

Department of Visual Arts 2017/2018
VISA 1P20: Photography for Non-Majors

Instructor: Amy Friend, Assistant Professor
Office Hours: MIWSFPA 330 – Tuesday 3 p.m. – 5 p.m.
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Phone: 905-688-5550 ext. 4656
Course: Tuesday and Thursday - Spring Term 2017
Time: 9:00 a.m. - 3:00 p.m. Location: MIWSFPA 143 & 133
Dates: April 30th to June 1st, 2018

COURSE DESCRIPTION

This course introduces students to the fundamentals of digital photography using a variety of image capture technologies. A strong focus is placed on bridging the production of photography in a fine art context with the dissemination of photography from both historic and contemporary perspectives. Through a combination of studio/lab work, films, readings, and field trips this course highlights key concepts and introductory studio techniques relevant to fine art photographic practices.

REQUIRED TEXT/READINGS AND EQUIPMENT

Students are required to have a camera capable of capturing photographs using digital technology. This includes but is not limited to cell phone cameras, digital point and shoot, digital SLR etc. Additional readings, materials and announcements will be posted on Sakai. Please familiarize yourself with this system; it is used throughout the course.

LEARNING OBJECTIVES/OUTCOMES:

1. Develop knowledge related to early and contemporary photography.
2. Practice various photographic processes and experiment with creative results.
3. Build technical proficiency in digital capture and print production.
4. Enhance understanding of fine art photography and concept development through studio-based assignments.
5. Build critical awareness and ability to critique personal work and that of their peers.
6. Disseminate the relationship of photography in a cultural context.

MARKS BREAKDOWN

Assignment #1	Make the Ordinary Extraordinary	10%	Due: May 8, 2018
Assignment #2	Self-Portrait	20%	Due: May 17, 2018
Assignment #3	Contemporary Studio Response	35%	Due: May 31, 2018
Assignment #4	Production/Research	20%	TBA
Participation and Professionalism		15 %	

SCHEDULE

This schedule is subject to change - advance notice will be given.

May 1

- Introduction to course outline/objectives/expectations
- Overview of required materials, facilities tour and lab etiquette.
- Cameras & camera basics (bring your cameras)
- Fine Art Photography – overview and discussion
- Intro to assignment #1 Make the Ordinary Extraordinary
- First reading assigned on Sakai
- Bring student ID for swipe access

May 3

- Intro to Assignment #2 Self-Portrait
- In Class Portrait Work
- Lighting Demo
- Ordinary Extraordinary editing and assistance

May 8

- Critique for Assignment #1 Ordinary Extraordinary
- Self-Portrait continued
- Reading discussion
- Film
- Introduction to Production/Research Assignment

May 10

- Field Trip
9:00 am Departure time.

Plant Cosmos - Marie-Jeanne Musiol
- Pierre-François Ouellette art contemporain @ Centre Space
65 George St. M5A 4L8
Open at 11:30am

Time dependent
- BAU-XI GALLERY 340 Dundas St. West Mon-Sun 10-5:30
Lori Nix and Kathleen Gerber
- Art Gallery of Ontario – 12:30
- Print and Drawing Centre 1-2 pm.
- Bring notebooks

Departure time 2:15 pm

May 15

- Editing/work on Self-Portrait
- Field Trip Reflection Due

- Introduction to Contemporary Studio Response
- Checkpoint - Production/Research Assignment

May 17

- Rodman Hall Field Trip - A.M.
- Critique Self-Portrait

May 22

- Field Trip 7:30 am departure
- Gallery 44 Workshop – totypes
- Return leaving at 2 pm with approximate 3 pm arrival time (this could be later).

May 24

- Studio workshops
- Work on Contemporary Studio Response
- Presentations

May 29

- David Sharron – Brock Archives, in-class visit
- Presentations
- Production portion due for critique

May 31

- Final critique and reflective discussion

READINGS and ASSIGNMENTS

IMPORTANT: Regular readings are posted on Sakai. You are expected to regularly log onto Sakai. Materials such as videos, lectures, readings, and links to a variety of artists and source material are regularly added to supplement topics and questions covered in class.

All assignments are to be submitted on time at the beginning of class.

Late assignments will be deducted 5% per day.

No assignments will be accepted one week after their due date.

Extensions will be given only in extreme circumstances and must be accompanied by supporting documentation.

ATTENDANCE

Classes begin at the stated time. Late arrival means missing important course information and it will impact your participation mark. Students are expected to return after break and remain for the duration of the class.

Attendance is absolutely mandatory for this course. It is essential to be an active class participant and to demonstrate progression in the studio during class hours. Attendance for critiques is mandatory. If you miss critique and do not provide acceptable documentation your mark will automatically be subject to a 10% deduction.

Although a student in VISA courses will not be assessed a numerical grade loss for failure to attend classes, absence from scheduled studio class sessions may significantly limit the student's ability to meet the course requirements. The department has adopted a policy in which a student who misses in excess

of two classes in a P course will be advised to drop the course. This policy also recognizes that exceptional circumstances can arise. Exemptions from this policy will be considered by the instructor upon notification by the student with accompanying documentation that gives reasonable justification for missed classes.

PARTICIPATION AND PROFESSIONALISM REQUIREMENTS

All students are expected to attend class on time and remain for the entire duration of the class. You should demonstrate preparation and a consistent work ethic during class (through your studio work) as well as beyond class hours. Any missed lessons or classes are your responsibility. Contact other students for material and be prepared to present work in progress, regardless of absences. Promptly contact your professor with any difficulties or concerns in order to assess your needs and determine the proper accommodations for your circumstances when possible.

Active participation and engagement is encouraged and most importantly consideration and respect for your fellow students and the overall class environment is expected.

REQUIREMENTS FOR WRITTEN ASSIGNMENTS

All research assignments must adhere to the Chicago Manual of Style.

Consult http://www.chicagomanualofstyle.org/tools_citationguide.html for guidelines.

All written assignments will be marked with attention to style, grammar and spelling. Students who receive 60% or less on a written assignment are encouraged to attend a writing workshop.

BROCK UNIVERSITY ACADEMIC POLICIES

Academic misconduct is a serious offence. The principle of academic integrity, particularly of doing one's own work, documenting properly (including use of quotation marks, appropriate paraphrasing and referencing/citation), collaborating appropriately, and avoiding misrepresentation, is a core principle in university study. Students should consult Section VII, "Academic Misconduct", in the "Academic Regulations and University Polices" entry in the Undergraduate Calendar, available at <http://brocku.ca/webcal> to view a fuller description of prohibited actions, and the procedures and penalties.

Academic Accommodation for Students with Disabilities: As part of Brock University's commitment to a respectful work and learning environment, the University will make every reasonable effort to accommodate all members of the university community with disabilities. If you require academic accommodations related to a documented disability to participate in this course, you are encouraged to contact Services for Students with Disabilities in the Student Development Centre (4th floor Schmon Tower, ex. 3240). You are also encouraged to discuss any accommodations with the instructor well in advance of due dates and scheduled assessments.

Academic Accommodation due to Religious Obligations: Brock University acknowledges the pluralistic nature of the undergraduate and graduate communities such that accommodations will be made for students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event. Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructor(s) for alternative dates and/or means of satisfying requirements.

Medical Exemption Policy: The University will accommodate students whose studies become interrupted, or who may be unable to complete academic work, due to an incapacitating medical

condition. In these situations, the student must complete the Brock University Student Medical Certificate or Brock University Student Health Services Medical Certificate (or in case of a concussion, the Brock University Student Health Services Medical Concussion Certificate) and include any relevant medical documentation to support his/her request for academic accommodation based on medical grounds. The University may, at its discretion, request more detailed documentation in certain cases.

A Safer Brock – The Brock Student Sexual Violence Support Centre - <http://www.asaferbrock.org>

Brock University Mental Health Services - <http://brockmentalhealth.ca>

IMPORTANT DATES

The last day to withdraw from this course without academic penalty: May 22, 2018

Students will receive notification of 15% of their final grade by May 15, 2018

Brock University Grade Descriptions

A - 90 to 100 Reserved for students where work is of outstanding quality that provides clear evidence of a rare talent for the subject and of an original and/or incisive mind.

A - 80 to 89 Awarded for excellent, accurate work in which evidence of a certain flair for and comprehension of the subject is clearly perceptible.

B - 70 to 79 Indicates competent work that shows a sound grasp of the course goals without being distinguished.

C - 60 to 69 Represents work of adequate quality, which suffers from incompleteness or inaccuracy.

D - 50 to 59 Given where the minimum requirements of a course are barely satisfied.

F - 49 or lower