

## Arts Matter: Integrating the Arts across the Curriculum 2010 Presenters

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### Keynote Speaker for October 28th, 2010 Arts Advocate and Educator

#### David Booth

David Booth is Professor Emeritus in education at the Ontario Institute for Studies in Education of the University of Toronto where he is Scholar in Residence in the Curriculum, Teaching and Language Department. For over forty years, he has been involved in teaching children and teachers, as a classroom teacher, language arts consultant, professor, speaker and author. His students have included teachers and administrators enrolled in the preservice, master's and doctoral programs in education.

David has authored many teacher reference books and textbooks in all areas of language development: reading, writing, speaking and listening, and has worked on several guidelines for the Ontario Ministry of Education.

A popular speaker internationally, David has addressed educators in every province of Canada, throughout most American states, and in England, Germany, the Near East, New Zealand and Australia. He has participated in many international conferences, speaking and presenting workshops in all areas of language learning. He has won several awards in Canada and the United States for his teaching, for his contributions to language and literacy, and for his books for young people.



#### Drama Clinician Lori Sherritt-Fleming

Lori Sherritt-Fleming mentor artist with LTTA, author, playwright, producer and actor has been an artist educator for over 15 years. She founded The Tickle Trunk Players Theatre for Literacy Troupe in Vancouver and Calgary. Lori's premiere picture book, "aRHYTHMetic" came out in 2009 in French and English. She presents globally at education and arts conferences.



#### Dance Clinician Deb Kapp

Deb Kapp, BA, HBFA, BEd, has been teaching Dance at L.B.Pearson School for the Arts, London, Ontario for the past 18 years. L.B.Pearson is an Arts Enriched school, where students from ages 8 to 14 study and learn through all the Arts. The Dance program is a comprehensive program. She is a graduate of York University's Dance Program (1979). Deb taught ballet and Creative Dance at the Thornhill School of Ballet. Deb is co-author of "Action Pak: Dance Education Resources for Teachers" Deb has been writing Dance curriculum for the Thames Valley District School Board and regularly presents workshops for teachers on how to teach Dance in the school setting. Outside of her role as Dance Educator, she is the Producer and Artistic Director of the show "Art Harvest". "Art Harvest" is an annual showcase of Dance Education programs in Southwestern Ontario. In November of 2005 she won an Award of Excellence from the Jewish Community Centers Association of North America for the innovative and creative programming of the presentation "Resilience in the Face of Trouble and Despair". This presentation included selected works of Anna Sokolow and Danny Grossman for Holocaust Awareness week. Deb is a co-founder of The London Alliance of Dance Educators, and a Board member of Dance Ontario.



#### Drama Clinician Kathleen Gould Lundy

Kathleen Gould Lundy is Coordinator of Destination Arts at York University—a joint venture of the Faculty of Education and the Faculty of Fine Arts that fosters partnerships amongst artists, educators, and the community. She has been a teacher, consultant, and district-wide Coordinator of Drama and Dance, working for over 30 years in the Toronto District School Board. Kathy has extensive experience working in literacy, equity, and arts education in urban, rural, and suburban schools, and she is very interested in teaching those hard-to-reach students who keep parents and teachers awake at night. She has championed several innovative projects in Canada including *Architecture of the Imagination*, *Looking at the Overlooked*, and *Imagine a School* . . . (in collaboration with the Canadian Education Association).



**Dance Clinician**  
**Glenys McQueen-Fuentes**

Glenys McQueen-Fuentes, a graduate of the Jacques Lecoq International School of Physical Theatre, spent 11 years in professional theatre in Mexico City. She now teaches theatre at Brock University and, with husband Rafael (Gato) Fuentes, is Co-Director of Soundtrack Performance Group, creating original, instrumental, mood-based audio CDs and methodologies for using movement and music for the arts and education.



**Visual Arts Clinician**  
**Sharon Hellinga**

Sharon Hellinga is a teacher with the District School Board of Niagara, at Lakeview Elementary School in Grimsby for the past 12 years. Her present teaching assignment is teacher-librarian and rotary visual arts instructor, both of which include students from all three divisions. Sharon actively pursues opportunities to create community awareness for the school's visual arts program, including participation in a variety of student art shows, entry of student work into various contests, and coordinating the creation of a large permanent mural for the school. She was recently recognized with the Norah Morgan award for promoting arts in education. Sharon completed both her undergraduate degree and BEd at Brock University.



**Visual Arts Clinician**  
**Nancy Gill**

Nancy Gill has taught Grade 6 and Visual Art on rotary for 14 years at Power Glen Elementary School in St. Catharines. Her university degree is in Visual Art, and she has her Honours Specialist in Visual Art. She also is a working Artist who enjoys drawing and painting in her studio at home. In addition to her busy schedule at Power Glen, she also participates on the Elementary Arts Council, the Showcase Art Show, the Critical Thinking and Integration for the Arts and teaches the teachers how to teach Art through inservices and workshops for the District School Board of Niagara.



**Music Clinician**  
**Lori Moccio**

Lori Moccio has a Bachelor of Music from the University of Western Ontario and a Bachelor of Education from Brock University. She is an Orff Specialist and a certified Orff instructor with Carl Orff Canada. Lori teaches grades one through eight at Richmond Street Public School in the District School Board of Niagara. She sits on the Arts Team for DSN and helps to create initiatives that promote the teaching of the Arts. A passionate, energetic, and enthusiastic music teacher, Lori loves sharing the Orff approach with others!



**Music Clinician**  
**Catherine West**

Catherine West recently completed a term as a music consultant for the Toronto District School Board, and is now teaching K-8 music at Swansea Public School. She is the Director of the Orff Teacher Training Program at the Royal Conservatory of Music, and a Basic Orff instructor for all Teacher Training Levels. Ms. West also edits *Ostinato*, the national journal of Carl Orff Canada, and is a senior associate with Connexionarts (an arts-in-education consulting company). She is well known across the country and internationally as an author, workshop clinician, and course instructor, and has worked with clients such as the National Arts Centre Orchestra, Tafelmusik, the GRAMMY's Leonard Bernstein Foundation, Opera Lyra (Ottawa), many school districts, and the Ontario Ministry of Education. Her most recent book is *When I First Came to this Land* published by Waterloo Music.