

Department of Music Faculty & Guest Recital

Michele Jacot, flute/clarinet
Timothy Phelan, classical guitar

Tuesday, October 4, 2022
The Recital Hall, FirstOntario Performing Arts Centre

Program

Suite Buenos Aires

- I. Pompeya
- II. Palermo
- III. San Telmo
- IV. Microcentro

Máximo Diego Pujol
(b.1957)

Changes

Mark Houghton
(b.1959)

God Bless the Child

Arthur Herzog Jr.
(1900-1983)
Billie Holiday
(1915-1959)
arr. *Timothy Phelan

Corcovado (Quiet Nights of Quiet Stars)

Antonio Carlos Jobim
(1927-1994)
arr. *Timothy Phelan

Wave

Antonio Carlos Jobim
arr. *Timothy Phelan

Sambamar
Chôro sem lagrimas

*Celso Machado
(b.1953)

**Canadian composer/arranger*

Special thanks to the FirstOntario Performing Arts Centre.

*The Department of Music
Marilyn I. Walker School of Fine and Performing Arts
Next Music@Noon - Tuesday, October 18, 2022
Gordon Cleland, cello and Erika Reiman, piano*

Turn over for bios...

Michele Jacot is a musician with an active schedule of performing, conducting, adjudicating, teaching and concert production. Besides being in demand for her skills as a clarinetist, Michele is equally at home as a saxophonist and flautist. She performs regularly with symphony orchestras and opera companies and has a special connection to the Niagara region. Michele has been an extra musician with the *Niagara Symphony Orchestra* for over 20 years, and regularly plays in the pit orchestra at the *Shaw Festival*. One of Michele's greatest passions is chamber music, and she frequently performs with the region's adored *Gallery Players of Niagara*. Michele is also a dedicated teacher and is in demand from the elementary to the post-secondary level. When not performing, she maintains a busy timetable teaching privately, presenting workshops, adjudicating, and designing and leading instructional woodwind clinics for music teachers. Michele was extremely honoured to be the Associate Conductor for Canadian musical icon, Howard Cable, and appeared with him as guest conductor of several Canadian orchestras. In addition, Michele has been the Artistic Director of Toronto's *Wychwood Clarinet Choir* since its inception in 2009. She is proud to be a Yamaha Canada Spotlight Artist, and an Artist at Vandoren, Paris, France. Born and raised in Toronto, Michele holds a Bachelor of Music in Performance from the University of Toronto and a Master of Music in Performance from Northwestern University in Chicago. Michele is delighted to be here today, performing with one of her favourite colleagues, Timothy Phelan.

Canadian guitarist, conductor, composer, arranger and educator **Timothy Phelan** made his CBC debut recording at the age of eighteen as concerto soloist with *Orchestre Symphonique de Québec* and American conductor James DePreist, and he has since been heard in solo, concerto and chamber music broadcasts over CBC Radio & Television, Radio France, Radio Caribbean, Cuban Radio & Television, and Radio Jalisco (Mexico). A St. Catharines native, he performs internationally as a solo guitarist, chamber musician and conductor, with concerts and masterclasses in many places throughout the world, including Canada, the USA, Mexico, Cuba, Martinique, Europe, Scandinavia and China (with performances in the megacities of Chongqing & Chengdu, and masterclasses at the Sechuan Conservatory of Music). Tim's many recent chamber music collaborators include Canadian violinist Julia Wedman (*Tafelmusik Baroque Orchestra*), Swedish cellist Kristin Malmborg, and *Niagara Symphony* Principal Flutist Doug Miller. As a member of *The Gallery Players of Niagara*, Tim performs and records with artists including world-renowned Canadian baritone Brett Polegato, the *Eybler String Quartet*, and members of *Tafelmusik*. Tim is also a prolific composer & arranger of music for solo guitar, guitar orchestra, and chamber music combinations of guitar with various other instruments ranging from voice to pipe organ, and from duo to quintet. He has performed his original compositions for guitar & choir (and even one including symphony orchestra) with many of Canada's finest choral ensembles, including *Chorus Niagara* (with the *Niagara Symphony*), and he regularly conducts his guitar orchestra compositions at international guitar festivals around the world. A former secondary school music educator, and former faculty member at both The University of Toronto and Mohawk College, Tim has been on faculty at Brock University since 2010.