



FACULTY OF HUMANITIES

Overview

With critical thinking at its core, the **Faculty of Humanities (FOH)** provides a supportive environment for the study of human experience in all its diversity. With programs ranging from Classics and Philosophy to Dramatic and Visual Arts, students in Brock's FOH focus on cultural expression, community, performance, creativity, and reflection to learn what makes us human, and how to become a better human in the process.



Faculty Highlights

- Brock is one of the three universities in Canada to have a Faculty of Humanities.
- Staying competitive with its interfaculty and interdisciplinary programming, Brock launched a new **Master of Arts (MA) in Game Studies** for Fall 2022. As the first program of its kind in Canada, students will choose from two streams where they will gain both scholarly and technical competencies.
- Looking to engage FOH professors with the broader community, the Humanities launched **its own podcast series, Foreword** in summer 2020; sharing the issues Brock researchers study, how they do it, and why it matters. The podcast also serves as an opportunity for Brock students of relevant areas of study to gain some experience, helping with podcast planning, music creation, audio editing, and graphic design.
- Collaboration between the FOH and the Faculty of Mathematics and Science is currently underway to **develop a new undergraduate program that will combine the arts with traditional STEM (science, technology, engineering and mathematics) programs**. A committee, comprised of nine members from each Faculty, looks to launch the unique program in September 2024 and provide students with flexibility to follow their own interests within the program framework.



1,861
UNDERGRADUATE
STUDENTS



66
GRADUATE



94
FACULTY
MEMBERS



12
DEPARTMENTS
AND CENTRES



“ The Humanities are the disciplines that involve looking at and valuing individual human beings in the larger contexts of events. Studying the Humanities at Brock means developing skills in argumentation and communication, in researching and finding both facts and truth, providing students with a world of opportunity. As teachers, researchers, and creators, we work to tell, share, and value our stories, everyone’s stories, and it’s really the stories that matter in the end. ”

Carol Merriam
Dean, Faculty of Humanities

Research Extending Beyond Brock

- Brock Professor of **Philosophy** was chosen for one of just 10 prestigious research fellowship positions at the Helsinki Collegium for Advanced Studies at the University of Helsinki in Finland. The competitive fellowship places her among international researchers from the humanities, where she will finalize her research for and write her new book.
- FOH professor and History students **partnered with the Canada Games Council** to digitize archival sports images that have not been organized, inventoried, or looked at since their creation. The project is an ongoing opportunity for students to learn technical skills, as well as contribute to the history and storytelling of the Canada Games.
- Brock **Dramatic Arts** instructor was named the recipient of the Arts in Education Award at the 2021 St. Catharines Arts Awards.

The award recognized his commitment to engaging students and the broader arts community through arts education.

- Brock Assistant Professor of **Music** recently completed a study and survey in collaboration with Amplified Opera, a Toronto-based collective that seeks to amplify marginalized voices in the industry, to improve equity and diversity in the opera industry.
- Associate Professor in the **Marilyn I. Walker School of Fine and Performing Arts**’ work with both digital and analogue images is exhibited in more than a dozen countries, including Spain, Greece and Korea and has been selected three times as one of the top 50 photographs in the juried Critical Mass International Photography Competition.

Emerging Priorities

Digital History Learning Lab: Brock’s one-of-a-kind Digital History Learning Lab combines the emerging domains of history and humanities with computing and is devoted to the development of Augmented Reality (AR) to preserve digital heritage. The lab presents the opportunity to generate life-size replicas of historic environments and displaying them in an open field with representations ranging from ancient Rome to 18th century Paris to 19th century Ottawa. While the capability of this unique lab is nearly endless, support is needed to fund experienced lab coordinators, such as FOH graduate students, to assist with planning, coordinating and daily operations of the labour-intensive lab.

Experiential Learning Opportunities: Experiential education engages students in first-hand experiences in order to develop skills, clarify values, contribute to local and global communities and make learning come alive. At the FOH, we build these experiences into our courses. By investing in expanding these opportunities for our students, the Faculty’s offerings will remain unique and competitive.

Student Support: The FOH recognizes the challenges with accessibility and retention to graduation that Indigenous, Black and People of Colour, as well as First Generation students may face. Supporting underrepresented students through new scholarships and bursaries will enhance our ability to provide an academic experience that is accessible and inclusive and offers a world of possibility to graduates from all backgrounds.

For more information, please visit brocku.ca/humanities or contact Julie Bertoia at jbertoia@brocku.ca

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