

Long-term | part-time instructors

Suzanne Burchell has contributed to the growth of the Drama in Education and Applied Theatre program for 11 years. She is head of drama at Orchard Park High School (Stoney Creek) and is chair of human rights for the Ontario Secondary School Teachers' Federation.

Terrance Cox teaches DART 1F93, Introduction to Drama, and MUSI/PCUL 1F00, Music in Popular Culture. He contributed to the recently published book, *Covering Niagara: Studies in Local Popular Culture*.

Helen Zdriluk, who has contributed to the growth of the Drama in Education and Applied Theatre program for 12 years, is doing educational outreach for DART. She also teaches acting at Sheridan College.

Theatre Beyond Words (Robin Patterson, Terry Judd and Harro Maschow of Potato People fame), Brock's resident theatre company, teaches an annual spring intensive course in Physical Theatre.

Other part-time instructors with a variety of skills join our department on an annual basis.

Staff

Brian Cumberland, production manager for DART and the Marilyn I. Walker School of Fine and Performing Arts, has 20 years of experience in professional theatre.

Roberta Doyle, head of wardrobe, teaches Technical Theatre and Costume Design courses, and supervises production work and the department's costume resources. This past summer she worked in professional theatre in Prince Edward Island.

Douglas Ledingham, technical production assistant, teaches carpentry and shop safety, and supervises production crews. Often moonlighting as a sound and lighting designer, Ledingham also participates regularly in technical and labour conferences throughout North America.

Adrian Palmieri, DART technical director, teaches technical theatre production courses, and is production manager/technical director for mainstage shows.

Georgann Watson, our administrative assistant, answers most questions about the department and the universe while she works on her PhD in Education.

Field trips 2011-12

Field trips provide students the opportunity to experience a variety of entertaining and thought-provoking theatre performances.

Field trips this year will include visits to theatres such as:

- Zacada Circus School
- Shaw Festival
- Canadian Opera Company
- Canadian Stage Company
- Stratford Festival
- Lyndesfarne Theatre
- Factory Theatre
- Tarragon
- Theatre Passe Muraille
- Harbourfront
- Theatre Beyond Words

eyeGO.org

eyeGo to the Arts

Are you in high school? Got five bucks? Experience some of the world's best live music, comedy, dance and theatre for less than a movie.

One of Niagara's premier performing arts centres, the **Centre for the Arts at Brock University**, presents another **HOT TICKET** professional entertainment season.

EyeGO to the Arts is an innovative national program where high school students can experience the performing arts at a price they can afford. A limited number of discounted \$5 student tickets are available for all HOT TICKET events. Students can also access \$5 tickets for events presented by **Brock's Department of Dramatic Arts** and the **Department of Music**.



Productions: "Indies," clubs, class outcomes...

ANNUAL EVENTS

Gimme Two Festival: Two-minute original scenes created by first-year students with direction from senior students.

Justified Scenes: Original scenes created by student directors in DART 3P53 Directing I, exploring the relationship of movement to action.

One-Act Play Festival: Classic and contemporary one-act plays directed by members of DART 3P54 Directing II.

COMMOTION: Led by Gyllian Raby in collaboration with Carousel Players, this is an ongoing project with Niagara area high school students that explores the creation of new works.

Mirror Theatre: Gives students opportunities to devise, perform and workshop applied theatre programs.

HIGHLIGHTS FROM 2010-11

DART 3F98 – Alternative Forms of Theatre: Under the direction of instructor Helen Zdriluk, students performed *Four Musicals, One Show!*

DART 4F56 – Advanced Studies in Theatre: Following an intensive year of play-building, the students presented their original creation *Swell* under the direction of Gyllian Raby.

Brock Connections, a Drama in Education student club, presented *Shatter* by Trina Davies, directed by Helen Zdriluk, a story of the Halifax explosion of 1917.

Mirror Theatre: Wrote, performed and workshopped *What Lies Beneath* and *dispositions*, which dealt with violence in the workplace. These were presented to faculty and staff at Brock University.

Independent productions

Circus, written and directed by Nathan Tanner-MacDonald

A Line in the Sand, by Guillermo Verdecchia and Marcus Youssef, directed by Mellissa Gallant

Room for Improvement, written and directed by Richard Varty

Student awards and bursaries

- **Dramatic Arts Scholarship in Academic and Creative Achievement**
- **Elizabeth Miller Bursary**
- **F. Janet Dolman Prize** in Playwriting
- **J. H. and J. F. Harding Prize** in Dramatic Literature and Theatre
- **Jane Forrest Prize** in Dramatic and Theatre Arts
- **Jean Harding Prize**
- **L. Amy Kerr Book Prize**
- **M. E. and L. E. Miller Prize** in Drama and Theatre Arts
- **Marlene Moser Memorial Scholarship**
- **Mike Holmes Heron Memorial Bursary**
- **Norah Morgan Book Prize** for Drama in Education
- **Theatre Students and Alumni Book Prize** for Theatre
- **Warren Hartman Bursary**

For more details visit brocku.ca/safa/

Department of DRAMATIC ARTS

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The Marilyn I. Walker School of Fine and Performing Arts at Brock University offers students a broad education combining research, practice and creative development.

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2011-12

DEPARTMENT OF DRAMATIC ARTS (DART) NEWSLETTER

Marilyn I. Walker School of Fine & Performing Arts

The Marilyn I. Walker School of Fine and Performing Arts is comprised of the departments of Dramatic Arts, Music, Visual Arts, and the Centre for Studies in Arts and Culture.

In November 2008, renowned Canadian fibre artist Marilyn I. Walker donated \$15 million towards the creation of a multi-venue arts complex, which bears her name, in downtown St. Catharines. In April 2010, the Ontario government announced that it would provide \$26.2 million over four years to help build the new home for the school.

This exciting venue, designed by the world-renowned Diamond and Schmitt Architects of Toronto, will house and showcase professional artists of local, national and international stature. The Marilyn I. Walker School of Fine and Performing Arts will continue to offer the diverse and prestigious programs for which it is well known, fostering the next generation of artists who'll enrich the culture of our communities.

Mainstage productions Season 2011-12

Our mainstage productions offer our students practical hands-on experience, stimulate intellectual and creative inquiry, and enrich the Niagara community.

Orpheus Descending (by Tennessee Williams)

Directed by Virginia Reh; designed by Michael Greves

Nov. 10, 11, 12, 2011 at 7:30 p.m.
Matinee: Nov. 11 at 1 p.m.

Lion in the Streets (by Judith Thompson)

Directed by Danielle Wilson; designed by David Vivian

Feb. 16, 17, 18, 2012, at 7:30 p.m.
Matinee: Feb. 17 at 11:30 a.m.

TICKETS:

- \$15 adults
- \$12 seniors / students
- \$10 groups
- \$5 eyeGo

To reserve tickets, contact:

Centre for the Arts Box Office
905 688 5550 x3257

For more information about our mainstage productions, contact Marie Balsom, Communications
905 688 5550 x4765 | mbalsom@brocku.ca

A warm welcome to you

We're very pleased to welcome all of you, a talented and intelligent group of Canadian and international students, to our program this year. All indicators suggest a continued quality of experience for Dramatic Arts (DART) students at Brock: the growing excitement about the new Marilyn I. Walker School of Fine and Performing Arts being planned for downtown St. Catharines; connections with theatre artists and companies from across the region and the country; our signature education and creative training curricula; our involvement with the local and regional community; as well as the very deep pool of instructional talent of our faculty.

We invite all those interested in the challenge and the reward of study and training with DART to contact us for more information about our admissions process, book a tour, or see one of our mainstage productions. We look forward to having you here with us.

David Fancy, chair,
Department of Dramatic Arts

BROCK OPEN House Dates

FALL PREVIEW DAY:
Sunday, Nov. 6, 2011
SPRING OPEN HOUSE:
Sunday, March 4, 2012

**Marilyn I. Walker
School of Fine &
Performing Arts**

Brock University
Faculty of Humanities



Phédre

The DART Invitational



Once you receive a conditional offer of acceptance to the Bachelor of Arts (honours) Dramatic Arts program from Brock, you'll be invited to participate in one of the DART Invationals.

This stimulating day of workshops and theatre activities allows you to experience all four concentration areas (listed below), while still allowing you to excel in your areas of strength and interest. During the day, you'll help devise a short, original piece of theatre, and meet and work with many of our faculty and staff, current students and recent graduates. Lunch and snacks are provided.

Final offers of admission to our program are conditional upon successful completion of the DART invitational.

Invationals will take place on a Saturday in April and in May. Detailed information about the day will be included in the offer of admission package.

Further information can be found at brocku.ca/dramaticarts

Choose from four degree concentrations

Four options for a degree concentration enable you to get exactly the degree you want. After completing first-year foundation courses, you can choose to enter a concentration:

- Drama in Education/Applied Theatre
- Performance
- Production and Design
- Theatre Praxis

The option to continue a general Dramatic Arts degree or a three-year pass degree program is also available. Our program's emphasis on "praxis" – the integration of theory and practice – teaches you to analyze, create, initiate, lead and collaborate in essential abilities and aptitudes for any future endeavour.

GRAD PROFILE: Kari-Lynn Winters...

Kari-Lynn Winters graduated from Brock University in 1992 with an emphasis in Drama in Education and Production and Design. She then went on to graduate from the National Theatre School's Technical Production program, and worked for a number of theatre companies. Along with theatre, education has been an important part of Winters' life. She obtained a BEd from the University of Toronto, and taught elementary school in North Carolina and Oregon. In 2004, she graduated from the University of British Columbia with a master's degree in Multimodal Literacies, and won the Language and Literacy Researchers of Canada Award for her master's thesis — "Developing an Arts Integrated Reading Comprehension Program for Less Proficient Third and Fourth Grade Readers." She obtained a PhD in Language and Literacy Education from the University of British Columbia.

Winters co-founded Tickle Trunk Players with former DART student Lori Sherritt-Fleming (see tickletrunkplayers.com) and together they won an ING corporate sponsorship for playwriting and play production. She toured schools and libraries within the Greater Mainland, B.C. with the Tickle Trunk Players. In 2006, she won a SSHRC grant in order to research the arts and its relationship to authorship and literacy, and published her first picture book in 2007, *Jeffrey and Sloth*, which won a number of awards and took her on a provincial book tour. She also went on to write and publish a number of books, as well as write, produce, and perform a number of plays and won the Association of Educational Publishers' Distinguished Award for Fiction.

In 2010, Winters accepted a position at Brock University in the Faculty of Education as an assistant professor, teaching and researching drama in education and children's literature. For a complete list of Winters' accomplishments, see her website: kariwinters.com



Kari-Lynn Winters



Nina Arsenault

Visiting artists 2010-11

Nina Arsenault gave an artist's talk to DART 3P96 Studies in Praxis II: Queer Theories and Performance Practices. Arsenault is a "transsexual cyborg" theatre and performance artist whose one-woman show, *The Silicone Diaries*, has had sold-out runs in Toronto and Montreal. She'll be touring the country this coming spring.

Jim Garrard, founding artistic director of Theatre Passe Muraille, discussed democracy and leadership in collaborative production in DART 3F77, Theatre and the Community.

DART alumnus Greg Grainger spoke to DART 1P97 and 2F41 about his academic and professional career in theatre as a professional technician in Canada.

Guest lecturer Nancy Loitz led a workshop in ALBA Emoting, developed by neuroscientist Dr. Susana Bloch as a safe, purely physical alternative to emotion memory for releasing, maintaining, and controlling emotional states on stage.

Brenden Healy, artistic director of Buddies in Bad Times Theatre, met with DART students to discuss Queer Theatre.

Jonothan Neelands, a world leader in drama in education, provided an open workshop on exploring text through drama.

DART in the COMMUNITY

DART students apprentice in acting, administration, design, tech and publicity through our affiliation with Niagara's theatre companies such as Theatre Beyond Words, Essential Collective Theatre, Lyndesfarne Theatre Projects, Carousel Players, Suitcase in Point, and Stray Theatre. Students also take on teaching roles in elementary and high schools, and work in summer camps and a number of local companies.

The Centre for the Arts offers students many opportunities to view professional performances at a reasonable cost. Students employed by the centre gain valuable experience.



DART at the Stratford Festival

DART 3P91 — Shakespeare in Performance

DART 4P51 — Shakespeare: Voice and Text

These courses are offered annually at the Stratford Festival. Students take studio courses in acting, voice and movement, view and analyze productions, study texts, tour backstage and interview members of the Stratford ensemble. DART graduate Eric Frank describes his experience: "In three weeks at Stratford, I acquired an unprecedented amount of knowledge about theatre as a profession. I discovered how to properly read and decipher Shakespeare, and I learned an incredible approach to acting in studio classes taught by the coaches of the professionals. I saw world-class theatre, and discussed and analyzed the performances with the company's actors, technicians and coaches. I will never forget the skills I learned and the incredible lifelong friends I made."

SHAW

DART at the Shaw Festival

DART 4P92 — Text and Performance of Bernard Shaw

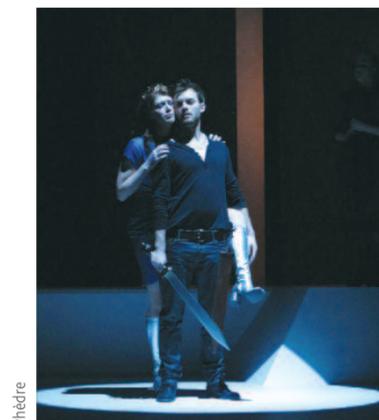
This course is taught annually by ensemble members of the Shaw Festival. Brock's proximity to and strong relationship with the Shaw provides a unique opportunity for our students.



Blood Relations



Soirée



Phèdre

Accomplishments

CURRENT STUDENTS

DART first-year student Keavy Lynch directed *Ghosts* at the Sullivan Mahoney Theatre in downtown St. Catharines.

Jessica Goncalves and Shannon Perugino (members of Brock Dance) presented *Earp Dance*, a site-specific performance conceived for Brock Nuit Blanche 2010.

Emma Bulpin has been hired to be a media co-ordinator with the Brock University Students' Union. This year, she and a team of DART students organized the 10k DART Runraiser, with proceeds going to Start Me Up Niagara and the Marlene Moser Memorial Scholarship.

Jacqueline Costa became DART's first Shaw Festival production intern in spring 2011, just a few weeks before she graduated from DART.

ALUMNI

Julia Course (BA '05) began her first season as a full member of the Shaw Festival, with a lead role in the 2011 season production of *Drama at Inish*.

Tess Cartwright (BA '06) recently toured with her Tessential Theatre company throughout England, Ireland, Scotland and Wales.

Marcel Stewart (BA '07) starred in the world premiere of Andrew Moodie's *Toronto The Good* at Factory Theatre.

Rox Chwaluk (BA '09, BEd '10), as co-founder of TAP (Turn Around Project of the Arts), brings various forms of art to her work with children in Jamaica and India in 2011.

Nicolina Lanni (BA '05) continues her work as a producer with the Discovery Channel U.S. on productions such as *Cold Blood* and *Dual Suspects*.

Faculty members

Natalie Alvarez teaches in DART (Theatre Praxis), Liberal Arts, and Studies in Comparative Literatures and Arts (MA). Recently, she received a SSHRC grant for her research in simulations and re-enactments in military training and tourism, and presented a plenary paper at the American Society of Theatre Research.

David Fancy, chair, teaches in DART (Performance and Theatre Praxis) and in the master's programs in Studies in Comparative Literatures and Arts, and in Social Justice and Equity Studies. This year, Fancy is presenting conference papers in Germany and Spain, and is developing a theatre project with migrant workers.

Glenys McQueen-Fuentes teaches Performance (movement-based) Drama in Education and Applied Theatre. Her research is in international, physically based (Lecoq School) theatre forms and in using movement and music as a language in the arts and education.

Joe Norris teaches Drama in Education and Applied Theatre. He networks with the Niagara community through course practica and Mirror Theatre, which he founded in Alberta and continues at Brock. He has just published a book entitled *Playbuilding as Qualitative Research*.

Gyllian Raby teaches Script Writing, Directing and Advanced Collective Creation. Under her SSHRC grant project COMMOTION, and in collaboration with Carousel Players, she develops new works with Niagara-area high school students. She also collaborated with Suitcase in Point Theatre last year.

Virginia Reh teaches Performance, Directing and cross-disciplinary Music Theatre practice. She recently taught a week-long intensive course in musical theatre writing at the Tisch School, New York University. She helped to organize an inaugural conference, Lyric Canada 2010, with Brock University and Shaw Festival.

David Vivian teaches Scenography, Design, and Production Stagecraft. As resident designer, he designs many mainstage productions. Recipient of the Humanities 2009 Faculty Award for Excellence in Teaching, he is organizing Canadian schools to participate in the 2011 Prague Quadrennial in Scenography.

Danielle Wilson teaches Voice and Performance and does vocal coaching and assistant directing for mainstage productions. She was dialect coach for Lyndesfarne Theatre Projects' *Beauty Queen of Leenane*. With Stolen Theatre, she co-created the original physical theatre production, *The Diary of Adam and Eve*.

Marlene Moser: The department lost a cherished colleague and friend on Dec. 21, 2010. In her honour, we've established the Marlene Moser Memorial Scholarship.