ITALIAN COURSES OFFERED DURING FALL-WINTER 2013-14

ITAL 1F00
Introductory Italian
Beginner's course for students with no background in Italian. Acquisition of reading and oral skills, basic grammar; conversation and composition.
Lectures, 3 hours per week.
Note: students who have taken a previous Italian course in high school or have some knowledge of Italian will not be permitted to take this course.

ITAL 1F01
Basic Italian Language
Elementary-level Italian language course for students with some background in Italian. Acquisition of reading and oral skills, basic grammar; composition and conversation.
Lectures, 3 hours per week.
Note: for students who have one high school credit in Italian other than grade 12 Italian or have some knowledge of Italian. Students with two or more years of high school Italian (or equivalent) must take ITAL 1F90.
Students will not receive earned credit in ITAL 1F01 if ITAL 1F00 has been successfully completed.

ITAL 1F90
Intermediate Italian
Review of basic grammar; composition and oral practice. Discussions based on cultural topics, cities and the art of Italy.
Lectures, tutorial, 4 hours per week.
Prerequisite(s): one of ITAL 1F00, 1F01, two or more years of high school Italian or permission of instructor.

ITAL 2F00
Language, Literature and Culture
Grammar review; oral and written practice. Introduction to the study of film, literary texts and principles of criticism.
Lectures, tutorial, 4 hours per week.
Prerequisite(s): ITAL 1F90 or permission of instructor.

ITAL 2P80 (offered in D2)
Italian Cinema
Major film directors and cultural trends in Italian cinema. Films studied include those by De Sica, Rossellini, Fellini, Antonioni, Bertolucci, Wertmüller, Amelio and Moretti.
Lectures, 3 hours per week, plus film lab.
Prerequisite(s): ITAL 1F90 or permission of instructor.
Note: given in English. No knowledge of Italian required. Italian Studies majors will complete some assignments in Italian.

ITAL 2P90 (Offered in D2)
Translation and Language Practice
Translation of selected material from magazine articles, essays and various texts focusing on interference between English and Italian. Introduction to business correspondence.
Lectures, 3 hours per week.
Prerequisite(s): ITAL 1F90 or permission of instructor.

***ITAL 2P92 (offered in D3)**
Early to High Renaissance Art and Architecture
(also offered as MARS 2P92 and VISA 2P92)
Major monuments, buildings and art works of the period from several critical perspectives including the humanist influence on the arts in Florence and Rome, the issue of patronage and the question of the artist's cultural status.
Lectures, seminar, 3 hours per week.
Prerequisite(s): one of ITAL 1F90, MARS 1F90, VISA 1Q98 and 1Q99 or permission of instructor.
Note: given in English.
Completion of this course will replace previous assigned grade and credit obtained in ITAL (VISA) 2P40.

ITAL 3P90 (offered in D3)
Literature of the 19th and 20th Centuries
Literary and cultural movements of the mid-19th and early 20th centuries; socio-cultural issues in pre- and post-Unification Italy. Authors may include Manzoni, Foscolo, Leopardi, Verga and Pirandello.
Lectures, 3 hours per week.
Prerequisite(s): ITAL 2F00 or permission of instructor.

ITAL 3P99 (offered in D3)
Advanced Grammar and Composition
Principles of syntactical analysis and elements of style; study of figurative language and compositions on literary and non-literary topics.
Lectures, 3 hours per week.
Prerequisite(s): ITAL 2F00 or permission of instructor.

ITAL 3Q90 (offered in D3)
Translating and Interpreting in the Community: An Internship
May include health care, tourism, wine industry, judicial services and business.
Tutorial, 1.5 hours per week plus internship placement time.
Prerequisite(s): ITAL 2F00, 2P90 or permission of instructor.
Note: enrolment will be limited to the number of placements available. Participation is required in an orientation to the co-op experience, goal setting, and resume and interview skills preparation. Part-time internship in a business where Italian is used. Students will be placed in the community for experiential learning.