2018. (MRP)

Zhong, L. *Chinese Immigrant's Perceptions of Parental Involvement in Elementary Schools in Windsor, Ontario* 2009. University of Windsor. (Ph.D)

Ruberto, L. *The Accelerative Integrated Method en Français Immersion*. Lakehead University. 2008 (P/f)

Attenborough, D. *Bridging classrooms and community: Student and teacher development through arts based connected learning programs*. Brock University. 2008. (Ph.D)

Pekaski McLellan, D. *Exploring the use and effects of sociodrama in a kindergarten classroom*. University of Windsor. 2008. (Ph.D).

Weber, L. (formerly Fenton). *Building a curriculum for Tandem Preschool in Switzerland*. Lakehead University. 2008 (Project)

Rosella, G. *Using play as a vehicle for developing literacy in young children*. Lakehead University. 2004 (Project)

Saarka, J. *The contribution play makes in the game of hockey*. Lakehead University. 2004. (Project)

Hope-Southcott, L. *A qualitative study of five FSL teachers using constructivism to support second language learning*. Lakehead University 2003. (T)

Saari, M. *School council members' views of the role of the principal on school council in a Roman Catholic school in Northwestern Ontario*. Lakehead University 2002. (Project)

Frost, M. *What is the lived experience of a traditional female Ojibway Elder?* Lakehead University. 2001. (T).

Bilec, L. *The design and development of a portfolio for student assessment for the destreamed grade nine*, Lakehead University. 1998. (Project)

Stead, V. *Women principals lived experiences in leading the implementation of school councils*. Lakehead University. 1998. (T)

Karle, R. *The adult learning experience: Six voices*. Lakehead University 1998. (Project)

Klock, A. *Teachers' perceptions of home-schooled children*. Lakehead University. 1996. (T)

Lacey, M.C. *Women administrators and perspectives of leadership*. Lakehead University. 1995. (Project)

Morrice, C. *Curriculum change in the classroom: A teacher-based inquiry*. Lakehead University. 1995. (T)

Maki, C. *Let them write! A teacher's guide to the implementation of a process writing approach with exceptional students*. Lakehead University. 1993. (Project)

Internal examiner of Theses

Solaja, A. *A master's piece: An arts-based environmental study*. 2007. (T)

Makin, D. *The relationship between a sense of community and the development of ecological literacy*. 2004. (T)

Marsland, E. *An examination of the role of multiple intelligences in studies of effective teaching*. 2000. (T)

External Examiner: Comprehensive Examinations, Theses and Dissertations

General comprehensive examination committee member: HUMA Interdisciplinary Humanities PhD Program

Forthcoming in 2026: Elizabeth Colantoni

Completed:

2025: Liao Zixuan

2025: Chair of Examination Committee for Long Vu

Examiner, graduate degrees in Education

Tuma, Senah Helena. *Testimonio*. Faculty of Education at Cambridge University, UK. Supervisor: Professor Karen Coats. November, 2025. (MA)

Adams, Linda. *Visual Arts educators and their communities of practice: Reterritorialization in the teacher professional landscape*. PhD programme at the University of Newcastle, Australia. Supervisor: Dr. Kathryn Grushka. February 2023. (Ph.D)

Alameddine, N. *In search of knowledge, a journey of reaffirmation*. Comprehensive Portfolio Examination, May 26th, 2022. Joint PhD Program in Educational Studies. Supervisor: Dr. Dolana Mogadime, Brock University.

Orasi, Tashya. *Finding Duck Ponds: Embracing Authenticity, Agency, and Joy*. January 12th, 2022, Comprehensive Portfolio Examination, January 12th, 2022. Joint PhD Program in Educational Studies. Supervisor: Dr. Pauline Sameshima, CRC, Lakehead University.

Mayer, G.M. *Becoming participatory artists, researchers, and teachers: A living theory of art education*. Northwest University, South Africa. 2018. (Ph.D)

Pascetta, N. *Embodying English Language: Jacques Lecoq and the Neutral Mask*. York University, 2015. (Ph.D)

Cadman, A. *Enacting Cognition: Drama, Education and the Performance of Everyday Life*. Queens University, 2015. (Ph.D)

Zhong, L. *Chinese Immigrant Parents' Involvement in the Education of their Elementary School Children in Windsor, Ontario: Perceptions and Practices*. University of Windsor, 2010. (Ph.D).

Boudignon, L. *Falling Back into Teaching: A Triptych of Teachers' Motivations, Decisions and Consequences*. OISE/University of Toronto, 2009. (Ph.D)

Sefton, T. *The construction of the Artist in Academe*. OISE/University of Toronto. 2006. (Ph.D)

Murray, B. *Creative Moments, Creative Process and the Creative Environment*. Brock University. 2004. (T)

Bruyere, M. *An Interpretive Study of Native Women in Post-Secondary Education*. Brock University. 2003. (T)

Taran, C. *Discipline-based art education: from theory to practice, challenges of implementation*. McGill University, 1997. (T) (McGill University)

Anglin, S. *Developing visual literacy: A two-year exploration in three classrooms*, 1992. (T)

Confidential external reviewer for 29 colleagues for Promotion Tenure and Renewal Committee purposes, at universities internationally.

Graduate Supervision, Committee work, Examination and PTR: Summary

Category	Total	Global total
Graduate student supervision (Ph.D, MA and M.Ed) (completed and in progress)	20	
Committee membership (Ph.D, MA and M.Ed) (completed and in progress)	30	
Internal and external examination of Ph.D, MA, and M.Ed graduate students (completed)	20 = 70 graduate students supervised, served on committees and examined	
Reviewer of files for tenure and promotion (completed)	29 PTR files	70 + 29 =
		Supervision, committee membership, examination and PTR review = 99

Brock University Graduate Teaching

(excluding ADED 2P21 and visual arts methods in Teacher Education)

2026 Winter	ED 5P24	Socially and Culturally Situated Learning
2025 Fall	ED 5P59	The Arts in the Curriculum
2025 Winter	ED 5P24	Socially and Culturally Situated Learning
2024 Fall	HUMA 7P35	Contemporary Art, Culture, Materialities, and Aesthetics
2024 Fall	ADED 2P21	Creativity (adult education)
2024 Fall	ED 5P43	Holistic and Invitational Pedagogies
2023 Fall	HUMA 7P51	Directed Study in the Humanities PhD Programme: Research-Creation and Contemporary Art (Veronique Rousseau)
2023 Winter	ED 5P24	Socially and Culturally Situated Learning
2023 Winter	ED 5P59	The Arts in the Curriculum
2022 Fall	ED 5Q97	The Culminating Seminar
	ED 7P51	Worlding Spaces: Post Qualitative Research and Potential Proliferations (Adrienne Kitchin)

2022 Spring	ED 5P15	Developing a Personal Philosophy of Education Practice
	ED 5Q97	The Culminating Seminar
	ADED 2P21	Creativity (adult education)
2022 Winter	ED 5P43	Holistic and Invitational Pedagogies
	ED 7P69	Doctoral Proposal Research Colloquium, Joint PhD program.
	ED 5P98	Directed Reading. Worlding, New Materialities, and Affect Theory (Krystyna Henke)
2021 Spring	ED 5P11	Culture, Identity and Pedagogy
2021 Winter	ED 5N99	Graduate Seminar in Education
2021 Winter	ED 5P10	The Body as a Site for Knowledge: Embodiment & Curriculum Inquiry
2020 Spring	ED 5P15	Developing a Personal Philosophy of Education Practice
2019 Fall	ED 7P69	Doctoral Proposal Research Colloquium, Joint PhD program
2019 Fall	ED5Q97	Culminating Seminar
2019 Fall	ED 5P92	Introduction to Educational Research Methods (two sections)
2019 Fall	ED 5P98	Directed Reading. Impact of trans celebrity influencers on youth (Nguyen Hoang Giang Le)
2019 Spring	ED5Q97	M.Ed ISP program: The Culminating Seminar
2019 Winter	ED5Q97	M.Ed ISP program: The Culminating Seminar
2019 Winter	ED 5P92	Introduction to Educational Research Methods
2018 Fall	ED 7P69	The Doctoral Proposal Research Colloquium, Joint PhD program
	ED 5P92	Introduction to Educational Research Methods
2018 Spring	ED 5Q97	M.Ed ISP program: The culminating seminar
	ED 5P15	Developing a Personal Philosophy of Education Practice
	ED 5P98	Directed Reading: Identity, the body and clothing. (Jess Grendzienski).
2018 Winter	ED 5P01	Preparing the Ground: Developing a Critical Language
2017 Fall	ED 5P92	Introduction to Educational Research Methods (2 sections)
	ED 5P15	Developing a Personal Philosophy of Education Practice
2017 Spring	ED 5PQ7	M.Ed ISP program: The culminating seminar
	ED 5P92	Introduction to Educational Research Methods
2017 Winter	ED 5P10	The Body as a Site for Knowledge: Embodiment and Curriculum Inquiry
2016 Fall	ED 5P92	Introduction to Educational Research Methods (2 sections)
	ED 5P59	The Arts in the Curriculum
2013 Winter	ED 5P98	Arts-Based Inquiry Directed Reading

Graduate Courses at Lakehead University

2010 Winter	ED 4514	Arts-Based Inquiry Methods
2009 Winter	ED 5111	Qualitative Research Methods
2008 Fall	ED 6719	Research Colloquium Course (PhD program)
2008 Winter	ED 5111	Qualitative Research Methods
2007 Fall	ED 6719	Research Colloquium Course (PhD program)
2007 Winter	ED 5111	Qualitative Research Methods
2007 Winter	ED 5570	Directed Study: Arts-based educational research
2006 Summer	ED 6040	PhD Core 2 Course at Lakehead University (with Dr Dragana

2005 Summer	ED 6040	Martinovic). The Ethics of Care via cognition, leadership and administration, and sociocultural and political contexts streams. PhD Core 2 Course at Windsor University (with Dr Sharon Haggerty). The Ethics of Care via cognition, leadership and administration, and sociocultural and political contexts streams.
2005 Winter	ED 5111	Qualitative Research Methods
2004 Winter	ED 5111	Qualitative Research Methods
2001 Winter	ED 5111	Qualitative Research Methods
2000 Fall	ED 6311	PhD Social Contexts in Education with Dr Marshall Mangan at The University of Western Ontario (when UWO was a partner)
1999 Winter	ED 5633	Issues in Arts Education
	ED 5111	Qualitative Research Methods
1998 Fall	ED 5110	Introduction to Research Methods
1997 Summer	ED 5111	Qualitative Research Methods
1997 Fall	ED 5210	Foundations of Curriculum
1996 Winter/Fall	ED 5111	Qualitative Research Methods
1994 Winter/Fall	ED 5111	Qualitative Research Methods, Part II
1994 Winter	ED 5570	Directed Study
1993 Summer	ED 5111	Qualitative Research Methods, Part II

Undergraduate Courses at Lakehead University

Winter 2010

Ed 4016 Curriculum and Instruction in the Visual Arts: Primary-Junior

Fall/Winter 2007-2008

Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate-Senior

Fall/Winter 2005-2006

Ed 4016 Curriculum and Instruction in the Visual Arts: Primary – Junior

Ed 4016 RITE program Curriculum and Instruction in the Visual Arts: PJ and

Fall/Winter 2003-2004

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/Winter 2002-2003

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/Winter 2001-2002

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/Winter 2000-2001

Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior

Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/ Winter 1999/2000 on sabbatical leave

Fall/ Winter 1998/1999

Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior

Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/ Winter 1997/1998

Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior

Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate

Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Fall/ Winter 1996/1997

- Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior
- Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate
- Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior
- Fall/ Winter 1995/1996
 - Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior
 - Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate
 - Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior
- Fall 1994
 - Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior
 - Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate
 - Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior
- Fall 1993/Winter 1994
 - Ed 4288 Curriculum and Instruction in the Visual Arts: Intermediate - Senior
 - Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate
 - Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior
- Fall 1992/Winter 1993
 - Ed 4177 Curriculum and Instruction in the Visual Arts: Junior - Intermediate
 - Ed 4060 Curriculum and Instruction in the Visual Arts: Primary - Junior

Undergraduate Courses at Simon Fraser University

- Spring 1991(January to April)
 - Ed 477 Designs for Learning Art
- Summer 1992 (May and June)
 - Ed 477 Designs for Learning Art

Undergraduate Courses at the University of British Columbia

- Fall/Spring 1991 to 1992
 - AE 320 Elementary Art Methods
- Fall/Spring 1990 to 1991
 - Principles of Teaching (Seminar Leader)
- Fall/Spring 1989 to 1990
 - Principles of Teaching (Seminar Leader)

Undergraduate Courses at the University of Victoria

- Summer 1992
 - AE 200 Design for the Classroom
- Fall/Spring 1990/1991
 - AE 101 Art for the Elementary Classroom Teacher
- Summer 1989
 - AE 317 Art Appreciation
- Summer 1988
 - AE 310 Applied Design
- Summer 1988
 - AE 205 Drawing, Painting and Printmaking
- Fall/Winter/Spring 1987/1988
 - AE 101 Art for the Elementary Classroom Teacher

Group and Solo Art Exhibitions

- 2019
June and July Two paintings selected for juried group show titled *Studio Conversations in Art Education*. Curators: Lilian Lewis at Youngstown State University and Claudia Berlinksi at Youngstown State University and Museum Coordinator at the McDonough Museum of Art, Youngstown, Ohio.
- 2017, June Works shown in group show “*Oasis*” at the Blue Rain Studio, Tottenham, Ontario
- 2017, May *Identity Portraits* for the Celebration of Creative Works, Canadian Society for Studies in Education conference, Ryerson University, Toronto, Ontario, May 2017.
- 2014, July *Self-portraits* for the InSEA Arts Educators’ Self Portraits Exhibition, at the International Society for Education through Art conference, Melbourne, Australia, July 2014.
- 2013, June *Voice in the Academy*, a series of drawings for the Celebration of Creative Works, Canadian Society for Studies in Education. University of Victoria, BC. June 2013.
- 2013, June *The Aesthetics of Youth Culture* a series of drawings for the Celebration of Creative Works, Canadian Society for Studies in Education. University of Victoria, BC. June 2013.
- 2009, July Group show: 25th anniversary of Art Education at the University of Victoria, Maltwood Gallery, Victoria, BC
- 2007, May Group art show by the CACS Arts Group at the CSSE Conference, University of Saskatchewan May 2007, A Celebration of Creative Works: *The Aesthetics of Female Scholarship*
- 2005, May Invited address and participation in art show by the CACS Arts Group at the CSSE Conference, University of Western Ontario May 2005, A Celebration of Creative Works: *Women and the Arts in Northern Ontario*, a project featuring interviews and portraits of women artists and community workers who have contributed significantly to the growth of the arts and heritage in Northern Ontario
- 1998,
Aug 3-Sep 30 Maltwood Art Gallery, University of Victoria: “*30th Anniversary of the Arts in Education Department, Faculty of Education, University of Victoria*” Invitational show celebrating Landsdowne Scholars, Faculty and graduate students.
- 1997, October Maltwood Art Gallery, University of Victoria: “*Across the Nation: Art Educators in Canada*” (First Invitational Show)
- 1992, Dec Thunder Bay Art Gallery: *Art Auction*
- 1990,
July 14-Aug 25 *Still Life* at the Santa Fe Cafe, West 4th Avenue, Vancouver

1990, 1989, 1988

Still Life and Portraits at the Macpherson Gallery, University of Victoria: Faculty Exhibition

1987, August Bronfmann Foundation: *Still Life* purchased for Bronfmann family's new gallery in Montreal, a permanent exhibition of Canadian art

1986, October Winchester Gallery, Victoria. Group *Portrait* Exhibition

1986, Sep North Park Studio, Victoria. C.N.I.B. group exhibition and auction

1986, June Crystal Gardens, Victoria. Island Illustrators' Exhibition

1985, May Interdeco Interior Design and Fine Art, Durban, South Africa. Solo Exhibition

1984, March Grassroots Gallery, Durban, South Africa. Solo Exhibition

1983, April Grassroots Gallery, Durban, South Africa. Shared exhibition with Jane Sampson

1978, Dec Michaelis School of Fine Arts, University of Cape Town, South Africa. Graduating students' invited exhibition

Currently Displayed

The Bronfman Foundation, Montreal, PQ, Canada, private homes in Canada, Britain, the USA, France, and South Africa.